



THE IMPORTANT COLLECTION OF SCOTTISH COINS, TOKENS,
TICKETS AND PASSES FORMED BY NORMAN BRODIE

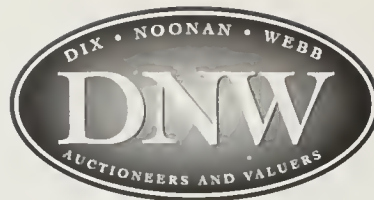
OTHER IMPORTANT SCOTTISH COINS

THE COLLECTION OF ANGLO-SAXON PENNIES FORMED BY THE
LATE EDWARD JUDSON

INDIAN COINS, TOKENS AND MEDALS FROM THE
COLLECTIONS OF ROBERT AND NORMA PUDDISTER

ANCIENT, BRITISH AND WORLD COINS
IMPORTANT WORLD BANKNOTES

TUESDAY 8TH OCTOBER 2002 at 10 AM PRECISELY



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AN AUCTION OF

THE IMPORTANT COLLECTION OF SCOTTISH COINS, TOKENS,
TICKETS AND PASSES FORMED BY NORMAN BRODIE

OTHER IMPORTANT SCOTTISH COINS

THE COLLECTION OF ANGLO-SAXON PENNIES
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INDIAN COINS, TOKENS AND MEDALS FROM THE COLLECTIONS
OF ROBERT AND NORMA PUDDISTER

ANCIENT, BRITISH AND WORLD COINS, BANKNOTES



To be held at

THE ULSTER ROOM
THE NEW CONNAUGHT ROOMS
61-65 GREAT QUEEN STREET
LONDON WC2

on

TUESDAY 8TH OCTOBER 2002

starting at

10 AM PRECISELY



Viewing will take place at

THE CAMBRIDGE ROOM, THE NEW CONNAUGHT ROOMS
MONDAY 7TH OCTOBER, FROM 8 AM TO 4.30PM

THE DENBIGH ROOM, THE NEW CONNAUGHT ROOMS
TUESDAY 8TH OCTOBER, FROM 8 AM



In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB, PETER PRESTON-MORLEY OR MICHAEL SHARP

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Session 4: will not start before 2pm

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Session 5: will not start before 3.30pm

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CLEARANCE OF PURCHASES

Successful purchasers may pay for and clear all purchases while the auction is in progress.

THE AUCTION VENUE



The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the Ulster Room and viewing is in the Cambridge Room (7th) and Denbigh Room (8th); both are accessed by lift to the 3rd floor.

The Rooms are a 3-minute walk from the nearest Underground station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 8 Oct 02

Lots not shown are unsold

1	£95	80	£180	159	£380	237	£160	320	£75	402	£80	481	£180	574	£25	654	£700	734	£65	815	£220	911	£140
2	£130	81	£130	160	£95	238	£110	321	£100	403	£50	482	£65	575	£20	655	£140	735	£130	816	£80	912	£200
3	£85	82	£80	161	£65	239	£240	322	£130	404	£90	483	£90	576	£30	656	£160	736	£400	817	£400	913	£95
4	£140	83	£470	162	£90	240	£220	323	£140	405	£25	484	£30	577	£40	657	£150	737	£350	818	£90	914	£130
5	£150	84	£650	163	£160	241	£95	324	£170	406	£25	485	£15	578	£200	658	£120	738	£140	819	£110	915	£120
6	£160	85	£430	164	£180	242	£620	325	£120	407	£80	486	£50	579	£200	659	£130	739	£190	820	£380	917	£120
7	£260	86	£95	165	£65	243	£1,200	326	£130	408	£70	487	£85	580	£80	660	£150	740	£620	821	£430	919	£100
8	£360	87	£250	166	£100	244	£65	327	£140	409	£40	488	£15	581	£90	661	£75	741	£300	822	£55	920	£40
9	£100	88	£300	167	£45	245	£130	328	£160	410	£35	489	£40	582	£200	662	£85	742	£260	823	£270	921	£80
10	£90	89	£460	168	£95	246	£110	329	£130	411	£40	490	£30	583	£50	663	£360	743	£120	824	£110	922	£95
11	£110	90	£800	169	£85	247	£410	330	£75	412	£55	491	£90	584	£530	664	£150	744	£100	825	£75	923	£85
12	£90	91	£520	170	£380	248	£380	331	£140	413	£65	492	£65	586	£140	665	£90	745	£150	826	£75	924	£65
13	£200	92	£360	171	£20	249	£65	332	£140	414	£75	493	£190	587	£85	666	£430	746	£45	827	£300	926	£160
14	£140	93	£350	172	£15	250	£65	333	£170	415	£100	495	£120	589	£20	667	£80	747	£210	828	£140	927	£580
15	£230	94	£130	173	£160	251	£15	334	£55	416	£65	498	£170	590	£130	668	£90	748	£160	829	£65	928	£170
16	£75	95	£410	174	£50	252	£90	335	£85	417	£65	500	£320	591	£220	669	£70	749	£330	830	£210	929	£180
17	£45	96	£410	175	£160	253	£25	336	£150	418	£35	504	£200	592	£80	670	£200	750	£200	831	£130	930	£80
18	£1,400	97	£180	176	£100	254	£15	337	£230	419	£65	505	£270	593	£150	671	£230	751	£130	832	£170	933	£100
19	£200	98	£210	177	£90	256	£65	338	£120	420	£35	508	£180	594	£35	672	£200	752	£120	833	£75	934	£980
20	£70	99	£150	178	£110	257	£75	339	£120	421	£65	509	£260	595	£15	673	£300	753	£350	834	£360	936	£100
21	£70	100	£500	179	£90	258	£140	340	£150	422	£15	510	£280	596	£4,100	674	£750	754	£130	835	£290	937	£120
22	£380	101	£700	180	£90	259	£25	341	£120	423	£45	511	£290	597	£2,100	675	£220	755	£240	836	£95	939	£75
23	£60	102	£520	181	£210	260	£40	342	£160	424	£35	512	£390	598	£700	676	£75	756	£160	837	£7,200	942	£40
24	£95	103	£110	182	£35	262	£60	343	£95	425	£85	513	£300	599	£1,200	677	£75	757	£290	838	£250	943	£120
25	£210	104	£520	183	£210	263	£130	344	£140	426	£35	514	£200	600	£950	678	£300	758	£290	839	£620	944	£80
26	£70	105	£160	184	£55	264	£140	345	£120	427	£35	516	£320	601	£750	679	£280	759	£520	840	£170	946	£80
27	£60	107	£200	185	£85	265	£150	346	£140	428	£20	519	£200	602	£110	680	£460	760	£210	841	£620	947	£80
28	£140	108	£80	186	£75	267	£35	347	£140	429	£45	521	£210	603	£170	681	£290	761	£470	842	£360	948	£250
29	£85	109	£720	187	£140	268	£55	348	£140	430	£45	522	£15	604	£320	682	£200	762	£170	843	£170	949	£450
30	£150	110	£380	188	£120	269	£85	349	£200	431	£40	523	£220	605	£310	683	£580	763	£120	844	£120	950	£270
31	£220	111	£800	189	£390	270	£45	350	£140	432	£30	524	£15	606	£400	684	£190	764	£300	845	£150	952	£50
32	£250	112	£600	190	£290	271	£35	351	£130	433	£60	525	£55	607	£200	685	£75	765	£1,350	846	£270	953	£85
33	£80	113	£220	191	£140	272	£70	352	£120	434	£190	526	£120	608	£160	686	£90	766	£600	847	£130	961	£360
34	£780	114	£210	192	£65	273	£95	353	£110	435	£95	527	£25	609	£260	687	£85	767	£320	848	£160	962	£120
35	£720	115	£350	193	£200	274	£140	354	£140	436	£65	528	£25	610	£310	688	£140	768	£120	849	£75	963	£170
36	£140	116	£340	194	£220	275	£75	355	£140	437	£70	529	£20	611	£95	689	£85	769	£75	850	£130	964	£150
37	£370	117	£180	195	£35	276	£35	356	£170	438	£50	530	£15	612	£100	690	£160	770	£300	851	£160	968	£140
38	£720	118	£210	196	£200	277	£50	357	£110	439	£20	531	£10	613	£70	691	£100	771	£170	852	£100	969	£100
39	£180	119	£170	197	£190	278	£95	358	£80	440	£95	532	£45	614	£220	692	£120	772	£320	853	£110	971	£210
40	£310	120	£550	198	£170	279	£140	359	£100	441	£25	533	£40	615	£75	693	£65	773	£180	855	£40	972	£80
41	£170	121	£360	199	£180	280	£110	360	£75	442	£40	534	£260	616	£250	694	£50	774	£80	856	£70	973	£40
42	£85	122	£260	200	£130	281	£65	361	£40	443	£110	535	£45	617	£170	696	£340	775	£190	857	£140	974	£150
43	£95	123	£260	201	£210	282	£55	362	£80	444	£60	536	£65	618	£100	697	£140	776	£220	858	£95	975	£50
44	£750	124	£40	202	£170	283	£65	366	£100	445	£15	537	£190	619	£160	698	£100	777	£280	862	£100	976	£480
45	£75	125	£45	203	£95	284	£20	367	£100	446	£25	538	£10	620	£190	700	£190	778	£170	863	£150	977	£95
46	£330	126	£380	204	£200	285	£55	368	£100	447	£65	539	£65	621	£320	701	£80	779	£580	866	£45	979	£310
47	£360	127	£310	205	£40	286	£75	369	£90	448	£75	540	£40	622	£80	702	£160	780	£320	867	£300	980	£85
48	£1,500	128	£160	206	£230	287	£35	370	£100	449	£130	541	£30	623	£240	703	£390	781	£55	868	£1,650	981	£50
49	£35	129	£220	207	£240	288	£120	371	£140	450	£100	542	£80	624	£65	704	£140	782	£130	869	£50	982	£290
50	£380	130	£230	208	£45	289	£50	372	£110	451	£75	543	£20	625	£340	705	£45	783	£310	870	£80	983	£100
51	£320	131	£200	209	£55	290	£150	373	£75	452	£60	544	£25	626	£400	706	£210	784	£130	874	£720	984	£120
52	£160	132	£240	210	£30	291	£70	374	£120	453	£60	545	£30	627	£130	707	£250	785	£240	876	£110	985	£85
53	£140	133	£170	211	£55	292	£8	375	£40	454	£110	546	£110	628	£95	708	£520	786	£190	877	£120	986	£55
54	£180	134	£290	212	£210	293	£50	376	£120	455	£40	547	£10	629	£95	709	£250	787	£90	878	£120	987	£50
55	£430	135	£140	213	£100	294	£35	377	£120	456	£50	548	£120	630	£150	710	£90	788	£90	879	£150	988	£170
56	£200	136	£45	214	£110	296	£25	378	£75	457	£50	549	£25	631	£90	711	£210	789	£60	880	£720	989	£180
57	£340	137	£290	215	£270	297	£100	379	£55	458	£60	550	£30	632	£140	712	£190	791	£40	881	£85	990	£130
58	£3,200	138	£55	216	£200	298	£80	380	£230	459	£60	551	£50	633	£110	713	£250	793	£30	882	£160	991	£70
59	£780	139	£90	217	£150	299	£90	381	£85	460	£85	552	£70	634	£190	714	£380	794	£100	883	£270	992	£45
60	£470	140	£140	218	£35	300	£50	382	£85	461	£60	553	£40	635	£85	715	£370	795	£60	884	£55	993	£35
61	£800	141																					

1019	£380	1100	£140	1187	£980	1269	£1,100	1359	£120	1446	£50	1536	£110	1617	£70	1704	£120	1819	£200
1020	£400	1101	£100	1188	£720	1270	£780	1360	£250	1447	£35	1537	£85	1618	£170	1707	£65	1821	£210
1021	£280	1102	£80	1189	£2,100	1271	£270	1361	£140	1448	£40	1538	£190	1619	£240	1708	£50	1822	£210
1022	£420	1103	£200	1190	£2,800	1272	£230	1362	£110	1449	£45	1539	£170	1620	£210	1710	£130	1825	£170
1023	£80	1104	£85	1191	£2,300	1273	£110	1363	£140	1450	£85	1540	£260	1621	£130	1711	£440	1826	£420
1024	£310	1105	£140	1192	£2,900	1274	£550	1364	£120	1451	£50	1541	£260	1622	£20	1712	£130	1829	£160
1025	£230	1106	£200	1193	£70	1275	£230	1365	£260	1452	£120	1542	£75	1623	£40	1713	£45	1830	£140
1026	£250	1107	£140	1194	£130	1276	£95	1366	£55	1453	£130	1543	£85	1624	£55	1715	£160	1832	£120
1027	£190	1108	£100	1195	£85	1277	£7,200	1367	£80	1454	£80	1544	£120	1625	£45	1717	£35	1833	£120
1028	£2,500	1109	£150	1196	£1,650	1278	£120	1368	£65	1455	£55	1545	£55	1626	£65	1718	£80	1834	£130
1029	£130	1110	£140	1197	£55	1279	£110	1369	£75	1456	£40	1546	£150	1627	£80	1719	£75	1836	£170
1030	£310	1111	£140	1198	£1,300	1280	£280	1370	£350	1457	£60	1547	£55	1628	£80	1720	£170	1837	£120
1031	£170	1112	£130	1199	£150	1281	£80	1371	£80	1458	£40	1548	£40	1629	£60	1721	£95	1838	£160
1032	£210	1113	£120	1200	£65	1282	£170	1373	£120	1459	£210	1549	£50	1630	£45	1722	£220	1840	£310
1033	£120	1114	£120	1201	£200	1283	£70	1374	£180	1460	£2,500	1550	£60	1631	£110	1723	£50	1843	£100
1034	£150	1115	£140	1202	£800	1284	£190	1375	£120	1462	£40	1551	£110	1632	£160	1727	£420	1844	£320
1035	£50	1116	£120	1203	£1,350	1285	£400	1376	£80	1463	£160	1552	£40	1633	£85	1728	£140	1845	£200
1036	£250	1117	£120	1204	£720	1286	£150	1377	£80	1465	£50	1553	£90	1634	£460	1729	£230	1846	£320
1037	£290	1118	£170	1205	£500	1287	£150	1378	£150	1466	£55	1554	£120	1635	£50	1730	£250	1847	£210
1038	£150	1119	£150	1206	£7,200	1289	£55	1379	£120	1467	£160	1555	£120	1636	£35	1731	£170	1848	£320
1039	£210	1120	£140	1207	£340	1290	£620	1380	£75	1468	£190	1556	£120	1637	£95	1732	£550	1849	£600
1040	£240	1121	£120	1208	£650	1291	£2,100	1381	£120	1469	£20	1557	£100	1638	£20	1733	£60	1850	£210
1041	£130	1122	£750	1209	£650	1292	£1,000	1382	£75	1470	£85	1558	£60	1639	£65	1734	£210	1851	£45
1042	£120	1123	£180	1210	£160	1293	£400	1383	£110	1471	£90	1559	£30	1640	£30	1735	£60	1852	£50
1043	£130	1124	£70	1211	£65	1294	£130	1384	£65	1472	£85	1560	£70	1641	£55	1736	£30	1853	£65
1044	£70	1125	£370	1212	£210	1295	£65	1385	£230	1473	£85	1561	£25	1642	£35	1737	£320	1856	£110
1045	£190	1127	£240	1213	£680	1296	£150	1386	£230	1474	£85	1562	£190	1643	£35	1738	£55	1857	£250
1046	£65	1128	£2,400	1214	£650	1297	£200	1387	£160	1475	£85	1563	£280	1644	£480	1741	£120	1859	£230
1047	£140	1129	£410	1215	£480	1298	£480	1388	£95	1476	£85	1564	£25	1645	£40	1742	£400	1860	£400
1048	£110	1130	£980	1216	£400	1299	£65	1389	£1,150	1477	£85	1565	£260	1646	£140	1743	£460	1864	£190
1049	£70	1131	£70	1217	£50	1300	£60	1390	£1,100	1478	£85	1566	£1,150	1647	£75	1744	£600	1865	£190
1050	£70	1132	£11,000	1218	£1,050	1301	£75	1391	£190	1479	£85	1567	£210	1648	£10	1745	£1,100	1869	£90
1051	£290	1133	£620	1219	£550	1302	£85	1392	£230	1480	£85	1568	£85	1649	£85	1746	£1,200	1871	£300
1052	£250	1134	£60	1220	£160	1303	£65	1393	£190	1482	£50	1569	£40	1650	£10	1752	£70	1872	£220
1053	£460	1135	£120	1221	£270	1304	£120	1394	£85	1483	£340	1570	£30	1651	£100	1753	£70	1873	£250
1054	£520	1137	£40	1223	£90	1305	£80	1395	£170	1485	£70	1571	£40	1652	£110	1754	£70	1874	£260
1055	£360	1138	£150	1224	£520	1306	£80	1396	£10,000	1486	£75	1572	£1,800	1653	£45	1755	£75	1875	£350
1056	£190	1139	£4,000	1225	£400	1307	£800	1397	£2,000	1487	£65	1573	£95	1654	£35	1756	£210	1877	£75
1057	£440	1140	£120	1226	£920	1308	£230	1398	£500	1488	£75	1574	£50	1655	£50	1757	£70	1878	£130
1058	£90	1141	£140	1227	£160	1309	£470	1399	£60	1490	£65	1575	£40	1656	£15	1758	£45	1879	£260
1059	£170	1142	£170	1228	£230	1310	£130	1401	£500	1491	£40	1576	£20	1657	£30	1759	£45	1880	£260
1060	£350	1143	£120	1229	£420	1311	£65	1402	£260	1492	£40	1577	£30	1658	£120	1760	£220	1881	£230
1061	£310	1144	£9,800	1230	£6,200	1312	£3,900	1403	£120	1493	£40	1578	£320	1659	£20	1761	£50	1882	£230
1062	£550	1145	£85	1231	£1,150	1313	£600	1404	£30	1494	£40	1579	£45	1660	£65	1762	£370	1883	£340
1063	£210	1146	£400	1232	£600	1314	£270	1406	£35	1495	£160	1580	£30	1661	£20	1764	£700	1885	£70
1064	£140	1147	£55	1233	£820	1315	£1,800	1407	£680	1496	£35	1581	£50	1662	£20	1765	£65	1886	£85
1065	£120	1148	£3,600	1234	£680	1316	£80	1408	£75	1497	£1,350	1582	£60	1663	£95	1766	£85	1887	£85
1066	£280	1149	£360	1235	£180	1317	£490	1409	£260	1498	£180	1583	£25	1664	£35	1767	£100	1888	£85
1067	£180	1152	£440	1236	£150	1318	£270	1410	£130	1499	£230	1584	£25	1665	£50	1769	£35	1894	£290
1068	£250	1153	£8,300	1237	£580	1319	£120	1411	£120	1500	£220	1585	£50	1666	£40	1770	£310	1895	£50
1069	£360	1154	£210	1238	£800	1320	£120	1412	£210	1501	£30	1586	£35	1667	£85	1773	£150	1896	£110
1070	£100	1155	£100	1239	£460	1322	£65	1413	£190	1502	£40	1587	£45	1668	£50	1776	£75	1897	£35
1071	£390	1156	£55	1240	£490	1323	£180	1414	£360	1503	£140	1588	£55	1669	£35	1777	£50	1898	£35
1072	£75	1157	£95	1241	£620	1324	£85	1415	£1,300	1504	£90	1589	£30	1670	£65	1778	£75	1899	£35
1073	£180	1158	£85	1242	£440	1325	£130	1416	£2,100	1505	£80	1590	£30	1671	£30	1779	£200	1900	£65
1074	£230	1159	£170	1243	£680	1326	£120	1417	£1,400	1506	£230	1591	£65	1672	£30	1780	£370	1902	£60
1075	£270	1160	£130	1244	£310	1327	£210	1418	£140	1507	£70	1592	£25	1674	£130	1781	£260	1904	£130
1076	£240	1161	£2,100	1245	£190	1328	£75	1419	£130	1508	£35	1593	£40	1675	£120	1782	£240	1905	£40
1077	£1,050	1162	£35	1246	£70	1329	£70	1420	£180	1509	£30	1594	£110	1676	£1,050	1783	£130	1906	£55
1078	£390	1163	£30	1247	£260	1330	£35	1421	£460	1510	£430	1595	£70	1677	£60	1784	£120	1907	£80
1079	£330	1164	£2,400	1248	£65	1331	£140	1422	£460	1511	£340	1596	£100	1679	£390	1786	£150	1908	£110
1080	£410	1165	£210	1249	£120	1332	£130	1423	£460	1513	£120	1597	£2,200	1680	£85	1788	£60	1909	£130
1081	£500	1166	£60	1250	£260	1333	£1,250	1424	£460	1514	£1,150	1598	£80	1682	£450	1789	£130	1910	£110
1082	£250	1167	£400	1251	£290	1334	£920	1425	£320	1516	£130	1599	£75	1684	£260	1793	£140	1911	£130
1083	£95	1168	£130	1252	£150	1335	£680	1426	£200	1517	£100	1600	£25	1685	£95	1794	£190	1912	£100
1084	£75	1169	£6,800	1253	£310	1337	£490	1427	£400	1518	£50	1601	£25	1687	£35	1795	£60	1913	£45
1085	£90	1170	£1,050	1254	£260	1338	£470	1428	£260	1519	£60	1602	£40	1688	£120	1796	£85	1914	£110
1086	£130	1171	£80	1255	£2,000	1340	£110	1429	£520	1520	£65	1603	£130	1689	£20	1797	£180	1915	£100
1087																			

Scottish coins, tokens, tickets and passes feature strongly in our 55th coin auction which, at no less than 1,928 lots, is DNW's largest auction to date. With this catalogue we also break new ground, in that all of the in-text illustrations are in colour, which hopefully will serve as a better aid to the true appearance of pieces, particularly for those clients unable to view items in person. At the same time, we should point out that all illustrations can also be viewed as enlargements on our website, for extra clarity.

The first 595 lots of the auction are devoted to the important collection of Scottish coins, tokens, tickets and passes formed by Norman Brodie, whose Scottish commemorative medals were sold by us in June 1999. Mr Brodie's interest in numismatics commenced nearly half a century ago and the collection offered here was begun in 1963, by which time he had joined the Glasgow and West of Scotland Numismatic Society. A leading light in the Society for many years, serving terms as President and Secretary/Treasurer, Mr Brodie has also attended every Token Congress.

With over 1,500 Scottish tokens in this catalogue, the Brodie collection is the best and most wide-ranging group of such material ever to be sold by auction; additionally, Mr Brodie's communion tokens, over 500 of them, will be offered at our auction on 11 December. The traditional 18th and 19th century series have been catalogued and segregated according to the standard references but, as has been demonstrated by recent research into Edinburgh issuers, some re-classification would be necessary in any future publication. Subsequent series include a good group of transport tokens, an excellent run of colliery tickets, over 300 co-operative society checks, many published in the standard reference from these pieces, and a wide range of general tokens and checks. Tickets and passes include everything from railway directors' free passes to beggars' badges, and even the badge of an Edinburgh chimney sweep. To aid prospective buyers, a gazetteer of place names appears on the following two pages, and Mr Brodie wishes to thank Barbara, his daughter, for her assistance in listing and collating the collection prior to consignment.

Scottish coins of particular note include the William II pistole on the front cover (lot 837), a Mary portrait testoon from the 'Dundee' collection (lot 58), no less than five sterlings of David I (lots 596-600) and many pieces which derive from the Lord Grantley collection, dispersed in 1944. The following section of ancient coins features a nice electrum stater of Miletos (lot 868), and an aureus of Claudius from the Caruso and Ryan collections (lot 901).

Session four, British coins, is headed by Anglo-Saxon and Norman coins from the collection formed by the Edward Lee Judson (1912-76). Among them is a penny of Edward the Martyr from the Bedford mint with a lengthy pedigree dating back to the 1880s (lot 1028). Many of the important later British coins in the auction are illustrated on the back cover of the catalogue, including a Henry IV heavy coinage noble (lot 1132), the Pembroke/Rashleigh Edward VI pattern half-sovereign, 1547 (lot 1144), the Beresford-Jones Mary fine sovereign, 1553 (lot 1153) and a superb James I rose ryal (lot 1169). Also of note is an unusually fine Edward VI crown, 1552 (lot 1148), attractive five-guineas of 1692 and 1716 (lots 1206 and 1230), a pattern two-pounds, 1820 (lot 1277), and model strikings for the obverse and reverse of the Edward VIII pattern crown and the steel matrix for the reverse of Edward's Scottish shilling (lots 1396-7), from the personal collections of Humphrey Paget and Kruger Gray.

We are particularly pleased to offer in this sale groups of British India and Princely State coins, tokens, tickets and medals from the collections formed by Robert and Norma Puddester, of British Columbia. A specialist in Indian numismatics for over 25 years, Robert is also author of the 1987 standard reference, *Catalogue of British India Historical Medals*, which has been extensively revised into the first volume of the new Spink title *Medals of British India*, being launched in the week of the auction. There are two particularly rare items here, a gold mohur of Bundi, 1860, in the name of Queen Victoria (lot 1597), reputed at one time to be in the personal possession of Raghbir Singh, ruler of Bundi from 1889 to 1927, and a superb Benares mohur struck in 1786 (lot 1572).



Robert Puddester

Bringing the auction to a close are over 250 lots of paper money, which include two proof vignettes of part of the designs for British Treasury pound notes (lot 1676) and some rare proof and specimen notes from Iran, Lebanon, South Africa and Switzerland.

THE BRODIE COLLECTION OF TOKENS, TICKETS AND PASSES: GAZETTEER OF SCOTTISH PLACE NAMES

References are to the lot numbers in the auction

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Balmain	480	Denny	427
Banff	560	Dingwall	479
Bankhead	362	Dollar	361
Bannockburn	427	Doone	240
Barachne	374	Drymen	283
Barrhead	424	Dumbarton	410, 445, 531
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Blairgowrie	480	Dunkeld	550
Blairhall	362	Dunoon	442
Blantyre	449, 585	Duns	256
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The NORMAN BRODIE COLLECTION of SCOTTISH COINS

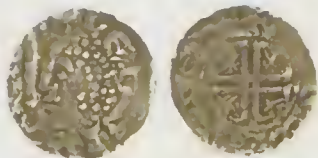
William the Lion (1165-1214)

Short Cross and Stars coinage, Phase A

- 1 STERLING, Roxburgh, Raul, RAVL ON ROCE:, 1.41g/6h (S 5027). *Obverse double-struck, otherwise fine (£100-120)*

PROVENANCE:
Bt Hamilton June 1973

Short Cross and Stars coinage, Phase B



- 2 STERLING, no mint name, class III, Hue Walter, HVE WALTER:, four stars of five points, 1.47g/6h (S 5029). *Fine and toned (£60-80)*

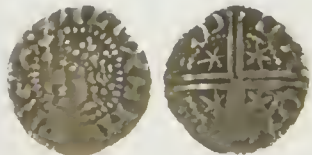
PROVENANCE:
Bt Northern Coin Co November 1975

Alexander III (1249-1286)

First coinage

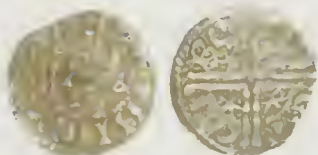
- 3 STERLING, type III, Aberdeen, Ion, ION ON [AB]ERD., 1.40g/9h (B 50; SCBI 35, 98, same dies; S 5043). *Fine, dark-toned (£60-80)*

PROVENANCE:
Bt Spink 1973 [as a type VI of Perth: with related P Finn ticket]



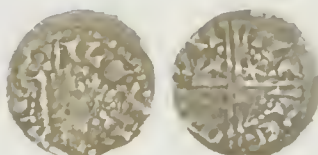
- 4 STERLING, type III, Aberdeen, Ion, ION ON [A]BERD., 1.54g/12h (B 50; SCBI 35, 99, same rev. die; S 5043). *Fine and toned (£60-80)*

PROVENANCE:
Bt J.R. Edmiston May 1976



- 5 STERLING, type III, Berwick, Robert, ROBERT ON BE:, 1.61g/9h (B 19a; SCBI 35, 105, same dies; S 5043). *Obverse very fine, reverse fine, good portrait (£80-100)*

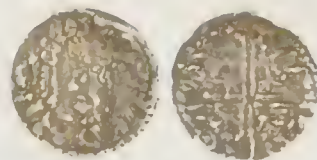
PROVENANCE:
Phillips [Glasgow] Auction, March 1978



- 6 STERLING, type III, 'Dun', Walter, ALETER ON DVN., 1.46g/10h (B 61; SCBI 35, 111, same dies; S 5043). *Off-centre, fine, rare (£60-80)*

PROVENANCE:
From the Colchester (Essex) Hoard, 1969;
Glendining Auction, 9 February 1972, lot 208;
Glendining Auction, 7-8 December 1977, lot 895 (part).

Far superior to the specimen illustrated in SCBI 35



- 7 STERLING, type III, 'Dun', Walter, WALTER ON DVN., 1.45g/10h (B 60a; SCBI 35, 110, same dies; S 5043). *About very fine, rare (£140-180)*

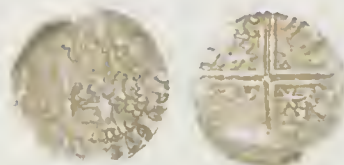
PROVENANCE:
Phillips [Glasgow] Auction, March 1978.

Far superior to the specimen illustrated in SCBI 35



- 8 STERLING, type III, Lanark, Willem, [WI]LAM ON · L., 1.48g/11h (SCBI 35, 125, same dies; S 5043). *Reverse somewhat off-centre, fine, portrait better, rare (£100-150)*

PROVENANCE:
From the Colchester (Essex) Hoard, 1969;
Glendining Auction, 9 February 1972, lot 204;
Glendining Auction, 7-8 December 1977, lot 895 (part)

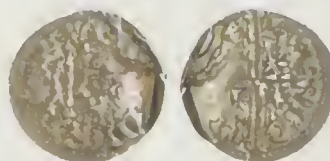


- 9 STERLING, type III, Roxburgh, Andrew, ANDR[E]V: ON R., 1.48g/8h (S 5043). *Edge chip, otherwise very fine, good portrait (£90-120)*

PROVENANCE:
Phillips [Glasgow] Auction, March 1978

- 10 STERLING, type III, Roxburgh, Andrew, [AN]DREV ON R., 1.22g/12h (S 5043). *Partly flat, fine, portrait clear (£60-80)*

PROVENANCE:
Glendining Auction, 7-8 December 1977, lot 895 (part)

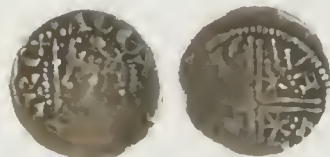


- 11 STERLING, type III, Stirling, Henri, HENRI ON ST[—]E., 1.23g/12h (S 5043). *Striking crack, almost very fine or better, toned, rare (£120-150)*

PROVENANCE:
Phillips [Glasgow] Auction, March 1978

- 12 STERLING, type V, Edinburgh, Willem, WILAM ON E., tall bust, 1.57g/12h (S 5045). *Centres weak, fine (£40-60)*

PROVENANCE:
From the Colchester (Essex) Hoard, 1969;
Glendining Auction, 7-8 December 1977, lot 895 (part)



- 13 STERLING, type V, Glasgow, Walter, WALT[ER ON]G., 1.48g/10h (S 5045). *Half flat, fine, rare (£80-100)*

PROVENANCE:
Bt J.R. Edmiston May 1976

Second coinage



- 14 STERLING, Gp I [class B], mm. cross potent, large lettering, open CS and ES, *rev.* REX SCOTORVM, four mullets of six points, 1.42g/12h (Stewart/North Bd; S 5052). *Good very fine, excellent portrait, toned (£50-70)*

PROVENANCE:
Bt W. Henderson 1964



- 15 STERLING, Gp I [class C/A], mm. cross potent on *obv.*, St Andrew's cross with pellets in angles on *rev.*, *obv.* reads GRA, AS unbarred, ES open, *rev.* ESCOSSIE REX, four mullets of six points, C and ES closed, 1.21g/3h (Stewart/North Mb1; S 5053/5049). *Fine, very rare (£90-120)*

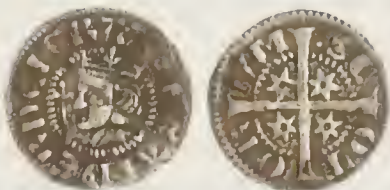
PROVENANCE:
Ridgemount Collection, Spink Auction 69, 20 April 1989, lot 235

- 16 STERLING, Gp II [class FG], mm. plain cross on *obv.*, cross potent on *rev.*, seriffed letters, composite crown, *rev.* REX SCOTORVM, étoile of 7 points in first quarter, mullets of six points in other quarters, 1.46g/6h (Stewart/North Mb3; cf. S 5056-7). *Very fine, toned (£40-60)*

PROVENANCE:
Bt E. Lee May 1974

- 17 HALFPENNY, mm. plain cross, *rev.* REX SCOTORVM, two mullets of six points in opposing quarters, 0.59g/9h (B 2; SCBI 35, 287, same dies; S 5061). *Fair to fine (£30-50)*

PROVENANCE:
Christie's [Glasgow] Auction, June 1979



- 18 FARTHING, no mm, reads ALEXANDER DEI GRA, *rev.* SCOTORVM, four mullets of six points, 0.45g/8h (B —; SCBI 35 —; cf. S 5063). *Very fine and round, well struck, extremely rare with this obverse legend and a most interesting coin (£400-500)*

PROVENANCE:
Glendining Auction, 28 February 1995, lot 279.

Illustration enlarged. Farthings of Alexander III normally read ALEXANDER REX; no other specimen reading ALEXANDER DEI GRA is believed known

John Baliol (1292-1296)

First coinage



- 19 STERLING [perhaps Berwick], rough work, mm. plain cross, *rev.* REX SCOTORVM, four mullets of six points, 1.47g/9h (S 5065). *Legend weak in parts, otherwise about very fine, portrait clear, toned (£120-150)*

PROVENANCE:
Bt R.A. Brown December 1981

Second coinage

- 20 STERLING [perhaps Berwick], smooth surface issue, mm. plain cross, *rev.* REX SCOTORVM, four mullets of five points, 1.14g/6h (B 16; SCBI 35, 310, same *obv.* die; S 5071). *Base fabric, edge chipped, fair to fine, an interesting error (£40-60)*

PROVENANCE:
SNC July-August 1974 (6403)

- 21 STERLING [perhaps Berwick], smooth surface issue, mm. plain cross, *rev.* REX SCOTORVM, four mullets of five points, 1.30g/8h (B 17; SCBI 35, 313, same dies; S 5071). *Fair to fine (£40-60)*

PROVENANCE:
Bt Northern Coin Co November 1975

Robert the Bruce (1306-1329)

- 22 STERLING, class II, mm. cross potent on *rev.* only, triple pellets on *obv.*, 1.25g/6h (Holmes/Stewartby 4D; S 5076). *Fair to fine, rare (£100-120)*

PROVENANCE:
Bt C.J. Martin May 1974

David II (1329-1371)

First coinage, Second issue



- 23 STERLING [perhaps Edinburgh], reads DAVID DEI GRACIA, *rev.* REX SCOTORVM, 1.03g/11h (B 20; SCBI 35, 338, same dies; S 5088). *Good fine (£40-60)*

PROVENANCE:
Bt Hamilton December 1976



- 24 STERLING [perhaps Edinburgh], reads DAVID DEI GRACIA, 1.02g/12h (B 21; SCBI 35, 356, same *obv.* die; S 5088). *Ghosting of cross on obverse, otherwise about very fine (£50-70)*

PROVENANCE:
Phillips [Glasgow] Auction, February 1974

Second coinage



- 25 GROAT, Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, trefoils in arcs, saltire stops, 4.53g/4h (Stewart A3; S 5092). *Irregular flan, about very fine, good portrait (£100-150)*

PROVENANCE:
Bt A. Thomson March 1978

- 26 STERLING, Edinburgh, class D, mm. cross pattée on *obv.* only, 'Robert II' head with bushy hair, 0.88g/4h (Stewart D1; S 5119). *Heavily double-struck, resulting in an unusual double image of the King's head, otherwise fine or better (£40-60)*

PROVENANCE:
Bt W. Allen March 1973

Third coinage

- 27 GROAT, Edinburgh, mm. cross pattée, 'Robert II' head, star on base of sceptre handle and trefoils in tressure, 4.27g/8h (S 5125). *Mediocre (£20-30)*

PROVENANCE:

Bt Northern Coin Co November 1975

Robert II (1371-1390)



- 28 GROAT, Edinburgh, mm. cross potent, star at base of sceptre handle and trefoils in tressure, 3.64g/4h (S 5131). *Good fine, dark tone (£50-70)*

PROVENANCE:

Bt Northern Coin Co November 1975

- 29 GROAT, Perth, mm. cross potent, similar, 3.75g/3h (S 5136). *Fine, toned (£40-60)*

PROVENANCE:

Phillips [Glasgow] Auction, October 1977



- 30 HALFGROAT, Perth, mm. cross pattée, similar, 2.01g/5h (B 9; SCBI 35, 490, same dies; S 5143). *Ghosting of cross on obverse, otherwise good fine (£80-100)*

PROVENANCE:

Christie's [Glasgow] Auction, October 1979



- 31 STERLING, Edinburgh, mm. cross pattée on *obv.* only, star on sceptre handle and trefoil behind head, 0.82g/9h (B 4a; SCBI 35, 496, and Stewart, Scottish Mints, 36, same *obv.* die; S 5148). *Legend partly weak, otherwise fine, portrait clear, extremely rare (£100-150)*

PROVENANCE:

Dr A.N. Brushfield Collection, Glendining Auction, 28 March 1940, lot 39 (part);
bt C.J. Martin June 1974

Robert III (1390-1406)

Heavy coinage, First issue



- 32 GROAT, Edinburgh, mm. cross pattée, tall bust in tressure of 7 arcs, three large pellets at cusps, 2.53g/9h (S 5164). *Ghosting of cross on obverse, good fine, portrait better, dark toned (£60-80)*

PROVENANCE:

Bt Northern Coin Co November 1975

- 33 GROAT, Edinburgh, mm. cross pattée, similar, but fleurs-de-lis and crescent stops in *obv.* legend, 2.67g/4h (S 5164A). *Ghosting of cross on obverse and reverse partly weak, otherwise fine (£40-60)*

PROVENANCE:

Bt S.J. Heaton October 1973

Light coinage



- 34 LION, mm. cross pattée on *obv.* only, *rev.* DNS PTECTOR, etc. St Andrew with no visible cross, 1.95g/6h (SCBI 35, 521, same dies; S 5160). *Small edge crack at 1 o'clock perhaps indicative of removal from a mount, otherwise good fine (£300-400)*

PROVENANCE:

Bt W. Ferris October 1979

James I (1406-1437)



- 35 DEMY, type II, mm. crown on *obv.*, cross pattée on *rev.*, large quatrefoils with open centres, lis punctuation, reads DNE, 3.36g/4h (B 3; SCBI 35, 622, same *obv.* die; S 5190). *Good fine, reverse better (£400-500)*

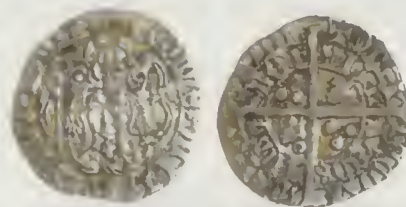
PROVENANCE:

Bt W. Ferris October 1979

- 36 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, neat bust with sceptre, characteristic large G in EDINBVRGH, 2.12g/2h (S 5195). *Rather double-struck, fair to fine (£40-50)*

PROVENANCE:

Bt Northern Coin Co November 1975



- 37 GROAT, Second Fleur-de-lis issue, Edinburgh, mm. cross pattée, rougher work, double annulet stops and annulet in third quarter of *rev.*, 2.24g/3h (cf. B 34; SCBI 35, 669-70, same *obv.* die; S 5200). *About very fine (£150-180)*

PROVENANCE:

Bt C.J. Martin.

The obverse die was also used at Linlithgow

James II (1437-1460)

First coinage



- 38 DEMY, type IVb, mm. crown on *obv.*, cross pattée on *rev.*, quatrefoils with large central pellets, double saltire stops, 2.94g/2h (B 7; SCBI 35, 635-6, same *obv.* die; S 5219). *A little clipped, otherwise very fine (£500-600)*
- PROVENANCE:
Bt R.A. Macpherson September 1981

- 39 GROAT, Third Fleur-de-lis issue, Edinburgh, mm. cross pattée, sceptre to left, bushy hair, 1.98g/10h (S 5225). *Edge chipped, fair to fine, toned (£40-50)*
- PROVENANCE:
Bt Northern Coin Co November 1975

James III (1460-1488)

Light issue, c.1482



- 40 GROAT, Edinburgh, mm. cross fleury, reads EDENBEOVRGE, 2.34g/4h (B 24; SCBI 35, 764, same dies; S 5280). *Obverse about very fine, reverse rather double-struck, fine, toned, rare (£150-200)*
- PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 128;
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1743;
W.H. Bennett Collection, Glendining Auction, 4-5 October 1972, lot 715 (part);
bt Spink

Main issue, 1484-8

- 41 GROAT, Edinburgh, mm. plain cross with saltire in upper right angle on *obv.*, cross-crosslet on *rev.*, annulet on inner circle behind head, reads EDINBRVG, 2.94g/2h (S 5289). *About fine (£50-60)*
- PROVENANCE:
Bt Spink April 1975

Billon issues

- 42 PENNY, class C, Edinburgh, mm. plain cross, three fleurs in crown, 0.76g/6h (Stewart Cii; S 5302). *Fine for issue (£40-60)*
- PROVENANCE:
Bt C.J. Martin April 1974

Ecclesiastical issues



- 43 BP KENNEDY, Penny, class III, mm. cross, rosette in centre of orb, 2.40g/2h (S 5311). *Reverse scratched and a trifle off-centre, otherwise very fine and patinated (£80-100)*
- PROVENANCE:
P. Finn FPL 1 [Spring 1994] (468)

James IV (1488-1531)

Heavy coinage



- 44 HALF-UNICORN, class Id, mm. lis on *rev.* only, broken V-shaped star stops, 1.72g/4h (Murray q; B 1; SCBI 35, 832-4, same *obv.* die; S 5322). *Has been bent and straightened, fine to very fine, rare (£500-600)*
- PROVENANCE:
SNC July-August 1977 (6734)

Billon issues

- 45 PENNY, Second issue, class IV, Edinburgh, mm. lis on *obv.* only, rounder bust, 0.97g/1h (S 5362). *Good fine, on a flan of full weight (£30-40)*
- PROVENANCE:
Bt C.J. Martin April 1974

James V (1513-1542)

Second coinage



- 46 GROAT, class II, mm. cross on *obv.* only, single-arched crown, annulet stops, 2.57g/5h (S 5377). *Edge chipped, good fine, very rare (£200-250)*
- PROVENANCE:
Bt November 1982



- 47 GROAT, class III, mm. cross on *obv.* only, bust with open mantle, trefoil stops, 'colon' in field behind head, 2.50g/12h (B 8; SCBI 35, 928, same dies; S 5378). *Almost very fine, toned (£200-250)*
- PROVENANCE:
Bt R.A. Macpherson September 1975

Third coinage



- 48 DUCAT OR BONNET PIECE, 1540, mm. St Andrew's cross on *obv.*, plain cross on *rev.*, triple pellet stops after HONOR, 5.48g/12h (B 4; SCBI 35, 905, same dies; S 5373). *Gilt and has been removed from a mount, otherwise fine, very rare (£800-1,000)*
- PROVENANCE:
Bt Spink

- 49 BAWBEE, class I, mm. cross on *obv.*, lis on *rev.*, closed crown, pellet after OPPIDVM, 1.80g/2h (B 4; SCBI 35, 951, same *obv.* die; S 5383). *Well-centred on a round flan, almost very fine (£20-30)*

PROVENANCE:
Bt S. Adamson March 1970

Mary (1542-1567)

First period



- 50 TESTOON, type IIIa, 1556, mm. crown on *rev.* only, stop after date on *obv.*, 5.91g/9h (B 10; S 5404). *Slightly buckled at 4 o'clock, otherwise very fine (£200-250)*

PROVENANCE:
Bt G.M.D. Stewart November 1981



- 51 HALF-TESTOON, type IIIa, 1556, mm. crown on *rev.* only, no annulets below MR or stops on *obv.*, 2.78g/6h (B 5; S 5413). *Scratched both sides, otherwise nearly very fine, rare (£200-250)*

PROVENANCE:
Bt Spink

- 52 BAWBEES (2), class II, both Edinburgh, mm. cross on *obv.*, lis on *rev.*, plain saltire cross, 2.03g/12h, class VIbi, fluted saltire cross, 1.99g/5h (S 5432, 5433) [2]. *First very fine, second better (£100-120)*

PROVENANCE:
1st bt W. Allen January 1975; 2nd bt W. Henderson May 1991



- 53 BAWBEE, Stirling, class I, mm. crown on *rev.* only, 1.40g/7h (B 77, fig. 861; S 5434). *About very fine, rare (£100-120)*

PROVENANCE:
Bt P. Withers April 1975.

Struck for Mary of Guise, 1544



- 54 HALF-BAWBEE, class II, Edinburgh, mm. cross on *obv.*, lis on *rev.*, fluted cross, 0.81g/11h (B 3, fig. 863; S 5436). *Legends weak in places but very fine, rare (£200-250)*

PROVENANCE:
P1 mm FPL 11 [1997] (462)



- 55 HALF-BAWBEE, Edinburgh, mm. plain cross on *obv.*, lis on *rev.*, open crown above thistle between MR, no inner circle or stops, *rev.* voided saltire cross, 0.79g/7h (Stevenson -: B -: S 5436 variety). *Very fine, the variety with open crown very rare (£250-300)*

PROVENANCE:
T. Bearman Collection [from J. Verity, January 1899];
bt Stanley Gibbons July 1976

- 56 PLACKS (2), both 1557, mm. cross potent on *obv.*, lis on *rev.*, both with heart and star re-issue countermark of 1575, 2.14g/8h, 2.01g/4h; Penny, 1556, 0.45g/6h (S 5437, 5444); SECOND PERIOD, 'Nonsunt' Groat, 1559, 1.41g/4h (S 5448) [4]. *About fine and better, third a trifle corroded but rare (£120-150)*

PROVENANCE:
1st bt Baldwin May 1978; 2nd bt Spink July 1971; 3rd bt Spink May 1978; 4th bt D. Kavanagh April 1973

Second period (with Francis)



- 57 TESTOON, type II, 1560, mm. plain cross, *rev.* crowns above lis and thistle with no crosses, 6.04g/8h (B 13, fig. 884; S 5418). *Slightly double-struck, scratch and some dents on reverse, otherwise about very fine (£200-250)*

PROVENANCE:
Bt R.A. Brown February 1970

Third period (First Widowhood)



- 58 TESTOON, 1561, *rev.* four pellets on fillet of crown, 6.08g/1h (cf. B 2; S 5422). *Obverse from rusty die and legend slightly double-struck but very fine with clear portrait, reverse weak in places but better than very fine, attractively toned (£3,500-4,000)*

PROVENANCE:
S. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 203;
bt Baldwin November 1978



- 59 RYAL, 1565, mm. thistle on *rev.* only, 30.20g/9h (B 2; SCBI 35, 1121, same dies; S 5425). *With crowned thistle countermark for the revaluation of 1578 on reverse, very fine (£600-700)*

PROVENANCE:
Bt Hamilton January 1976



- 60 RYAL, 1566, mm. thistle on *rev.* only, 29.35g/5h (B 6; S 5425). *Obverse with some corrosion and tooling but fine, reverse about very fine (£300-350)*

PROVENANCE:
Phillips [Glasgow] Auction, 27 October 1976



- 61 ONE-THIRD RYAL, 1565, mm. thistle on *rev.* only, reads SCOTORV and DESSIPENTR, 9.88g/4h (B 17; SCBI 35, 1130, same *rev.* die; S 5427). *With crowned thistle countermark for the revaluation of 1578 on reverse, striking split at 2 o'clock, otherwise very fine and attractively toned, rare (£600-650)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 235;
Dr T. Wakley Collection, Sotheby Auction, 6-8 December 1909, lot 360 (part);
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 338 (part);
N. Asherson Collection [bt Spink 1967];
S. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 218;
bt Baldwin November 1978

Before Accession

First coinage



- 62 RYAL, 1570, usual trefoil of pellets at beginning and ends of legends, 29.90g/5h (B 5; Spink 20, 190, same *obv.* die; S 5472). *With crowned thistle countermark for the revaluation of 1578 to left of sword hilt, very fine (£600-650)*

PROVENANCE:
H. Hird Collection, Glendining Auction, 6 March 1974, lot 154;
bt R.A. Macpherson January 1981



- 63 RYAL, 1571, 29.91g/12h (B 6; S 5472). *Reverse rather scratched, good fine (£200-250)*

PROVENANCE:
Bt G.M.D. Stewart June 1982



- 64 TWO-THIRDS RYAL, 1570, 20.43g/5h (B 5; SCBI 35, 1216, same *obv.* die; S 5474). *Legends slightly double-struck, otherwise very fine, toned (£600-700)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 368 (part);
N. Asherson Collection [bt Spink 1967];
S. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 244;
bt Baldwin November 1978



- 65 ONE-THIRD RYAL, 1570, no stop after IN, 10.11g/10h (B 4; S 5476). *With crowned thistle countermark for the revaluation of 1578 to left of sword hilt, some hairline scratches both sides, otherwise about very fine and a very rare date (£1,000-1,200)*

PROVENANCE:
S. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 246;
bt Baldwin May 1978

Second coinage

- 66 HALF-MERK OR NOBLE, 1572, mm. plain cross, 7.04g/11h (B 2; S 5478). *Two small striking splits, legends flat in places and collector's mark '4' inked to right of crown on obverse, otherwise about very fine (£90-120)*

PROVENANCE:
Bt R.A. Brown March 1970

- 67 QUARTER-MERK, 1573, 3.30g/8h (B 2; S 5479). *Fine (£50-70)*

PROVENANCE:
Bt Hamilton July 1977

Fourth coinage



- 68 THIRTY SHILLINGS, 1582, mark of value in one line, 22.86g/5h (B 1, fig. 932; SCB1 35, 1237, same *obv.* die; S 5488). *Cut in front of face and some minor hairlines both sides, almost very fine and a nice example of this rare variety (£1,200-1,500)*

PROVENANCE:
Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 507;
SCMB January 1973 (SC 3539);
bt G.M.D. Stewart June 1982



- 69 THIRTY SHILLINGS, 1583, mark of value in two lines, 22.40g/8h (B 3; S 5487). *Some faint hairline scratches on obverse, the date and parts of the legends double-struck, otherwise very fine, blue tone (£700-800)*

PROVENANCE:
Bt G. Jacobs October 1973



- 70 TWENTY SHILLINGS, 1582, 14.98g/6h (B 1; S 5489). *Obverse fine, reverse about very fine (£300-350)*

PROVENANCE:
Bt G.M.D. Stewart September 1981



- 71 TEN SHILLINGS, 1582, 7.40g/3h (B 1; S 5490). *Creased, good fine, toned (£150-200)*

PROVENANCE:
Bt G.M.D. Stewart September 1981

Sixth coinage



- 72 BALANCE HALF-MERK, 1591, mm. mullet, 4.42g/4h (B 2; S 5491). *Obverse flan flaw by inner circle between 8 and 9 o'clock and some light hairline scratches both sides, otherwise very fine, rare (£500-600)*

PROVENANCE:
Bt R.A. Macpherson September 1981

Seventh coinage



- 73 RIDER, 1599, mm. quaterfoil, 4.97g/5h (B 9-10; S 5458). *Very fine, rare (£1,200-1,500)*

PROVENANCE:
Bt November 1981



- 74 TEN SHILLINGS, 1598, mm. quaterfoil, 6.06g/12h (B 4; SCB1 35, 1264, same *obv.* die; S 5493). *About very fine, grey tone (£250-300)*

PROVENANCE:
Bt C.J. Martin

75 FIVE SHILLINGS, 1599, mm. quatrefoil, 2.86g/11h (B 3; S 5494). *About fine, rare (£90-120)*

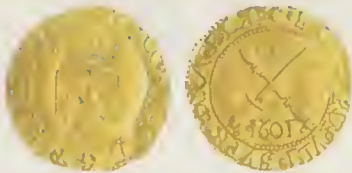
PROVENANCE:
Bt Spink April 1975

Eighth coinage



76 SWORD AND SCEPTRE PIECE, 1601, mm. quatrefoil, 4.94g/8h (B 1; SCBI 35, 1181, same rev. die; S 5460). *Plugged at 8 o'clock, otherwise very fine (£250-300)*

PROVENANCE:
Bt E.D. Shapiro October 1980



77 HALF-SWORD AND SCEPTRE PIECE, 1601, mm. quatrefoil, 2.53g/9h (B 1; SCBI 35, 1194, same dies; S 5462). *Surfaces a little coarse, but very fine (£500-550)*

PROVENANCE:
SCMB November 1979 (A 1276)



78 THISTLE MERK, 1604, stop after date, 6.59g/4h (B 6; S 5497). *Spademark on reverse, otherwise very fine (£200-250)*

PROVENANCE:
Bt W. Allen December 1972



79 HALF-THISTLE MERK, 1602, 3.35g/12h (B 2; S 5498). *Obverse very fine, reverse nearly so (£150-180)*

PROVENANCE:
Bt J.R. Edmiston May 1976



80 QUARTER-THISTLE MERK, 1601, 1.48g/1h (B 1; S 5499). *Legends flat in places, otherwise very fine (£120-150)*

PROVENANCE:
Bt Hamilton December 1974



81 EIGHTH-THISTLE MERK, 1602, 0.78g/9h (B 2; S 5500). *Struck on an irregular flan, about very fine, scarce (£100-120)*

PROVENANCE:
Glendining Auction, 13 March 1974, lot 381 (part)

Base issues



82 EIGHTPENNY GROAT, Edinburgh, no inner circles, reads OPPIDVM EDINBVRGI, 1.34g/5h (S 5511). *Very fine (£50-60)*

PROVENANCE:
Bt Hamilton October 1977



83 FOURPENNY OR SALTIRE PLACK, Edinburgh, thistle over crossed sceptres, rev. voided lozenge, pellet in centre, thistle on each point, 1.27g/10h (S 5520). *Slightly corroded and scratched both sides, otherwise about very fine for this very rare issue (£250-300)*

PROVENANCE:
Family gift Christmas 1975

After Accession
Ninth coinage



84 SIXTY SHILLINGS, mm. thistle with stalk on obv., thistle-head (? from the Thirty Shilling mm. punch) on rev., 29.91g/12h (B 1, variety; S 5501). *Good fine, the variety unusual (£450-500)*

PROVENANCE:
Bt D. Cavanagh April 1978



- 85 THIRTY SHILLINGS, mm. thistle, 14.88g/2h (S 5503). *Lightly tooled in field behind king and some hairline scratches both sides, but very fine and with a clear portrait (£300-350)*

PROVENANCE:
Bt M. Green February 1978



- 89 TWELVE SHILLINGS, mm. small thistle, 5.80g/8h (B 3; S 5542). *Profile slightly double-struck and reverse a little off-centre, otherwise almost very fine, rare (£350-400)*

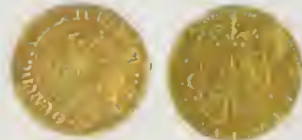
PROVENANCE:
SNC November 1971 (10616);
J.G. Brooker Collection;
SNC February 1977 (1373);
bt Spink March 1977

Third coinage, Briot's issue



- 86 TWO SHILLINGS, mm. thistle, 0.89g/11h (B 4, fig. 976; S 5509). *Obverse very fine, reverse nearly so, scarce (£90-120)*

PROVENANCE:
Bt J.R. Edmiston May 1976



- 90 BRITAIN HALFCROWN, mm. B on *obv.* only below bust, 1.21g/7h (Murray 1, and pl.ii, 11, same dies; B 8, fig. 1037, same dies; S 5538). *Scratch in obverse field and reverse a little off-centre, otherwise very fine and very rare (£600-700)*

PROVENANCE:
A Distinguished Collection of Scottish Coins, Spink Auction 20, 31 March 1982, lot 255

Tenth Coinage



- 87 TWELVE SHILLINGS, mm. thistle, 5.95g/5h (B 15, fig. 986; S 5506). *Obverse slightly double-struck, fine, reverse better (£200-250)*

PROVENANCE:
Bt Hamilton December 1974



- 91 SIXTY SHILLINGS, mm. B above thistle, 29.88g/6h (B 5, fig. 1005; SCBI 35, 1424-6, same dies; S 5552). *Small striking split at 11 o'clock and a few minor flan flows, adjustment marks on horse's rump, otherwise nearly very fine (£600-800)*

PROVENANCE:
Bt R.A. Macpherson January 1981

Charles I (1625-1649)

First coinage



- 88 THIRTY SHILLINGS, mm. large thistle, 14.88g/11h (B 2, fig. 997; S 5541). *King's body and upper part of shield weak, otherwise very fine, rare (£250-300)*

PROVENANCE:
SNC January 1978 (520);
bt Spink May 1978



- 92 THIRTY SHILLINGS, mm. flower and B on *obv.*, (from a Tower halfcrown die of Briot's First Milled coinage), thistle and B on *rev.*, 14.86g/6h (B 6, fig. 1006; SCBI 35, 1427-9, same dies; S 5553). *Struck from rusted dies, faint hairlines on obverse, otherwise very fine (£300-350)*

PROVENANCE:
Bt G.M.D. Stewart September 1981



- 93 HALF-MERK, no mm., signed B both sides, lozenge to right of value, 3.32g/6h (Murray dies 05/R3; SCBI 35, 1441, same dies; S 5574). *A few surface scratches, otherwise nearly very fine (£120-150)*

PROVENANCE:
Bt Baldwin March 1977

Third coinage, Falconer's first issue

- 94 TWELVE SHILLINGS, 5.49g/9h (SCBI 35, 1460-5, same dies); Forty Pence, reads SCOT AN, F to left of crown, 1.57g/6h (Murray dies f/f; SCBI 35, 1470, same dies; S 5560, 5579); FALCONER'S ANONYMOUS ISSUE, Twenty Pence, no mm., reads D:G, 0.78g/3h (Murray dies l/a; S 5591) [3]. *Second with adjustment marks on obverse but very fine, others fine but first with crease marks (£120-150)*

PROVENANCE:
1st Christie's [Glasgow] Auction, June 1979; 2nd bt Fellowes March 1970; 3rd bt March 1975

Third coinage, Falconer's second issue



- 95 THIRTY SHILLINGS, mm., thistle with leaves, F and rough ground below horse, reads HI, two stars above crown, 14.82g/6h (Murray 2; SCBI 35, 1501, same dies; S 5556). *Obverse from rusted die and with hairline scratch below horse, otherwise very fine (£300-350)*

PROVENANCE:
Bt November 1981

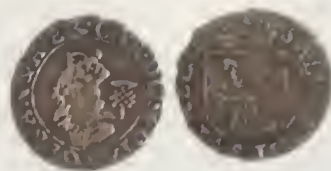
Third coinage, Falconer's anonymous issue



- 96 THIRTY SHILLINGS, mm., thistle with leaves on *obv.*, small thistle on *rev.*, small lettering, large harp, 14.99g/6h (Murray 5; B 51 variety; S 5557). *Die scouring marks evident in obverse field, legend flat between 7 and 9 o'clock and at corresponding area on reverse (thought to be the result of the dies having been scoured of rust at these points), otherwise good very fine with a very clear portrait, toned (£400-450)*

PROVENANCE:
Distinguished Collection of Scottish Coins, Spink Auction 20, 31 March 1982, lot 265 (part);
bt Baldwin June 1982

Fourth coinage



- 97 THREE SHILLINGS, no mm., stop before IIII, *rev.*, no punctuation, 1.39g/2h (Murray dies a/b; B 68; SCBI 35, 1534-5, same dies; S 5592). *Almost very fine with attractive dark tone, scarce (£150-180)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 428 (part);
S. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 311

- 98 TWO SHILLINGS, type 1, no mark of value, B below bust, 0.81g/7h (B 63; SCBI 35, 1538, same dies; S 5595); EARL OF STIRLING COINAGE, Twopence, type 2, mm., stop and saltire, Scottish crown with jewelled band and arches, 0.80g/12h (S 5599e) [2]. *First fine and very rare, second very fine (£140-160)*

PROVENANCE:
1st Distinguished Collection of Scottish Coins, Spink Auction 20, 31 March 1982, lot 265 (part);
bt Baldwin June 1982.

2nd bt J.R. Edmiston February 1972



- 99 TWO SHILLINGS, type 2, large mark of value, no stop before IVST, 1.21g/3h (Murray b; B 65; S 5593). *Legends slightly double-struck, nearly very fine (£80-100)*

PROVENANCE:
Glendining Auction, 5 July 1972, lot 319 (part);
SNC November 1978 (13107)

Charles II (1660-1685)

First coinage



- 100 FOUR MERKS, 1674, type III, F below bust, reads BR (Murray 5b; S 5606). *Obverse nearly fine but with attempted piercing behind bust, reverse better than fine, rare (£400-450)*

PROVENANCE:
Bt Spink March 2000



- 101 TWO MERKS, 1673, type II, thistle below bust (Murray 9; S 5608). *Obverse flan flawed in striking but fine, reverse very fine but slightly off-centre (£450-500)*

PROVENANCE:
Bt W. Ferris March 1980



- 102 MERK, 1673, type II, thistle below bust (Murray 20; S 5611). *Obverse very fine, reverse better and attractively toned, rare in this state (£400-450)*

PROVENANCE:
Bt R.A. Brown February 1970



- 103 HALF-MERK, 1671, type II, thistle below bust, reads DEI: (Murray 30 variety; S 5614). *Obverse fine, reverse very fine (£90-120)*

PROVENANCE:
S. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 318 (part);
H.E. Manville Collection

Second coinage



- 104 DOLLAR, 1682 (Murray 38; S 5618). *Obverse lightly tooled in field and with some scratches, otherwise fine, reverse better, edge filed (£250-300)*

PROVENANCE:
Bt G.M.D. Stewart September 1981

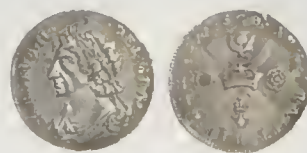


- 105 QUARTER DOLLAR, 1676 (Murray 43; S 5620). *Obverse fine but with hairline scratch the length of the bust, reverse better (£150-180)*

PROVENANCE:
Bt Hamilton April 1976

- 106 EIGHTH DOLLAR, 1676 (Murray 50; S 5622). *Surfaces woolly, obverse very pitted (probably from acid cleaning), fine, reverse better (£40-50)*

PROVENANCE:
Bt Hamilton October 1977



- 107 SIXTEENTH DOLLAR, 1677 (Murray 56; S 5624). *Slight edge damage, obverse nearly extremely fine, reverse very fine (£120-150)*

PROVENANCE:
SNC February 1971 (2020)

Coinage of 1663

- 108 TURNER OR BODLE, mm. cross of pellets (S 5625); COINAGE OF 1677, Bawbee, 1678 (Murray/Stewart 5; S 5628) [2]. *First weak in places, fine, second good fine but with flan flaw on reverse (£60-80)*

PROVENANCE:
1st bt W. Henderson November 1964; 2nd bt Baldwin March 1977

James VII (1685-1688)



- 109 FORTY SHILLINGS, 1687, edge TERTIO, reads IACOBUS (S 5637). *About very fine (£300-350)*

PROVENANCE:
Bt W. Ferris June 1978



- 110 TEN SHILLINGS, 1687 (S 5641). *About very fine, toned (£200-250)*

PROVENANCE:
Bt Hamilton October 1972

William and Mary (1689-1694)



- 111 SIXTY SHILLINGS, 1692, edge TERTIO (S 5642). *About very fine, scarce (£500-600)*

PROVENANCE:
Bt Hamilton October 1972



- 112 FORTY SHILLINGS, 1691, edge SECUNDO (S 5648). *Adjustment marks and scratches on obverse perhaps associated with old cleaning, otherwise very fine (£300-350)*

PROVENANCE:
Bt D. Cavanagh May 1972

- 113 TEN SHILLINGS, 1692, small mark of value; Five Shillings (2), 1691, 1694 (S 5661, 5664, 5665) [3]. *First severely tooled and scratched on obverse, others fine, second rare (£100-150)*

PROVENANCE:
1st bt T.C. Dawson February 1973; 2nd bt G. Jacobs February 1975;
3rd bt G. Young October 1972

- 114 BAWBEE, 1691 (Murray/Stewart dies B/b); Bodle or Turner, 1691 (Murray/Stewart dies 11b/d; S 5666, 5674) [2]. *Obverse of first smoothed, fine, second very fine and lightly patinated, rare (£90-120)*

PROVENANCE:
Both Phillips [Glasgow] Auction, 23 June 1989

William II (1694-1702)



- 115 FORTY SHILLINGS, 1695, edge SEPTIMO (S 5679). *High points smoothed, otherwise very fine, toned (£250-300)*

PROVENANCE:
Bt R.A. Brown December 1981



- 116 TWENTY SHILLINGS, 1699 (S 5686). *Hairline striking split at 11 o'clock, surfaces coarse and pitted and some tooling evident on obverse, otherwise very fine (£150-200)*

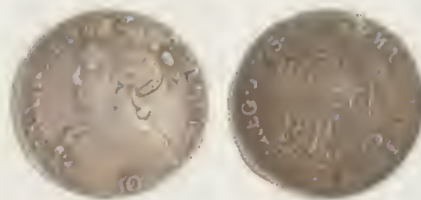
PROVENANCE:
Bt November 1981

- 117 TEN SHILLINGS, 1698/7, Five Shillings, 1697 (S 5687, 5688) [2]. *Fine, the overdate rare (£90-120)*

PROVENANCE:
1st bt Hamilton April 1973; 2nd bt Hamilton October 1977

Anne (1702-1714)

Before Union



- 118 TEN SHILLINGS, 1705 (S 5700). *Obverse good fine but with light adjustment marks, reverse better (£80-100)*

PROVENANCE:
Bt Hamilton July 1977

- 119 FIVE SHILLINGS (2), both 1705, reading ANNA DEI GRATIA and AND G M BT FR & HIB REG (S 5702, 5704) [2]. *About very fine and better, second toned (£80-100)*

PROVENANCE:
1st bt S. Adamson March 1970; 2nd bt W. Allen March 1978

James VIII (†1766)

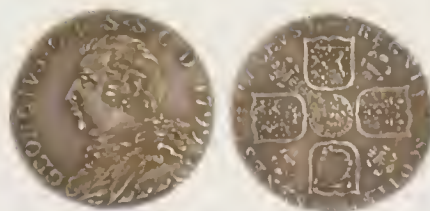


- 120 PATTERN GUINEA, 1716, a silver restrike by M. Young, laureate bust right, reads IACOBVS VIII. rev. cruciform shields, 6.51g/6h (S 5725). *Minor marks on cheek and usual rust marks both sides, extremely fine, attractive light grey tone (£350-400)*

PROVENANCE:
Bt Spink February 1980

Fullarton patterns

Ayrshire



- 121 AYR, Col William Fullarton, Pattern Shilling, 1799, by J. Milton, in silver, bust of the Prince of Wales left, no signature below, rev. cruciform shields, edge plain, 4.30g/12h (cf. Stainton 31B; Seaby ST 298; Selig 1442). *Minor cuts on rim, otherwise extremely fine and toned (£150-180)*

PROVENANCE:
Sotheby Auction, 11 January 1978, lot 296.

Work on Fullarton's private coinage was stopped in January 1799 when the legality of the issue came into question; the dies were completed by Milton later in that year, but it seems most likely that surviving examples are the output of Matthew Young or W.J. Taylor. For other issues of Fullarton, see lots 149-151



- 122 AYR. Col William Fullarton, Pattern Shilling, 1799, by J. Milton, in copper, similar, edge plain, 10.23g/12h (cf. Stainton 31B; Seaby ST 298). *Extremely fine and attractively patinated, very rare (£70-90)*

PROVENANCE:
Bt Spink May 1977



- 123 AYR. Col William Fullarton, Restrike Pattern Sixpence, 1799, by J. Milton, in white metal, similar, vestiges of original signature under bust, edge plain, 3.04g/12h (Stainton 31C; Seaby ST 298). *Minor rust and other marks in fields, otherwise extremely fine and retaining much brilliance (£60-80)*

PROVENANCE:
Bt Spink November 1970

Coin weights

- 124 JAMES VI, Sword and Sceptre piece, 1601, 4.55g (cf. W 371, date not listed). *Green patina, about fine, reverse better, rare (£50-70)*

PROVENANCE:
Bt Simmons June 1997

- 125 JAMES VI, Thistle Crown, Briot dies, 1.94g (W 877). *About very fine (£20-30)*

PROVENANCE:
Bt J. Whitmore May 1980

The NORMAN BRODIE COLLECTION of SCOTTISH TOKENS

17th Century Tokens

Midlothian



- 126 EDINBURGH (Braid). Sir William Dick, copper token, WILLIAME · DICK · OF · BRAID ·, forge dividing W D, rev. VIRTUTI · FORTVNA · COMES ·, caduceus and cornucopia, 3.97g/6h (SCBI Norweb 6368, same dies; D 1a; ST 102A; BW Uncertain 44). *Good fine and extremely rare (£250-300)*

PROVENANCE:
Bt Seaby 1976.

Sir William Dick of Braid (1580-1655), wealthy merchant who owned the estates of Grange and Braid. Provost of the city of Edinburgh in 1638-40, he lent a fortune, alleged to be of the order of £70,000, to fund the Covenanting Army under James Graham, Marquis of Montrose; for this he was knighted by Charles I and granted 16,000 acres of land and colonizing rights in Nova Scotia. However, the Covenanters failed to repay Dick's loan and, although Dick continued to support the Royalist cause, his lines of credit were all but exhausted. When Cromwell's army reached Edinburgh in 1650 they camped on Dick's land in the Braid Hills, demanding £20,000 compensation from him and leaving Dick little choice but to pay up. He later went to London to try and recover some of his money, but was arrested by his creditors there and imprisoned at Westminster, where he died on 19 December 1655. The token was issued to circulate among Dick's cutlers and saltmakers (Williamson, p.1423). A photocopy of the front page of a tract, entitled 'Particulars of the Claims of Sir Charles William Borkaday Dick, Baronet, on Her Majesty's Government,' published in 1866 and relating to the outstanding monies, is sold with the lot

Bracteate Tokens of the Highlands

Inverness-shire



- 127 G. BEVERLY, Twopence, I'LL PAY 2 PENCE G; BEVERLY in three lines, crown above and below, 0.55g (D 1; ST 103). *Very fine and extremely rare (£200-250)*

PROVENANCE:
Bt D.G. Vorley February 1987.

This and the following six lots represent the best group of these brass tokens to have been offered at auction for more than a generation: only one variety (D 2) is missing



- 128 JONATHAN GRAY, Twopence, 1758, I PROMISE TO PAY ON DEMAND TWO PENCE FTER INO GRAY in six lines, 1.50g (D 3; ST 105). *On ovoid flan, almost very fine, very rare (£150-200)*

PROVENANCE:
Bt W. Allen February 1973

18th Century Tokens

Aberdeenshire



- 134 ABERDEEN, Denton's Halfpenny, 1797, ancient fortress, *rev.* JB cypher, edge plain (DH 1). *Extremely fine and nicely patinated with just a hint of original colour on obverse, very rare (£200-250)*

PROVENANCE:
Bt Spink October 1970

Angus



- 135 ARBROATH, William Durward, Farthing, legend both sides (DH 38). *Very fine and extremely rare (£50-70)*

PROVENANCE:
Bt W. Allen August 1972

- 136 BRECHIN, Smith & Wilson, Halfpence (2), both 1801 (DH 8, 9) [2]. *First extremely fine with some original colour, second only mediocre but scarce (£15-25)*

PROVENANCE:
DH 8 bt W. Allen October 1965; DH 9 bt W. Henderson March 1964



- 137 DUNDEE, James Wright Jr. Shilling, 1797, in silver, ancient ruin, BROUGHTY CASTLE in exergue, *rev.* armed Highlander, edge plain (DH 1). *Extremely fine, light dusty tone, rare (£90-120)*

PROVENANCE:
Bt Spink April 1975.

James Wright Jr (1768-98), numismatist

- 138 DUNDEE, James Wright Jr. Shilling, 1797, in silver, ancient cross, W DES at sides, *rev.* Highlander, edge plain (DH 3). *Fine, extremely rare (£30-50)*

PROVENANCE:
Bt M. Green October 1977



- 139 DUNDEE, James Wright Jr. Shilling, 1797, in copper, similar, edge plain (DH 3). *Good very fine, patinated, extremely rare (£80-100)*

PROVENANCE:
Bt W. Henderson 1963



- 129 ANGUS MCDONELL, and William Fraser, oval Twopence, *W*: PROMISE TO PAY YE BEARER ON DEMAND 2 PENCE around ANGUS MCDONELL WILLIAM FRASER, 1.08g (D 4; ST 106). *Outer legend poorly defined but centre very fine, extremely rare (£200-250)*

PROVENANCE:
Bt W. Allen February 1973



- 130 W. MCINTOSH, Twopence, I PROMISE TO PAY ON DEMAND 2 PENCE W MCINTOSH in five lines, pierced sexfoil below, 2.22g (D 5; ST 107). *Very fine and lightly patinated, very rare (£150-200)*

PROVENANCE:
Bt Hamilton August 1974



- 131 ALEX MCPHERSON, Twopence, 1761, I PROMISE TO PAY ON DEMAND TWO PENCE FTER ALEX MCPHERSON in six lines, 1.12g (D 6; ST 108). *On 8-sided flan, fine, extremely rare (£180-220)*

PROVENANCE:
Bt D.G. Vorley February 1987



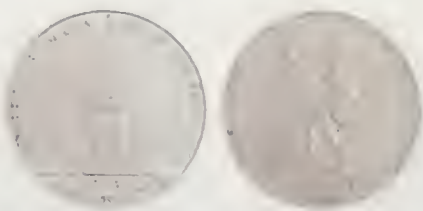
- 132 D. McVICAR, Twopence, I PROMISE TO PAY ON DEMAND 2 PENCE D McVICAR in five lines, 1.16g (D 7; ST 109). *Weak at bottom edge, otherwise very fine and extremely rare (£180-220)*

PROVENANCE:
Bt D.G. Vorley February 1987



- 133 A. STEWART, Twopence, I'LL PAY 2 PENCE A STEWART in three lines, three castles above, trefoil of pellets below, 0.61g (D 8; ST 110). *Crease mark to left, otherwise fine to very fine and extremely rare (£150-200)*

PROVENANCE:
Bt F. Schwer November 1984



- 140 DUNDEE, James Wright Jr, Shilling, 1797, in silver, similar, edge plain (DH 4). *Extremely fine, rare (£80-100)*

PROVENANCE:
Bt S. Adamson February 1964

- 141 DUNDEE, Thomas Webster Jr, Penny, 1797 (DH 5); issuer uncertain, Kempson's Penny by J. Wright Jr, 1798 (DH 6) [2]. *First extremely fine and nicely patinated, second with edge knocks and only fine, but very rare (£50-70)*

PROVENANCE:
DH 5 bt Format September 1997; DH 6 bt W. Allen May 1964

- 142 DUNDEE, Alexander Molison, Halfpenny, 1795 (DH 10); William Croom, Halfpence (5, two are bronzed Proofs) (DH 12 Proof, 13 [2, one a Proof], 14, 15) [6]. *Last two very fine or better, others all extremely fine or better, two with original colour (£60-80)*

PROVENANCE:
DH 10 bt Format September 1997; DH 12 family gift May 1971, with old paper wrapper; DH 13 Croydon Coin Auctions, 17 April 1989; DH 13 proof bt R. Gladdle April 1989; DH 14 Morrison McChlery [Glasgow] Auction, July 1970; DH 15 bt Hamilton April 1976

- 143 DUNDEE, Infirmary, Kempson's Halfpence (2), both 1796 (DH 16, 16a); John Pilmer, Halfpenny, 1797 (DH 17); Thomas Webster, Halfpence (2), both 1797 (DH 19, 20); Alexander Swap & Co, Halfpence (2), both 1797, last with SWAP edge (DH 21, 22a) [7]. *DH 16a, 17 and 21 extremely fine, others generally fine (£60-80)*

PROVENANCE:
DH 16 bt W. Allen October 1965; DH 16a bt W. Brown December 1981; DH 17 bt D.G. Vorley April 1987; DH 19 and 22a bt W. Henderson June 1964; DH 20 bt F. Schwer March 1977; DH 21 bt Format September 1997



- 144 DUNDEE, Thomas Webster, Halfpenny, 1797, view of Dudhope Castle, rev. man working flax, edge plain (DH 18). *Brilliant and practically as struck, virtually full original colour (£40-50)*

PROVENANCE:
Bt Format September 1997

- 145 DUNDEE, J.M. & Co, Farthings (2) (DH 39, 39 bis); James Wright Jr., Farthings (2), 1796, 1797 (DH 40, 42) [4]. *First and last extremely fine with original colour, second fair, third very fine and scarce (£50-70)*

PROVENANCE:
DH 39 bt Spink October 1970; DH 39 bis bt J.R. Edmiston April 1974; DH 40 and 42 bt W. Henderson March 1964



- 146 DUNDEE, P. Kirkpatrick, Farthing, legend, rev. vase of flowers (DH 43). *Very fine and very rare (£30-40)*

PROVENANCE:
Bt W. Allen August 1972

- 147 FORFAR, John Steele, Halfpence (2), both 1797 (DH 24, 25); Montrose, J. Bissett & Son, Halfpenny, 1796 (DH 28), Andrew Nicol, Halfpence (5), all 1799 (DH 33, 34, 35 [2], 36 variety with plain edge) [8]. *First about very fine, second extremely fine but with minor edge knock by PAYABLE, one DH 35 and 36 fair, others generally fine (£30-40)*

PROVENANCE:
DH 24, 28 and one 35 bt W. Allen May 1964; DH 25 bt Spink October 1970; DH 33 bt W. Henderson June 1964; DH 34 bt W. Henderson March 1964; other DH 35 Christie's [Glasgow] Auction, 24 June 1982; DH 36 variety from the Fingask Castle (Perthshire) Sale, 26 April 1993

Argyllshire



- 148 INVERARY, Skidmore's Penny, 1797, view of ancient fortress, rev. TG cypher (DH 2). *Weakly struck from the dies exhibiting a late flaw above N of INVERARY, good very fine with a hint of mint red (£90-120)*

PROVENANCE:
Bt W. Allen October 1965

Ayrshire



- 149 AYR, Col William Fullarton, Halfpenny, 1797, bust of William Wallace left, rev. seated figure of Scotia, struck in collar, edge plain (Stainton 29; DH 3). *Extremely fine with much original colour (£50-60)*

PROVENANCE:
Bt G.R. Maxwell April 1964.

William Fullarton (1754-1808), commander of the 98th Foot in India; MP for Ayrshire 1796-1803; Commissioner for the government of Trinidad, 1803



- 150 AYR, Col William Fullarton, Halfpenny, 1797, similar, but struck out of collar, edge plain (Stainton 29; DH 3a). *Extremely fine with original colour, very rare (£60-80)*

PROVENANCE:
Morrison McChlery [Glasgow] Auction, July 1970

- 151 AYR, Col William Fullarton, Halfpenny, bust of Adam Smith right, rev. female seated in mourning with military trophies (Stainton 30; DH 7). *Die flaw running across reverse, otherwise extremely fine and patinated (£40-60)*

PROVENANCE:
Bt W. Allen October 1965



- 152 AYR, Col William Fullarton, Restrike Pattern or Trial Halfpenny by J. Milton, in white metal, bust of Victoria right, VICTORIA REGINA around, W.J. TAYLOR below, rev. similar, edge plain (Stainton –; DH –). *Extremely fine and excessively rare, believed the only known specimen (£100-150)*

PROVENANCE:
F.S. Cokayne Collection [bt January 1905];
offered by Spink c.1972 [with P. Deane ticket];
D. McFarlan Collection;
bt D. McFarlan August 1993

- 153 CUMNOCK, James Paterson, Farthing, legend both sides (DH 9). *Good fine, rare (£15-25)*

PROVENANCE:
Bt W. Allen August 1972

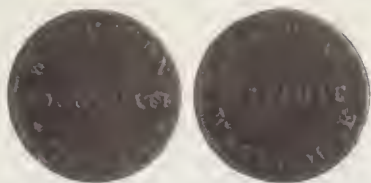
Dumfries-shire

- 154 SANQUHAR, John Halliday, Farthing, legend both sides, SEEDS STATIONRY, etc (DH 1). *Attempted piercing and only fair, but extremely rare and the only 18th century issue for the county (£20-30)*

Fife

- 155 ANSTRUTHER, Robert Taylor, Farthing (DH 4); **Burntisland**, Vitriol Co, Halfpenny, 1797 (DH 2) [2]. *First about very fine, second good fine (£30-40)*

PROVENANCE:
DH 2 bt Seaby February 1967; DH 4 bt F. Schwer May 1983 [and quoted in Schwer's *Price Guide* from this specimen]



- 156 CUPAR ANGUS, W. Hepburn, Farthing, legend both sides (DH 5). *Metal fault on reverse, otherwise fine, extremely rare (£60-80)*

PROVENANCE:
J. Hoare Auction [Toronto], February 1997, lot 259;
bt R. Gladdle June 1999



- 157 DUNFERMLINE, Robert Johnston, Farthing, legend both sides (DH 6). *Very fine and very rare (£40-50)*

PROVENANCE:
Bt W. Allen August 1972

- 158 INVERKEITHING, John Meiklejon, Farthing, sugar-loaf above thistle, rev. sailing ship (DH 7). *Weakly struck as always, an early issue from the unflawed reverse die, fine for issue and extremely rare (£40-60)*

PROVENANCE:
M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 372 (part)



- 159 KIRKCALDY, Robert Boog, Penny, 1797, bust of Adam Smith right, rev. agricultural implements by quay-side (DH 1). *Two minor rim bruises, otherwise almost extremely fine and bronzed (£250-300)*

PROVENANCE:
Bt W. Allen October 1965



- 160 KIRKCALDY, James Hardie, Farthing, legend both sides (DH 8). *About very fine, extremely rare (£40-50)*

PROVENANCE:
Bt W. Allen May 1972

- 161 KIRKCALDY, P. Henderson, Farthing (DH 9); Thomas Ronald, Farthing (DH 10) [2]. *First about very fine and very rare, second good very fine (£40-50)*

PROVENANCE:
DH 9 bt W. Allen August 1972; DH 10 bt W. Henderson February 1964



- 162 KIRKCALDY, William Watt, Farthing, legend both sides (DH 11). *Obverse a trifle dirty, otherwise very fine and extremely rare (£60-80)*

PROVENANCE:
Bt W. Allen August 1972.

Considerably superior to the specimen illustrated in DH

- 163 LEVEN, W. & G. Meikle, Farthing (DH 12); A. Webster, Farthing (DH 13); John Wishart, Farthing (DH 14) [3]. *Generally fine to very fine, but last with some digs to surface, all rare (£60-80)*

PROVENANCE:
DH 12 and 13 bt W. Allen August 1972; DH 14 bt W. Allen November 1977



- 164 LIMEKILNS, R. Mailler, Farthing, legend both sides (DH 15). *About very fine, extremely rare (£50-70)*

PROVENANCE:
Bt August 1990

- 165* NEWBURGH, J.M. Sharp, Farthing, legend both sides (DH 16). *Very fine, rare (£30-40)*

PROVENANCE:
Bt W. Allen August 1972

Haddingtonshire (East Lothian)



- 166 EAST LINTON, Hugh Brown, Farthing, scales, rev. ship (DH 4). *Fine, extremely rare (£40-50)*

PROVENANCE:
Bt W. Allen August 1972

- 167 HADDINGTON, George Amos, Farthing (DH 1); George Pringle, Farthing (DH 2) [2]. *First very fine and patinated but flan slightly bent, second fine and with some surface damage, but rare (£30-40)*

PROVENANCE:
DH 1 bt J. Whitmore October 1972; DH 2 bt W. Allen August 1972



- 168 HADDINGTON, Robert Richardson, Farthing, legend both sides (DH 3). *About very fine, very rare (£35-45)*

PROVENANCE:
SCMB July 1964;
bt Seaby November 1984

Inverness-shire

- 169 INVERNESS, Mackintosh, Inglis & Wilson, Halfpence (6), 1793 (3), 1794 bronzed Proof, 1795, 1796 (DH 1a, 1b [2], 2 bronzed Proof, 3, 4) [6]. *DH 1a fine, one DH 1b extremely fine with original colour but lacquered, DH 2 practically as struck, others very fine or better (£60-80)*

PROVENANCE:
DH 1a Christie's [Glasgow] Auction, 14 October 1982; less fine DH 1b bt J. Whitmore April 1971; DH 2 family gift May 1971, with old paper wrapper; DH 3 bt W. Allen May 1964; DH 4 bt W. Allen September 1977

Kinross-shire



- 170 LOCH LEVEN, Kempson's Penny, 1797, castle remains, trees in front and figure at side, rev. girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain (DH 1). *Extremely fine with a hint of original colour, rare (£150-200)*

PROVENANCE:
Bt W. Allen October 1965.

The designs for this piece were applied to Kempson by James Wright Jr

Kirkcudbrightshire

- 171 GATEHOUSE OF FLEET, Thomas Scott & Co. Halfpenny, 1793, griffin, rev. warehouse (DH 1). *Fine (£5-10)*

PROVENANCE:
Bt Seaby February 1967

Lanarkshire

- 172 ANDERSTON, W. McNeilage, Farthing (DH 11). *Good fine, scarce (£10-15)*

PROVENANCE:
Bt Baron May 1964



- 173 GLASGOW, Gilbert Shearer & Co, Proof Halfpenny, 1791, in brass, arms, rev. river-god reclining on an urn, 12.14g/6h (DH 2). *Extremely fine with brilliant fields, rare (£90-120)*

PROVENANCE:
Bt Hamilton September 1974

- 174 GLASGOW, Gilbert Shearer & Co, Halfpence (3), all 1791, two are bronzed Proofs, other with slipped edge collar reading ILBERT, first two letters over G (cf. DH 2, 2a [2, both Proofs]) [3]. *Proofs extremely fine, other very fine but with minor surface marks (£40-50)*

PROVENANCE:
DH 2 bt F. Schwer March 1977; one DH 2a family gift May 1971, with original Soho wrapper; other DH 2a bt W. Ferris August 1978

- 175 GLASGOW, Gilbert Shearer & Co, imitation Halfpence by Lutwyche (8), all 1791 (DH 3, 3a, 3b [2, large and small flans], 3c, 4, 4f, 5); mule Halfpence (9), viz. arms, rev. Britannia 1795 (2), arms, rev. bust of Howard, river-god, rev. ship 1794 (2), river-god, rev. Britannia 1795 (4) (DH 6, 6a, 7a, 8a [2, large and small flans], 9 [3], 9a) [17]. *DH 6a, 7a and one 8a all extremely fine with original colour, others generally very fine, many patinated (£60-90)*

PROVENANCE:
DH 3 bt A.J. Organ May 1976; DH 3a bt W. Allen October 1965; DH 3b large flan bt A.T. Macmillan November 1987; DH 3b small flan and 8a large flan bt W. Ferris August 1978; DH 3c and 6a Morrison McChlery [Glasgow] Auction, July 1970; DH 4 bt W. Henderson June 1964; DH 4f and DH 5 bt W. Henderson March 1965; DH 6 and one DH 9 bt Hamilton April 1976; DH 7a bt Hamilton March 1975; other DH 8a bt Corhiitt & Hunter November 1969; other DH 9s bt J. Whitmore November 1978 and D. Cavanagh November 1989; DH 9a bt Glasgow & W of Scotland NS Auction, 1972

- 176 GLASGOW, Archibald Anderson, Farthings (4) (DH 13, 14, 15, 17) [4]. *DH 14 and 15 fine, others generally better, some scarce (£30-40)*

PROVENANCE:
DH 13 bt W. Allen October 1969; DH 14 bt A. Judd November 1993; DH 15 bt Baldwin October 1991; DH 17 bt J. Whitmore May 1974

- 177 GLASGOW, James Angus, Farthings (4), all 1780 (DH 18, 20, 21, 22) [4]. *First about fine and rare, others generally fine or better, third very rare (£30-40)*

PROVENANCE:
DH 18 and 20 bt Baldwin October 1991; DH 21 bt N. Clark December 1979; DH 22 bt Glasgow & W of Scotland NS Auction, May 1967

- 178 GLASGOW, W. Bilton, Farthing (DH 23); Cubie & Paterson, Farthing (DH 24); Ralph Erskin & Co, Farthings (2), both 1781 (DH 25, 26) [4]. *Second fine, others very fine, mostly patinated* (£40-50)

PROVENANCE:
DH 23 bt W. Allen February 1968; DH 24 bt W. Allen August 1972;
DH 25 bt W. Allen May 1964; DH 26 bt J. Whitmore May 1976

- 179 GLASGOW, Alexander Ewing, Farthings (2), both 1799 (DH 27, 28); T. Finlayson, Farthings (2) (DH 29, 30) [4]. *First almost extremely fine with original colour, others about very fine and better, second nicely patinated, all scarce* (£40-60)

PROVENANCE:
DH 27 bt Baldwin October 1991; DH 28 bt W. Allen August 1972;
DH 29 bt W. Henderson April 1964; DH 30 bt W. Henderson March 1964

- 180 GLASGOW, Alexander Hamilton, Farthings (4), all 1791 (DH 31, 32, 34, 35); George Randolph, Farthing, 1799 (DH 39) [5]. *Last good very fine, others fine to very fine* (£30-50)

PROVENANCE:
DH 31 bt W. Allen August 1972; DH 32 bt W. Ferris August 1978;
DH 34 bt J. Whitmore November 1976; DH 35 bt W. Henderson February 1964; DH 39 bt J. Whitmore April 1971

- 181 GLASGOW, Retailers' Farthings (7), one an *obv.* brockage (DH 42, 43, 45, 46, 47 [2, one an *obv.* brockage], 48); R. Thallon, Farthings (2) (DH *Lothian* 126, 127); E. Waterson & Co, Farthing (DH 50) [10]. *Mostly very fine, some rare* (£70-90)

PROVENANCE:
DH 42 and 47 bt W. Ferris August 1978; DH 43 bt W. Allen August 1972; DH 45 bt W. Henderson February 1964; DH 46 bt A.J. Organ May 1976; DH 47 brockage bt A. Judd December 2000; DH 50 bt Corbitt & Hunter November 1969; DH 126 bt Seaby June 1971; DH 127 bt W. Allen April 1974

- 182 HAMILTON, Brock & Ferguson, Farthing, legend both sides (DH 53). *Reverse scratched, otherwise fine, extremely rare* (£25-35)

PROVENANCE:
Bt J. Whitmore May 1976



- 183 LANARK, J. Lawrie & Co, Farthing, legend both sides (DH 54). *Light adjustment marks on reverse, otherwise about extremely fine and nicely patinated, extremely rare* (£60-80)

PROVENANCE:
Bt A. Judd February 1994

- 184 RUTHERGLEN, Victualler's Farthing (DH 51); William Miller, Farthing (DH 52) [2]. *First fine, second very fine and patinated, both very rare, especially the first* (£60-80)

PROVENANCE:
DH 51 bt W. Allen June 1971; DH 52 bt Seaby June 1971

Linlithgow-shire (West Lothian)

- 185 BATHGATE, James Ferguson, Farthing (DH 2); John Finlay, Farthing (DH 1) [2]. *Both fine and rare, particularly DH 2* (£40-60)

PROVENANCE:
DH 1 bt R. Gladdle June 1991; DH 2 bt W. Allen August 1972

- 186 LINLITHGOW, Thomas Glen, Farthing (DH 4); Stephen Mitchell & Son, Farthing (DH 5) [2]. *First about very fine and rare, second very fine* (£30-40)

PROVENANCE:
Both bt W. Allen August 1972

Lothian (Midlothian)

- 187 EDINBURGH, issuer uncertain, Halfpence (3), all 1796 (DH 1, 2, 4); Anderson, Leslie & Co, Halfpence (3), all 1797, two are Proofs (silver and bronzed) (DH 7, 8 [2, silver and bronzed Proofs]) [6]. *DH 1 and 8 bronzed Proof both extremely fine, former with original colour, DH 4 very fine, others generally fine, the silver proof with attempted piercing by date* (£90-120)

PROVENANCE:
DH 1 and 7 bt W. Henderson April 1964; DH 2 bt Corbitt & Hunter November 1969; DH 4 bt D.G. Vorley April 1987; DH 8 silver DNW Auction 52, 28-29 November 2001, lot 1428; DH 8 bronzed bt Spink April 1993



- 188 EDINBURGH, Anderson, Leslie & Co, Proof Halfpenny, 1797, in silver, Edinburgh University, *rev.* gardener, 12.77g/6h (DH 8). *Surface marks in obverse field associated with prior cleaning, otherwise very fine, very rare* (£90-120)

PROVENANCE:
Bt F. Schwer

- 189 EDINBURGH, Joseph Archibald, Halfpence (3, undated and 1796 (2) (DH 9, 9a, 10); E. Campbell, Halfpence (6), 1795 (2), 1796 (4, last with Highlander *obv.*) (DH 13a, 13b, 14a [2], 15, 18); H. Harrison, Halfpence (2), both 1796 (DH 19, 20) [11]. *DH 13a brilliant mint state with full original colour, DH 10, 13b, one 14a, 18 and 19 about extremely fine and better, DH 15 fine but rare, others very fine* (£120-140)

PROVENANCE:
DH 9 bt J. Whitmore September 1975; DH 9a bt Hamilton April 1976; DH 10, 13b and 15 bt W. Ferris August 1978; DH 13a SCMB September 1972; better DH 14a bt W. Allen December 1972; other DH 14a bt W. Henderson March 1964; DH 18 bt W. Allen March 1964; DH 19 bt Hamilton March 1975; DH 20 bt W. Henderson February 1964

- 190 EDINBURGH, Thomas and Alexander Hutchinson, Halfpence (15), 1790 (4), 1791 (7, one unofficially gilt), 1792 (4) (DH 24, 25, 27, 30, 31, 32, 33, 34, 35, 37 [2, one unofficially gilt], 42, 44, 45, 46); imitation Halfpence (6), 1791 (4), 1792 (2) (DH 38, 39, 40a, 40b, 47, 47a); mule Halfpence (2), both 1791, *revs.* ship, Hibernia (DH 50a, 51) [23]. *Generally fine to very fine, a few better and patinated, several rare* (£100-150)

PROVENANCE:
DH 24 bt W. Henderson June 1964; DH 25 bt W. Henderson February 1964; DH 27 bt J.S. Minsbult February 1978; DH 30 and 37 bt June 1990; DH 31 bt September 1992; DH 32 bt J. Whitmore November 1978; DH 34 bt Eden Coins February 1995; DH 37 gilt bt Hamilton March 1975; DH 39, 45 and 50a bt W. Allen September 1972; DH 40a bt A.J. Organ August 1976; DH 40b, 47 and 47a bt Hamilton April 1976; DH 42 bt D. McFarlan April 1991; DH 44 bt J. Whitmore May 1984; DH 46 bt W. Henderson April 1964; DH 51 bt J. Whitmore April 1971



- 191 EDINBURGH, Thomas and Alexander Hutchinson. Proof Halfpenny. 1792, in silver. St Andrew with cross, rev. arms. HUTCHISON edge, 14.80g/6h (DH 45). *Fine, very rare (£60-80)*

PROVENANCE:
Bt December 1982

- 192 EDINBURGH, James Wright, Halfpenny, 1796. Register Office, rev. Britannia seated left, edge plain (DH 52). *Extremely fine with much original colour, rare (£40-60)*

PROVENANCE:
Bt Dixon April 1972.

100 struck

- 193 EDINBURGH, R. Sanderson & Co. brass Halfpence (3) (DH 53, 54, 55) [3]. *First very fine and rare, second extremely fine but with metal fault on reverse, last about very fine and very rare (£70-100)*

PROVENANCE:
DH 53 bt Hamilton November 1971; DH 54 bt L.S. Smillie March 1989; DH 55 bt Spink



- 194 EDINBURGH, John Wright, brass Halfpenny, ram, rev. legend, edge plain (DH 57). *Extremely fine and retaining much original brilliance, very rare (£90-120)*

PROVENANCE:
Bt A. Davison October 1992



- 195 EDINBURGH, Westwood's Farthing, 1792, St Andrew with cross, rev. arms, edge grained (DH 64). *Extremely fine with some original colour, attractive glossy patina (£40-60)*

PROVENANCE:
Bt Hamilton September 1974

- 196 EDINBURGH, Thomas and Alexander Hutchinson, Farthings (3), all 1792 (DH 66, 66b, 66c large flan); Farthings for general circulation (8), 1792 (4, one plated), 1795, 1796 (3) (DH 67, 68 thick flan [2, one plated], 68 thin flan, 69, 70, 71, 72) [11]. *DH 67 and 71 both fine and very rare, DH 69 and 72 about extremely fine, others about very fine and better but DH 66c unofficially gilt (£90-120)*

PROVENANCE:
DH 66 bt Seaby February 1972; DH 66b bt W. Ferris August 1978; DH 66c bt J. Whitmore November 1987; DH 67 bt J. Whitmore November 1977; DH 68 thick flan bt Corbitt & Hunter November 1969; DH 68 thin flan bt W. Allen August 1973; DH 69 bt W. Allen June 1964; DH 70 and 72 bt W. Allen August 1972; DH 71 bt D.G. Vorley April 1987

- 197 EDINBURGH, George Cotton, Farthing (DH 74); John Crerar, Farthing (DH 75); Dickson & McDougal, Farthing (DH 76); F. Doig, Farthing (DH 77) [4]. *Second good fine and very rare, others good very fine and better (£50-80)*

PROVENANCE:
All bt W. Allen August 1972.

DH 76 and 77 are considerably superior to the DH plate coins, John Crerar, in business 1827-32; Dickson & McDougal, in business 1813-14 (Andison, *TCSB* vol.6, pp.459, 463)

- 198 EDINBURGH, James Douglas, Farthing (DH 78); James Forbes, Farthing (DH 79); Alexander Galloway, Farthing (DH 80); James Glass, Farthing (DH 81); George Hair, Farthing (DH 83) [5]. *First two fine and very rare, others very fine and rare (£80-100)*

PROVENANCE:
DH 78 bt J. Whitmore November 1984; DH 79 and 80 bt W. Allen August 1972; DH 81 bt A.J. Organ February 1975; DH 83 bt Baldwin October 1991.

James Douglas, in business 1823-8; James Forbes, in business 1825-7; James Glass' token was issued before the end of May 1822; the George Hair token can be dated from directories as being issued c.1784 (Andison, *TCSB* vol.6, pp.456, 462-3)

- 199 EDINBURGH, H. Harrison, Farthings (4) (DH 84, 84 bis, 86 [2]); Robert Havens, Farthing (DH 87); A. Hendrie, Farthings (2) (DH 88 [2]); J. Hogg, Farthing (DH 90) [8]. *Mostly very fine, several rare (£90-120)*

PROVENANCE:
DH 84 Glasgow & W of Scotland NS Auction 1972; DH 84 bis bt W. Allen September 1967; better DH 86 bt W. Allen April 1971; other DH 86, one DH 88 and DH 90 bt W. Allen August 1972; DH 87 bt J. Whitmore November 1977; other DH 88 bt Baldwin October 1991.

A. Hendrie, active 1774-95; Robert Havens, in business 1811-14 (Andison, *TCSB* vol.6, pp.456, 458)

- 200 EDINBURGH, John Hunter, Farthing (DH 91); James Johnston, Farthing (DH 93); William Johnstone, Farthing (DH 92); Kirkwood, Farthing (DH 94); James Lewis, Farthing (DH 95); Charles Macarra, Farthing (DH 96) [6]. *About very fine and better, all rare (£100-120)*

PROVENANCE:
DH 91 bt W. Henderson April 1964; DH 92 bt Seaby April 1972; DH 93, 94 and 95 bt W. Allen August 1972; DH 96 bt W. Henderson March 1964.

James Lewis' token was issued after 1834 (Andison, *TCSB* vol.6, p.463)

- 201 EDINBURGH, Malcolm McFarlan, Farthing (DH 97); R. McLaren, Farthing (DH 98); George Meikle, Farthing (DH 100); Andrew Melrose, Farthings (3) (DH 101, 102, 103) [6]. *About very fine and better, first and last very rare, others scarce (£120-140)*

PROVENANCE:
DH 97 bt Eden Coins January 1988; DH 98, 100 and 101 bt W. Allen August 1972; DH 102 bt W. Henderson February 1964; DH 103 A. Hannah Collection, CNG Auction 30 [Lancaster, USA], 11 June 1994, lot 651 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1314 (part), bt R. Gladdie August 1998.

George Meikle, in business 1813-29; Andrew Melrose (17 August 1789-21 March 1855), opened his first shop at 301 High street in 1812 (Andison, *TCSB* vol.6, pp.458-9)

- 202 EDINBURGH, John Milne, Farthing (DH 104); James Mitchell, Farthing (DH 105); Colin Moncrieff, Farthing (DH 106); David Morton, Farthing (DH 108); D. Nicholson, Farthing (DH 109); Robert Nimmo, Farthing (DH 110) [6]. *DH 106 good very fine, others fine to very fine (£60-80)*

PROVENANCE:
DH 104 and 110 bt Seaby June 1971; DH 105 bt Seaby February 1967; DH 106 and 108 bt W. Allen August 1972; DH 109 bt W. Henderson March 1964.

David Morton, in business 1815-16 (Andison, *TCSB* vol.6, p.459)

- 203 EDINBURGH, A. and J. Paterson, Farthing (DH 112a); John Pollands, Farthing (DH 114); James Reith, Farthing (DH 115); J. Reynolds, Farthings (2, both overstruck on French Cayenne 2 Sous [1774-93], as usual) (DH 116), together with a Cayenne 2 Sous, 1789A, for comparison; Alexander Robb, Farthing (DH 117) [7]. *Last good very fine, others generally fine, some scarce (£70-100)*

PROVENANCE:

DH 112a and 117 bt W. Allen August 1972; DH 114 bt Seaby February 1972; DH 115 bt J. Whitmore May 1976; one DH 116 bt W. Allen November 1978, other bt B. Greenaway November 1989.

John Pollands' token was issued in 1829 (Andison, *TCSB* vol.6, p.463)

- 204 EDINBURGH, Thomas Rodgers, Farthing (DH 118); Alexander Russell, Farthings (2) (DH 119, 119 bis); Scuogall [sic] & Drysdale, Farthing (DH 121); D. Sinclair, Farthing (DH 122); John Steele, Farthing (DH 123) [6]. *Generally very fine, some rare (£70-90)*

PROVENANCE:

DH 118, 119, 119 bis and 123 bt W. Allen August 1972; DH 121 gift, December 1971 [from W. Allen]; DH 122 bt W. Henderson March 1964.

Scougall & Drysdale's token dates from 1832; D. Sinclair, in business 1811-19 (Andison, *TCSB* vol.6, pp.459, 463)

- 205 EDINBURGH, D. Sinclair, Farthing, legend both sides, struck on thick flan with fabricated legend A.M.19 on edge, 4.32g/6h (Farnell, SCMB 1959, p.212, *this piece*; cf. DH 122). *Lacquered, very fine, unusual (£40-50)*

PROVENANCE:

J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction [New York], 26 May 1982; bt F. Schwer May 1989

- 206 EDINBURGH, Steuart, Farthing (DH 124); Thomson, Farthings (3, one in brass) (DH 128, 129, 131 [brass]); P. Thomson, Farthing (DH 132); A.J. and M. Walker, Farthing (DH 133); Walker Blackie & Co, Farthing (DH 134) [7]. *DH 131 and 134 good very fine, DH 128 and 132 fine, others about very fine, some rare (£90-120)*

PROVENANCE:

DH 124 bt Spink November 1970; DH 128 bt W. Henderson March 1964; DH 129, 133 and 134 bt W. Allen August 1972; DH 131 bt Baldwin October 1991; DH 132 bt W. Allen September 1974.

Walker, Blackie & Co issued their token in 1816; the company evolved into A.J. & M. Walker in 1817 and traded until 1822 (Andison, *TCSB* vol.6, p.460)

- 207 EDINBURGH, John Watt, Farthing (DH 144); D. Wemyss, Farthing (DH 135); James Williamson, Farthing (DH 136); James Winton, Farthing (DH 137); miscellaneous issues (3), viz. McFarlane (DH 141), Tea and Spirit Dealer (DH 142), Mason Baker (DH 143) [7]. *DH 141 good fine and extremely rare, others very fine and better, all rare except the first (£120-150)*

PROVENANCE:

DH 135, 136 and 137 bt W. Allen August 1972; DH 141 bt J. Whitmore November 1976; DH 142 P. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1320 (part), bt R. Gladdie August 1998; DH 143 bt W. Allen July 1969; DH 144 bt Seaby October 1970.

D. Wemyss, in business 1814-29; James Winton, in business 1817-22 (Andison, *TCSB* vol.6, pp.459-60)

- 208 FISHERROW, W. Watt, Farthing, legend both sides (DH 146). *Good fine, rare (£20-30)*

PROVENANCE:

Bt W. Allen August 1972

- 209 LEITH, John White, Halfpence (2), both 1796 (DH 58, 59); issuer uncertain, Halfpence (3), all 1797 (DH 60, 61 [2]) [5]. *DH 59 and 60 good very fine, one DH 61 fair and with edge hammered, others fine to very fine (£25-35)*

PROVENANCE:

DH 58 bt J. Whitmore April 1971; DH 59 bt W. Ferris August 1978; DH 60 bt Spink November 1970; DH 61 bt Hamilton April 1976; DH 61 edge hammered bt W. Henderson May 1964

- 210 LEITH, David Grieve, Farthing (DH 147); Victual Co, Farthing (DH 148) [2]. *First good fine, second fine and rare (£25-35)*

PROVENANCE:

DH 147 bt Seaby July 1970; DH 148 bt A. Judd June 1993

- 211 PORTOBELLO, Alexander Grieve, Farthing, legend both sides (DH 149). *Almost very fine, rare (£20-30)*

PROVENANCE:

Bt W. Allen August 1972

Perthshire

- 212 PERTH, John Ferrier, Halfpence (5), 1797 (3), undated (2) (DH 1, 2, 3, 4, 4a) [5]. *DH 1 extremely fine with original colour, DH 4 good fine, others generally very fine, last on a thick flan [11.04g] and from dies exhibiting rust marks, but nevertheless very rare, a near-complete group of this issuer (£90-120)*

PROVENANCE:

DH 1 bt Spink November 1970; DH 2 bt P. McLean November 1978; DH 3 Christie's [Glasgow] Auction, 16 May 1989; DH 4 bt W. Henderson March 1964; DH 4a bt W. Allen April 1974.



- 213 PERTH, John Ferrier, Proof Halfpenny, 1797, in white metal, St John's Church, rev. watermill and trees, edge plain, 8.40g/6h (DH 4a). *Usual die flaws on rims and surface rather dulled, otherwise good very fine and extremely rare (£80-100)*

PROVENANCE:

Bt Hamilton April 1975.

The only example in white metal known to the cataloguer

- 214 PERTH, Patrick Maxwell, Halfpence (5), all 1797 (DH 5, 6, 7, 8, 9); David Peters, Halfpenny, 1797 (DH 10); John Ferrier, Farthing, 1798 (DH 11) [7]. *DH 7 about extremely fine with a hint of original colour and extremely rare, DH 5 good fine and very rare, DH 10 fine, others very fine or better, DH 6 also extremely rare (£100-150)*

PROVENANCE:

DH 5 bt W. Henderson April 1964; DH 6 bt G.R. Maxwell October 1964; DH 7 bt Baldwin October 1991; DH 9 bt W. Henderson June 1964; DH 10 bt J. Whitmore April 1971; DH 11 bt W. Henderson February 1964



- 215 PERTH, John Ferrier, a uniface trial striking in silver, without collar, of the *obv.* of his Farthing, 1798, Monks Tower and quay-side, 26mm, 7.27g (DH 11 bis). *From the die in rusted state, extremely fine, toned, extremely rare (£200-300)*

PROVENANCE:

Bt Hamilton September 1974.

The only other example known to the cataloguer (W.J. Noble Part I, lot 1325) sold for A\$1250 in 1998

Renfrewshire



- 216 GREENOCK, Kally, Farthing, anchor, *rev.* tree (DH 3). *Very fine for this, extremely rare (£80-100)*

PROVENANCE:

Bt J. Means October 1989.

Superior to both DH plate coins (pp. 437, 549). For a clearer description of the legends on the token, refer to Davison's Additions, p.xxvii, although therein it should be noted that the token reads KALLYS, not KELLYS



- 217 PAISLEY, R. Boog Jr, Penny, Abbey Church, *rev.* interior view, edge plain (DH 2). *Minor nicks in obverse field, otherwise good very fine, rare (£80-100)*

PROVENANCE:

Bt W. Allen October 1968

- 218 PAISLEY, J. Coats & Son, Farthings (3) (DH 4 [2], 5); Peter Taylor, Farthing (DH 6) [4]. *Fine to very fine (£20-30)*

PROVENANCE:

One DH 4 bt W. Allen September 1964, other bt W. Allen April 1974; DH 5 bt W. Allen September 1974; DH 6 bt W. Allen August 1972

Roxburghshire

- 219 JEDBURGH, John Reid, Farthing, legend both sides (DH 1). *Lightly scratched on reverse, otherwise about very fine, rare (£30-40)*

PROVENANCE:

Bt W. Allen August 1972

Not Local

- 220 FARTHING (8), various types (DH 1, 2, 3, 4, 5, 6, 7 bis, 8) [8]. *Generally very fine, DH 1 and 3 better, DH 6 very rare (£50-80)*

PROVENANCE:

DH 1 and 6 bt Spink December 1976, DH 2 bt W. Henderson June 1964; DH 3 bt W. Allen August 1972; DH 4 bt W. Allen May 1975; DH 5 bt J. Whitmore May 1995; DH 7 bis bt J. Whitmore November 1975; DH 8 gift, December 1971 [from W. Allen]

Countermarked Tokens

Bute



- 221 ROTHESAY, a Peru, Ferdinand VII, 8-Reales, 1812JP, Lima, *obv.* countermarked ROTHESAY COTTON WORKS around 4/6 1820 -, no privy punch-mark on *rev.*, 26.57g (Manville X92, and pp.181-2, where this coin is listed in two places; D 61; ST 100). *Coin fine with grey tone, countermark very fine, very rare; six recorded by Manville, two of which are in institutions (£350-450)*

PROVENANCE:

SNC May 1968 (3746);

SNC November 1968 (8032);

N. Griffiths Collection, Glendining Auction, 16-17 November 1977, lot 509.

This variety of the Rothsay 4/6 countermark, exhibiting cruder lettering than on the type normally found and with no privy punch-mark on *rev.*, may be a contemporary forgery (*cf.* Manville, p.178, and W. Allen sale catalogue, lot 25)



- 222 ROTHESAY, a Spanish-American cut Third-Dollar, *obv.* countermarked PAYABLE AT ROTHESAY MILLS around 1/8. 8.47g (Manville 96, and p.183, item y, *this coin*; D 64; ST 97). *Coin fair, countermark very fine, rare (£200-250)*

PROVENANCE:

Bt G.M.D. Stewart December 1980



- 223 ROTHESAY, a counterfeit George III Halfpenny, 1775, *rev.* countermarked PAYABLE AT ROTHESAY MILLS around 1/8. 6.89g (Scott 60.1A; D 65; ST 98). *Coin fair to fine, countermark very fine (£60-80)*

PROVENANCE:

SNC June 1975 (6075)



- 24 ROTHESAY, an Anglesey, Paris Miners, imitation Halfpenny, 1793 (DH *Anglesey* 451), *obv.* countermarked PAYABLE AT ROTHESAY MILLS \diamond , 9.64g (Scott 60.1A; D 65; ST 98). *Host token fair to fine, countermark very fine* (£60-80)

PROVENANCE:
H.D. Gibbs Collection, H. Schulman Auction [New York], 19 November 1960, lot 303;
bt Spink May 1978



- 25 ROTHESAY, an Edinburgh, Thomas and Alexander Hutchinson, Halfpenny, 1791 (DH *Lothian* 37), *obv.* countermarked PAYABLE AT ROTHESAY MILLS \diamond , 12.28g (Scott 60.1A; D 65; ST 98). *Host token fair to fine, countermark very fine* (£60-80)

PROVENANCE:
SCMB August 1958 (NT 65);
SNC February 1976 (1341);
bt Spink May 1978

Clackmannanshire



- 26 ALLOA, a base metal forgery of a Mexico, Charles IV, 8-Reales. 1794FM, Mexico City, *obv.* countermarked PAYABLE AT ALLOA COLLIERY+ around 5/ incuse, 23.15g (Manville 5, and p.14, item 1, *this coin*; D 67; ST 1). *Large piercing above countermark, coin only mediocre but counterstamp very fine* (£100-150)

PROVENANCE:
Glendining Auction, 23 February 1983, lot 107;
Glendining Auction, 6 June 1991, lot 1029

- 27 ALLOA, a Halfpenny-sized copper blank, countermarked on one side PAYABLE AT ALLOA COLLIERY+, 6.44g (Scott 62.1B; D 70; ST 4). *Coin worn flat, countermark only fair but extremely rare* (£100-150)

PROVENANCE:
Christie's [Glasgow] Auction, 5 February 1981.

A similar item with a VF countermark realised £410 in a mailbid sale in London in March 2002

Inverness-shire



- 228 INVERNESS, a George IV, Crown, 1821, edge SECUNDO, *obv.* countermarked INVERNESS KIRK around crown and sword, and IS around crown and sword in a smaller mark, 27.56g. *Coin fair and toned, countermarks fine, extremely rare* (£250-350)

PROVENANCE:
Glendining Auction, 22 October 1970, lot 473;
N. Griffiths Collection, Glendining Auction, 16-17 November 1977, lot 516.

A William III halfcrown, 1697, bearing the same large INVERNESS KIRK countermark, was included in the Hannah sale, lot 636 [= W.J. Noble Part I, lot 1584]

Lanarkshire



- 229 DALZELL, a France, Napoleon I, 5 Francs, 1810A, Paris, *rev.* countermarked PAYABLE AT DALZELL FARM, six-petalled rosette at end of legend, 24.70g (Manville 20, and p.53, *this coin listed*; Whetmore, BNJ 1955-7, pl.xxxvi, 23, *this coin*; D 74; ST 22). *Coin fine and toned, countermark very fine, rare* (£500-600)

PROVENANCE:
Seaby FPL M199 [October 1932], M3055;
Capt H.E.G. Paget Collection, Glendining Auction, 28 June 1944, lot 45;
H.M. Lingford Collection, Glendining Auction, 24-6 October 1950, lot 724;
S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 242;
Lord Hamilton of Dalzell Collection, Spink Auction 3, 21 February 1979, lot 484 [illustrated as 486]



- 230 GLASGOW, a base metal forgery of a Mexico, Charles IV, 8-Reales, 1794FM, Mexico City, *obv.* countermarked THISTLE BANK + around 4/9, *rev.* counterstamped with a thistle, 24.12g (Manville X46, and p.94, item u, *this coin*; cf. D 80; ST 49). *Severe flan crack from edge to centre, otherwise coin and countermarks about very fine* (£90-120)

PROVENANCE:
Bt W. Ferris March 1980



- 231 NEW LANARK, a Mexico, Charles IV, 8-Reales, [1803-10]TH, Mexico City, *obv.* countermarked PAYABLE AT LANARK MILLS \diamond around 5/ incuse, 26.22g (Manville 69, and p.148, *this coin listed*; D 83; ST 66). *Coin mediocre and date illegible, countermark fine* (£200-250)

PROVENANCE:

N. Griffiths Collection, Glendining Auction, 16-17 November 1977, lot 510



- 232 NEW LANARK, a lead blank, stamped on one side PAYABLE AT LANARK MILLS \diamond around incuse M, 2 stamped in oval below, 5.52g (Scott p.101; D —; ST 72). *Fine for this, extremely rare* (£100-150)

PROVENANCE:

F.S. Cokayne Collection, Glendining Auction, 17-18 July 1944, lot 168;

H.M. Lingford Collection, Glendining Auction, 24-6 October 1950, lot 749;

SCMB July 1976 (N 70)

Perthshire



- 233 DEANSTON, a French Half-Ecu of indeterminate type or date, *obv.* countermarked ADELPHI COTTONWORK around a woolsack, 13.20g (Manville 24, and p.58, item d, *this coin*; D 89; ST 23). *Undertype worn flat, countermark very fine, rare* (£250-350)

PROVENANCE:

N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 227 [from Spink February 1958].

Contrary to the information stated in the Asherson sale catalogue, this is not the specimen illustrated by Davis

- 234 DEANSTON, a counterfeit George III Halfpenny, 1774, *obv.* countermarked ADELPHI COTTONWORK around a woolsack, 8.71g (Scott 77.1c; D 91; ST 24). *Coin worn, countermark fine but weakly defined* (£40-50)

PROVENANCE:

SNC February 1976 (1342);

bt Spink May 1978



- 235 DEANSTON, a counterfeit George III Halfpenny, date indeterminate, *rev.* countermarked ADELPHI COTTONWORK around a woolsack, 7.16g (Scott 77.1c; D 91; ST 24). *Coin worn, countermark about very fine* (£50-70)

PROVENANCE:

Bt D.G. Vorley April 1987



- 236 DEANSTON, a counterfeit George III Halfpenny, 1775, *obv.* countermarked ADELPHI * COTTON WORK * around a woolsack, 6.07g (Scott 77.1d; D 92; ST 25). *Coin worn, countermark good fine but one corner weak* (£60-80)

PROVENANCE:

Bt Hamilton August 1974



- 237 DEANSTON, a Halfpenny-sized copper flan, one side countermarked DEANSTON COPPER MILL, 6.25g (Scott 77.2; D 94; ST 29). *Coin worn flat, countermark good very fine and nicely centred, one of the finest known* (£80-100)

PROVENANCE:

SCMB March 1968



- 238 DEANSTON, a Dundee, William Croom, Halfpenny (DH Angus 15), *obv.* countermarked DEANSTON COPPER MILL, 9.23g (Scott 77.2; D 94; ST 29). *Host token mediocre, countermark good fine* (£40-60)

PROVENANCE:

Bt D.G. Vorley April 1987



- 239 DEANSTON, a copper blank, stamped on one side * DEANSTON WORKS *, bee-hive and bees, FIVE SHILLINGS below, 8.42g (Manville p.57, and pl.9, 4; cf. W. Allen Sale, 84). *Good very fine; said to be at least 5 known (160-80)*

PROVENANCE:
W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1599 [from P. Deane, 1983].

A modern (c.1930) striking of a countermark not known as a contemporary original. For further information see the footnote to Walter Allen's sale, lot 84



- 40 DOUNE, a Montrose, J. Bisset & Son. Halfpenny, 1796 (DH *Angus* 27). *obv.* countermarked PAYABLE AT MRS SOMERVILLS · DOWN ·, 8.42g (Scott, SNC May 1980, 77.6A: D 120; ST -). *Host token virtually flat, countermark about fine, rare (£50-70)*

PROVENANCE:
Bt D.G. Vorley May 1987

- 41 LOCHEARN, a Halfpenny-sized copper flan, one side countermarked DUN · MCLAREN MERCHT · LOCHEARN, 7.22g (Scott 77.3; D 95; ST 75). *Coin worn flat, countermark fair to fine, rare (£30-40)*

PROVENANCE:
SCMB September 1970

Renfrewshire



- 42 GREENOCK, a Mexico, Ferdinand VII, 8-Reales, 1811HJ, Mexico City, *obv.* countermarked J · MCK. & SON GREENOCK around 4/6, 26.82g (Manville 58, and p.114, item a, *this coin*; D 100; ST 57). *Coin fine and toned, countermark about very fine, rare (£400-500)*

PROVENANCE:
Glendining Auction, 27 September 1972, lot 236;
Christie & Edmiston Auction [Glasgow], 5 February 1981, lot 51



- 243 GREENOCK, a Guatemala, Ferdinand VII, 8-Reales, 1821M, Nueva Guatemala, *obv.* countermarked J & A MUIR * GREENOCK * around 4/6, 26.52g (Manville 59, and p.116, item g, *this coin*; D 103; ST 59). *Coin about fine and toned but with attempted piercing on reverse, countermark very fine, rare (£350-450)*

PROVENANCE:
Bt G.M.D. Stewart December 1980

Stirlingshire

- 244 BALFRON, a Halfpenny-sized copper flan, one side countermarked BALFRON: VICT: SOCIETY, 6.36g (Scott 83.2; D -; ST 5). *Coin worn, countermark fair (£25-35)*

PROVENANCE:
W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 123 (part)



- 245 CULCREUCH, an imitation George III Halfpenny, *rev.* countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 7.62g (Scott 83.5; D 116; ST 20). *Coin worn virtually flat, countermarks good fine (£50-70)*

PROVENANCE:
SCMB March 1968

- 246 CULCREUCH, a Buck Society Halfpenny, 1797 (DH *Middlesex* 1042b), *obv.* countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 7.67g (Scott 83.5; D 116; ST 20). *Host token fair, countermarks about fine (£40-50)*

PROVENANCE:
T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 383

- 247 FINTRY, a Glasgow, Gilbert Shearer & Co, Halfpenny, 1791 (DH *Lanarkshire* 2), *rev.* countermarked P. BY. ROBERT MCNEE FINTRY, 10-petalled rosette at end of legend, 12.08g (Scott 83.6; D 119; ST 34). *Host token only poor, countermark about fine, very rare (£90-120)*

PROVENANCE:
A. Hannah Collection, CNG Auction 30 [Lancaster, USA], 11 June 1994, lot 667 (part) [from Seaby 1965];
W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1621

Early 19th Century Copper Tokens

Dumfries-shire



- 248 MOFFAT, William Walker, Farthing, 1817, bee-hive and bees, *rev.* GROCERIES HARDWARE & C WHOLESALE AND RETAIL (D. —; ST —; Bell, TT p.251, *this piece*). *Strictly fine but of the highest rarity, believed only two specimens known (£250-350)*

PROVENANCE:

Old North Country collection formed in the early part of the 19th century;

R.C. Bell Collection, DW Auction 26, 1 October 1996, lot 226;

W.J. Noble Collection, Part 1, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1265;

bt R. Gladdle August 1998

Fife

- 249 DUNFERMLINE, J. Kirk, Farthing, 1817, legend both sides (DH 2; D 1; ST 558). *About very fine, very rare (£25-35)*

PROVENANCE:

Bt Seaby February 1967



- 250 LIMEKILNS, R. Mailler, Farthing, 1819, legend both sides (DH 1; D 2; ST 559). *Almost very fine, extremely rare (£60-80)*

PROVENANCE:

Bt Seaby February 1971

Lanarkshire

- 251 CALTON, Henry Reid, Farthings, 1815 (2, large and small flans) (DH 3; D 8; ST 563) [2]. *Fine to very fine (£10-20)*

PROVENANCE:

Large flan bt W. Allen February 1968; small flan bt R.A. Macpherson March 1975



- 252 CALTON, Henry Reid, Proof Farthing, 1815, in silver, scales, *rev.* legend, edge plain, 1.96g/6h (*cf.* DH 3; D 8; *cf.* ST 563). *Very fine and extremely rare (£100-150)*

PROVENANCE:

Bt W. Allen February 1973

- 253 GLASGOW, Thomas Edington & Sons, Pennies (6), all 1813 (W 1350, 1351, 1352, 1352a, 1354 [2]; ST 560); John McMillan & Co, Farthing, 1816 (DH 2; D 7; ST 562) [7]. *Edington issues fine, W 1352 better, last good fine but surface pockmarked, extremely rare (£30-40)*

PROVENANCE:

W 1352a bt W. Ferris 1968; one W 1354 bt F. Schwer February 1981; DH 2 bt Corbitt & Hunter November 1969.

Thomas Edington & Sons, ironfounders, engineers and boiler makers, Phoenix Iron Works. A photocopy of a trade advertisement for the company accompanies the lot

- 254 HAMILTON, Retailers' Farthings (2), both 1814 (DH 4, 4a; D 11; ST 564) [2]. *Very fine and good fine, latter rare (£15-25)*

PROVENANCE:

DH 4 ht W. Allen August 1965; DH 4a bt Spink December 1976

Lothian (Midlothian)

- 255 LEITH, William Christie, Farthing, 1819, legend both sides (DH 1; D 19; ST 565). *Flaw chip at top, otherwise fine to very fine, scarce (£15-25)*

PROVENANCE:

Bt W. Allen August 1972

Early 19th Century Lead Tokens

Berwickshire



- 256 DUNS, Gray, 1813, legend both sides (DH 1; D 1; ST 428). *Fine and clear, extremely rare (£80-100)*

PROVENANCE:

Bt D. Cavanagh September 1997

Fife

- 257 CUPAR ANGUS, G. Anderson, legend both sides (DH 1; ST 431). *Only mediocre but extremely rare (£30-40)*

PROVENANCE:

Bt W. Allen February 1973

- 258 CUPAR ANGUS, J. Wilson, Farthing, 1813, sugar loaves and tea-chest, *rev.* scales and value (DH —; ST 432). *About fine and clear, extremely rare (£60-80)*

PROVENANCE:

Bt F. Schwer November 1984

Lothian (Midlothian)

- 259 EDINBURGH, William Calder, 1806, sugar-loaf, *rev.* pestle and mortar (DH 151; D 3; ST 444). *Holed in centre, about fine, extremely rare (£25-35)*

PROVENANCE:

A. Hannah Collection, CNG Auction 30 [Lancaster, USA], 11 June 1994, lot 652 (part);

W.J. Noble Collection, Part 1, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1337

- 260 EDINBURGH, Alexander Douglas, 1811, legend both sides (DH 156; D 5; ST 449). *About fine, extremely rare (£50-70)*

PROVENANCE:

Bt D.G. Vorley April 1987

- 261 EDINBURGH, Alexander Douglas, *rev.* stick of candles (DH 157; ST 450). *Fair, extremely rare; in old glass holder (£30-40)*

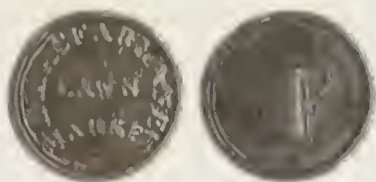
PROVENANCE:

Simmons Mailbid Auction 20 [July 2001] (333)

- 262 EDINBURGH, Alexander Galloway, legend both sides (DH 159; ST 452). *Fine, extremely rare (£60-80)*

PROVENANCE:

Bt D.G. Vorley April 1987



- 63 EDINBURGH, H. Macfarlane, *rev.* tankard (DH 175; ST 469). *Lacquered, very fine, reverse better, extremely rare (£80-100)*

PROVENANCE:
A. Hannah Collection, CNG Auction 30 [Lancaster, USA], 11 June 1994, lot 652 (part) [from Seaby in the late 1950s];
W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1343



- 64 EDINBURGH, Shaw, legend both sides (DH 187; ST 481). *Almost extremely fine and extremely rare (£90-120)*

PROVENANCE:
Bt W. Allen February 1973.

Far superior to the DH plate coin



- 65 ESK MILL, William Jackson, 1812, legend both sides (DH 203; D 17; ST 497). *Good fine and clear, extremely rare (£90-120)*

PROVENANCE:
A. Hannah Collection, CNG Auction 30 [Lancaster, USA], 11 June 1994, lot 652 (part);
W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1351;
W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 335

- 66 LEITH, G. Fyfe, legend both sides (DH 208; ST 502). *Poor; in old glass holder (£20-25)*

PROVENANCE:
Simmons Mailbid Auction 20 [July 2001] (338)

- 67 LEITH, George Lillie, legend both sides (DH 209; ST 503). *Fair to fine, extremely rare; in old glass holder (£40-60)*

PROVENANCE:
Simmons Mailbid Auction 20 [July 2001] (339)

- 68 LEITH, William Miller Sr, 1806, legend both sides (DH 212; D 22; ST 506). *Obverse fine, reverse very fine or better, extremely rare; in old glass holder (£60-80)*

PROVENANCE:
Simmons Mailbid Auction 20 [July 2001] (340)



- 69 PENNYCUIK, John Nivens, Farthing, legend both sides (DH 233; ST 528). *Good fine, extremely rare (£80-100)*

Perthshire

- 270 PERTH, P. Stewart Jr, legend both sides (DH 4; ST 535). *Fair to fine, extremely rare (£50-70)*

PROVENANCE:
Bt W. Allen February 1973

Not Local

- 271 I.N., *rev.* crown and hammer (DH 10). *Obverse mediocre, reverse good fine, extremely rare (£40-60)*

PROVENANCE:
Bt November 1995

- 272 I.N., *rev.* crown and hammer (DH 10); Water Gate (2), *revs.* crest (DH 16 [2]) [3]. *Fair to fine, all extremely rare; first and one other in old glass holders (£80-100)*

PROVENANCE:
DH 10 Simmons Mailbid Auction 20 [July 2001] (344); one DH 16 bt W. Allen February 1973, other Simmons Mailbid Auction 20 [July 2001] (345)



- 273 T.S., Farthing, hand holding quill, *rev.* value (DH 15; ST 553). *Good fine and clear, extremely rare (£100-150)*

PROVENANCE:
A. Hannah Collection, CNG Auction 30 [Lancaster, USA], 11 June 1994, lot 652 (part) [from Seaby 1960];
W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 [Melbourne], 7-8 July 1998, lot 1364;
W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 336

Later 19th Century Unofficial Farthing Tokens

Aberdeenshire

- 274 ABERDEEN, George Brantingham, 1838 (UFS 6930; ST 567); A. & J. Duncan (UFS 6940; ST 568); Angus Fraser (UFS 6960; ST 569); Fraser & Laidlaw, 1838 (UFS 6950; ST 570); James Gordon (UFS 6970; ST 572); William Gray, 1838 (UFS 6980; ST 571); North of Scotland Equitable Loan Co (UFS 6990; ST 566) [7]. *First fine, others very fine or better, second extremely rare and possibly the finest known specimen (£70-90)*

PROVENANCE:
1st bt W. Allen September 1974; 2nd bt S & B Coins September 1992;
3rd bt J. Whitmore May 1984; 4th bt W. Allen August 1972; 5th and 6th bt W. Allen September 1970; 7th bt W. Allen December 1970.

2nd far superior to the specimen illustrated in UFS

Angus

- 275 DUNDEE, Richard A. Miller, copper Farthing, 142 MURRAYGATE, *rev.* WINES & TEAS, etc., edge grained (UFS 7050; ST 579). *Extremely fine and extremely rare; almost certainly the finest known specimen (£30-40)*

PROVENANCE:
Bt April 1993.

Far superior to the specimen illustrated in UFS

Clackmannanshire

- 276 TILlicOUNTRY, Co-operative Store (2, edges plain and grained) (UFS 7540 and variant; ST 619); FIFE, Kirkcaldy, P. Henderson, 1838 (UFS 7500; ST 616) [3]. *Last with surface knocks and only fine but rare, others about very fine (£20-30)*

PROVENANCE:
1st bt December 1984; 2nd bt W. Allen 1968; 3rd Christie's [Glasgow] Auction, 1984.

For other co-op checks of Tillicoultry, see lot 408

Dumfries-shire

- 277 DUMFRIES, T. Dickie & Co (UFS 7030; ST 581). *Graze in centre of reverse, otherwise very fine and very rare (£20-30)*
PROVENANCE:
Bt W. Allen March 1974

Lanarkshire

- 278 GLASGOW, Arnott Cannock & Co (UFS 7280; ST 601); Campbell's Diaries (UFS 7640; ST -); Equitable Loan & Pawnbroking Co (UFS 7300; ST 603); W. & A. Linton, 1843 (UFS 7320; ST -); C. Millar (UFS 7330; ST 609); Paisley's, brass (UFS 7360, variant; ST -); Retailers' (2), 1828, 1830 (UFS 7370, 7380; ST 607) [8]. *Fifth extremely fine and very rare, second and last fine, others generally very fine, some scarce (£60-80)*
PROVENANCE:
1st bt W. Henderson July 1964; 2nd bt J. Whitmore May 1995; 3rd bt P. Withers May 1983; 4th bt F. Schwer May 1988; 5th bt W. Allen January 1973; 6th bt J. Whitmore November 1989; 7th and 8th bt W. Allen August 1965.
5th considerably superior to the specimen illustrated in UFS, Campbell's diaries, published by D. Campbell & Son, printers, stationers and booksellers, Glasgow, the company still in existence in 1980; Paisley's, Jamaica street

- 279 GLASGOW, Dr John Knox Stuart (5), 1840, 1841 (4) (UFS 7390, 7400, 7410, 7420, 7430; ST 613-14); Richard Wathew (2), 1856, 1861 (UFS 7460, 7470; ST 614A, -); John Whyte (UFS 7480); James Wylie (2), 1869 and undated (UFS 7485, 7487; ST 600) [10]. *UFS 7480 extremely fine with original colour, UFS 7460 fine, others generally about very fine and better, several very rare (£90-120)*

PROVENANCE:
First four bt W. Allen August 1965; 5th bt W. Allen February 1980; 6th bt J. Whitmore November 1985; 7th bt J.D. King October 1989; 8th bt Hamilton August 1976; 9th and 10th bt W. Allen December 1972.

Dr John Knox Stuart (†19 August 1854); James Wylie, teacher of English, etc., 7 Kelvin street, Glasgow

Midlothian

- 280 EDINBURGH, B. Campbell (UFS 7060; ST -); Caverhill & Co (3), all 1823, in copper, gilt-copper and brass (UFS 7070; ST 585); Alexander Edie, 1838 (UFS 7100; ST 586); Knox, Samuel & Dickson, 1861 (UFS 7150; ST 592); Macgill (2), undated and 1861, both brass, former with plain edge, latter with grained edge (UFS 7180 variant, 7190; ST 593) [8]. *Very fine and better, all except Caverhills very rare, especially the last (£70-90)*

PROVENANCE:
1st bt Eden Coins January 1989; 2nd, 3rd and 4th bt W. Allen December 1972; 5th bt September 1997; 6th bt N. Clark March 1984; 7th and 8th bt W. Allen March 1973

- 281 EDINBURGH, Middlemass (2), on thick and thin flans (UFS 7200; ST -); J. & A. Middlemass (UFS 7210; ST -); J. Middlemass & Co (2) (UFS 7220, -; ST 595, 594); Retailers' (2), 1828, 1830 (UFS 7240, 7250; ST 587); **NOT LOCAL**, 1830, TEA CHEST, WINES & FOREIGN SPIRITS, rev. ONE FARTHING, date below, 21mm; 1838 (UFS 7510) [9]. *First extremely fine, seventh and last fine, others generally very fine, fourth and fifth holed as issued (£40-50)*

PROVENANCE:
1st bt W. Allen December 1973; 3rd bt W. Allen December 1972; 4th and 5th bt I W. Archibald March 1978; 6th bt W. Henderson March 1964; 7th bt W. Allen August 1972; 8th bt J. Whitmore February 1975; 9th bt W. Allen July 1969

Renfrewshire

- 282 GREENOCK, Robertson & Co. 1825 (UFS 7490; ST 615). *About very fine, very rare (£25-35)*

PROVENANCE:
Bt November 1989

Stirlingshire

- 283 DRYMEN, Angus McMillan, 1828 (UFS 7020; ST 576). *Good very fine, patinated, extremely rare (£30-40)*

PROVENANCE:
Bt Baldwin October 1991

Transport Tokens

Aberdeenshire

- 284 ABERDEEN, City, uniface zinc Sand check, SAND in centre, 32mm (Smith -; ST -). *Fair to fine, very rare (£10-20)*

PROVENANCE:
Bt A. Judd July 1990

Angus

- 285 DUNDEE, John M. Robertson, oval Twopences (2), in bronze and pewter, legend, rev. horse-drawn omnibus, TOWN OMNIBUS, both 28 x 19mm (Smith 300A, 300B; ST 627; cf. Swan 170; cf. Noble II, 1115); Peter Peebles, rectangular brass Twopence with cut corners, rev. value, CITY BUS above and below, 23 x 16mm (Smith 300C; ST 628) [3]. *First about very fine, others good very fine, latter two very rare (£40-60)*

PROVENANCE:
300A bt W. Allen August 1974; 300B bt W. Henderson 1963; 300C D.G. Vorley Collection, Glendining Auction, 15 March 1989, lot 452 (part)



- 286 DUNDEE, Tay Ferries, uniface brass check, No.58, 38mm (Smith -; ST -). *Very fine and extremely rare (£50-80)*

PROVENANCE:
Bt W. Allen August 1971

Bute

- 287 ROTHESAY, Postal Telegraphs, uniface zinc check, POSTAL TELEGRAPHS around crown, 32mm (Smith -; ST -); Post Office Telegraphs Messengers' zinc checks (3), P.O. TELEGRAPHS MESSENGERS TOKEN around crown both sides, 32mm, 26mm (2, one plated) (Smith 760A, 760C but plain edge; ST 678) [4]. *Generally about very fine and better, but one 26mm token pierced (£30-40)*

PROVENANCE:
1st bt W. Allen March 1967; 760A bt J. Whitmore November 1988

Dunbartonshire

- 288 HELENSBURGH, Helensburgh and Gareloch Steamers, copper check by Glassford, rev. RETURN TICKET AVAILABLE ONLY ON THE DAY OF ISSUE, OR THE DAY FOLLOWING, 24mm (Smith 510FB; D & W 332/16; ST 674); oval pewter checks by Glassford (2), similar, but one an obv. brockage (Smith 510FA, 510ZA; ST 674; D & W 332/16) [3]. *Very fine and better, a very rare group (£80-100)*

PROVENANCE:
510FA and 510FB bt W. Allen May 1968; 510ZA bt W. Allen February 1968

Fife

- 89 DUNFERMLINE, Dunfermline & District Tramways Co, brass Twopence, DUNF. & DIST. TRYS. CO around value, EMPLOYEES below, *rev.* stamped 136 incuse, 30mm (Smith 330AA; ST 635). *Good fine, very rare (£20-30)*
PROVENANCE:
Bt April 1974
- 90 KIRKCALDY, Kirkaldy or Dysart Ferry, uniface bronze Cabin checks (2), stamped B108, and ST G162, both 37mm (Smith 580SA, 580SB; ST 687); Leith and Newhaven Ferry, a uniface oblong bronze check, stamped QUEEN D in two lines, 53 x 39mm (Smith –; ST –) [3]. *Generally fine, all rare (£80-100)*
PROVENANCE:
580SA DNW Auction 47, 8 September 2000, lot 402 (part); 580SB Baldwin FPL 1998 (132); last bt D. Cavanagh November 1986
- 91 ST ANDREWS, Hamilton's Excursions, an oval zinc Shilling ticket, *rev.* SECOND CLASS ONE SHILLING, 46 x 35mm (Smith –; ST –). *Fine, very rare (£40-60)*
PROVENANCE:
Bt May 1991
- ### Lanarkshire
- 92 CARSTAIRS, London, Midland & Scottish Railway, uniface brass pay check, stamped 118, 35mm. *About fine, scarce (£10-15)*
PROVENANCE:
Bt April 1989
- 93 GLASGOW (BEARSDEN), The George Bennie Rail Plane, a uniface gilt-bronze medalet, electric train on monorail above steam locomotive, OPENING JUNE 1930 below, 27mm. *About very fine, scarce; with clip and ring for suspension (£15-25)*
PROVENANCE:
Bt March 2001
- 94 GLASGOW (CLYDEBANK), U.C.B.S., uniface brass check, RENFREW FERRY, stamped 4D, No.145, 29mm. *Holed as issued, fine (£10-15)*
PROVENANCE:
Bt June 1981
- 95 GLASGOW, Clyde Navigation, brass Twopence, and Halfpence (3), in brass (2, different dies, one with star punctuation, other with sexfoils) and zinc-plated iron with star punctuation, anchor, *rev.* FERRIES and value, 32, 26 and 27mm respectively (Smith 420FH, 420FI [2], 420FJ; ST 661, 662; D & W 331/6; MG 1352; *cf.* Noble II, 1116, 1127) [4]. *Generally very fine, last with cancellation notch in edge (£30-40)*
- 96 GLASGOW, Cowan & Co, a uniface brass check, COWAN & CO FERRY, 30mm (Smith 420FC; ST 664). *Very fine, rare (£20-30)*
PROVENANCE:
Bt November 1987.

Cowan & Co, general contractors and agents for several railway and steamship companies, 8-10 North Queen street, Glasgow, established 1873
- 97 GLASGOW, Crosshill Omnibus Co, oval brass Twopence and Penny, *rev.* horse-drawn omnibus, both 20 x 14mm (Smith –, 420F; ST –, 656); First Glasgow, bronze-alloy check for a Single Journey, logo both sides, 30mm [3]. *Last practically as struck, others very fine or better and very rare, particularly the first (£60-80)*
PROVENANCE:
1st bt W. Allen January 1975; 2nd bt W. Allen June 1966; 3rd bt R.M. Breingan February 2000
- 298 GLASGOW, Glasgow & Paisley Canal Co, uniface oblong lead checks (2), legend in four lines, both 27 x 20mm (Smith 420ZA; ST 684) [2]. *One extremely fine, other very fine, both very rare (£50-70)*
PROVENANCE:
VF example bt W. Allen March 1967
- 299 GLASGOW, Glasgow & Partick Omnibus Co Ltd, brass checks (3), oval, *rev.* OUTSIDE, 31 x 24mm; round (2), *revs.* INSIDE, with arrow counterstamp, 25mm, and HALF FARE, 20mm (Smith –, 420A, 420B; ST 652; *cf.* Noble II, 1115) [3]. *First fine, others very fine, a very rare group (£60-80)*
PROVENANCE:
1st bt June 1991; 2nd bt Hamilton March 1976; 3rd bt M. Green December 1976
- 300 GLASGOW, Glasgow & South Western Railway Co, uniface white metal checks (2), oval, 29 x 20mm, and oblong, PARCELS, 27 x 20mm (Smith –; ST 685, –) [2]. *Extremely fine, both rare (£50-70)*
PROVENANCE:
Both bt W. Allen March 1967
- 301 GLASGOW, Glasgow Corporation Tramways, brass checks (11), diamond-shaped (3), arms, backs stamped SUB 96 DR, SUB 97 DR, P.H. 393 M.N., all 45 x 34mm (Smith 420PA); oval (3), similar, backs stamped COP. 52 DEF., P'HEAD 79 DEP, P.W. 147, all 40 x 28mm (Smith 420 PB); round, similar, back stamped P.H. 383 C.R., 39mm (Smith –); rectangular, similar, back stamped P.W. 1334, 41 x 29mm (Smith –); uniface rectangular, stamped G.C.T 370, 40 x 29mm; round work tickets (2), legend only, one stamped 41 on *obv.* and 4 on *rev.*, other stamped H on *obv.*, both 35mm (Smith –; *cf.* Glendining 15 March 1989 [Vorley], 455) [11]. *Tenth fair, others generally fine to very fine, all holed as issued, a good group (£100-150)*
PROVENANCE:
2nd bt November 1992; 3rd, 7th, 8th, 9th and 11th bt March 2001; 4th bt W. Allen July 1980; 6th bt I.G. Campbell March 1991; 10th bt March 1997
- 302 GLASGOW, Glasgow Corporation Tramways, brass checks (2), Penny, rectangular, 24 x 21mm, and Halfpenny, oval, 25 x 21mm, both *revs.* BLIND (Smith 420K, 420L; ST 659); silver and blue enamel badge by J.R. Gaunt, arms, *rev.* PERMIT no.49, hallmarked Birmingham 1922, 30 x 24mm; Inspector's openwork cap badges (2), gilt, no.92, and plated, no.215, both 57 x 55mm; Auxiliary Conductor, white celluloid badge, no.163, 39mm [6]. *Permit about fine, others very fine and better, some rare (£50-70)*
PROVENANCE:
1st bt R.M. Breingan November 1993; 2nd bt January 1991; 3rd and 4th bt March 2001; 6th bt November 1998
- 303 GLASGOW, Glasgow Tramway & Omnibus Co Ltd, brass checks (4), bracteate, 33mm (Smith –); uniface Sand ticket, 25mm (Smith –); oval, *rev.* LETTER CARRIER IN UNIFORM, 28 x 18mm (Smith 420I; ST 658); oblong, *rev.* TELEGRAPH BOY IN UNIFORM, 27 x 16mm (Smith 420J; ST 658); red celluloid checks (2), for One Penny Fare, both 22mm (Smith 420W; ST 667) [6]. *One celluloid check extremely fine, others generally about very fine, some rare (£60-80)*
PROVENANCE:
1st bt W. Ferris January 1980; 2nd bt D.G. Vorley April 1989; 3rd bt W. Allen July 1970; 4th bt M. Hood March 1987; EF celluloid bt W. Allen August 1971.

The Glasgow Tramway and Omnibus Co Ltd, 283 St George's road, Glasgow
- 304 GLASGOW, MacEwens City Omnibus, oval copper Twopence, *rev.* value, 25 x 20mm (Smith 420C; ST 653; *cf.* Swan 170). *Extremely fine, rare (£25-35)*
PROVENANCE:
Bt Seaby April 1971

- 305 GLASGOW, Andrew Menzies, copper checks (4). Twopence-Halfpenny, 1856 (2), both oblong. FUNERAL UNDERTAKER AND JOB MASTER, *rev.* value, second with fraction erased and punch-mark by 2, both 25 x 19mm (Smith 420D; ST 654); oval Twopence (2), 1859, FUNERAL UNDERTAKER COACH PROPRIETOR, *rev.* value, and undated, value, *rev.* horse-drawn omnibus, both 28 x 18mm (Smith 420E, 420G; MG 1372; ST 655, 657; *cf.* Swan 170; *cf.* Noble II, 1115) [4]. *Very fine and a very rare group (£90-120)*

PROVENANCE:

1st bt W. Allen November 1970; 2nd bt W. Allen November 1971; 3rd bt W. Allen October 1969; 4th bt W. Allen June 1966.

Andrew Menzies, city omnibus proprietor, funeral undertaker, carriage, job and post-horse hirer, 10 Argyll street and 119 London street

- 306 GLASGOW, M/M Ferry, uniface brass check, 29mm (Smith 420FE; ST 665); Orient [Steamship] Co Ltd, brass check, *obv.* stamped 588, *rev.* PRICE OF TICKET TO REPLACE THIS - SIXPENCE -, 37mm; James Shaw, uniface oblong brass check, CONTRACTOR, 39 x 26mm [3]. *Last good very fine, others fine to very fine, second and third holed as issued (£30-40)*

PROVENANCE:

1st bt W. Allen March 1967; 2nd bt J. Whitmore May 1998; 3rd bt Format March 1999.

James Shaw, cartage contractor, 96 Great Wellington street, Glasgow

- 307 GLASGOW, South Portland Street Suspension Bridge, 1853, an oval white metal check, *rev.* city arms, 23 x 13mm (Smith 420RA; ST 682; *cf.* Noble II, 1127); I.W., G.S., W.B., uniface oval white metal Sixpence, value in centre, 28 x 20mm [2]. *First very fine, second extremely fine and very rare (£30-50)*

PROVENANCE:

Both bt W. Allen March 1967



- 308 GLASGOW, James Walker, a rectangular copper Fourpence, JAMES WALKER FUNERAL UNDERTAKER above, 4D TONTINE in centre, AND 104 & 108 WEST NILE ST below, *rev.* horse, POST & JOB MASTER GLASGOW around, 28 x 14mm (Smith —; ST —; Swan —). *Fine, of the highest rarity, believed the only known specimen (£200-300)*

PROVENANCE:

Bt Barras November 1987.

James Walker, job, post-master, carriage hirer, coach builder and funeral undertaker. A photocopy of a relating trade document accompanies the lot

- 309 MOTHERWELL, Central Scottish Motor Traction Co Ltd, white celluloid Shilling, value both sides, 25mm; Lanarkshire Tramways Co, red celluloid Penny, tramcar, *rev.* value, 22mm (Smith 690AE; ST 676) [2]. *First very fine, second better (£10-15)*

PROVENANCE:

1st bt Seaby September 1986; 2nd bt W. Allen August 1971

Midlothian

- 310 EDINBURGH, Edinburgh Conveyance Co, copper Twopence and Penny, *rev.* TOLL-CROSS TO REGISTER OFFICE, both 24mm (Smith 360C, 360D; ST 638; *cf.* Noble II, 1115) [2]. *First with cuts to rim but about very fine, second about extremely fine with a little original colour, both very rare (£40-60)*

PROVENANCE:

1st bt W. Allen August 1971; 2nd bt W. Allen June 1968

- 311 EDINBURGH, London & Edinburgh Shipping Co Ltd, uniface brass check, un-numbered, 35mm; Peebles Motor Co Ltd, uniface cupro-nickel check, stamped No.19, 33 x 20mm; Edinburgh and Dalkeith, J. Young, brass check, *rev.* RAILWAY COACH, 29mm (*cf.* Noble II, 1112, *this piece*) [3]. *First good very fine, others good fine and fine, the last extremely rare (£60-80)*

PROVENANCE:

1st bt P. O'Hara August 1990; 2nd bt Eden Coins September 1989; 3rd R.G. Stewart Collection, W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 1112 (part) [from Stewart 1969].

The Peebles Motor Co Ltd, Haymarket terrace, Edinburgh

Perthshire

- 312 PERTH, London, Midland & Scottish Railway, Carriage & Wagon Dept, hexagonal uniface brass check, stamped 38, 37mm. *About very fine (£10-20)*

PROVENANCE:

DNW Auction 47, 8 September 2000, lot 402 (part)

Renfrewshire

- 313* GREENOCK, Murray, copper Twopence, horse-drawn omnibus, *rev.* FARE TWO PENCE in crowned wreath, 23mm (Smith 450A; ST 670; Swan 170, *this piece*). *Extremely fine and nicely patinated (£30-50)*

PROVENANCE:

C.F. Dendy Marshall Collection, Sotheby Auction, 13 November 1945, lot 338 (part);

Capt E.W. Swan Collection, Glendining Auction, 17 April 1986, lot 170 (part);

bt R. Sharman May 1986

- 314 GREENOCK, James Orr, copper check, RAILWAY COACH OFFICE, *rev.* horse-drawn omnibus, 22mm (Smith 450B; ST 671); Dugald McFarlane, brass Twopence, 1866, COACH PROPRIETOR & FUNERAL UNDERTAKER, *rev.* value, 25mm (Smith 450D; ST —; *cf.* Noble II, 1185) [2]. *First about very fine, second extremely fine (£30-50)*

PROVENANCE:

1st bt W. Allen August 1971; 2nd bt W. Allen May 1967

- 315 PAISLEY, W. Cumming, uniface rectangular checks (2), in brass and white metal, both 40 x 26mm (Smith 420FA, 420FB); Paisley District Tramways Co, hexagonal aluminium Halfpenny, arms, *rev.* value, 22mm (Smith 720AA; ST 677) [3]. *Fine to very fine (£30-40)*

PROVENANCE:

1st and 2nd bt Format March 1999; 3rd bt W. Allen August 1971

- 316 PORT GLASGOW, Murdoch Murray & Co, uniface brass check, stamped 13, 33mm. *Holed as issued, very fine, rare (£10-20)*

Murdoch Murray & Co, shipbuilders, Brown street, Port Glasgow

Stirlingshire

- 317 FALKIRK, W. Alexander & Sons Ltd, uniface brass Threepence, 32mm (Smith 390, denomination not listed), white enamelled uniface iron Duty Passes (2), Nos. 287, 291, both 60mm [3]. *First fine, others very fine and holed as issued (£25-35)*

PROVENANCE:

1st bt Eden Coins September 1989; others bt J.G. Scott September 1998.

W. Alexander & Sons, now known as Alexander, a key constituent of the TransBus International group, are Britain's biggest manufacturer of bus bodies and also a leading manufacturer of lightweight rail cars

- 318 LONDON, MIDLAND & SCOTTISH RAILWAY, uniface pay checks (3), in brass (2), both hexagonal, stamped 581 G.P.C., 1529 P.C., 32 and 33mm, and in galvanised iron, stamped 405 P, 38mm [3]. *Fine to very fine (£10-15)*

PROVENANCE:

1st bt J. Whitmore November 1980; 2nd bt Portobello road Market, April 1975



- 319 AN EARLY UNIFACE pewter check, FOURTH CLASS in two lines, 37mm. *Good very fine and very rare (£30-40)*

PROVENANCE:

Bt W. Allen March 1967

Miscellaneous

- 20 CELLULOID TOKENS (178), of Aberdeen Corporation Tramways (12), Aberdcen Corporation Transport (2), Dundee City Tramways (4), Dundee Corporation Transport (7), Edinburgh Corporation Tramways (10), Edinburgh Corporation Transport (84), Glasgow Corporation Tramways (20), Glasgow Corporation Transport (34), Greater Glasgow Public Transport Executive (2), Grampian Regional Transport (1), Lothian Regional Transport (2) [178]. *A good range of denominations, fine and better; all contained in an album (£80-100)*

Colliery Tokens

Ayrshire



- 21 BOGSIDE, an octagonal bracteate copper check, BOGSIDE DRIVE 4 LOADS in three lines, 25mm. *Almost very fine, very rare (£40-50)*

PROVENANCE:

Bt D.G. Vorley April 1989

- 22 BOURTREEHILL, 1846, a uniface octagonal copper check, BOURTREEHILL COLLIERY, date below, 27 x 21mm. *Good fine, rare (£20-30)*

PROVENANCE:

Bt I. Caryan September 1999



- 23 BROOMLANDS, a bracteate copper check, BROOMLANDS: around 16-rayed star, 25mm (D & W 284/21a; ST 693). *Almost very fine and extremely rare (£50-70)*

PROVENANCE:

Bt Seaby February 1976



- 324 CORSHOUSE [CROSSHOUSE], 1841, an octagonal bracteate brass check, CORSHOUSE SHIP TICKET, date below, countermarked with the arms of the Boyd family subsumed by the town of Kilmarnock, 28 x 27mm (cf. Hawkins, SNC October 1973, p.380, no.2). *Check and countermark fine and clear, extremely rare (£90-120)*

PROVENANCE:

Bt M. Hood February 1989



- 325 CORSHOUSE [CROSSHOUSE], 1841, an octagonal bracteate brass check, CORSHOUSE SHIP TICKET, date below, countermarked with the arms of the Boyd family subsumed by the town of Kilmarnock, 28 x 25mm (Hawkins, SNC October 1973, p.380, no.2, *this piece*). *Check about fine, countermark very fine but obliterating last figure of date, extremely rare (£90-120)*

PROVENANCE:

Private collection, Troon;

D. McAllister Collection;

bt Spink September 1974.

Sold with a copy of the article 'Two colliery tickets of Ayrshire' by Roy Hawkins (SNC October 1973, pp.390-2), where much additional information is given



- 326 DALMELLINGTON, Pennywell Colliery, a brass check, ASH monogram, PENNYWELL COLLIERY around, rev. COLLIER'S 3 CWT COAL, stamped 27 above, 37mm (D & W 293/122). *Almost extremely fine, extremely rare (£90-120)*

PROVENANCE:

Bt D.G. Vorley February 1987



- 327 DUNDONALD, Treesbanks, G. Cam[p]bell, a bracteate copper ticket, 4 LOADS in centre, TREESBANKS above, G.I. CAMBELL below, 27mm. *Very fine and extremely rare (£80-100)*

PROVENANCE:

Bt D.G. Vorley February 1987



- 328 EGLINTON, a bracteate copper check, EGLINTON above earl's coronet, 24mm (D & W 287/62). *Very fine and extremely rare (£90-120)*

PROVENANCE:
Yeates Collection;
F.S. Cokayne Collection [from Spink, August 1923];
bt T. Millett February 2001



- 329 EGLINTON, 1797, a bracteate copper check, COALS OF EGLINTONS around date, 9-rayed star below first N, 24mm. *Very fine and extremely rare (£70-100)*

PROVENANCE:
Bt W. Millar June 1993

- 330 EGLINTON, 1831, a copper check, EGLINTON COLLIERY around date, *rev.* WAGGON TICKET, 22mm (ST 695); Eglinton Colliery, William Marshall, a uniface brass check, stamped 20, WM above, EC below, 32mm [2]. *About very fine, first very rare (£30-50)*

PROVENANCE:
1st bt D.G. Vorley February 1987; 2nd bt June 1993



- 331 FAIRLIE, 1820, an oval bracteate copper check, I.W.G. in centre, FAIRLIE above, date below, 28 x 25mm. *Very fine and extremely rare (£50-80)*

PROVENANCE:
Bt W. Allen March 1971

- 332 FAIRLIE, a bracteate copper check, FAIRLIE COAL around plain cross, 22mm; Fairlie Colliery, an octagonal bracteate copper check, FAIRLIE COLLIERY ONE WN., 30 x 28mm [2]. *Fine to very fine, both very rare (£60-80)*

PROVENANCE:
1st bt W. Kennett April 1983; 2nd bt D.G. Vorley February 1987



- 333 IRVINE, Perceton Colliery, 1785, a bracteate copper check, PEARSTON COLLIERY around date, three stars in field, 22mm (*cf.* Noble II, 466, *this piece*). *Good very fine and nicely patinated, extremely rare (£120-150)*

PROVENANCE:
W F Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 466 [from Schwer 1984];
bt Baldwin December 1999



- 334 IRVINE, Perceton Colliery, a uniface rectangular lead check, 4 LOAD in centre, PERCETON COLLIERY around, 25 x 23mm. *Extremely fine and very rare (£40-60)*

PROVENANCE:
Bt Hamilton March 1980

- 335 IRVINE, Perceton Colliery, a similar uniface lead check but on an octagonal flan, 4 LOAD in centre, PERCETON COLLIERY around, 25mm; a uniface brass Shipping check, D SHIPPING NO.950 in centre, PERCETON COLLIERY around, 32mm [2]. *First almost very fine, second very fine or better, both very rare (£60-80)*

PROVENANCE:
1st bt March 1980; 2nd bt W. Marriott October 1996



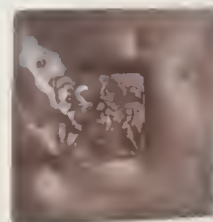
- 336 IRVINE, Warrix Colliery, 1784, a bracteate copper check, WARRIX COALLIERY *, date and three stars in centre, 23mm (D & W 296/149). *Very fine and extremely rare (£90-120)*

PROVENANCE:
Bt W. Allen July 1980



- 337 IRVINE, Warrix Colliery, 1811, a bracteate copper check, ship sailing left, WARRIX above, COALRIE and date below, 30mm (*cf.* DNW 52, 1476). *About very fine and extremely rare (£90-120)*

PROVENANCE:
Bt W. Allen March 1971



- 338 KILMARNOCK, Hamish Boyd, a square bracteate copper check, arms of the Boyd family, 25mm (Hawkins, SNC 1973, p.380, no.1, *this piece*). *Fine to very fine, extremely rare (£90-120)*

PROVENANCE:
Private collection, Troon;
D. McAllister Collection;
bt Spink September 1974.

Sold with a copy of the article 'Two colliery tickets of Ayrshire' by Roy Hawkins (SNC October 1973, pp.390-2), where much additional information is given. Hawkins estimated the check was issued between 1732 and 1758



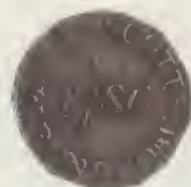
- 39 KILMARNOCK, Busbie, 1808, a uniface lead ticket, BUSBIE COAL, date above, 32mm. *Almost extremely fine, rare (£30-40)*

PROVENANCE:
Bt W. Allen July 1980



- 40 KILMARNOCK, a bracteate copper check, J.G. above pick-axe in centre, KILM. above, FIRE COAL at sides, countermarked with two 5-point mullets, 24mm. *Some surface verdigris, otherwise about very fine, extremely rare (£40-60)*

PROVENANCE:
Bt D.G. Vorley September 1989



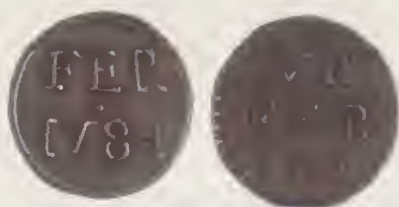
- 41 KILMARNOCK, Miss Scott, 1786, a bracteate tin-alloy check, MISS * SCOTTS BLIND COAL: around date, 22mm (D. & W. 290/100; ST700; Mitchiner 5360). *Very fine and extremely rare (£60-80)*

PROVENANCE:
Old North Country collection formed in the early part of the 19th century;
R.C. Bell Collection, DW Auction 26, 1 October 1996, lot 306 (part)



- 42 KILMARNOCK, Yardside Colliery, 1778, a bracteate copper check, YC divides date, 24mm. *Good fine and extremely rare (£80-100)*

PROVENANCE:
Bt D.G. Vorley February 1987



- 43 KILWINNING, Fergushill, uniface bracteate copper tickets (2), FER 1784, 22mm, and WR FER 1792, 23mm [2]. *Very fine, both very rare (£50-70)*

PROVENANCE:
1st bt W. Allen July 1980; 2nd bt W. Allen March 1971



- 344 KILWINNING, Fergushill, 1799, W. Glen, a uniface bracteate copper check, WG 3 LOADS in centre, FERGUSHILL above, date below, 25mm (D & W 287/66; ST 696). *Very fine and very rare (£40-60)*

PROVENANCE:
Bt W. Allen July 1980



- 345 MOUNT, a bracteate copper check, MD in centre, COLE: above, MOWNT: below, 18mm (cf. D & W 292/116). *Very fine and extremely rare (£80-100)*

PROVENANCE:
Bt W. Kennett April 1987



- 346 MOUNT, a uniface lead check, MOUNT ROUND 4 LOADS, floral ornaments above and below, 30mm. *Very fine and extremely rare (£80-100)*

PROVENANCE:
Bt Baldwin March 1988



- 347 RICCARTON, Popes, 1798, a bracteate copper check, POPES RICCARTON around, 3 LOADS in centre, date below, 25mm (cf. Noble II, 467, *this piece*). *Crease mark, otherwise very fine and extremely rare (£100-120)*

PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 467 [from Spink 1989]



- 348 RICCARTON, Popes, a bracteate copper check, POPES..RICCARTON around, AYR in centre, 3 LODS below, 25mm. *About very fine and extremely rare (£80-100)*

PROVENANCE:
Glendining Auction, 7 November 1984, lot 239



- 349 RICCARTON, Marquis of Titchfield, 1799, uniface octagonal check, MARQS OF TITCHFDS RICCARTON BLIND COAL in four lines, date below, 29mm (D & W 293/125; ST 701; cf. Noble II, 469, *this piece*). *Scratch above COAL, otherwise good fine and extremely rare (£120-150)*

PROVENANCE:

W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 469



- 350 ROSEHOLM, Fullarton, a bracteate copper check, ROSEHOLM above, 4 LOADS below, FF in centre, 25mm. *Very fine and extremely rare (£80-100)*

PROVENANCE:

Bt W. Allen March 1971



- 351 SALTCOATS, Peck, brass check, ship sailing right, mainmast to right of last s of SALTCOATS, three pennants flying, PECK-OF-SALT COATS IN NORTH BRITAIN around, rev. A LOAD OF COALS RAISED, 25mm (cf. D & W 294/128; ST 702; cf. Noble II, 472). *Fine, rare (£60-80)*

PROVENANCE:

Bt W. Allen August 1971

- 352 SALTCOATS, Peck, brass check, from the same dies as previous, 25mm (cf. D & W 294/128; ST 702; cf. Noble II, 472). *Stop after SALTCOATS very weak, otherwise fine, rare (£60-80)*

PROVENANCE:

W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 472 [from A. Cunningham 1995]; bt Baldwin December 1999



- 353 SALTCOATS, Peck, brass check, similar, but two pennants flying, rev. similar, 25mm (cf. D & W 294/128; ST 702). *Fine, rare (£60-80)*

PROVENANCE:

Bt J. Whitmore July 1980



- 354 SALTCOATS, Peck, brass check, similar, mainmast to base of A of SALTCOATS, three pennants flying, PECK-OF-SALT COATS IN NORTH BRITAIN around, rev. similar, 25mm (D & W 294/130; ST 702; cf. Noble II, 471). *Very fine and well struck, very rare (£90-120)*

PROVENANCE:

SCMB July 1976 (N 172), where listed as D & W 129



- 355 SALTCOATS, Peck, brass check, from the same dies as previous, 25mm (D & W 294/130; ST 702; cf. Noble II, 471). *Very fine and very rare (£80-100)*

PROVENANCE:

Bt Seaby February 1980



- 356 SHE WALTON, 1821, an oval bracteate copper check, SHE WALTON COLLIERY around, 2 1/4 TONS above, date below, 31 x 26mm. *Very fine and extremely rare (£80-100)*

PROVENANCE:

Bt October 1998



- 357 SOURLIE, 1821, a uniface brass check, SOURLIE SHIPPING around date, 31mm. *Fine, extremely rare (£60-80)*

PROVENANCE:

Bt W. Marriott October 1996



- 358 SOURLIE, 1821, a brass check, SOURLIE DRIVE around date, rev. greyhound running right, 20mm (D & W —; cf. Noble II, 763). *Good fine, extremely rare (£80-100)*

PROVENANCE:

Bt A.J. Wager October 1999



- 59 SOURLIE, an octagonal bracteate copper check, SOURLIE COLLIERY FOUR LOAD in three lines, stamped 210 below, 26mm. *Pierced, fine and extremely rare (£60-80)*

PROVENANCE:
Bt W. Allen September 1978

- 60 TROON, Caprington, 1833, a bracteate copper check, CAPRINGTON BLIND above date, 28mm; Caprington, a uniface bronze check, CAPRINGTON BLIND COAL around FIRSTS TROON, 28mm [2]. *Fine, both rare (£40-60)*

PROVENANCE:
1st bt Format January 1991; 2nd bt Baldwin April 1987

Clackmannanshire

- 61 DOLLAR, National Coal Board, uniface triangular brass check, stamped 462, 26 x 23mm; **DUNBARTONSHIRE**, Twechar, William Baird & Co Ltd, a uniface oval brass check, un-stamped and un-pierced, 38 x 25mm [2]. *About extremely fine (£10-20)*

PROVENANCE:
1st bt E. Berry July 2000; 2nd bt M. Hood November 1986

Fife

- 62 FIFE & CLACKMANNAN AREA, a uniface brass check, w[ork], stamped 1430, 31mm; **Bankhead**, a uniface triangular brass check, B.E., stamped 1031, 39 x 34mm; **Blairhall**, National Coal Board, a uniface triangular brass check, N.C.B. BLAIRHALL, stamped 815, 39 x 34mm; **Bowhill**, National Coal Board, a uniface brass check, back stamped 13, 30mm; **Castlebridge**, National Coal Board, a uniface triangular brass check, N.C.B. CASTLEBRIDGE COLLIERY, back stamped 1221, 38 x 34mm; **Castlehill**, National Coal Board, a uniface brass check, N.C.B. CASTLEHILL, 32mm; **Comrie**, Fife Coal Co, uniface hexagonal brass check, F.C.C. COMRIE LAMP, back stamped 142, 32 x 29mm; National Coal Board, a uniface brass check, stamped 334, 32mm; **Cowdenbeath**, Fife Coal Co Ltd, uniface brass checks (2), one for Pit No.7, stamped 480, other for NO.10 PIT, back stamped S 79 S, 30 and 31mm [10]. *All holed as issued, first and fourth fine, others very fine and better (£50-70)*

PROVENANCE:
1st and 3rd bt E. Berry July 2000; 2nd, 4th and 5th all bt E. Berry September 1992; 7th bt F. Schwer; 9th DNW Auction 47, 8 September 2000, lot 402 (part); 10th bt W. Allen August 1974



- 363 CULROSS, Wester Main Colliery, a copper Halfcrown check, arms of the Earl of Dundonald, coronet above, motto on scroll below, *rev.* shield containing two crossed coal picks, edge DECUS ET TVTAMEN ANNO REGNI OCTAVO, 34mm (D & W 285/42; ST 694; Mitchiner 5358; *cf.* Noble II, 450-1). *Almost extremely fine, patinated, rare (£120-150)*

PROVENANCE:
Bt D.G. Vorley February 1987.

The issuer was Archibald, 9th Earl of Dundonald (1749-1831); if the edge inscription is equated to the reign of George III, the issue date would be 1767

- 364 CULROSS, Wester Main Colliery, a copper Halfcrown check, similar, edge OCTAVO, 34mm (D & W 285/42; ST 694; Mitchiner 5358; *cf.* Noble II, 450-1). *Good fine, rare (£40-60)*

PROVENANCE:
Bt J. Whitmore November 1983

- 365 CULROSS, Wester Main Colliery, a copper Shilling check, similar, edge plain, 25mm (D & W 285/44; ST 694; *cf.* Noble II, 450-1). *Good fine, very rare (£50-70)*

PROVENANCE:
Bt Stanley Gibbons February 1980



- 366 CULROSS, Wester Main Colliery, a copper Shilling check, similar, edge grained, 26mm (D & W 285/44; ST 694; Mitchiner 5359; *cf.* Noble II, 450-1). *Very fine, on a large flan, very rare (£80-100)*

PROVENANCE:
Bt Seaby April 1971



- 367 CULROSS, Wester Main Colliery, a copper Sixpence check, similar, edge grained, 22mm (D & W 285/45; ST 694; *cf.* Noble II, 450-1). *Very fine and extremely rare (£80-100)*

PROVENANCE:
Bt Stanley Gibbons February 1980

- 368 DALBEATH, Fife Coal Company Ltd, a uniface brass check, stamped 193, 30mm; **Earlseat**, National Coal Board, a uniface brass check, back stamped c 139, 31mm; **Fordell**, a uniface oval brass check, TIME CHECK FORDELL around 610 stamped in centre, 31 x 20mm; **Frances**, National Coal Board, a uniface square brass check, N.C.B. FRANCES COLLIERY, back stamped 304, 32mm; **Kelty**, Fife Coal Company Ltd, a brass check, ELECTRIC SHOP, *rev.* stamped 37, 31mm; **Kinglassie**, Fife Coal Company Ltd, a brass check, stamped 635, 30mm [6]. *All holed as issued, fine to very fine (£40-50)*

PROVENANCE:

1st bt Eden Coins April 1989; 2nd and 4th bt E. Berry September 1992; 3rd bt A. Judd March 1992; 5th bt E. Berry July 2000; 6th bt J.R. Edmiston April 1974.

Fordell Colliery, St David's, Fife

- 369 DYSART, Boreland Coal, a bracteate copper check, B C*D in two lines, 23mm. *Good very fine and very rare (£30-50)*

PROVENANCE:

Bt W. Allen February 1981



- 370 FORDELL, Sir John Henderson, copper check, crest, a hand supporting a star, SOLA VIRTUS NOBILITAT, *rev.* arms, 28mm. *Struck on a worn indertype, fine, extremely rare (£70-90)*

PROVENANCE:

Bt D.G. Vorley February 1987

- 371 LINDSAY, Lindsay Colliery, a brass check, NO.4 LINDSAY COLLIERY, stamped 575 in centre, 30mm; Fife Coal Co Ltd, a uniface hexagonal brass check, stamped 456, 29 x 26mm; **Lochgelly**, National Coal Board, Mary Pit, a uniface brass check, stamped 115, 40mm; **Lochhead**, Wemyss Coal Co, a brass check, W.C.C. LOCHHEAD, back stamped 419, 31mm; National Coal Board, a uniface shield-shaped brass check, stamped 481, 32mm; **Lumphinnans**, Fife Coal Company Ltd, a brass check, stamped 335, 31mm; **Michael**, National Coal Board, a uniface brass check, N.C.B. MICHAEL, back stamped 191, 31mm; **Randolph**, Fife Coal Company Ltd, a brass check, stamped 250, 31mm [8]. *All holed as issued, fine to very fine (£50-70)*

PROVENANCE:

1st bt September 1999; 2nd bt A. Judd October 1996; 3rd and 4th bt E. Berry July 2000; 6th and 7th bt E. Berry September 1992; 8th bt December 1995

- 372 ROTHES, National Coal Board, uniface brass square and round checks, backs stamped 369 and 486 respectively, 32 and 31mm; **Seafield**, Seafield Colliery, uniface brass square (2) and round checks, backs stamped 70, 3583 and 5026 respectively, 25 and 26mm; **Solsgirth**, National Coal Board, uniface brass round and triangular brass checks, stamped 166 and 443 respectively, 27 and 26 x 24mm; **Valleyfield**, Fife Coal Company Ltd, uniface brass check, back stamped 566, 30mm; National Coal Board, uniface brass check, NO.2 PIT, back stamped 860, 32mm; **Wellesley**, National Coal Board, uniface brass square and round checks, backs stamped 899 and 854 respectively, both 32mm; **Wellsgreen**, Fife Coal Company Ltd, a brass check, stamped 117, 30mm [12]. *All holed as issued, fine to very fine, some better (£70-100)*

PROVENANCE:

1st bt S. Marriott June 1992, 3rd bt T.W. Archibald June 1999; 5th bt A. Judd; 6th and 7th bt October 1995; 8th bt E. Berry July 2000; 9th, 10th and 11th bt E. Berry September 1992; 12th bt J. Gardiner November 1984

Lanarkshire



- 373 ALLANTON, Austine & Co, uniface oval white metal check, AUSTINE & CO ALLANTON COLLIERY in three lines, 30 x 20mm. *Extremely fine and extremely rare (£80-100)*

Provenance:

Bt W. Allen 1967



- 374 BARACHNE, Barachne Coal Company, 1812, a lead check, BARACHNE COAL COY around WAGG, date below, *rev.* P.M., 23mm. *Fine, extremely rare (£80-100)*

PROVENANCE:

Bt R. Torrans September 1995

- 375 BOTHWELL, Bothwell Castle Coal Cheque, a brass embossing die, crown in centre, JAMAIS ARRIERE below, 31mm. *Good very fine, very rare (£20-40)*

PROVENANCE:

Bt September 2000



- 376 BOTHWELL, Bothwell Park Colliery, 1788, a bracteate copper check, P BC ANNO and date, 22mm. *Very fine and extremely rare (£60-80)*

PROVENANCE:

Bt W. Allen September 1967



- 77 CAMBUSLANG, J. Fife, a uniface square lead check, CAMBUSLANG COAL WORK around J. FIFE in centre, countermark PD below, 19mm. *Fine and very rare (£40-60)*

PROVENANCE:
Bt W. Spence September 1994



- 78 FORTH, a brass check, figure 4, FOORTHE D I T R, rev. arms, wolf's head crest, 26mm (D & W 288/75; ST 697; cf. BW *Uncertain* 104; cf. Noble II, 456). *Almost extremely fine, very rare (£80-100)*

PROVENANCE:
Bt Stanley Gibbons February 1980



- 79 FORTH, a copper check, cross, FOORTHE D I T R, rev. similar, 26mm (D & W —; cf. ST 697; cf. BW *Uncertain* 107). *Surface verdigris both sides, very fine, rare (£60-80)*

PROVENANCE:
Bt Seaby February 1980



- 80 GOVAN, Govan Colliery, 1766, a copper check, HD monogram in centre, GOVAN COAL around, date below, rev. ship, 23mm (D & W 289/80; ST 699; cf. Noble II, 457). *Fine to very fine, extremely rare (£80-100)*

PROVENANCE:
Bt W. Allen September 1967



- 81 LARKHALL, Larkhall & Upper Ward of Lanarkshire Miners Association, a uniface star-shaped brass badge, 35mm. *Pierced for suspension at sides, very fine, rare (£30-40)*

PROVENANCE:
Bt J.R. Edmiston April 1974

- 382 RUTHERGLEEN, Farme Colliery, J. Farie, a uniface lozenge-shaped white metal check, J FARIE FARM, 24 CWT COALS in three lines, stamped 1856 above, 31mm. *Fine to very fine, very rare (£40-60)*

PROVENANCE:
Bt A. Judd September 1996

- 383 SHETTLESTON, a uniface rectangular lead check, SHETTLESTON 24 CWT in two lines, 27 x 20mm. *Scratched in centre, about very fine, rare (£40-60)*

PROVENANCE:
Bt R. Williams September 1997



- 384 SHOTTS, Shotts Iron Co, a uniface copper check, SHOTTS IRON COY around 1/2, 25mm (D & W 295/137; ST 703). *Fine, very rare (£40-60)*

PROVENANCE:
Bt J.R. Edmiston April 1974.

Shotts Iron Co, manufacturers of pig iron and cast ironwork, including machinery of all kinds, pots, winches, kitchen ranges, register stoves, safes, etc., had their ironworks near Motherwell, their foundry in Leith walk, Edinburgh and their warehouse at 18 St Enoch square, Glasgow

- 385 STONELAW, J. Spens, 1790, a uniface square lead check, STONELAW COAL WORK around J. SPENS in centre, date below, 24mm. *Very fine, rare (£40-50)*

PROVENANCE:
Bt D.G. Vorley February 1987



- 386 UDDINGSTON, Haughhead Colliery, a uniface rectangular lead check, HAUGHHEAD COLLIERY in oval, 26 x 20mm. *Very fine, toned, very rare (£50-70)*

Provenance:
Bt W. Allen June 1971



- 387 WESTTHORN, Westthorn Colliery, 1822, a copper check, WESTTHORN COLLIERY around date, rev. HIRE TOKEN FOR COAL, 27mm (D & W 296/150; ST 704; cf. Noble II, 478. *this piece*). *Good fine, extremely rare (£70-90)*

PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 478 (part) [from Baldwin 1987].

The engraver made an error in that the legend should read FIRE TOKEN (i.e. a token for fire coal)



- 388 WESTHORN, Mr T. Harvie, 1822, a copper check, MR T HARVIE OF WESTHORN, rev. TOKEN FOR 24 CWT COAL. 27mm (D & W 296/151; ST 704). *Centres rubbed, otherwise about very fine, extremely rare (£70-90)*

PROVENANCE:
Bt D.G. Vorley February 1987



- 389 WESTHORN, Mr T. Harvie, 1822, a copper check, similar, but stamped 7 under OF. 27mm (D & W 296/151; ST 704). *Very fine and extremely rare (£80-100)*

PROVENANCE:
Bt J. Schimmel August 1995



- 390 WESTHORN, Mr T. Harvie, 1822, a copper check, similar, but from different dies, 27mm (D & W 296/151; ST 704). *Very fine and extremely rare (£80-100)*

PROVENANCE:
Bt D.G. Vorley February 1987

Renfrewshire



- 391 WINDYHILL, Cookson and Hodgson, a copper check, COOKSON AND HODGSON, rev. WINDY HILL COLLIERY, 26mm (D & W 297/165). *Very fine and very rare (£80-100)*

PROVENANCE:
Bt D.G. Vorley March 1988.

Windyhill pit, 42 fathoms in depth and part of the Hurler seam, was located between Windyhill and West Fulton

Stirlingshire

- 392 POLMAISE, National Coal Board, uniface brass checks (2), N.C.B. POLMAISE 3/4, stamped 353 and 791, both 32mm [2]. *About very fine (£10-20)*

PROVENANCE:
1st bt A. Judd April 1992; 2nd bt A. Judd February 1991

West Lothian

- 393 GRANGE COLLIERY, Kirk, a heptagonal bracteate copper check, K GC in two lines, 19mm. *Very fine and very rare (£30-50)*

PROVENANCE:
Bt D.G. Vorley February 1987

Not Local



- 394 A BRASS CHECK, hand holding a trowel, CURA ET CANDORE [motto of the Cunningham family], rev. A LOAD OF ROUND COALES in three lines. 25mm (D & W 285/45a; Mitchiner 5331; cf. Noble II, 452-3). *Fine to very fine, scarce (£30-50)*

PROVENANCE:
Bt J. Whitmore April 1978

- 395 A BRACTEATE IRON CHECK, BLOWEN W M in two lines, 50mm; a square bracteate iron check, stamped B. 27mm; a uniface rectangular copper check, stamped B 17, 28mm; an oval zinc bracteate check, stamped BB 26, 47 x 32mm; a hexagonal iron bracteate check, stamped UB 21, 32mm; a uniface rectangular lead check, stamped N2 5M, 20 x 11mm [6]. *Chiefly very fine, first, fourth and fifth holed as issued (£30-40)*

PROVENANCE:
1st, 2nd and 4th bt Baldwin May 1987; 5th bt August 1995; 6th bt D.G. Vorley February 1987

Co-op Checks

Aberdeenshire

- 396 ABERDEEN, Northern Co-operative Co Ltd (1861), bracteate tin checks (15), for £1, 22mm; 8, 7, 5, 4 and 2 Shillings, Shilling, all 30mm; 10, 9, 7, 6, 5, 4 and 2 Pence, all 24mm; Halfpenny, 25mm [15]. *Very fine, a good group; second and third denominations not listed by Rains (£40-50)*

PROVENANCE:
First six, 6d, 5d and 2d bt D. Cavanagh February 1982; 1s, 10d and 4d bt J. Whitmore November 1977; others bt A. Judd.

In this and subsequent lots of co-op checks, the date in brackets is that of the founding or incorporation of the Society

Angus

- 397 ARBROATH, Arbroath Friendly Coal Society Ltd (1865), bracteate checks (3), Shilling, brass, 24mm, Twopence, tin, 24mm (Rains, *this piece*), Halfpenny, tin, 21mm (Rains –); Arbroath United Butcher Meat Society Ltd, heart-shaped copper £1, 24 x 22mm; Arbroath West Port Association Ltd (1834), oval bracteate tin Halfpenny, 30 x 21mm (Rains, *this piece*) [5]. *Third fine, others very fine, the £1 rare (£40-50)*

PROVENANCE:
1st bt A.K. Campbell December 1979; 2nd bt R. Torrans September 1995; 3rd bt R. Torrans September 1996; 4th bt Eden Coins February 1996; 5th bt W. Allen August 1974

- 398 BRECHIN, Brechin Equitable Co-operative Society Ltd (1861), brass £1, 22mm, and plated zinc Penny, 19mm; Carnoustie, Carnoustie Co-operative Association Ltd (1859), brass £1, 22mm (Rains –), and plated brass check with no value, 39mm [4]. *Very fine, all scarce (£30-40)*

PROVENANCE:
1st bt November 1988; 2nd bt A. Judd May 1996; 3rd bt B. Hennem October 2001; 4th bt Eden Coins April 1989

99 DUNDEE, Dundee Co-operative Fishing Association Ltd (1890), bronze £1, 23mm; Dundee & District Coal Supply Association Ltd (1890), bracteate tin Sixpence, 21mm (Rains, *this piece*); Dundee & District Co-operative Coal Association Ltd (1890), checks (6), bracteate bronze £1 (Rains –), brass One Shilling and Sixpence (Rains –) and Shilling, all 24mm, bracteate tin Fivepence and Penny, both 25mm (latter two Rains, *these pieces*); Dundee Equitable Co-operative Society Ltd (1875), brass Half-Sovereign, 19mm [8]. *Very fine or better, third and fourth rare (£40-50)*

PROVENANCE:

1st bt J. Whitmore November 1989; 2nd bt W. Allen November 1978; 3rd bt October 1998; 4th bt A. Judd October 1998; 5th bt M. Green October 1977; 6th and 7th bt W. Allen November 1978; 8th bt Eden Coins January 1989

00 FORFAR, Forfar Free Trade Association (1850), bronze £1, 23mm; Forfar High Street Association (1889), bracteate tin Eightpence, 25mm (Rains, *this piece*); Forfar West Town End Association Ltd, brass Threepence and Penny, both 22mm (latter in Rains, *this piece*); Forfar Northern Association, bracteate tin Halfpenny, 20mm (Rains –); **Kirriemuir**, Kirriemuir Equitable Co-operative Society (1861), bracteate tin 7 Pence (Rains –) and 5 Pence, both 24mm (Rains, *this piece*); Kirriemuir Equitable Co-operative Society Ltd (1861), brass £1, 25mm; **Montrose**, Montrose Co-operative Society (1846), bracteate tin 10 Pence (Rains –) and 4 Pence, both 24mm [10]. *Generally very fine, fifth, sixth and ninth rare (£50-70)*

PROVENANCE:

1st bt Eden Coins March 1990; 2nd bt W. Allen April 1974; 3rd bt A. Judd October 1998; 4th bt W. Allen April 1974; 5th bt at Token Congress 1998; 6th, 7th and 8th bt W. Allen April 1974; 9th bt September 1998; 10th bt B. Hennem October 2001

Argyllshire

01 CAMPBELTOWN, Campbeltown Co-operative Society Ltd (1886), brass Half-Sovereign, 19mm; brass 20 Shillings, 25mm (Rains, *this piece*) [2]. *Very fine, both rare (£15-25)*

PROVENANCE:

1st bt J. Whitmore May 1993; 2nd bt June 1995

Ayrshire

02 AUCHINLECK, Auchinleck Economical Society (1890), bronze £1, 23mm (Rains, *this piece*); **Beith**, Beith Co-operative Society Ltd (1868), brass £1, by Smith, 23mm, oval bracteate bronze Shilling, 28 x 21mm (Rains, *this piece*); **Dalmellington**, Dalmellington Working Men's Co-operative Society Ltd (1879), brass £1, 22mm (Rains, *this piece*); **Dalry**, Dalry Co-operative Society Ltd (1878), bracteate tin 5 and 2 Shillings, bracteate brass Shilling, all 25mm, bracteate Sixpences (2), tin and brass, Threepences (2), tin and brass, and tin Penny, all 22mm [12]. *Dalry 5 Shillings pierced, otherwise generally very fine, first four rare (£40-60)*

PROVENANCE:

1st bt November 1995; 2nd bt J. Whitmore November 1989; 3rd bt M. Hood April 1987; 4th bt L.S. Wright January 1995; 5th bt M. Hood July 1988; 6th bt R. Hayes June 1996; others bt February 1986

403 DARVEL, Darvel Co-operative Society Ltd (1840), hexagonal brass Shilling, 23mm, hexagonal plated zinc Penny, 20mm (Rains, *this piece*); **Kilbirnie**, Kilbirnie Co-operative Society Ltd (1872), bracteate checks (7), brass Halfcrown, 27mm, brass Shilling and Sixpence, both 23mm, brass Threepence and Pennies (3, one brass, two copper), all 22mm; uniface copper Penny, 22mm [10]. *First two and last very fine, others fine or better but two of the Pennies damaged (£30-40)*

PROVENANCE:

1st bt May 1995; 2nd bt D. Cavanagh September 1995; 10th bt Eden Coins November 1997; others bt M. Hood 1986 and 1995

404 KILMARNOCK, Kilmarnock Equitable Co-operative Society (1860), bracteate tin Shilling, 27mm, Sixpence, 25mm, Threepence, 23mm (Rains, *this piece*), Penny, 22mm, and Halfpenny, 20mm; Kilmarnock Equitable Co-operative Society Ltd (1860), brass £1 (2), edges plain and grained, both 23mm (Rains –), oval brass 10 Shillings, 23 x 15mm; **Mauchline**, Mauchline Co-operative Society Ltd (1863), zinc 5 Shillings, 29mm (Rains, *this piece*), and plated zinc Penny, 22mm (Rains, *this piece*); **Newmilns**, Newmilns Co-operative Society (1856), copper Half-Sovereign, 19mm (Rains, *this piece*); **Trabboch**, Trabboch Co-operative Society Ltd (1882), brass £1, 22mm [12]. *Generally very fine, several scarce (£60-80)*

PROVENANCE:

First five bt Eden Coins May 1988; 9th bt M. Hood March 1990; 10th bt M. Hood November 1987; 11th bt April 1995

Berwickshire

405 EYEMOUTH, Eyemouth Industrial Co-operative Society Ltd, brass Half-Sovereign, 19mm. *Very fine, rare (£10-15)*

PROVENANCE:

Bt A. Judd

Caithness

406 THURSO, Thurso Industrial Co-operative Society Ltd (1866), bracteate copper £1, 22mm (Rains, *this piece*), brass Half-Sovereign, 19mm, bracteate tin 7 Shillings, 24mm, 9 Pence, 22mm [4]. *Very fine, second better, all rare (£30-40)*

PROVENANCE:

1st bt J.G. Scott September 1991; 2nd bt E. George December 1999; 3rd bt D.R. Rains November 1994; 4th bt J. Whitmore November 1987

Clackmannanshire

407 ALLOA, Alloa Co-operative Society Ltd (1862), brass checks (6), Shilling, 27mm, octagonal Sixpence, 27mm, oval Threepence, 26 x 19mm (Rains, *this piece*), octagonal Penny, 21mm (Rains, *this piece*), Halfpence (2), edges plain and grained, both 20mm; **Alva**, Alva Co-operative Baking Society Ltd (1847), octagonal £1 (2), *revs.* value, 23mm, plain, 22mm, and octagonal bracteate tin Threepence, 24mm (Rains, *this piece*); **Clackmannan**, Clackmannan Co-operative Society Ltd (1863), bracteate brass checks (5), Fleshing, hexagonal Shilling, 22mm, and Grocery Dept, Shilling, Sixpence, Threepence and Penny, all 21mm [14]. *First two about very fine, others very fine and better (£50-70)*

PROVENANCE:

First six bt J.R. Edmiston April 1974; 7th and 8th bt Stirling Coins November 1981; 9th bt R. Torrans September 1995; others bt J. Schimmel December 1997

- 408 COALSNAUGHTON, Coalsnaughton Co-operative Society Ltd (1872), brass checks (2), Threepence, 26mm (Rains, *this piece*), Halfpenny, 22mm (Rains, *this piece*); **Menstrie**, Menstrie Co-operative Society Ltd (1847), bracteate brass £1, 26mm (Rains, *this piece*); **Tillicoultry**, Tillicoultry Co-operative Store Ltd (1840), copper £1, 23mm (Rains, *this piece*), bracteate tin checks (2), Threepence, 21mm (Rains, *this piece*), Penny, 18mm [6]. *Third verdigris-stained, fine, others generally about very fine, all scarce (£30-40)*

PROVENANCE:

1st bt A. Judd July 1993; 2nd bt Eden Coins September 1991; 3rd bt Eden Coins February 1993; 4th bt D. Cavanagh September 1978; 5th bt J. Whitmore November 1987; 6th D.G. Vorley Collection, bt A. Judd.

For earlier pieces of Tillicoultry, see lot 276

Dumfries-shire

- 409 CARRONBRIDGE, Carronbridge Co-operative Society Ltd (1880), brass £1, 22mm (Rains, *this piece*), 5 Shillings (2), zinc (Rains, *this piece*) and aluminium, zinc Penny, all 21mm [4]. *Fine to very fine, all scarce (£20-30)*

PROVENANCE:

1st bt April 1986; 2nd bt A. Judd February 1994; 3rd bt January 1995; 4th bt J.G. Scott September 1998

Dunbartonshire

- 410 CONDORRAT, Condorrat Co-operative Society Ltd (1873), bracteate zinc Penny, 25mm (Rains, *this piece*); **Cumbernauld**, Cumbernauld Co-operative Society Ltd (1861), octagonal bronze Penny, 23mm; **Dumbarton**, Dumbarton Equitable Co-operative Society (1861), bracteate zinc Threepence, 22mm; Vale of Leven Co-operative Society Ltd (1862), plated zinc checks (5), Shilling, 25mm (Rains, *this piece*), Sixpence, 24mm, Threepence, 22mm, Penny, 20mm and Halfpenny, 19mm; The Vale of Leven Co-operative Society (1862), bronze £1, 22mm [9]. *Third and fourth fine, others very fine, some rare (£30-50)*

PROVENANCE:

1st bt M. Green November 1989; 2nd bt M. Green October 1977; 3rd bt M. Hood January 2000; others bt G. Jacob

East Lothian

- 411 HADDINGTON, Haddington Co-operative Society Ltd (1867), brass checks (2), 1 Loaf, 25mm (Rains, *this piece*), Half-Loaf, 22mm; **Prestonpans**, Prestonpans Co-operative Society Ltd (1869), brass checks (2), Sixpence, Threepence (Rains, *this piece*), both 25mm; **Tranent**, Tranent Co-operative Society Ltd (1862), brass Threepence, 25mm (Rains, *this piece*) [5]. *Second fine, others very fine and better, all scarce (£25-35)*

PROVENANCE:

1st bt I.S. Wright February 1994; 2nd bt B. Greenaway September 1998; 3rd bt M. Hood September 1990; 4th bt May 1993; 5th bt M. Hood December 1993

Fife

- 412 AUCHTERMUCHTY, Auchtermuchty Co-operative Society Ltd (1845), Coal, plated zinc Halfpenny, 22mm; Auchtermuchty & Vicinity Co-operative Co Ltd, bracteate bronze £1, 22mm (Rains -); Auchtermuchty & Vicinity Co-operative Society Ltd (1856), oval 5 Shillings, 27 x 21mm (Rains, *this piece*); **Burntisland**, Burntisland High Street Co-operative Society Ltd (1884), oval zinc Threepence, 22 x 15mm (Rains, *this piece*); **Cowdenbeath**, Cowdenbeath Co-operative Society Ltd (1875), brass checks, Beef (3), 5 Shillings, 25mm, Penny (Rains, *this piece*) and Halfpenny (Rains, *this piece*), both 22mm; **Cupar**, Cupar & District Co-operative Society Ltd (1889), plated zinc Shilling, 24mm (Rains, *this piece*) [8]. *Fifth about fine, others generally very fine, several scarce (£40-60)*

PROVENANCE:

1st bt W. Allen August 1974; 2nd bt R. Torrans August 1997; 3rd bt September 1994; 4th bt D. Allen October 1990; 5th bt Eden Coins April 1989; 6th and 7th bt Eden Coins February 1993; 8th bt J. Whitmore November 1985

- 413 DUNFERMLINE, Dunfermline Co-operative Society Ltd (1861), brass checks (6), Shilling, 23mm (Rains -), octagonal Sixpence, 22mm, octagonal Threepence, 20mm (Rains, *this piece*), hexagonal 1 Loaf (2, different dies), both 27mm, oval 1 Loaf, 31 x 23mm; Dairy, brass checks (3), Threepence, 26mm (Rains, *this piece*), Penny, 22mm, and Halfpenny, 19mm, all with cow on obv.; Meat, brass heart-shaped Sixpence, 23 x 22mm (Rains -) [10]. *Generally very fine or better, last very rare, several others scarce (£40-60)*

PROVENANCE:

1st, 5th and 6th bt R. Torrans May 1999; 2nd bt A. Judd; 4th bt J. Whitmore November 1977; 7th bt J. Whitmore November 1987; 8th and 9th bt W. Allen August 1974; 10th bt R. Torrans

- 414 EAST WEMYSS, East Wemyss Co-operative Society Ltd (1838), brass 2 Shillings, 22mm, brass Sixpence, 19mm, bronze Threepence, 22mm (Rains, *this piece*), bronze Penny (Rains, *this piece*) and Halfpenny, both 19mm; **Freuchie**, Freuchie Old Co-operative Society (1893), bracteate zinc Sixpence, 21mm; **Hill of Beath**, Hill of Beath Co-operative Society Ltd, brass 1 Loaf, 26mm (Rains, *this piece*); **Inverkeithing**, Inverkeithing Co-operative Society Ltd, brass Half-Sovereign, 19mm (Rains, *this piece*); **Kettle**, Kettle Co-operative Society (1843), bracteate brass £1, 24mm (Rains, *this piece*); **Kirkcaldy**, Kirkcaldy Links Bread Society, octagonal bracteate zinc Halfpenny, 22mm; Kirkcaldy Links New Bread Society, bracteate zinc Halfpence (2, different dies), both 22mm [12]. *Kettle about fine, others generally very fine, several scarce (£50-70)*

PROVENANCE:

1st bt January 1996; 2nd, 3rd, 4th and 6th bt W. Allen November 1978; 5th bt A. Judd January 2001; 7th bt J.G. Scott September 1990; 8th bt Eden Coins September 1995; 9th bt May 1995; 10th bt P. Hanson May 1989; 11th and 12th bt Eden Coins April 1989

5 **LESLIE**, Leslie & District Co-operative Society Ltd (1863), plated zinc Penny, 22mm (Rains, *this piece*); **Newburgh**, Newburgh & District Co-operative Society Ltd (1903), brass 5 Shillings, 19mm (Rains, *this piece*), aluminium Threepence and Pennies (3, one zinc plated), all 19mm; Newburgh & Mount Pleasant Baking Society Ltd (1862), oval zinc Penny, 22 x 18mm; **Pathhead**, Pathhead & Sinclairtown Co-operative Society (1891), Coal checks (7), in brass (4), uniface Shilling, 24mm (Rains, *this piece, recté* uniface), Eightpence, 22mm, Sixpence (2, one uniface), both 20mm, and plated zinc (3), Twopence, 24mm (Rains –), Penny, 22mm (Rains, *this piece*), Halfpenny, 19mm [14]. *Two of Newburgh fine, others generally very fine (£50-70)*

PROVENANCE:

1st bt September 1989; 2nd bt D. Cavanagh September 1995; 3rd bt February 1995; 4th bt July 1996; 5th bt R. Torrans September 1996; 7th bt J.G. Scott September 2000; 8th bt T.W. Archibald July 1987; 9th bt T.W. Archibald May 1988; 12th bt J.G. Scott September 2000; 13th bt Eden Coins November 1988; 14th bt A. Judd January 1992

Dumfriesshire

6 **AIRDRIE**, Airdrie Bread Society Ltd (1857), bronze £1 Groceries, 22mm (Rains, *this piece*); Moffat Mills Co-operative Society Ltd (1869), brass checks (2), Half-Sovereign, 22mm (Rains, *this piece*), and Penny, 22mm (Rains, *this piece*); **Bellshill**, Bellshill & Mossend Co-operative Society Ltd (1888), uniface bronze Penny, 24mm (Rains –); **Coalburn**, Coalburn District Co-operative Society Ltd, (1894), brass Shilling, 24mm (Rains, *this piece*); **Dalziel**, Dalziel Co-operative Society Ltd (1860), bracteate checks (4), Shillings (2), tin, 25mm (Rains –) and brass 23mm, brass Sixpence, 22mm (Rains –), and Penny, 19mm (Rains –); **Dykehead**, Dykehead & Shotts Co-operative Society Ltd (1886), oval brass Shilling, 25 x 20mm (Rains, *this piece*) [10]. *All very fine, some rare (£50-70)*

PROVENANCE:

1st bt M. Green May 1995; 2nd bt A. Judd March 1995; 3rd bt P. Withers June 1988; 4th bt A. Judd October 1998; 5th bt J.R. Edmiston April 1974; 10th bt A. Judd; others bt J. Whitmore November 1985

7 **GLASGOW**, Barony Glebe Co-operative Society Ltd, bronze £1, 22mm, brass Half-Sovereign, 19mm; Glasgow Eastern Co-operative Society Ltd (1865), brass 2 Shillings, 22mm, zinc Threepence, 22mm (Rains, *this piece*), plated zinc Halfpenny, 17mm; London Road Co-operative Society Ltd (1872), plated zinc Twopence, 22mm (Rains, *this piece*); St George's Co-operative Industrial Society (1860), brass check with no value, 26mm; Shieldhall Co-operative Wholesale Society, brass Halfpence (2), octagonal and round, 32 and 31mm (Rains –); Western Co-operative Society, uniface brass Shilling, 24mm (Rains, *this piece*); **Hamilton**, Hamilton Palace Colliery Co-operative Society Ltd (1886), zinc checks (4), 5 Shillings, 25mm, Shilling, 22mm, octagonal Sixpence, 23mm, octagonal Penny, 21mm (Rains, *this piece*) [14]. *Third fair, eighth about fine, others generally very fine, some scarce (£40-60)*

PROVENANCE:

1st, 2nd, 8th, 9th and 12th bt A. Judd; 3rd bt October 1989; 4th bt R. Hayes September 1992; 5th bt I.S. Wright October 1993; 6th bt J.G. Scott September 1993; 7th bt Eden Coins May 1988; 11th bt November 1995; 12th and 14th bt I.G. Campbell March 1988.

St George's CIS was established on Christmas Day, 1860. For another check issued by Shieldhall CWS, see lot 464

418 **HURLET**, Hurlet & Nitshill Co-operative Society Ltd (1872), brass Penny, 22mm (Rains, *this piece*); **Leadhills**, Leadhills Co-operative Society Ltd (1869), aluminium 2 Shillings, 26mm; **Overtown**, Overtown Co-operative Society Ltd (1887), bronze Halfpenny, 23mm (Rains, *this piece*); **Stonefield**, Stonefield Independent Co-operative Society Ltd, zinc Sixpence, 23mm (Rains –); **Strathaven**, Strathaven Co-operative Society Ltd (1868), brass Half-Sovereign, 21mm (Rains, *this piece*); **Uddingston**, Uddingston Co-operative Society Ltd (1861), brass checks (3), Sixpence, 26mm (Rains, *this piece*), Threepence, 24mm and Penny, 23mm (Rains, *this piece*) [8]. *About very fine and better, mostly scarce (£40-50)*

PROVENANCE:

1st bt June 1994; 2nd and 4th bt A. Judd; 3rd bt W. Allen 1968; 5th bt June 1991; 6th bt M. Hood November 1986; 7th bt M. Green October 1977; 8th bt October 1990

419 **WHITBURN**, Whitburn Co-operative Society Ltd, brass checks (6), triangular 2 Shillings, 28mm, oval Shilling, 29 x 22mm, hexagonal Sixpence, 24mm, rectangular Threepence, 32 x 21mm, square Penny, 25mm (Rains, *this piece*), and Halfpenny, 27mm; **Wishaw**, Wishaw Co-operative Society Ltd (1889), checks (6), Shillings (2), brass and bronze, latter *rev.* BUTCHER, both 25mm, brass Sixpence, 19mm, bracteate zinc Threepence, 26mm, and Penny, 24mm, bronze Halfpenny, *rev.* BUTCHER, 22mm [12]. *Whitburn all extremely fine or better, others very fine, several scarce (£40-60)*

PROVENANCE:

First six bt M. Hood June 1992; 9th bt A.T. Macmillan September 1999; others bt A. Judd October 1998

Midlothian

420 **EDINBURGH**, St Cuthberts Co-operative Association (1859), zinc Penny, 20mm; St Cuthberts Co-operative Association Ltd (1859), checks (8), brass £5, 25mm (Rains –), £1, 22mm, and hexagonal 10 Shillings, 21mm, plated zinc 5 Shillings, 27mm, Halfcrown, 25mm, hexagonal Shilling, 24mm, Sixpence, 23mm and hexagonal Threepence, 20mm; **Leith**, Bonnington Co-operative Society Ltd, bronze £1, 22mm [10]. *Last about fine, others very fine or better, second very rare (£40-60)*

PROVENANCE:

2nd bt November 1998; 10th bt A. Judd; others bt W. Allen March 1973

421 **MUSSELBURGH**, Musselburgh & Fisherrow Co-operative Society Ltd (1862), checks (5), bronze 10 Shillings, 19mm (Rains, *this piece*), plated zinc Shilling, 23mm, brass Sixpence, 27mm, brass Threepence, 23mm and Penny, 21mm; **Penicuik**, Penicuik Co-operative Society Ltd, checks (7), bronze £1, 22mm, plated zinc 2 Shillings, 25mm, and Shilling, 23mm, brass Sixpence, 29mm, Threepence, 25mm, Penny, 22mm, and bracteate zinc Halfpenny, 22mm; **Rosewell**, Rosewell Co-operative Store Co Ltd (1861), brass Sixpence, 26mm (Rains, *this piece*) [13]. *Third and last fine, others very fine, some scarce (£40-60)*

PROVENANCE:

1st and 3rd bt D. McFarlan August 1990; 2nd bt Eden Coins; 4th bt W. Allen November 1978; 5th bt W. Allen March 1972; 6th bt Eden Coins October 1993; 13th bt M. Hood January 1987; others bt W. Allen March 1973

Peebles-shire

422 **INNERLEITHEN**, Innerleithen Co-operative Co Ltd (1852), checks (6), octagonal zinc Shilling, Sixpence and Threepence, octagonal brass Pennies (2) and Halfpenny, all 24mm [6]. *One Penny very fine, remainder fine (£10-15)*

PROVENANCE:

Bt D.R. Rains April 1992

Perthshire

- 423 **ABERNETHY**, Abernethy Co-operative Society Ltd, brass £1, 23mm, and bracteate tin Halfpenny, 18mm (Rains, *this piece*); **Auchterarder**, Feus Co-operative Store Ltd, bracteate bronze £1, 23mm (Rains –); brass Half-Sovereign, 20mm (Rains –); Townhead Co-operative Society (1866), checks (3), uniface octagonal white brass 10 Shillings, 23mm (Rains, *this piece*), uniface oval bronze 5 Shillings, 29 x 19mm, uniface oval bronze Shilling, 21 x 19mm (Rains –); Townhead Co-operative Society Ltd (1866), brass Half-Sovereign, 20mm; **Crieff**, Crieff Co-operative Society Ltd (1875), brass £1, 22mm (Rains –), bracteate tin Halfpenny, 21mm (Rains, *this piece*); **Perth**, Perth Co-operative Coal Society (1883), oval bracteate zinc 1 Cwt, 38 x 26mm [11]. *Fifth and ninth fine, others all very fine, several rare (£50-70)*

PROVENANCE:

1st ht April 1993; 2nd bt S. Adamson August 1969; 5th bt W. Ferris December 1976; 6th bt January 1993; 9th bt R. Torrans October 1998; 10th bt J. Whitmore November 1985; 11th bt Eden Coins October 1993

Renfrewshire

- 424 **BARRHEAD**, Barrhead Co-operative Society Ltd (1860), octagonal brass Bread check, 29mm (Rains, *this piece*); **Busby**, Busby Co-operative Society (1861), bracteate tin 1 Pence, 24mm (Rains, *this piece*); **Gourock**, Firth of Clyde Co-operative Society, plated zinc 10 Shillings, 26mm (Rains, *this piece*); **Greenock**, Central Co-operative Society (1880), brass 1 Cwt Nuts, 24mm, 1 Cwt Coal (2, one uniface), both 24mm; Greenock Co-operative Society Mutual Club, brass Sixpence, 21mm (Rains –); United Co-operative Coal Society Ltd, brass check with no value, 25mm (Rains, *this piece*) [8]. *Fine to very fine, several rare (£35-45)*

PROVENANCE:

1st bt November 1986; 2nd ht M. Green October 1987; 3rd bt May 1995; 4th bt M. Hood October 1987; 8th bt H. Simmons October 1989; others bt M. Hood August 1989

- 425 **PAISLEY**, Provident Co-operative Society (1860), bracteate bronze £1, 22mm (Rains –); Provident Co-operative Society Ltd (1860), brass checks (4), Fivepence, Threepence (Rains, *this piece*), Twopence and Penny, all 22mm; Und[erwood] Co-operative Coal Society Ltd (1874), brass checks (9), oval Shilling, 25 x 19mm, and hexagonal brass 10, 8, 6, 5, 4, 3, 2 Pence and Penny, all 20mm; Underwood Co-operative Coal Society Ltd (1874), oval brass checks (4), 10 Shillings, 25 x 20mm, 3 and 2 Shillings, both 27 x 20mm, Shilling, 27 x 20mm (Rains, *this piece*); **Renfrew**, Renfrew Equitable Co-operative Society Ltd (1873), hexagonal brass 10 Shillings, 22mm (Rains –), plated zinc Penny, 22mm (Rains, *this piece*); **Thornliebank**, Thornliebank Co-operative Society Ltd (1861), oval brass 10 and 2 Shillings, both 25 x 19mm, BEEF (Rains, *these pieces*) [22]. *Three fine, remainder very fine, some scarce (£70-100)*

PROVENANCE:

1st bt A. Judd; 2nd bt J. Whitmore May 1993; 3rd ht Eden Coins November 1988; 4th and 5th bt A.T. Macmillan; 6th bt W. Allen January 1973; 7th and 13th ht D. Cavanagh November 1984; 8th bt January 1991; 9th bt J. Whitmore May 1989; 10th bt February 1991; 11th bt M. Hood November 1987; 15th bt M. Green September 1996; 16th bt February 1995; 17th and 18th ht W. Allen January 1973; 20th bt W. Allen November 1978; 21st bt W. Allen May 1975; 22nd bt M. Hood August 1989

Selkirkshire

- 426 **GALASHIELS**, Waverley Co-operative Store Co Ltd (1867), zinc Farthing, 22mm (Rains, *this piece*); **Selkirk**, Selkirk Co-operative Store Co Ltd (1846), checks (6), oval zinc Shilling, 28 x 17mm, zinc Sixpences (2), oval, 25 x 20mm, and hexagonal, 23mm (Rains, *this piece*), hexagonal zinc Threepence, 21mm, oval bronze Penny, 28 x 18mm (Rains, *this piece*), and oval plated zinc Halfpenny, 25 x 20mm; The Selkirk Equitable Society Ltd (1880), checks (5), zinc Sixpence, 22mm (Rains, *this piece*), zinc Threepence, 19mm, bronze Penny, 25mm, Halfpenny, 22mm, and Farthing, 19mm [12]. *Second and third fine, others all very fine (£40-60)*

PROVENANCE:

1st ht April 1986; 2nd ht J. Schimmel December 1997; 3rd, 4th and 5th bt R. Hayes September 1992; 7th bt J. Whitmore May 1995; others bt Eden Coins October 1990

Stirlingshire

- 427 **BANNOCKBURN**, Bannockburn Co-operative Society Ltd (1830), bracteate zinc Eightpence, 21mm; **Camelon**, Camelon Co-operative Society Ltd (1858), copper Sixpence (Rains –) and Threepence, both 22mm (Rains, *this piece*); **Denny**, Denny & Dunnipace Co-operative Society Ltd (1872), uniface oval bronze Shilling, 23 x 16mm (Rains –); **Grahamston**, Grahamston & Bainsford Co-operative Society Ltd (1860), bronze 10 Shillings, 24mm (Rains, *this piece*); **Kilsyth**, Kilsyth Co-operative Society Ltd (1861), checks (5), brass Shilling, 26mm (Rains, *this piece*), Pennies (2), brass and aluminium, Halfpence (2), brass (Rains, *this piece*) and aluminium, all 22mm; **Standburn**, Standburn Co-operative Society Ltd, bronze Shilling, 32mm; **Stenhousemuir**, Stenhousemuir Co-operative Society Ltd, bronze 2 Cwt Coal, 31mm, and 1 Cwt Coal, 26mm [13]. *Generally fine, some better, but second pierced (£40-60)*

PROVENANCE:

1st bt A. Judd; 2nd and 3rd Christie's [Glasgow] Auction, 14 October 1986; 4th ht J. Whitmore November 1975; 5th bt M. Green December 1988; 6th bt I.S. Wright October 1993; 7th bt Eden Coins March 1992; 8th bt J.G. Scott September 2000; 9th bt M. Hood November 1986; 10th bt J. Whitmore November 1990; 11th bt M. Hood November 1988; 12th bt December 1993; 13th bt February 1995

West Lothian

- 428 **BATHGATE**, Bathgate Co-operative Society Ltd (1859), bracteate brass Sixpence, 20mm (Rains, *this piece*); **Gavieside**, Gavieside Co-operative Society Ltd, brass Shilling, by Leonard, rev. G, 21mm (Rains –) [2]. *First very fine, second good fine but reverse double-struck, very rare and previously unpublished (£20-30)*

PROVENANCE:

1st ht D. Cavanagh June 1990; 2nd ht August 1995

Glasgow Market Tallies

Fruit Traders

- 9 T. J. ANDERSON & Co, uniface aluminium Sixpence, 19mm (GMT p.15, *this piece*); Boyd, Barrow & Co, uniface hexagonal zinc Halfcrown, 28mm (GMT Supplement, *this piece*), and uniface brass Sixpence; James Gardiner & Son Ltd, uniface oval aluminium Threepence, 32 x 25mm (GMT Supplement, *this piece*); Graham & Co, uniface brass 10 Shillings and Shilling, both 29mm (GMT p.17, *these pieces*) [6]. *First two fine, others very fine, mostly scarce (£50-70)*

PROVENANCE:

1st bt October 1988; 2nd bt T. Hislop February 1998; 3rd bt J. Whitmore June 1988; 4th bt W. McNaughton May 2001; 5th bt Barras October 1989; 6th bt F. Schwer October 1988.

T.J. Anderson & Co, listed at Bazaar 1911-30; Boyd, Barrow & Co, 64-6 South Albion street and later at Bazaar, 1895-1968. Founded by Thomas Boyd and W.H. Barrow in 1881; James Gardiner & Son Ltd, vegetable and banana merchants, 1906-34; Graham & Co, 87 Ingram street and later 58-60 Candleriggs, 1934-69

- 0 MAC, uniface brass Shilling, 24mm (GMT -); McCaig & Webb, uniface tallies (3), octagonal copper 10 Shillings, 26mm, aluminium Shilling, 29mm and octagonal zinc Sixpence, 27mm (GMT p.19, *these pieces*); R.G. Mann & Co, uniface oval aluminium 4 Shillings, 32 x 25mm (GMT p.19, *this piece*); P. Marks, brass Shilling, 27mm (GMT -) [6]. *Fine to very fine, mostly scarce (£50-70)*

PROVENANCE:

1st bt D. Cavanagh October 1977; 2nd bt M. Hood March 1989; 3rd bt A. Judd April 1993; 4th bt R. Hayes June 1990; 5th bt May 1996; 6th bt Eden Coins February 1995.

McCaig & Webb, fruit and flower salesmen, Bazaar 1914-68; R.G. Mann & Co, fruit and vegetable merchants, 103 Albion street from 1924, Bazaar 1932-68

- 1 WILLIAM MARTIN & SONS, uniface octagonal brass One Shilling and Threepence, 27mm (GMT p.20, *this piece*); Muirhead & Maxwell, brass One Shilling and Sixpence and Shilling, both 26mm (GMT p.20); Thomas Russell, oval brass Shilling and Threepence, both 36 x 28mm (GMT p.21, *these pieces*) [5]. *Generally very fine, mostly scarce (£40-60)*

PROVENANCE:

1st bt Eden Coins November 1986; 2nd bt A. Judd July 1998; 3rd bt September 1992; 4th bt A.K. Campbell March 1979; 5th bt November 1990.

William Martin & Sons, Bazaar 1900-38; Muirhead & Maxwell, 39 South Albion street and from 1904 in the Corporation Fruit Market; Thomas Russell, fruit merchants, founded 1876, in Bazaar 1888-1916

- 2 RUSSELL, TURNBULL & Co, uniface oval brass 4 Shillings and Threepence, latter stamped 36 on back, both 36 x 28mm (GMT pp.21-2, *these pieces*); Thomson & Mathieson, uniface brass hexagonal Sixpence, 21mm, and round Shilling, 26mm (GMT p.22) [4]. *First with stain on obverse, otherwise all very fine, scarce (£30-50)*

PROVENANCE:

1st bt A. Judd; 2nd bt M. Hood April 1987; 3rd bt November 1996; 4th bt R. Hayes September 1996.

Russell, Turnbull & Co, successors to Thomas Russell, Bazaar 1917-28 (see previous lot); Thomson & Mathieson, Bazaar 1898-1914

- 433 L. & H. WILLIAMS & Co, brass tallies (4), 4 Shillings, small mark of value, One Shilling and Sixpence, Shilling and Sixpence, all 26mm (GMT p.23 and Supplement, *these pieces*); L. & H. Williams & Co Ltd, brass Shilling, 26mm (GMT p.24); L. & H. Williams Ltd, brass tallies (3), Halfcrown, Shilling [Vaughton die] and Threepence [Vaughton die 1], all 26mm (GMT p.24) [8]. *Second only mediocre, others generally about very fine, some scarce (£60-80)*

PROVENANCE:

1st bt May 1995; 2nd bt January 1998; 3rd bt J. Whitmore May 1986; 4th bt W. Allen May 1972; 5th bt August 1995; 6th bt Format February 2001; 7th bt W. Henderson October 1996; 8th bt W. Allen August 1974.

L. & H. Williams & Co, 1878-1903, traded as a limited company, 1903-8, reverted to original name, 1909-34, then to L. & H. Williams & Co Ltd, 1934-83

Fish Traders

- 434 JAMES ALEXANDER, uniface rectangular brass 3 Shillings, 39 x 26mm (GMT p.25, *this piece*); Daniel Burns, brass Shilling, rev. female bust of his wife Margaret left dividing MB, 26mm (GMT p.25, *this piece*); John Forbes, uniface brass Shilling, 26mm (GMT p.25); McKinney & Rafferty, square brass Shilling, 21mm (GMT p.27, *this piece*); Francis Milne & Co, uniface brass Shilling, 26mm (GMT p.27, *this piece*); Peter Paterson, octagonal brass Shilling, rev. fish, PP above, G below, 24mm (GMT p.27, *this piece*); John Wotherspoon, brass Shilling, mark of value with serifs top and bottom, 26mm (GMT p.28, *this piece*) [7]. *Very fine, an interesting and rare group (£90-120)*

PROVENANCE:

1st and 3rd bt May 1996; 2nd bt J. Whitmore November 1988; 4th bt November 1995; 5th bt R. Torrans February 1994; 6th bt J. Whitmore November 1983; 7th bt J. Whitmore May 1991.

James Alexander, first listed 1893; Daniel Burns, Irish-born fishmonger listed 1868-83; John Forbes, listed 1888-1936; McKinney & Rafferty, listed from 1874-1965; Francis Milne & Co, wholesale fish merchants, 1887-1915; Peter Paterson, fish agent, merchant and curer, 212 Gallowgate; John Wotherspoon, fish salesman from 1849

Miscellaneous Tokens and Checks

Aberdeenshire

- 435 ABERDEEN, Aberdeen Café Co Ltd, brass refreshment check for One Penny, 28mm; Aberdeen Fire Brigade, pewter works ticket, back stamped 18 NE, 33mm; D. Bruce, uniface brass Halfpenny, 26mm; King's Works, uniface brass canteen check for Sixpence, 31mm; George Law, brass check, DIAMOND GRANITE QUARRY, rev. 2 1/2 IN, 35mm [5]. *First and fourth very fine or better, others fine, all rare (£50-80)*

PROVENANCE:

1st bt R. Hayes; 2nd Christie's [Glasgow] Auction, 16 May 1989; 3rd bt January 1996; 4th bt Eden Coins May 1988; 5th bt A. Judd September 1990.

Aberdeen Café Co Ltd, established 1877; John M. Henderson & Co, engineers, machine and crane makers, King street Engineering Works; George Law, Polished Granite Works, Wellington road, in 1876 trade directory

- 436 ABERDEEN, London & Newcastle Tea Co, checks (3), all 1876, for 1lb, brass, 28mm, Half-Pound, copper, 25mm, and Quarter-Pound, brass, 21mm; Marshall & Co, brass checks (4), octagonal Shilling/240, 30mm, octagonal 30, 25mm, Sixpence, 29mm, and oval Threepence, 31 x 22mm; Adam Mitchell & Co, bronze Sand check, BUILDERS & CONTRACTORS, 30mm (ST 573); C. & E. Morton, red plastic Three-Farthings check, ROSEMOUNT PROVISION FACTORY, 22mm (*cf.* Noble II, 1183); White & Hutcheon, 1845, a brass check, *rev.* TRY W & H FOR FRENCH MERINOES FLANNEES BLANKETS, etc., 26mm [10]. *Generally very fine, some scarce (£70-90)*

PROVENANCE:

First two bt A.J. Milne July 1973; 3rd bt J. Whitmore November 1997; 4th Christie's [Glasgow] Auction, 16 May 1989; 5th bt Eden Coins September 1994; 6th bt J. Whitmore May 1992; 7th bt Eden Coins September 1989; 8th bt Format March 1993; 9th bt J. Whitmore November 1995; 10th bt A. Judd June 1992.

London & Newcastle Tea Co, 4 St Nicholas street; Marshall & Co, provision manufacturers and fish curers, Victoria bridge, Torry and Point Law; White & Hutcheon, mercers and drapers, 123 Union street

- 437 FRASERBURGH, James Lowdon & Co, uniface brass check, FRASERBURGH AND STORNOWAY, 30mm; **Fyvie**, John Forbes, bracteate brass Shilling, MAINS OF FYVIE, 30mm; Fyvie Penny Bank, 1881, bracteate copper Penny, 26mm; Fyvie Savings Bank, 1881, bracteate copper Shilling, 31mm [4]. *Second fine, last extremely fine, others very fine or better, all rare (£60-80)*

PROVENANCE:

1st bt J. Whitmore February 1994; 2nd Christie's [Glasgow] Auction, 16 May 1989; others Simmons Mailbid Auction 12, [March 1998] (239) and (240)

- 438 METHLICK, Methlick Institute, brass check, *rev.* wreath, 30mm; **Peterhead**, Fenars, brass Shilling check, FENARS OF THE TOWN OF PETERHEAD, arms, *rev.* SAND and value, 29mm; **Turriff**, James Rankines, brass check, EASY FITTING SUITS, etc., *rev.* HATS, CAPS SHIRTS TIES, etc., 24mm [3]. *First very fine, others fine, last extremely rare but pierced (£50-70)*

PROVENANCE:

1st bt R. Hayes May 1990; 2nd bt Format September 1997; 3rd bt M. Hood August 1998.

James Rankines, gentleman's outfitters, 29 Main street, Turriff

Angus

- 439 ARBROATH, London & Newcastle Tea Co, checks (3), all 1876, for 1lb, copper, 28mm, Half-Pound, copper, 25mm, and Quarter-Pound, copper, 21mm; **Denhead**, Anderson Ltd, brass 2 Shillings, 28mm; Honeyman, octagonal zinc Sixpence, 20mm [5]. *Fine to very fine, last two scarce (£20-30)*

PROVENANCE:

First three bt December 1975; 4th bt M. Hood November 1988; 5th bt M. Hood March 1986

London & Newcastle Tea Co, 17 West Port, Arbroath

- 440 DUNDEE, Caledon East Yard, an oval white brass ticket, cancel-stamped 1274 above TIME, back stamped 1050, 48 x 38mm; Dundee Shipbuilders Co Ltd, uniface oval brass check, un-issued, 45 x 26mm; Farrell, brass check, WHO'S YOUR HATTER, etc., *rev.* THE POPULAR HATTER, etc., 21mm (ST 578); Kellie, a uniface brass check, stamped 6 in centre, 35mm; Samuel Lees, brass Penny and Halfpenny, LARGEST FANCY EMPORIUM IN DUNDEE, *rev.* SIGN OF THE DRUM, etc., 29 and 23mm (ST 580); London & Newcastle Tea Co, checks (3), all 1876, for Half-Pound, copper, 25mm, and Quarter-Pound, brass (2, different addresses), both 21mm; Moon & Langlands, octagonal brass check, *rev.* CARPETS MORELENS SHEETINGS, etc., 25mm (ST 577; *cf.* Noble II, 1179); W.S. Nicoll, uniface brass Quarter-Pound check, 20mm [11]. *First about fine and holed, others generally very fine, second and fourth also holed, some scarce (£60-80)*

PROVENANCE:

1st bt October 1991; 2nd bt Format March 1993; 3rd bt W. Allen February 1979; 4th DNW Auction 47, 8 September 2000, lot 402 (part); 5th bt A. Judd September 1988; 6th bt M. Hood November 1992; 7th, 8th and 9th bt J. Whitmore November 1977; 10th bt B. Mills March 1983; 11th bt A. Judd December 1992.

Farrell, hatters, 69 High street; Kellie, engineers and ironfounders, East Dock street; Samuel Lees, merchant, 81 Overgate; London & Newcastle Tea Co, 13 Wellgate, later 75 Overgate; Moon & Langlands, silk mercers and haberdashers, Union street; W.S. Nicoll, merchants, 4 Hilltown

- 441 FORFAR, R. & J. Dunn, brass check, BOOT MERCHANTS, *rev.* FORFAR AND KIRRIEMUIR, 21mm; London & Newcastle Tea Co, 1879, brass Quarter-Pound check, 22mm; **Glamis**, Glamis & Charleston Saving Association Ltd, copper £1 by Ardill, 22mm; **Monifieth**, Monifieth Foundry, brass check, w.c., un-numbered, 32mm; **Montrose**, London & Newcastle Tea Co, 1879, copper Half-Pound and Quarter-Pound checks, 25 and 21mm [6]. *Last about very fine, others very fine or better, third rare (£30-40)*

PROVENANCE:

1st bt December 1975; 2nd bt J. Whitmore September 1984; 3rd bt W. Allen August 1974; 4th bt Format September 1995; 5th bt J. Whitmore May 1976; 6th bt September 1997.

London & Newcastle Tea Co, 63 Castle street, Forfar, and 28 High street, Montrose

Argyllshire

- 442 DUNOON, Dunoon Coffee Public House Co Ltd, brass Refreshment check for One Penny, 29mm. *About very fine, rare (£40-50)*

PROVENANCE:

Bt Simmons July 1998

- 3 AYR, London & Newcastle Tea Co, 1879, copper Half-Pound check, 24mm; **Dalmellington**, W. McKnight, brass imitation Guinea, 25mm; **Darvel**, Old Stores, bracteate bronze £1, 25mm; **Irvine**, H.M.F. Canteen, Half-Ration, a brass bracteate check, 32mm; M. Houston, a Victoria Penny, 1891, *obv.* countermarked 55 BRASSIE, *rev.* M. HOUSTON SPECIAL IRVINE; London & Newcastle Tea Co, 1879, copper Half-Pound and brass Quarter-Pound checks, 25 and 21mm, former counterstamped 1 2 on *rev.*; **Kilmarnock**, London & Newcastle Tea Co, 1876, copper Half-Pound check, 25mm; **Kilwinning**, Tarbolton Lodge, no.135, brass Masonic Penny with bust of Robert Burns, 30mm (*cf.* Noble II, 1015) [9]. *General very fine, several scarce (£50-70)*

PROVENANCE:

1st bt J. Whitmore May 1986; 2nd bt W. Allen December 1972; 3rd bt J. Whitmore November 1985; 4th bt W. Allen April 1979; 5th bt November 1995; 6th bt J. Whitmore November 1995; 7th bt September 1997; 8th bt N. Todd April 1994; 9th bt M. Green October 1986.

London & Newcastle Tea Co, 222 High street, Ayr and 2 Loudoun street, Irvine; W. McKnight, practical tailor, Low Main street, Dalmellington

Dumfries-shire

- 4 DUMFRIES, Arrol Johnston, uniface brass check, stamped 334 (4 over 6), 27mm; W.G. Gibson, uniface brass Twopence, 32mm; Invernith Lodge, brass Shilling, 24mm, and copper Penny, 25mm [4]. *First about very fine and holed, third fine, others very fine and better, all rare (£30-40)*

PROVENANCE:

1st bt W. Allen 1974; 2nd bt N. Clark October 1978; 3rd bt M. Hood April 1991; 4th bt M. Hood September 1992.

Arrol Johnston, automobile manufacturers; W.G. Gibson, Turk's Head inn, Dumfries

Dumbartonshire

- 5 DUMBARTON, London & Newcastle Tea Co, 1876, copper Half-Pound and brass Quarter-Pound checks, 25 and 22mm [2]. *Fine to very fine, but second with obverse discoloured (£10-15)*

PROVENANCE:

Both bt W. Allen December 1979.

London & Newcastle Tea Co, 20 High street, Dumbarton

East Lothian

- 6 HADDINGTON, D. Cunningham, brass check, TRY OUR 10/6 CELEBRATED HAT, *rev.* MERCHANT TAILOR HATTER, etc., 27mm. *Almost extremely fine (£15-25)*

PROVENANCE:

Bt D. Cavanagh February 1997.

D. Cunningham, hatter, clothier and general outfitter, 1 Hardgate street, Haddington

Fife

- 447 COLINSBURGH, Invernith Lodge, brass Shilling, 25mm; **Dunfermline**, London & Newcastle Tea Co, 1876, checks (2), copper Half-Pound, 25mm, brass Quarter-Pound, 21mm; **Inverkeithing**, James Arnot, copper £1, 22mm; **Kirkcaldy**, London & Newcastle Tea Co, 1879, brass Quarter-Pound check, 22mm; A.M. Melville, copper check, *rev.* BLANKETS HATS SHAWLS &C, 25mm; Melville & Low, octagonal copper check, 25mm; North End Dairy, checks (2), brass Sixpence and zinc Halfpenny, both 24mm; **Lochgelly**, James Cook, brass check, TEN LOAVES, *rev.* 10, 24mm; **St Andrews**, George Colvill, oval checks (2), copper and brass, both 28 x 22mm; London & Newcastle Tea Co, copper Half-Pound check, *rev.* worn flat and countermarked R, 25mm [13]. *Generally about very fine, some scarce (£70-90)*

PROVENANCE:

1st bt D. Cavanagh August 1981; 2nd and 3rd bt Hamilton August 1976; 4th and 7th bt W. Allen August 1974; 5th bt November 1989; 6th bt D. Cavanagh August 1973; 8th bt M. Hood November 2001; 9th bt Eden Coins October 1990; 10th bt W. Allen September 1979; 11th bt S. Adamson August 1969; 12th bt S. Adamson November 1969; 13th bt May 1995.

London & Newcastle Tea Co, 7 High street, Dunfermline and 237 High street, Kirkcaldy; A.M. Melville, later Melville & Low, clothiers, silk merchants and haberdashers, Commerce House, 110 High street, Kirkcaldy; James Cook, baker, Lochgelly; George Colvill, wine and spirit merchant, 26 South street, St Andrews

Inverness-shire

- 448 INVERNESS, Fraser & McColl, white metal calendar medal, 1904-25, 38mm; London & North of Scotland Tea Co [J.D. Lowden], copper Half-Pound and brass Quarter-Pound checks, 25 and 22mm; Macraes, copper Sixpence check, bust of Victoria left, *rev.* 6, 22mm; Macrae and Dick, uniface brass tally, stamped 43, 32mm [5]. *Last only fair and holed, others very fine, all rare (£40-60)*

PROVENANCE:

1st bt I. Marr September 1998; 2nd and 3rd bt M. Green October 1977; 4th bt J. Whitmore November 1984; 5th bt Eden Coins December 1993.

Fraser & McColl, general ironmongers; J.D. Lowden, 29 High street, Inverness

Lanarkshire

- 449 AIRDRIE, Chapel Street Stores, brass Sixpence and Halfpenny, 29 and 19mm; Robert Craig & Sons Ltd, brass Halfpenny, 26mm; William Malcolm, brass Twopence and copper Three-Halfpence, 23 and 24mm; **Blantyre**, British Workman's Public House, uniface copper Penny, 31mm; **Clydebank**, Clydebank Shipyard, uniface rectangular zinc check, stamped AF 949, 39 x 29mm; James & George Thomson, uniface copper Fourpence, C[lyde] B[ank] s[hipbuilding] Y[ar]D, 26mm; **Coatbridge**, H. Campbell, uniface brass Penny and Halfpenny, 32 and 24mm; Sunnyside Engine Works, uniface brass check, 33mm; **Dalziel**, Dalziel Cooking Depot, uniface brass canteen check for a Penny, 26mm [12]. *Last five very fine, others fine and better, some rare, particularly the Thomson issue (£70-90)*

PROVENANCE:

1st bt Eden Coins January 1988; 2nd bt Eden Coins April 1995; 3rd bt Ashby June 1981; 4th bt J. Whitmore May 1996; 5th bt J. Schimmel; 6th Christie's [Glasgow] Auction, 9 November 1983; 7th bt A. Judd May 1996; 8th bt R. Torrans September 1996; 9th bt Eden Coins March 1990; 10th bt Eden Coins September 1984; 11th bt M.P. Smith January 2000; 12th bt December 1992.

Robert Craig, proprietor of the Moffat Mills, Airdrie; William Malcolm, wine and spirit merchant, 4 Broomknoll street, Airdrie; H. Campbell, grocer, Coatbridge



- 450 ANDERSTON, James Shaw, pewter Shilling, 1818, ANDERSTON COTTON WORKS around woolpack, *rev.* JAMES SHAW CREDIT THE BEARER ONE SHILLING in six lines, 27mm (*cf.* Nott, SCMB 1957, p.475, and McFarlan, SCMB 1963, p.56). *Fine, extremely rare (£40-60)*

PROVENANCE:

Bt D.G. Vorley April 1987

- 451 GLASGOW, Alexanders Stores Ltd, white metal calendar medal, 1924-45, 39mm; Alley & MacLellan, brass check, *rev.* stamped FFR, 25mm; Barclay Curle & Co, uniface brass tally, WHITEINCH, stamped 461, 32mm; Barr & Stroud Ltd, uniface brass check, no.1589, 32mm; W. Bauman, bracteate brass check, 21mm; William Beardmore & Co Ltd, uniface brass check, AVIATION, stamped 467, 35mm; Bilsland Bros Ltd, uniface canteen checks (2), zinc Threepence, and brass Twopence, 18 and 26mm; Frederick Braby & Co Ltd, brass canteen Halfpenny check, 19mm; Camp Coffee Works, uniface brass Lunch Disc, 29mm; G. Capaldi, brass check, GENERAL VENDING AUTO CO, 30mm; Capaldi Bros, brass check, *rev.* 1, 17mm [12]. *Fine to very fine, third, fourth and sixth holed, first two rare (£50-70)*

PROVENANCE:

2nd bt J. McDougall September 1983; 3rd bt M. Smith September 1988; 4th bt R. Torrans 1996; 5th bt M. Hood February 1987; 6th bt M. Hood August 1997; 7th bt B. Frank February 1988; 8th bt D.G. Vorley September 1994; 9th bt S. Betts September 2001; 10th bt J. Whitmore May 1976; 11th bt J. Whitmore November 1988; 12th bt E. George January 2000.

Alexanders Stores Ltd, ironmongers with outlets in Glasgow, Ayr, Kirkintilloch, Springburn, Falkirk, Kilsyth and Bo'ness; Alley & MacLellan, pattern makers, Sentinel Works, Jessie street; W. Bauman, merchant, 16 Burnbank terrace, Great Western road; Bilsland Bros Ltd, bakers, 72 Hyde Park street and 29 Elderslie street; Frederick Braby & Co Ltd, sheet steel rolling mills, Eclipse Ironworks, Petershill road; Camp Coffee Works, 77-81 Charlotte street and 115 Greendyke street



- 452 GLASGOW, Clyde Iron Works, uniface copper check, lighthouse with flame burning at top, HURES below, 22mm. *Very fine and extremely rare (£60-80)*

PROVENANCE:

Bt Format March 1994.

Clyde Iron Works, iron masters and merchants, head office 92 West George street. The word HURES on the check is an error for WIRES

- 453 GLASGOW, Clyde Shipping Co, oval bracteate brass tally, S.S. CALEDONIA, 51 x 26mm; Clyde Valley Electrical Power Co, uniface brass check, stamped 412, 32mm; Alf Cooke, Crown Point Printing Works, brass check, 30mm; Coopers, uniface zinc Penny and Halfpenny checks, 26 and 23mm; Crichton & Mooney, an 1887 Penny, countermarked C & M CO 1900; Deutscher-Verein, a brass Shilling, stamped 181, *rev.* value, 25mm [7]. *First extremely fine, others fine and better, second and third holed (£35-45)*

PROVENANCE:

1st bt J. Whitmore May 1996; 2nd bt December 1992; 4th bt Barras June 1994; 5th bt G. Jacob November 1974; 6th bt Barras March 1989; 7th bt J. Whitmore May 1974.

Clyde Shipping Co, Argyll street; Clyde Valley Electrical Power Co, Glasgow and Motherwell, founded 1901; Coopers, grocers and tea dealers, 10-12 Howard street; Crichton & Mooney, upholsterers, Phoenix Cabinet Works, 30 Nisbet street; Deutscher-Verein, a 19th century city-based German club



- 454 GLASGOW, Drysdale & Co, 1777, pewter hammerman's token, crown with hammer below, DRYSDALE & CO TICKETS around, *rev.* GLASGOW and date, 29mm. *Better than fine for this, extremely rare (£40-60)*

PROVENANCE:

Bt April 1985.

Alexander Drysdale, entered in the roll of the Hammermen of Glasgow as no.372, 30 May 1776; issued with burgess ticket, 30 August 1776 (Lumsden & Aitken, *The History of the Hammermen of Glasgow*, Paisley, 1912)

- 455 GLASGOW, John Elder & Co, hexagonal brass Threepence, *rev.* marine engine, 22mm; Randolph Elder & Co, brass Threepence and Penny, *revs.* sailing ship left, 28 and 24mm, and uniface octagonal white metal Farthing, 17mm [4]. *First and last good very fine, others about very fine or better, all rare (£40-60)*

PROVENANCE:

1st bt M. Hood January 1987; 3rd bt A. Judd April 1992; 4th bt A. Judd April 1993.

John Elder & Co, marine engine works, Fairfield; Randolph Elder & Co, shipbuilders, Fairfield

- 456 GLASGOW, Alex Ferguson & Co, uniface checks (2), in copper and brass. BREADALBANE HIGHLAND WHISKY, both 24mm (ST 604; Bell, p.233; *cf.* Noble II, 1175-6); Joseph Finlayson, brass checks (2), TROUSER MAKER, *revs.* 131 INGRAM ST and 109 UNION ST, both 25mm; Finlayson & Logan, brass check, 24mm; Fletcher, Parker & McAlpine, uniface brass check, 25mm; R.W. Forsyth, brass checks (2), bust left, *rev.* chariot, and legend, *rev.* Acme shirt, 26 and 25mm (MG 1276; ST 606); Forsyth's, brass check, FORSYTH'S 15/6 DESIDERATUM TROUSERS, *rev.* Acme shirt, 26mm (ST 605) [9]. *Third fine, others generally very fine, sixth very rare (£50-70)*

PROVENANCE:

1st Christie's [Glasgow] Auction, November 1982; 2nd bt J. Whitmore May 1983; 3rd bt Eden Coins January 1988; 4th bt R. Torrans May 1996; 5th bt F. Schwer June 1983; 6th bt M. Hood February 2001; 7th bt W. Allen August 1974; 8th bt Eden Coins May 1991; 9th bt M. Green December 1977.

Alexander Ferguson & Co, 106-8 West Regent street and Auchentoshan distillery, Clydebank; Joseph Finlayson, trouser maker, clothier and hatter, 131 Ingram street and 109 Union street; Finlayson & Logan, hatters and clothiers, 37 Union street; Fletcher, Parker & McAlpine, wholesale ironmongers, established 1890, 94 Dunlop street; R.W. Forsyth, hosier, shirt-maker and Colonial outfitter, 5 and 7 Renfield street, later 10 Renfield street and 19 Renfield street

77 GLASGOW, T. Gentle, uniface lead token, T GENTLE GLASGOW around wheatsheaf, 22mm; Glasgow Assay Office, test discs (2), in silver, bearing the hallmarks of A. Taylor & Son, 1935, 29 and 25mm; Glasgow Automatic Machine Co, brass gaming tokens (2), 30 and 21mm; Glasgow British Workman Public House Co, oval copper Penny, *rev.* value in wreath, 32 x 25mm [6]. *First about fine, gaming tokens about very fine, others extremely fine, last particularly attractive (£50-80)*

PROVENANCE:

2nd bt December 1974; 4th and 5th Christie's [Glasgow] Auction, 22 February 1983; 6th bt Format January 1991.

There was a John Gentle, baker, 215 High street, active 1825-35, and the appearance of this token suggests an early 19th, or even late 18th, century issue: Glasgow Automatic Machine Co, 236 Sauchiehall street

8 GLASGOW, Glasgow Locomotive Works, brass canteen check, 3 1/2 in centre, 28mm; Glasgow Model School, 1857, brass check, M. WILSON PRINCIPAL, *rev.* MERIT CLASS, GET KNOWLEDGE RATHER THAN GOLD around, 24mm; Gray, Dunn & Co, uniface brass canteen check for Threepence, 24mm; Greek Line, tin bracteate 2 Shilling, Shilling and Threepence, 31, 25 and 23mm; Guthrie & Co, uniface brass check, 29mm; Howard Stores, checks (3), for Shilling and Sixpence, in nickel, 25 and 23mm, and bronze Penny, 31mm [10]. *Guthrie fine, others about very fine and better, second rare (£35-50)*

PROVENANCE:

1st bt December 1993; 2nd bt Format August 1990; 3rd bt J.G. Scott September 2000; 4th, 5th and 6th bt M. Green September 1996; 7th bt A. Judd December 1992; 8th bt A. Judd March 1989; 9th bt A. Judd; 10th bt A. Judd March 1989.

Greek Line shipping agents, Moss Hutchison, 95 Bothwell street; Guthrie & Co, carpenters and joiners, Eaglesham street, established 1874



9 GLASGOW, Glasgow Music Hall, brass refreshment ticket for Sixpence, *rev.* value, RESERVED SEATS, 32mm (ST 708; *cf.* Noble II, 749, *this piece*). *Extremely fine, rare (£40-60)*

PROVENANCE:

H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 233 (part); W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 749 (part).

Glasgow Music Hall, 57 Argyle street



10 GLASGOW, Glasgow Music Hall, brass refreshment ticket for Fourpence, *rev.* value, LOWER HALL, 26mm (ST 708). *Very fine and very rare (£40-60)*

PROVENANCE:

Bt A.T. Macmillan February 1997

461 GLASGOW, Ideal, copper check, 23mm; Ioco Proofing Co Ltd, octagonal uniface nickel check, stamped 15, 30mm; Kevan and Buttle, octagonal brass check, ALBION HOUSE, *rev.* CLOTHIERS FURRIERS, etc., 24mm (ST 608; *cf.* Noble II, 1179); Koh-i-Noor Tavern, uniface oval copper Twopence, 28 x 18mm; London & Newcastle Tea Co, 1876, checks (5), Anderston, brass One Pound, 28mm, Bridgeton, copper Half-Pound, 25mm, Cowcaddens, brass Quarter-Pounds (2, different *obv.* dies, one without Ardill maker's mark), both 22mm, Gallowgate, brass Quarter-Pound, 22mm; Lewis's Staff Canteen, brass Penny, 29mm; Llewellyns Patent Machine Co, copper tally, BRISTOL & GLASGOW, *rev.* stamped 136, 30mm; London & Scottish Car Co, brass tally, GLASGOW GARAGE, back stamped H 107, 32mm [12]. *Generally very fine, fourth better and very rare, several others scarce, Llewellyns holed (£60-80)*

PROVENANCE:

1st bt J. Whitmore May 1983; 2nd bt September 1992; 3rd bt W. Allen August 1969; 4th bt Eden Coins February 1996; 10th bt M. Green October 1984; 11th bt Baldwin June 1993; 12th bt R. Williams September 1998; others bt November 1984.

Kevan & Buttle, clothiers, furriers and outfitters, Albion House, 165 Argyle street; Koh-i-Noor Tavern, 95 Dundas street; London & Newcastle Tea Co, 154 Main street Anderston, 48 Main street Bridgeton and 182 Gallowgate

462 GLASGOW, McDonalds Dining Room, brass refreshment token for Threepence, 30mm; Walter Macfarlane & Co, uniface oval aluminium check, s[aracen] f[oundry]-G[lasgow], 28 x 21mm; Stephen Mitchell & Son/Imperial Tobacco Co Ltd, canteen checks (2), brass Threepence and nickel Halfpenny, 23 and 20mm; Henry Monteith & Co, 1853, white metal checks (2), *rev.* bridge, SUSPENSION BRIDGE BLANTYRE, both 19mm (*cf.* Noble II, 1183); Muir & Findlay, uniface brass Penny-Farthing check, CANTEEN TEA TOKEN, 32mm; Neil & Reid, uniface nickel Threepence, 24mm; North British Locomotive Co, Queen's Park, uniface brass work ticket, stamped 3340, 34mm; H.F. Nicholls, aluminium check, hot-water bottle, *rev.* A-STANDARD LIKE-A-SOVEREIGN, etc., 30mm [10]. *One Monteith extremely fine, others generally about very fine and better, second and last rare (£60-80)*

PROVENANCE:

1st bt Eden Coins February 1996; 2nd bt October 1998; 3rd bt August 2000; 4th bt W. McNaughton May 2001; 5th bt J. Whitmore November 1983; 6th bt G. Jacob November 1974; 7th bt S. Betts November 1998; 8th bt Baldwin June 1993; 9th bt September 1993; 10th bt Eden Coins February 1993.

Henry Monteith & Co, dyers and calico printers, 11 George square and 134 Queen street; Muir & Findlay, Parkhead Boiler Works; Neil & Reid, bakers and confectioners, established 1898; H.F. Nicholls, manufacturers of aluminium utensils, tea-pots, kettles, etc., 80 Gallowgate

463 GLASGOW, Paterson & Alexander, uniface brass Shilling, 26mm; Robinson, Dunn & Co, oval uniface lead token, PARTICK SAW MILLS, 29 x 20mm; John Roger, brass check, *rev.* PULPIT GOWN LADIES HABIT AND VOLUNTEER UNIFORM MAKER, 28mm; Jno. Roger & Son, brass check, *rev.* CASH TWEED SUITS 65/-, etc., 25mm (ST 611); John Rohead, brass check, *rev.* TRY ROHEAD'S PATENT EASY FITTING HAT, 28mm (ST 612); John Rollinson, brass refreshment check for Twopence, *rev.* bagatelle table, TWIST & MORRIS, etc., 26mm [6]. *Last two extremely fine, second fine and very rare, third about fine, others very fine (£50-60)*

PROVENANCE:

1st bt April 1993; 2nd bt Format; 3rd and 4th bt W. Allen February 1982; 5th Christie's [Glasgow] Auction, 31 January 1980; 6th bt Baldwin February 1996.

Paterson & Alexander, butchers; Robinson, Dunn & Co, proprietors of the Partick Sawmills, established 1845, and later at Temple Sawmills until 1982; John Roger, tailor, clothier and hatter, 15, and later 18, Buchanan street; John Rohead, hat and cap manufacturer, 176 Trongate street; John Rollinson, proprietor of the Printers Arms, Hutchinson street

- 464 GLASGOW, Rolls Royce, uniface rectangular brass shop check, stamped c1, no.46, 29 x 23mm; Ross's Dairies Ltd, red plastic Threepence, 22mm; Royal Glasgow Asylum for the Blind, a uniface square brass canteen check for a Penny, 25mm; Rutherford & Co, uniface pewter check, 37mm; School Board of Glasgow, brass checks (2), EX VI, ST III, both 24mm; Shieldhall Co-operative Wholesale Society, brass refreshment check for Threepence, DINING ROOMS, 31mm; William Sim, uniface lozenge-shaped lead check, back stamped I, 25 x 20mm [8]. *Fourth and last only fair but both very rare, others very fine, first holed (£50-70)*

PROVENANCE:

1st bt N. Todd October 1998; 2nd bt W. Allen June 1978; 3rd bt May 1996; 4th bt Barnes 1989; 5th bt Format January 1991; 6th bt M. Hood January 1990; 7th bt A. Judd July 1994; 8th Christie's [Glasgow] Auction, 14 October 1986.

Rutherford & Co, wine merchants, 9 Jamaica street [first established in 1837 at 28 Anne street, Port Dundas]; William Sim, wine merchant, 37 George street and 510 Gallowgate. For other checks issued by Shieldhall CWS, see lot 417

- 465 GLASGOW, R. Simpson & Co, brass checks (3), for Sixpence, Threepence and Three-Halfpence, all with bust of Queen Victoria on rev., all 22mm; William Skinner & Son, copper Half Loaf check, 24mm; Steel's Dining Rooms, a uniface brass Threepence check, 32mm; United Co-operative Baking Society Ltd, uniface brass tallies (2, different), stamped 136 and 164 respectively, both 33mm [7]. *Fourth about extremely fine, others fine to very fine (£40-50)*

PROVENANCE:

First three bt Dell March 1970; 4th bt Simmons July 2001; 5th bt July 1998; 6th bt M. Hood June 1991.

R. Simpson & Co, grocers, 5 Stockwell; William Skinner & Son, bakers and confectioners, trading as such from 1870s to 1910 [established mid-1830s at 472 Argyll street, further details sold with lot]; Steel's Dining Rooms, 86 Glassford street, proprietor Miss Agnes Steel; United CBS, Kingston Bakery, 90 Seaward street, established 1870

- 466 GLASGOW, C. Tennant & Co, uniface rectangular checks (2), ST ROLLOX, 27 x 20 and 23 x 18mm [2]. *First extremely fine, second about fine and of earlier style, both very rare (£50-70)*

PROVENANCE:

1st bt I.G. Campbell April 2000; 2nd bt R. Torrans July 1998.

C. Tennant & Co, chemical brokers

- 467 GLASGOW, Van den Berghs Ltd, brass canteen checks (5), octagonal Sixpence, 30mm, hexagonal Twopence, 40 x 27mm, crescent-shaped Three-Halfpence, 36mm, round Penny and Halfpenny, 37 and 26mm; C.W. Watkins, aluminium check for One Loaf, MODEL BAKERY CESSNOCK, 29mm; G. & J. Weir Ltd, uniface brass tally, FLANDERS FACTORY, stamped 160, 33mm; Matthew White Co Ltd, uniface brass tallies (2), stamped 202 and 451, 29 and 50 x 30mm respectively [9]. *First good very fine, others generally fine to very fine, some holed as issued (£40-50)*

PROVENANCE:

First three bt J. Whitmore May 1998; 4th and 5th bt W. Thomson September 1997; 6th bt J. Whitmore November 1987; 7th bt Barras May 1996; 8th and 9th bt Barras March 1998.

Van den Berghs Ltd, 20 Spoutmouth, Gallowgate; Matthew White Co Ltd, Crown Mills

- 468 GLASGOW, Whiteford's Dairy, uniface brass Sixpence, 29mm; Whyte & Mackay's, checks (5), brass 10 and 5 Shillings, both 33mm; cupro-nickel 2 Shillings, Sixpence and Threepence, 33, 23 and 20mm; W.D. & H.O. Wills, uniface brass Halfpenny, DINING CLUB, 25mm; Wilson's Scottish Wholesale Stores, brass check, 21mm; Wylie & Lochhead, uniface octagonal brass canteen check for Threepence, WELFARE, 30mm [9]. *Seventh fine, others very fine, some better, last two rare (£50-60)*

PROVENANCE:

1st bt W. Allen February 1980; 6th bt November 1996; 7th bt May 1996; 8th bt A. Judd August 1988; 9th bt November 1995; others bt R. Hayes September 1992.

Whiteford's Dairy, 412 Springburn road; Wilson's Scottish Wholesale Stores, drapers, 4-16 Broomielaw

- 469 GOVAN, Govan Forge & Steel Co Ltd, copper check, 27mm; Harland & Wolff, uniface brass Three-Halfpence and Penny, 25 and 26mm; McKie & Baxter, uniface brass work ticket, stamped 272, 26mm; Robert Napier & Sons, rectangular lead check, rev. stamped s.w.35, 29 x 20mm; Mossend, Mossend Steel Works, a uniface brass tally, back stamped 900, 33mm; Motherwell, Allan Crawford, uniface oval brass 2 Shillings, 38 x 25mm; Lanarkshire Steel Co Ltd, uniface brass checks (2), oval, PAY CHECK, stamped 794, 40 x 21mm, and round, stamped 2468, 32mm; Wishaw, Glasgow Iron & Steel Co Ltd, uniface brass check, STEEL WORKS, stamped 66, 31mm [10]. *First three about very fine, others fine, four holed, some rare (£40-60)*

PROVENANCE:

1st bt P. Hanson June 1992; 3rd bt Barras November 1998; 4th ht M. Hood November 1986; 5th bt M. Hood October 1994; 6th bt M. Hood April 1989; 7th bt P. Hanson March 1989; 8th bt J. Whitmore May 1986; 9th bt M. Green August 1991.

Govan Forge & Steel Co Ltd, 73 Helen street, Govan; Harland & Wolff, shipbuilders, Govan; McKie & Baxter, shipbuilders, Copland Works, 152 Copland road, Govan; Robert Napier & Sons, engineers and ship builders, 40 Washington street, Govan; Allan Crawford, grocer

Midlothian

- 470 DALKEITH, British Public House Association, copper Penny check, rev. value, 26mm (MG 819; cf. Noble II. 1111); Metcalfe & Co, uniface brass check, HALF, 20mm [2]. *Very fine, both rare (£20-30)*

PROVENANCE:

1st bt Eden Coins January 1988; 2nd bt B. Greenaway September 1991

EDINBURGH, Ambrose's Tavern, copper check, *rev.* LONDON PORTERS, EDINBR. BURTON & ALLOA ALES, etc., 28mm (ST 583); John Anderson, brass check, *rev.* conjoined arms, INDIA RUBBER, VULCANITE & FANCY GOODS, etc., 25mm (ST 597; *cf.* Noble II, 1179); British Public House Co Ltd, copper Penny checks (2, different), first with *rev.* EDINBURGH AND LEITH, second with street locations, both 26mm (*cf.* Noble II, 564); Malcolm Daish & Co, copper calendar medal, ASK FOR SPECIAL RESERVE, etc., *rev.* Dessau's calendar for 1895, 38mm; R.E. Daish, copper calendar medal, ENGLAND'S TYPE WRITER, *rev.* from the same die as previous, 38mm (*cf.* Noble II, 1169); Dalgleish, aluminium check, *rev.* HALF LOAF, 22mm; Andrew Ednie, copper calendar medal, FOR PERFECTION IN SCOTCH CAKES SHORTBREAD, etc., *rev.* Dessau's calendar for 1895, 38mm [8]. *Second, third and seventh extremely fine, others very fine but last with edge knocks, mostly scarce (£80-100)*

PROVENANCE:

1st bt J. Whitmore November 1982; 2nd bt D. Cavanagh October 1996; 3rd bt R.A. Macpherson June 1976; 4th bt J. Whitmore November 1983; 5th bt R. Sharman May 1998; 6th bt P. Withers April 1984; 8th bt Format September 1993.

W. Ambrose, wholesale and retail wine and spirit merchant, 1 Gabriel's road; John Anderson, proprietor, The North British Magasin, 101 Princes street; British Public House Co, 11 High street and 16 Cowgatehead, Edinburgh, also 51 Shore, Leith; Malcolm Daish & Co, Scotch whisky blenders; Andrew Ednie, award-winning baker and confectioner, Grindlay street



EDINBURGH, Cosmocapecleion Clothing Mart, oval lead check, *rev.* list of vestments and prices, 33 x 23mm. *Fine, extremely rare (£30-50)*

PROVENANCE:

Bt March 1997.

Cosmocapecleion Clothing Mart, later styled as Hunter & McDonald, then William Hunter & Co, 94-98 South bridge, Edinburgh, and High street, Falkirk. The business was established in 1844 by M.A. Levy, "a stout, little, dark Jewish gentleman, who did a good deal to revolutionise the tailoring trade in Edinburgh...he called his place 'The Cosmocapecleion' and for the purpose of pushing his business resorted extensively to the use of handbills and advertisements...he had a first-rate cutter, who was also a handsome man, and... it was part of his duty to promenade Princes street two hours a day in well-made clothes as an advertisement to the establishment"

EDINBURGH, C.H. Farquharson, brass check, *rev.* TRY FARQUHARSON'S SILVER 42/- WATCH, 24mm (ST 588); Mr Ferguson, rectangular lead check, MR FERGUSON'S CLASSES, *rev.* DILIGENCE HAS ITS REWARD, 25 x 18mm; J.S. Forsyth, brass check, 25mm; James Gill, checks (2), brass Half-Sovereign and bronze 5 Shillings, both 18mm; E. & M. Goldston, brass check, *rev.* CHEAPEST HOUSE FOR WATCHES CLOCKS AND JEWELLERY, 25mm; G. Goodsir, oval brass check, *rev.* MEN'S MERCER, etc., 28 x 23mm; H.M. Office of Works, zinc works check, stamped 230, 39mm [8]. *Last fine and holed, others very fine or better, several scarce (£60-80)*

PROVENANCE:

1st bt D. Cavanagh August 1978; 2nd bt W. Kennet September 1993; 3rd bt P. Withers March 1989; 4th bt J. Whitmore May 1976; 5th bt A.T. Macmillan September 1986; 6th bt R. Williams September 2000; 7th bt November 1989; 8th bt M. Hood October 1991.

C.H. Farquharson, working jeweller and watch-maker, 26 Leith street, established 1838; J.S. Forsyth, clothier and hatter, Cockburn street; James Gill, grocer; E. & M. Goldston, jeweller, 28 South bridge; G. Goodsir, clothier and outfitter, 24 South bridge

474 EDINBURGH, William Henney, brass check, TRY WM. HENNEY'S EASY FITTING HAT, etc., 26mm; Henney & Son, brass check, *rev.* RIDING HABIT, etc., 26mm; Henney & Campbell, brass check, 26mm; G. Hodge, brass check, hat, *rev.* SCOTCH TWEED, etc., 26mm; William Hunter & Co, brass check, *rev.* CLOTHE YOUR BOYS, etc., 20mm; Alexander Kirkwood, white metal check, legend on scroll, *rev.* Royal arms, STAMP & SEAL CUTTER POST OFFICE, 25mm (*cf.* Noble II, 1172); Alexander Kirkwood & Son, aluminium check, *rev.* GOLD SILVER & BRONZE MEDALS, etc., 21mm; Andrew Lindsay, bronze check for One Loaf, 26mm [8]. *Kirkwood pieces extremely fine, others very fine, some scarce (£60-80)*

PROVENANCE:

1st bt P. Withers March 1989; 2nd bt September 1992; 3rd bt T.W. Archibald May 1988; 4th bt D. Cavanagh August 1973; 5th bt T.W. Archibald December 1988; 6th bt B. Greenaway November 1987; 7th bt W. Allen February 1973; 8th bt J. Whitmore May 1981.

William Henney, later William Henney & Son and Henney & Campbell, tailors and general outfitters, 21 and later 21-3 Leith street, established 1858; G. Hodge, outfitter and shirt-maker, 5 South-East Circus place, New Town; William Hunter & Co, outfitters, 96 South bridge; Alexander Kirkwood, later Alexander Kirkwood & Son, medallists, Meuse lane, later 9 St James square; Andrew Lindsay, baker

475 EDINBURGH, London & Newcastle Tea Co, 1876, checks (4), Catherine St, brass Quarter-Pound, 22mm, countermarked KK, High St, copper Half-Pound, 25mm, South Bridge, brass Quarter-Pound, 22mm, and South Clerk St, brass Quarter-Pound, 22mm; William McEwan & Co, clad iron Shilling check, 24mm; McEwan's Lager, brass check, *rev.* football, ALIVE AND KICKING, 24mm; H. McLellan & Co, aluminium check, *rev.* WE ARE THE PIONEERS OF ALUMINIUM IN SCOTLAND, 24mm; Macniven & Cameron, brass imitation Guineas (13), *rev.* 1770-dated *obvs.* (3), WAVERLEY NILE PICKWICK, etc., and WAVERLEY OWL PICKWICK, etc. (2); undated *obvs.* (9), WAVERLEY NILE PICKWICK, etc (3), WAVERLEY HINDOO GOLD WING, etc., owl over shield, THE NILE WAVERLEY PICKWICK, etc., and 100 WORDS ONE DIP THE FLYING J PEN (4); 1770 date in *obv.* legend, *rev.* 1770 to 1970 in shield, all 25mm [20]. *Seventh extremely fine, others mostly very fine, ten of the Guineas holed (£60-90)*

PROVENANCE:

1st bt January 1998; 3rd bt D. Cavanagh October 1977; 4th bt D. Cavanagh March 1989; 5th and 6th bt B. Hennem October 2001; 7th bt A. Kirkwood 1983.

London & Newcastle Tea Co, 94 High street; William McEwan & Co, brewers, established 1856; H. McLellan & Co, aluminium manufacturers, 37 Haddington place and 32 South bridge; Macniven & Cameron (now Waverley Cameron), pen makers, 23-33 Blair street, established 1770

- 476 EDINBURGH, MacVitties Guest & Co Ltd, aluminium checks (2), for One Loaf and Half Loaf, 26 and 21mm; Melrose's Tea, uniface bi-metallic aluminium and bronze check, bust of Queen Mary, mirror at back, 38mm; Muir's Albert Hotel, brass check, 24mm (ST 596); Murray & Russell, 1886, brass check, *rev.* A PRESENT FROM THE EDINBURGH INTERNATIONAL EXHIBITION, 26mm; Newhaven Market, octagonal white metal check, fish, BOX TOKEN, *rev.* stamped 6, 27mm; Newton, Wilson & Co, uniface brass tally, SMEATON WORKS, 33 x 24mm; The Palais, brass check, horseshoe, *rev.* cat, GOOD LUCK, etc., 26mm; Palais-de-Danse, a 1937 Farthing set in an aluminium ring, 38mm; John Parkinson, uniface brass tally, 32mm; Bruce Peebles & Co Ltd, uniface brass work tally, countermarked 6 below star in circle, 30mm [11]. *Third and sixth extremely fine, others very fine but last two holed, fourth rare (£60-80)*

PROVENANCE:

1st bt J.G. Scott September 1990; 2nd bt J. Whitmore November 1989; 3rd bt A. Thomson September 2000; 4th bt Format January 1991; 5th bt Eden Coins May 1988; 6th bt A. Kirkwood November 1982; 7th bt B. Hennem October 2001; 8th bt D. Cavanagh July 1984; 9th bt March 1994; 10th bt E. George February 1999; 11th bt D. Cavanagh January 1980.

Muir's Albert Hotel and Tavern, 19 South Hanover street; Murray & Russell, 125 Nicholson street; Palais-de-Danse, Fountainbridge; John Parkinson, proprietor, Victoria Brass Works

- 477 EDINBURGH, Professional & Civil Service Supply Association Ltd, checks (2), brass One Loaf and copper Half Loaf, 25 and 21mm (ST 598); Smail & Co, brass check, *rev.* CHINA TEA SETS, etc., 27mm; A. Stevenson, brass check, hat, *rev.* HATTER HOSIER GLOVER, etc., 25mm (*cf.* Noble II, 1180); Patrick Thomson Ltd, brass checks (5), for Sixpence, 26mm, Threepence, 25mm, Penny, 26mm and Halfpence (2, different), 27 and 26mm; R.V. Thomson, brass check, 25mm (*cf.* Noble II, 1171, 1179) [10]. *Fifth, seventh, eighth and ninth extremely fine, others fine to very fine, fourth pierced (£50-70)*

PROVENANCE:

1st bt March 1987; 2nd Glasgow & W of Scotland NS Auction, 11 February 1982; 3rd bt J.R. Edmiston April 1974; 4th bt Eden Coins August 1987; 6th bt May 1995; 10th bt 1984; others bt A. Kirkwood November 1982.

Smail & Co, wholesale and retail china and glass warehouse, 35 Candlemaker row; A. Stevenson, clothier, 52 South bridge; R.V. Thomson, clothier and hatter, 103 South bridge

- 478 GRANTON, A.B. Fleming & Co Ltd, brass tally, 35mm; **Leith**, London & Newcastle Tea Co, 1876, brass Quarter-Pound, 22mm; **Musselburgh**, J. & W. Stuart, brass refreshment checks (3), Penny and Halfpenny, *revs.* DINING ROOM, and Halfpenny, *rev.* value, 32, 27 and 26mm; **Portobello**, A. Brand & Son, uniface aluminium check for Half Loaf, 20mm (ST 584); J. Forsyth & Sons, uniface aluminium check for Half Loaf, 21mm; Peter Higgins, brass checks (2), FOOTBALL ARMS, 21mm, and *rev.* LETS ALL GO IN!, 22mm [9]. *Second fine, others about very fine and better, first holed, some rare (£60-80)*

PROVENANCE:

1st bt J.G. Scott September 1997; 2nd bt May 1995; 3rd bt A.T. Macmillan February 1997; 4th bt J. Whitmore September 1979; 5th bt W. Kennet September 1986; 6th bt J. Whitmore November 1988; 7th bt Eden Coins April 1997; 8th bt Barras September 1989; 9th bt Eden Coins September 1994.

A.B. Fleming & Co Ltd, printing ink factory and chemical works, Caroline park, Granton; London & Newcastle Tea Co, 101 Kirkgate, Leith; J. & W. Stuart, patent net and twine manufacturers; Peter Higgins, wine and spirit merchant, Football Arms, Beach promenade, Portobello

Morayshire

- 479 ROTHES, J. & J. Grant, cupro-nickel check, highlanders by whisky barrel, *rev.* lion rampant, 31mm; **ROSS & CROMARTY**, Dingwall, London & North of Scotland Tea Co [J.D. Lowden], checks (2), copper Half-Pound, 25mm, and brass Quarter-Pound, 22mm [3]. *First practically as struck, second almost extremely fine, last very fine but with edge partly serrated, both Dingwall pieces rare (£20-30)*

PROVENANCE:

1st bt February 1998; 2nd bt Stanley Gibbons October 1978; 3rd bt Baldwin October 1991.

J. & J. Grant, proprietors of the Glen Grant distillery, established 1840; J.D. Lowden, 10 High street, Dingwall

Perthshire

- 480 BALMAIN, Balmain Bowling Club Co, cupro-nickel Penny check, 20mm; **Blairgowrie**, D. Adamson, brass fruit pickers' check for a Penny, 23mm; J.A. Snodgrass, copper Penny, 25mm; **Carsie**, fruit pickers' checks (2), zinc 5 Shillings, 38mm, and bronze Halfpenny, 24mm; **Coupar Angus**, John Robertson, 1856, brass checks (2), for One Spyndle and Half Spyndle, both WARPYARN, latter with *obv.* bust of Queen Victoria left, 21 and 24mm; **Crieff**, Crieff Dairy Co Ltd, uniface checks (3), aluminium 2 Pints, 25mm, brass 1 Pint, 24mm, aluminium Half-Pint, 23mm; **Isla Park**, Whitson, uniface copper checks (2), Penny and Halfpenny, both 23mm [12]. *Second and fourth fair, latter holed, others about very fine and better, mostly scarce (£70-100)*

PROVENANCE:

1st bt J. Schimmel; 2nd bt N. Todd September 1998; 3rd bt Format August 1991; 4th bt D. Cavanagh September 1996; 5th bt R. Torrans, September 1996; 6th and 7th bt D. Cavanagh November 1980; 8th, 9th and 10th bt R. Torrans May 1996; 11th bt Eden Coins January 1989; 12th bt D. Cavanagh June 2000.

Balmain Bowling Club, Stanley; John Robertson, yarn manufacturer, Middle Hills, Coupar Angus

- 481 PARKHILL, uniface brass fruit pickers' check for 2 Shillings, 29mm; **Perth**, London & Newcastle Tea Co, 1876, checks (3), brass Pound, 28mm, copper Half-Pound, 25mm, and brass Quarter-Pound, 21mm; R.F. Macaulay, checks (2), in base silver and copper, wreath, both stamped DEMONSTRATION, *revs.* arms of Perth, JEWELLER MEDALLIST, both 21mm (ST 618); Alexander Miller, brass check, CHEAPEST SHOP IN TOWN, etc., 20mm (ST 617; Bell p.233); William Miller, uniface oval copper check, 30 x 22mm; Sharp & Co, bronze Sixpence check, *rev.* stamped No.1, 28mm; **Princeland**, T. Ferguson, fruit picker's copper checks (2), Penny and uniface Halfpenny, 30 and 25mm; **Rattray**, G.R. Scott, fruit picker's copper Penny check, 31mm; D. Smith, fruit picker's brass Threepence, 24mm [13]. *Sharp Sixpence fine, others generally about very fine or better, both Macaulay pieces holed, several rare (£100-150)*

PROVENANCE:

1st bt August 2000; 2nd bt R. Torrans August 1994; 3rd bt May 1995; 4th bt R. Torrans December 1997; 5th bt M. Hood; 6th bt March 1987; 7th bt Eden Coins May 1988; 8th bt Eden Coins January 1988; 9th bt J. Whitmore November 1988; 10th bt J. Whitmore June 1988; 11th bt J. Whitmore May 1984; 12th bt A. Judd November 1989; 13th bt J.G. Scott September 1988.

London & Newcastle Tea Co, High street, Perth; R.F. Macaulay, watch-maker, jeweller and medallist; Alexander Miller, hatter and hosier, 201 High street, Perth; William Miller, bookbinder and stationer; Sharp & Co, hairdressers and tobacconists

2 GEORGETOWN, Scottish Filling Factory, canteen checks (8), viz. nickel Threepences (2, different – one uniface and holed), both 19mm, Pennies (3, different – two in bronze, one holed, other brass, also holed), all 28mm, bronze Halfpence (3, different – two uniface, one holed), all 22mm (*cf.* Pridmore and Maxwell, SNC 1962, pp.208-9; *cf.* Noble II, 1168); **Johnstone**, Loudon Bros Ltd, brass works check, stamped 63, 33mm; **Paisley**, Carlaw Cars, brass car wash check, 27mm; Coates, bronze canteen check for Three-Halfpence, 19mm; London & Newcastle Tea Co, 1876, checks (2), brass Pound, 28mm, and bronze Half-Pound, 25mm; J. & J. McCallum Ltd, uniface green bakelite Penny, 25mm [14]. *Generally fine to very fine, one or two better, Johnstone and last holed (£60-80)*

PROVENANCE:

1st, 6th and 7th bt G.R. Maxwell 1964; 2nd bt W. Allen January 1971; 3rd, 4th and 5th bt W. Allen November 1969; 8th bt W. Allen March 1973; 9th bt M. Hood February 1987; 10th bt M. Hood August 1998; 11th bt J. Whitmore October 1994; 13th bt November 1989; 14th Glasgow & W of Scotland NS Auction, 10 May 1990.

The Scottish Filling Factory employed a total of 35,385 people between 1916 and 1918, filling a variety of munitions; the workforce was demobilised after the Armistice was signed. A reprint of the article by Fred Pridmore and George Maxwell, 'The S.F.F. Georgetown Checks 1916-1918' (SNC 1962), accompanies the lot. Loudon Bros, sheet metal and girder working tool manufacturer; Carlaw Cars, New Sneddon street, Paisley; London & Newcastle Tea Co, 2 High street, Paisley; J. & J. McCallum Ltd, Laighpark Dye Works, Paisley, in business 1860-1920

3 GREENOCK, John Bourne & Co, uniface oval white metal ticket, 28 x 21mm; Clyde Wharf Sugar Refinery, bracteate zinc 1 Pint or Three-Farthings, 22mm; J.B. Fulton, brass check, ONCE WORN HATS ALWAYS WORN, etc., 21mm; Greenock Stevedore Co Ltd, brass tally, no.461, *rev.* 6D REWARD TO ANY ONE RETURNING THIS TICKET TO THE COMPANY, 32mm; London & Newcastle Tea Co, 1876, checks (2), copper Half-Pound, 24mm, brass Quarter-Pound, 21mm; James Robertson, brass Penny, PRESERVE MANUFACTURER, 26mm; Trades Hotel, brass check, 24mm; John Walker & Co, brass check, stamped 444, 32mm [9]. *Very fine and better, last two holed, almost all rare (£90-110)*

PROVENANCE:

1st bt A. Thomson October 1990; 2nd bt P. Hanson October 1990; 3rd bt M. Green May 1986; 4th bt Format February 2001; 5th bt October 1992; 6th bt J. Whitmore May 1981; 7th bt May 1996; 8th bt E. George March 1999; 9th bt April 1982.

John Bourne & Co, marine engineers; Clyde Wharf Sugar Refinery, Victoria Dock; J.B. Fulton, hatter, 41 Hamilton street; London & Newcastle Tea Co, Hamilton street; James Robertson, jam and preserve manufacturer; Trades Hotel, 14 Bogle street

484 HAWICK, British Public House, copper Penny, *rev.* 1 in wreath, 25mm; London & Newcastle Tea Co, copper Half-Pound check, 25mm; Teviotdale Dairy Co, zinc bracteate Penny, 26mm; **Kelso**, John Pringle & Co, brass check, *rev.* READY MADE TOP COATS, etc., 28mm [4]. *Second with obverse partly corroded, otherwise all very fine and scarce (£30-50)*

PROVENANCE:

1st bt James April 1987; 2nd bt W. Allen March 1973; 3rd bt A. Judd July 1998; 4th bt R. Torrans August 1994.

London & Newcastle Tea Co, High street, Hawick; John Pringle & Co, clothiers and hatters, Cloth Hall, 23-4 The Square, Kelso

Selkirkshire

485 GALASHIELS, M. Henry, brass Penny, 32mm; London & Newcastle Tea Co, 1876, brass One Pound check, 28mm [2]. *First extremely fine, second very fine, both scarce (£15-20)*

PROVENANCE:

1st bt A. Judd August 1988.

M. Henry, baker; London & Newcastle Tea Co, Cbannel street

Stirlingshire

486 FALKIRK, William Campbell, brass Maltese cross-shaped check, ASSAM TEA 2/4 PER LB, *rev.* bust of Victoria left, JUBILEE 1887, 24mm; The Indian Tea Co, brass Half-Pound check, *rev.* AGENT W. ELLIOT FALKIRK, 27mm; London & Newcastle Tea Co, 1876, brass Quarter-Pound check, 21mm; **Grangemouth**, Thomas Ritchie, uniface lead Penny, 26mm; **Kilsyth**, J. & D. Barrowman, copper Threepence check, 22mm; James Smart, checks (2), brass Half-Sovereign, copper Halfpenny, latter countermarked SM on *rev.*, both 22mm [7]. *Fourth fine, others all very fine, some scarce (£50-60)*

PROVENANCE:

1st bt R. Torrans February 1994; 2nd bt Eden Coins January 1988; 3rd bt W. Allen March 1973; 4th bt Barras July 1992; 5th bt W. Allen 1968; 6th bt J. Whitmore August 1979; 7th bt A. Judd April 1992.

William Campbell, tea dealer, 84 High street, Falkirk; London & Newcastle Tea Co, 86 High street, Falkirk; J. & D. Barrowman, butchers and grocers, 33-35 Main street, Kilsyth; James Smart, Main street, Kilsyth

487 PLEAN, Plean Supply Stores, brass Halfpenny, 21mm; **Stirling**, Allans Hospital and Burgh School, copper check, *rev.* JOHN GRAHAM HEAD MASTER JANUARY 1860, 28mm; Andrew Buchanan, brass Half-Sovereign, 19mm; W. and J. Johnston Ltd, brass check, stamped 112, *rev.* HONEST VALUE AND A SQUARE DEAL, 32mm; London & Newcastle Tea Co, 1879, checks (2), copper Half-Pound, 25mm, and brass Quarter-Pound, 22mm; Stirling Bonding Co, brass £1, GAELIC WHISKY, *rev.* stamped F289, 23mm [7]. *Second only fair but rare, others about very fine and better, first also rare (£50-60)*

PROVENANCE:

1st bt J. Schimmel April 1998; 2nd bt W. Allen 1974; 3rd bt M. Green March 1989; 4th bt R. Torrans January 1998; 5th bt B. Hennem October 2001; 6th bt May 1995; 7th bt J. Whitmore August 1983.

Andrew Buchanan, grocer and supplier of invalid wines and whiskies, 9 Baker street, Stirling, established 1874; W. & J. Johnston [The House of Johnston Ltd], King street, Stirling; London & Newcastle Tea Co, 88 Baker street, Stirling

West Lothian

- 488 BROXBURN, R. Muir, plated zinc checks (3), for Shilling, 25mm, Sixpence, 23mm, and Penny, 20mm [3]. *Very fine* (£15-25)

PROVENANCE:

1st and 2nd bt M. Hood November 1988; 3rd bt A. Judd July 1993

Wigtownshire

- 489 MOCHRAM, Mochram School Board, uniface octagonal brass check, SOUP KITCHEN in centre, 26mm. *Very fine, rare* (£20-30)

PROVENANCE:

Bt B. Mills March 1983

Not Local

- 490 ANGLO-AMERICAN OIL CO LTD, brass checks (2), 5 Gallons, and Penny, 33 and 26mm; Duncan McLachlan, uniface lead check, 1/2 DAY, 26mm; Scotland West Telephone Service, brass test disc, stamped 780, 30mm [4]. *Third about fine and very rare, others very fine* (£30-40)

PROVENANCE:

1st bt R. Hayes January 1991; 2nd bt A. Judd; 3rd bt J. Schimmel May 1999; 4th bt W. Allen February 1980

- 491 ARGYLL & SUTHERLAND HIGHLANDERS, brass checks (2), for Ninepence and Threepence, COFFEE BAR, *revs.* value, both 27mm; 1st Battalion, King's Own Scottish Borderers, uniface brass canteen check, 1/2 in centre, 19mm; 2nd Battalion, Royal Highlanders, uniface brass canteen check for a Halfpenny, 19mm; The Scottish Army, Navy & General Store Ltd, bronze checks (2), for One Loaf and Half Loaf, 26 and 21mm [6]. *First and last two extremely fine, others very fine, third holed, all scarce* (£50-60)

PROVENANCE:

1st bt M. Hood May 1990; 2nd bt R. Hayes September 1997; 3rd Glasgow & W of Scotland NS Auction, 10 May 1990; 4th bt Eden Coins February 1996; 5th and 6th bt A. Kirkwood November 1982

Miscellaneous

- 492 ALUMINIUM KEY TAGS (18), *viz.* British Empire Key Insurance Co, Glasgow 6544; British Key & Property Registry Ltd (6), Glasgow 12744E, 16746N, 284076N, 288965, 305148N and 306959N; Mutual Property Investment & Accident Co Ltd, Glasgow 286050; Northern Key Registry, Aberdeen 5055; Scottish Key Registry Association, Dundee 1350; Scottish & National (United) Key Registry Association, Glasgow 13888; Scottish National Key Registry & Assurance Association (7), Alloa 2360, Elgin 1183, Edinburgh 11245, Falkirk 2417, Greenock 2513 and 3205, Perth 1373; The Universal Key Registry & Insurance Association Ltd, Dundee 1221; together with National Telephone Co Ltd, subscriber's key check, no.3597 [19]. *Generally fine to very fine, first in brass, others in white metal, last scarce* (£50-60)

British Empire Key Insurance Co, 28 Bain street, Glasgow; British Key & Property Registry Ltd, 192 Hope street, later 19 Newton place, Charing Cross, Glasgow; Mutual Property Investment & Accident Co Ltd, 132 West Nile street, Glasgow; National Telephone Co Ltd, Royal Exchange buildings, Glasgow; Northern Key Registry, 9 Crown street, Aberdeen; Scottish National Key Registry & Assurance Association, Edinburgh; The Universal Key Registry & Insurance Association Ltd, Dundee

The NORMAN BRODIE COLLECTION
of SCOTTISH TICKETS and PASSES

Beggars Badges

Aberdeenshire



- 493 ELLON, 1742, a uniface lead badge, ELLON above date, 42mm, 37.65g (K & L p.293, and pl.iii, 9; *cf.* Noble II, 851; *cf.* DW 48, 386). *Pierced for suspension, fine and very rare* (£150-200)

PROVENANCE:

Bt Hamilton November 1976



- 494 HUNTLY, a uniface lead badge, PARISH OF HUNTLY, stamped No.33, 90 x 62mm, 193.14g (K & L p.294; *cf.* Noble II, 848; *cf.* DW 23, 232). *Good fine, very rare; with integral loop for suspension* (£150-200)

PROVENANCE:

With laudatory ticket inscribed '13 October 1988, Presented to Mr Norman G. Brodie by the Members of the G[lasgow] & W[est] of S[cotland] N[umismatic] S[ociety], marking their appreciation of the time and ability he has devoted to the Society'



5 NIGG, 1773, a uniface lead badge, P. NIGG. D.C. MINR., date below, stamped No.26, 45mm, 54.86g (K & L p.295; Mitchiner 5308; cf. DNW 47, 417). *Pierced at top and bottom, very fine and rare (£120-150)*

PROVENANCE:
Bt Baldwin.

The legend expands to P[arish of] Nigg, D[avid] C[ruden], Min[iste]r



NIGG, 1773, a uniface lead badge, similar, stamped No.26, 45mm, 63.46g (K & L p.295; Mitchiner 5308; cf. DNW 47, 417). *Pierced at top and bottom, fine and rare (£90-120)*

PROVENANCE:
Bt W. Allen November 1976

NIGG, 1773, a uniface lead badge, similar, stamped No.26, 45mm, 75.40g (K & L p.295; Mitchiner 5308; cf. DNW 47, 417). *A poor quality cast, pierced at top for suspension, about fine (£50-70)*

PROVENANCE:
Bt W. Allen May 1978



OLD MACHAR, 1722, a uniface lead badge, pot of lilies from arms of burgh, OLD ABD and date around, XI stamped above, 53 x 40mm, 45.33g (K & L p.295, and pl.liv, 15; cf. DNW 48, 388-9). *Fine, rare; with integral loop for suspension (£100-150)*

PROVENANCE:
Bt Baldwin



499 DUNDEE, a uniface lead badge, pot of lilies from arms, DUNDEE at sides, 50mm, 56.93g (K & L p.293; cf. Noble II, 855 [= DW 23, 229]). *Doubly pierced for suspension and with vestiges of loop mounting on back, about very fine and very rare (£200-250)*

PROVENANCE:
Bt D. Cavanagh August 1989



500 FORFAR, 1741, a rectangular lead badge, FORFAR P. date below, rev. PARISH NO.14, 72 x 66mm, 64.78g (K & L p.293). *Good very fine, extremely rare; with integral loop for suspension (£250-300)*

PROVENANCE:
Bt November 1995



501 FORFAR, 1741, an oval lead badge, FORFAR P. date below, rev. TOWN, No.11, 90 x 61mm, 114.86g (K & L -). *Very fine or better, extremely rare; with integral loop for suspension (£300-350)*

PROVENANCE:
Bt November 1995



- 502 **FORFAR**, a lead badge, frontal elevation of a castle with towers. **FORFAR** in exergue, back stamped 88. 92mm. 287.29g (K & L p.294). *Cast lacking some definition and pierced twice at top for suspension, otherwise fine and very rare (£150-200)*

PROVENANCE:
Bt P. McLean August 2000



- 503 **FORFAR**, a brass badge, similar, back stamped 167. 90mm. 184.14g (K & L p.294; cf. DNW 48, 391). *Cast lacking a little definition and pierced twice at top for suspension, otherwise about very fine and very rare (£200-250)*

PROVENANCE:
Christie's [Glasgow] Auction, 15 October 1981



- 504 **KETTINS**, 1741, a uniface lead badge, **KETTINS** and date in crude lettering, 32mm. 23.89g (K & L p.294. and pl.liv, 12). *Pierced for suspension, fine to very fine and extremely rare (£200-250)*

PROVENANCE:
Christie's [Glasgow] Auction, 15 October 1981



- 505 **MONTROSE**, a uniface oval lead badge, rose in shield in centre, **MONTROSE BEGGING POOR** around, NO. [blank], 111 x 80mm. 202.08g (K & L p.295; Mitchiner 5307; cf. Noble II, 849; cf. DNW 48, 392). *Doubly pierced for suspension and exhibiting some casting stresses, about very fine, rare (£150-200)*

PROVENANCE:
Bt Hamilton November 1976

- 506 **TANNADICE**, a lead communion token, 1800 (B 6774); **PERTSHIRE**, Coupar Angus, a lead communion token, 1827 (B 1758) [2]. *Both pierced, perhaps for use as beggars' badges [see K & L p.297] (£10-15)*

PROVENANCE:
Glendining Auction, 6 September 1978 [exact lot undefined]

Banffshire



- 507 **BOHARM**, a uniface lead badge with rounded top, x BB in two lines, 40 x 36mm. 24.47g (K & L p.292). *Very fine for this, extremely rare (£150-200)*

PROVENANCE:
Bt Baldwin October 1987



KEITH, a uniface square lead badge with a conical top, KEITH NO. in centre, named above (Mary Mackay), incuse hearts punched at lower corners, 74 x 62mm, 72.62g (K & L p.294). *Pierced for suspension at top, strictly fine but extremely rare, especially so named to a lady (£200-300)*

PROVENANCE:
Bt D.G. Vorley December 1984



KEITH, a uniface lead badge, KEITH PAUPERS BADGE, 75mm, 168.23g (K & L p.294). *Doubly pierced for suspension, fine, very rare (£150-200)*

PROVENANCE:
Bt A.T. Macmillan November 1984



510 ROTHESAY, a uniface lead badge, 1774, ROTHESAY POOR and date around R in hexagon, NO.4 below, 50mm, 60.24g (K & L -; cf. DNW 48, 393). *Pierced for suspension, fine, extremely rare (£200-250)*

PROVENANCE:
Bt Baldwin

Clackmannanshire



511 ALLOA, 1830, a lead badge, PARISH OF ALLOA in three lines, 22 stamped below, rev. concentric circles, date in centre, 47mm, 41.89g (K & L p.292; cf. Noble II, 852 [= DW 23, 227]). *Very fine and extremely rare; with projecting loop at back for sewing onto a garment (£200-250)*

PROVENANCE:
Bt D. Cavanagh November 1989

Fife



512 DYSART, a uniface oblong lead badge, DYSART NO.3 POOR in three lines, border of raised pellets, 71 x 66mm, 68.28g (K & L p.293; cf. Noble II, 847). *Very fine and very rare; with integral suspension loop (£250-300)*

PROVENANCE:
Bt Hamilton November 1976



- 513 KIRKCALDY, a uniface lead badge, KIRKCALDY POOR divided by triple-turreted castle, NO.10 at sides, 94 x 75mm, 150.46g (K & L p.295; cf. DNW 48, 394). *Good fine and very rare; with integral suspension loop* (£200-250)

PROVENANCE:
Bt Hamilton April 1976



- 515 ECCLESGREIG [ST CYRUS], 1773, a uniface lead badge, EGLS GRIG PARISH, NO.11 above, date below, 54mm, 56.78g (K & L p.293; Mitchiner 5306; cf. DNW 48, 385). *With quadruple piercing for suspension and remains of old paper label adhering to back, very fine and extremely rare* (£200-250)

PROVENANCE:
Bt Hamilton November 1976



- 514 ST ANDREWS, 1801, a uniface oval lead badge, St Andrew standing, holding cross, ST ANDREWS and date above, PARISH below, 95.55g (K & L p.296). *Pierced for suspension at bottom, fine, extremely rare* (£200-250)

PROVENANCE:
Bt November 1995

Midlothian



- 516 LEITH, a lead badge, Virgin and child in ship, PERSEVERE above, 1563 in exergue, *rev.* LEITH POOR NO.5 in three lines, 59mm, 133.73g (K & L p.295; cf. DNW 48, 395). *Doubly pierced for suspension, fine to very fine, very rare* (£200-250)

PROVENANCE:
BDW Auction 2, 6 October 1993, lot 285



COMRIE, 1757, a uniface lead badge, double-headed eagle from the arms of Perth, COMRIE PARISH and date around, N.2[—] below, 62 x 52mm, 44.29g (K & L p.292). A rather poor quality cast, part of issue number unclear, otherwise fine and patinated, extremely rare; with integral loops for suspension at top and bottom (£150-200)

PROVENANCE:
Bt Hamilton November 1976



COUPAR ANGUS, a uniface oblong lead badge with pointed top, incusely stamped LX, 38 x 14mm, 8.83g (K & L p.292). Pierced for suspension, very fine and very rare (£60-80)

PROVENANCE:
Bt November 1995



CRIEFF, a uniface oval lead badge, CRIEFF POOR, thistle in centre, NO.2 at sides, 54 x 39mm, 38.28g (K & L p.293; cf. DNW 48, 396). Doubly pierced at sides for suspension, very fine and very rare (£200-250)

PROVENANCE:
Bt Hamilton November 1976



- 520 WHEM, a rectangular lead badge with domed top, W M monogram, rev. stamped 2 incuse, 31 x 22mm, 10.38g (K & L p.296, and pl.liv, 10; cf. Noble II, 856 [= DW 23, 234]). Pierced for suspension, very fine and very rare (£120-150)

Roxburghshire



- 521 CAVERS, 1729, a uniface heart-shaped lead badge, CAVERS ROXB above date, 58 x 55mm, 62.35g (K & L p.292, and pl.lv, 24; cf. Noble II, 853-4; cf. DNW 48, 397). Doubly pierced for suspension, fine to very fine, very rare (£150-200)

PROVENANCE:
Mrs A. Kellie

Clubs and Societies

- 522 BRECHIN, City Club, uniface oval bronze Threepence ticket, 29 x 19mm. Very fine (£15-20)

PROVENANCE:
Bt May 1966



- 523 EDINBURGH, Free and Easy Club, an oval engraved silver admission ticket, rev. grillin, named (Thos. Collin Esqr Admitted 3rd Janry. 1788), 44 x 31mm (D & W 125/191). Obverse stained, otherwise very fine and very rare; with integral suspension loop (£100-150)

PROVENANCE:
Bt Format February 2001

- 524 EDINBURGH, Murray's Club, brass Shilling, 23mm. Scratched on one side, otherwise very fine (£15-25)

PROVENANCE:
Bt E. George September 2000

- 525 FREUCHIE, Fruehie Friendly Society, copper ticket, *rev.* MEAL FUND, 21mm (*cf.* Noble II, 1011). *Very fine, very rare* (£20-30)

PROVENANCE:
Bt W. Allen June 1978



- 526 GLASGOW ATHENÆUM, Life Member's badge, silver, GLASGOW ATHENÆUM INSTITUTED 1847, *rev.* LIFE MEMBER NON-TRANSFERABLE, named (Arehibald Galbraith Esq), 22mm (D & W –; *cf.* Noble II, 1010, *this piece*). *Very fine and very rare; with loop for suspension* (£90-120)

PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 1010 [from Schwer 1984]; Baldwin FPL 2000 (176)

- 527 GLASGOW ATHENÆUM, Life Suseriber's badge, oval, bronze, GLASGOW ATHENÆUM around arms, *rev.* LIFE SUBSCRIBER NON-TRANSFERABLE, named (William Gray), 33 x 19mm (D & W –). *Extremely fine, rare; with clip and ring for suspension* (£20-30)

PROVENANCE:
Christie's [Glasgow] Auction, January 1990

- 528 GLASGOW, Thistle and Rose Society, a copper ticket, thistle, *rev.* rose, 22mm. *About very fine, very rare* (£25-35)

PROVENANCE:
Bt July 1998.

Accompanied by a photocopy of a related notice from the *Glasgow Courier*, 13 September 1831

- 529 KIRKCALDY, Links Meal Society, 1813, a lead ticket, *rev.* L.M.S. above date, 22mm. *Fair to fine, extremely rare* (£20-30)

PROVENANCE:
Bt W. Allen 1974

- 530 LOCHGARTH, Reservoir Club, an aluminium pass, 1896, wreath, TIR NAM BEAN NAN CLEAN S'NAN GAISGEACH around, ALUMINIUM FOYERS in centre, *rev.* stamped 105, 33mm. *Extremely fine* (£10-15)

Foyers, Inverness-shire

Commerce

- 531 DUMBARTON CORPORATION, Gas Dept. uniface oval pass, stamped 5711, 51 x 25mm. *Holed, about fine* (£10-15)

PROVENANCE:
Bt B. Hennein October 2001

- 532 CITY & ROYAL BURGH OF EDINBURGH, brass bracteate Licensed Window Cleaner badges (2), nos.232, 1062, both 53mm [2]. *Very fine* (£20-40)

PROVENANCE:
1st bt March 1987; 2nd bt July 1997

- 533 EDINBURGH, George Bain, a uniface iron Town Porter's badge, anchor, 922 below, 58mm. *Fine to very fine, rare; with leather loop for suspension* (£40-60)



- 534 EDINBURGH, James Condie, a uniface pewter Chimney Sweeper's badge, anchor, 375 below, 65mm. *Very fine and very rare* (£80-100)

Sold with an old metal case, side inscribed 'J. Condie Edinr.', containing the original licence no.375 granted to George James Condie by the Lord Provost and Magistrates of Edinburgh, 31 May 1880, and a copy of *Regulations of the Chimney Sweepers of Edinburgh and table of rates*, Edinburgh, 1874, 15pp



- 535 EDINBURGH, Gibsons Thomson & Craigs Military Warehouse, a copper ticket, un-numbered, *rev.* THIS TICKET ALWAYS TO BE RETURNED WITH THE WORK AND IF THE CLOATHS ARE NOT MADE EQUAL TO THE PATTERNS NO PAYMENT WILL BE GIVEN, 37mm (D & W –). *About very fine, very rare* (£40-50)

PROVENANCE:
Glasgow & W of Scotland NS Auction, January 1996.

Gibson, Thomson & Craig's military warehouse, Tweeddale close, 16 High street

- 536 EDINBURGH, James Quin, an oval uniface iron Town Porter's badge, anchor, 98 below, 60 x 45mm. *Fine to very fine, rare; with leather loop for suspension* (£40-60)



- 537 GLASGOW HAWKER, 1833, a uniface brass badge, named (Widow Kelly), stamped 62, 33mm. *Pierced, very fine and extremely rare* (£150-200)

PROVENANCE:
Bt Format March 1999

GLASGOW, Christie Bros, copper pass, anchor dividing CB, rev. wreath, stamped 3, 33mm. *Very fine (£10-20)*

PROVENANCE:
Bt J. Whitmore 1989.

Christie Bros, ship chandlers and furnisiers, St Vincent street and Union street, Glasgow, 1877-1907

GLASGOW, Eagle Foundry, copper ticket, rev. TOLL TICKET, 31mm (D & W -). *Fine, very rare (£40-60)*

PROVENANCE:
Bt A. Judd July 1998.

Eagle Foundry, ironworks, Port Dundas, Glasgow, c.1828-50

GREENOCK, Shaw's Water Works, 1853, a white metal admission ticket, rev. ADMISSION TICKET TO PASS ALONG THE AQUEDUCT, in centre YOU ARE REQUESTED TO LEAVE THE GATES SHUT, 38mm. *Good fine, very rare (£40-60)*

PROVENANCE:
Bt J. Whitmore October 1996

CORPORATION OF PERTH, Street Trading badge, brass, arms above 1, 62 x 48mm; City of Perth, Public Washhouse, copper pass, 32mm [2]. *About very fine and better, first rare (£30-50)*

PROVENANCE:
1st ht B. Hennem March 2000; 2nd bt R. Torrans December 1997

HAMMERMEN'S BADGE, in brass, shield containing crowned hammer, wreath at sides, 69 x 65mm. *Very fine and very rare; with clip and ring for suspension (£50-70)*

PROVENANCE:
Bt September 1995

Education

INVERNESS, Royal Academy, a copper ticket, XXXII in centre, rev. CLASSIS LATINÆ OBOLUS, XXXII in centre, 22mm (D & W 236/259). *Two minor obverse edge bruises, otherwise very fine, rare (£15-25)*

PROVENANCE:
Bt J. Whitmore November 1977

Events

CASTLE DOUGLAS SPORTS, a brass check, PASS OUT CHECK NOT TRANSFERABLE in centre, 32mm. *Very fine, rare (£15-25)*

PROVENANCE:
Bt D.G. Vorley March 1987

Exhibitions

ABERDEEN, Dr Adair's Museum of Science & Anatomy, brass ticket, rev. OPEN DAILY THIS AND SIX PENCE WILL ADMIT BEARER, 25mm (MG 851; ST 705). *Very fine, extremely rare (£30-40)*

PROVENANCE:
Bt W. Allen August 1974.

Frederick Adair, 24 Marischal street, 1866-75. He is assumed to have sold items of medical interest, instruments, etc., to doctors and students, from his museum. Adair called himself MD and 'Doctor' but the validity of these qualifications has been questioned

GLASGOW, Scottish Exhibition, 1911, gold exhibitor's pass by Elkington & Co, standing female with shield, rev. frontal elevation of building, named (S. Hoey), 27 x 20mm, 15ct, 7.75g. *Loop broken off, otherwise fine (£40-50)*

PROVENANCE:
Bt Format February 1999

Gambling

547 GLASGOW, Casino Chevalier, tickets (2), both 1967, in cupro-nickel and brass, candles, rev. standing figure of Bonnie Prince Charlie, both 40mm [2]. *Good very fine (£10-20)*

PROVENANCE:
1st bt November 1995; 2nd acquired 1967

Parks and Buildings



548 BLAIR-DRUMMOND PARK, uniface pewter ticket, PASS TICKET in centre, 41mm (D & W -). *Holed, very fine, extremely rare (£90-120)*

PROVENANCE:
Bt E. George May 2000.

Blair-Drummond Park, Stirlingshire

549 CRAMOND DISTRICT, a uniface copper ticket, 22mm. *Good very fine, rare (£25-35)*

PROVENANCE:
Bt 1992.

Cramond, Midlothian

550 DUNKELD, Duke of Atholl, copper estate pass, stamped 163, 26mm. *About very fine, rare (£30-40)*

PROVENANCE:
Bt Format September 1993

551 EDINBURGH ROYAL INFIRMARY, bronze Official's badge, back stamped 3, 48mm. *Very fine; with pin back for wearing (£10-15)*

PROVENANCE:
Fingask Castle (Perthshire) Sale, 26 April 1993

552 EDINBURGH, George Heriot's Hospital, a white metal admission ticket, 1827, frontal elevation of the hospital, rev. legend in five lines, 26mm (D & W 224/178; cf. Noble II, 1169). *About very fine, rare (£30-40)*

PROVENANCE:
Bt Baldwin April 1990

553 GLASGOW ROYAL INFIRMARY, a brass Visitor's pass, rev. FOR VISITOR, 31mm; Glasgow City Chambers, a cupro-nickel Employees' pass, arms, rev. stamped 312 in cartouche, 24mm [2]. *About very fine and better, second holed (£20-30)*

PROVENANCE:
1st ht S & B Coins March 2001; 2nd bt B. Edge November 1987



- 554 METHVEN CASTLE, a pewter pass, coat of arms, crest, a dolphin haurient, *rev.* METHVEN CASTLE around PASS in centre, 33mm (D & W –; MG –). *Very fine and very rare (£40-60)*

PROVENANCE:
Bt P. Withers April 1984.

Methven Castle, Perthshire: the arms are those of William Smyth, Esq

Police



- 555 BURGH OF CALTON, Special Constable's badge, 1817, copper, arms, 30TH AUGUST 1817 below, *rev.* SPECIAL CONSTABLE NO. 352, 44mm (MG 912). *Pierced for suspension, very fine, rare (£40-50)*

PROVENANCE:
Bt R.A. Macpherson June 1975.

Calton, Glasgow



- 556 FORFARSHIRE CONSTABLE, a uniface white metal pass, crowned G IV R cypher, stamped no. 157 below, 44mm. *Pierced at top, very fine, rare (£50-70)*

PROVENANCE:
Bt Spink November 1979

- 557 GLASGOW POLICE, Lamplighter's badge, uniface, lead, stamped B 22, 40mm. *About fine, very rare (£40-50)*

PROVENANCE:
Bt W. Ferris January 1980

- 558 CITY OF GLASGOW POLICE, Registration of Dogs, checks (5), 1898, stamped H261; 1900, H 369; 1901, H168; 1902, HS454; 1903, HS395 [5]. *All pierced for suspension, fine and better (£15-25)*

PROVENANCE:
All bt Seaby July 1976

- 559 ROYAL BURGH OF INVERNESS, Special Constable, an oval brass and blue enamel badge, arms, 45 x 32mm. *Pierced for wearing, fine to very fine (£10-20)*

PROVENANCE:
Bt August 1996

Racing



- 560 ABERDEEN, FORFAR, KINCARDINE & BANFF MEETING, a white metal admission ticket, 1817, two horses racing past winning-post, *rev.* SUBSCRIPN. & ADMISN. TICKET TO STAND, NOT TRANSFBL, 29mm (D & W –; cf. Noble II, 1087). *Very fine and extremely rare (£200-300)*

PROVENANCE:
Baldwin FPL 2000 (186)

- 561 WIGTOWNSHIRE TROTTHING, a brass pass, TRACK in centre, 34mm (cf. Noble II, 1088). *About very fine, very rare (£30-40)*

PROVENANCE:
Bt A.K. Campbell December 1979

Refreshment and Accommodation

- 562 ABERDEEN, Victoria Lodging House, brass ticket, ONE FREE NIGHT in centre, 35mm (cf. Noble II, 749). *About extremely fine, rare (£20-30)*

PROVENANCE:
Bt W. Allen August 1975



EDINBURGH PUBLIC KITCHEN, 1799, a pewter ticket, arms, PUBLIC KITCHEN above, *rev.* SUPPORTED BY SUBSCRIPTION, 25mm (ST 228; *cf.* Hannah, SCMB 1965, pp.232-4). *Obverse good fine, reverse fine but scratched, very rare (£80-100)*

PROVENANCE:
Glendining Auction, 19 September 1984, lot 204.

Issued by the soup kitchen established in Edinburgh in November 1799. Funds to run it were raised by public subscription, in order to provide cheap food to the needy

GREENSIDE PARISH CHURCH, brass check, *rev.* ONE HALF-PECK OF OATMEAL, 30mm. *Stain on obverse, very fine (£10-15)*

PROVENANCE:
Bt A.T. Macmillan November 1994 [one of eight found at the church at the time].

Greenside Parish Church, Royal terrace, Blenheim place, Edinburgh

Theatre and Entertainment



GLASGOW, Scotia Music Hall, a uniface oval brass pass, un-numbered, 54 x 38mm. *Good fine, extremely rare (£50-70)*

PROVENANCE:
Bt January 2000.

Scotia Music Hall, 116 Stockwell street, proprietrix Miss Bayliss, manager Mr Colquhoun; the vendor's ticket gives the date 1878



566 GLASGOW, Theatre Royal, a uniface brass admission ticket by S.A. Daniell, AMPHITHEATRE, stamped 86, 45mm. *Fine, very rare (£40-60)*

PROVENANCE:
Australian Numismatic Co [Ballarat] November 1987.

Theatre Royal, Dunlop street



567 GREENOCK, Theatre Royal, a brass pass. GALLERY in centre. *rev.* ISSUED BY LONGLEY'S PATENT. 31mm. *Fine to very fine, extremely rare (£50-70)*

PROVENANCE:
Bt W. Ferris January 1976

568 WILSON'S SCOTTISH ENTERTAINMENT, a uniface oval brass pass, 40mm; Wilson's Scottish Entertainment, Reserved Seat, a uniface white metal pass, 40mm (*cf.* DNW 53, 933; *cf.* Noble II, 744) [2]. *Fine and better (£30-40)*

PROVENANCE:
Bt Baldwin April 1990

Transport

569 AYR, a uniface brass badge, town arms above DRIVER 463, 80 x 62mm; GLASGOW, an oval lead badge, tree from city arms, 2ND CLASS DRIVER 1019 in three lines below, 85 x 60mm; a black and white enamel badge, arms, 3469 DRIVER below, 80mm; COUNTY OF LANARK, a uniface brass badge, arms, 2283 LICENSED DRIVER below, 50mm [4]. *Generally fine, last better; all with means of suspension (£40-50)*

PROVENANCE:
1st and 3rd bt R. Torrans July 1998; 2nd bt M. Hood July 1998; 4th bt M. Hood May 1996



570 CALEDONIAN STEAM PACKET CO LTD, a uniface oval gold Director's Pass, heraldic Scottish lion on pennant, back named (J. Conacher, Esq), 28 x 18mm. *Pierced for suspension, very fine and very rare (£100-150)*

PROVENANCE:
Bonhams Auction, 26 March 1997, lot 71 (part).

The Caledonian Steam Packet Co was incorporated in 1889; it was taken over by the London, Midland & Scottish Railway in 1922, then by the British Transport Commission in 1948; in 1973 it was merged with Caledonian MacBrayne

- 571 CALEDONIAN STEAM PACKET CO LTD. brass Workman's check, *rev.* BREAKFAST DINNER OR SUPPER in four lines, 32mm. *Somewhat stained, otherwise very fine, rare (£20-30)*

PROVENANCE:
Bt J.G. Scott November 1989

- 572 DUNDEE CITY TRAMWAYS, cupro-nickel belt buckle, stamped 99, 75 x 67mm. *About very fine, rare (£30-40)*

PROVENANCE:
Bt October 1998



- 573 GLASGOW CORPORATION TRAMS, an openwork silver and blue enamel badge for 35 Years' Service by J.R. Gaunt, hallmarked Birmingham 1929, 72 x 50mm. *Extremely fine, attractive, rare (£50-60)*

PROVENANCE:
Bt March 2001

- 574 GLASGOW CORPORATION TRAMWAYS, a silver and green enamel badge for 30 Years' Service by J.R. Gaunt, hallmarked 1928, 55 x 45mm; a silver and blue enamel badge for 25 Years' Service by J.R. Gaunt, hallmarked Birmingham 1921, 51mm [2]. *Fine, both rare (£40-50)*

PROVENANCE:
1st bt March 2001; 2nd bt January 2001

- 575 GLASGOW CORPORATION TRAMWAYS, a brass and red enamel badge for 15 Years' Service, 45mm; oval silver badges for 5 Years' Service (2), one with extra 5 YEARS clasp, both 53 x 39mm [3]. *Fine to very fine (£20-30)*

- 576 GLASGOW CORPORATION TRANSPORT, a silver and blue enamel badge for 20 Years' Service, hallmarked JH&CO Birmingham 1934, 65 x 50mm. *Extremely fine; with loops on back for wearing (£30-50)*

PROVENANCE:
Bt March 2001

- 577 GLASGOW TRANSPORT, silver-gilt and blue enamel badges for 40 Years' Service (3), by J.R. Gaunt (2), hallmarked Birmingham 1934 and 1947, and by J. Pinches, hallmarked Birmingham 1971, all 38 x 24mm; and for 35 Years' Service, by J. Pinches, hallmarked Birmingham 1967, 40 x 26mm [4]. *About extremely fine and better; all with clips and rings for suspension (£50-70)*

PROVENANCE:
All bt March 2001



- 578 GLASGOW, Glasgow & Liverpool Steam Shipping Co. a white metal Cabin medal by Crawford, Glasgow, CABIN, *rev.* steamship sailing left, 40mm (D & W –). *Good very fine and extremely rare (£90-120)*

PROVENANCE:
'English Collection', Part III, Glendining Auction, 21 March 1990, lot 201 (part);
bt Baldwin April 1990.

The Glasgow & Liverpool Shipping Co was founded by Robert Gilchrist in 1826, moving to Liverpool in 1862



- 579 GREAT NORTHERN RAILWAY, an oval ivory Free Pass, *rev.* named (Samuel Mendal Esq., Director, M.S. & L. Ry. Co.), 30 x 22mm. *Holed as issued, very fine and extremely rare (£150-200)*

PROVENANCE:
Sir W. McAlpine Collection, Bonhams Auction, 10 September 1996, lot 389



- 580 KENMORE, Loch Tay Steamers, oval brass Free Pass, LOCH TAY STEAMERS around BB surmounted by crown, *rev.* FREE PASS, No.35 in centre, 25 x 14mm. *Good very fine and extremely rare; with integral boar's head crest and loop for suspension (£70-90)*

PROVENANCE:
Bonhams Auction, 26 March 1997, lot 71 (part).

BB = Baron Breadalbane



- 581 KENMORE, Loch Tay Steamers, oval brass Free Pass, similar, *rev.* FREE PASS at left, No.307 in centre, named (T. Mosley) at right, 28 x 15mm. *Very fine and extremely rare; with integral boar's head crest and loop for suspension (£70-90)*

PROVENANCE:
Bonhams Auction, 26 March 1997, lot 71 (part)



MORAYSHIRE RAILWAY, an oval silver Director's ticket, stamped No.31, rev. early 2-2-2 locomotive to left, 28 x 23mm. Pierced at right, almost very fine and extremely rare (£200-300)

PROVENANCE:
Sir W. McAlpine Collection, Bonhams Auction, 10 September 1996, lot 390

STIRLING TRAMWAY CO, oval brass badges (2), DRIVER NO.42, CONDUCTOR NO.5, both 83 x 65mm [2]. Very fine (£20-40)

PROVENANCE:
Bt November 1998



ANNE, MESSENGER'S BADGE, in silver, crowned arms and supporters, back named (N. McLeod, Crieff), 41 x 35mm (cf. SNC June 1975, 5836). Loop broken off at back, otherwise very fine and very rare (£120-150)

PROVENANCE:
Bt Seaby April 1975

FALKIRK, Alex Adam [Safemaker], brass identification plate, arms, legend around; together with brass door scroll inscribed FIRE & THIEF RESISTING [2]. Very fine (£30-40)



586 BLANTYRE PLOUGHING SOCIETY, an oval engraved silver award medal by D.C. Rait, ploughmen at work, each with a pair of horses, rev. engraved (Given by Capt. James Reid, Blantyre Lodge, First Prize, 1861, hallmarked Glasgow 1856, 75 x 50mm. Almost extremely fine, rare; set in floriated thick-rimmed collar, scroll suspension loop and ring (£70-100)

587 COUNTY OF ARGYLL, 1880, a matching set of eight brass avoirdupois weights by Nicholl & Fowler, London, comprising 8, 4, 2 and 1oz, 8, 4, 2 and 1 Dram, mostly stamped 1681, the larger weights severally re-stamped between 1880 and 1923 [Lot]. A very fine set, rare; contained in original fitted wooden case with space for a Half-Dram weight (£80-100)



588 UNIVERSITY OF EDINBURGH, an engraved gold award plaque for Practical Chemistry, Summer Session, 1854, rev. named (Second Prize Gained after four Written Competitions by Mr Thomas Jas. Walker. Presented by Allen Dalzell, MD, FRSC, hallmarked AM&CO Edinburgh, 18ct, 25.88g. Brilliant and practically as struck, very rare and attractive, with scrolled border, integral loop and suspension ring; in fitted maroon velvet-lined case (£250-350)

589 GLASGOW LIBERAL ASSOCIATION, 1884, an openwork oval silver badge, city arms, FRANCHISE DEMONSTRATION around, 100 x 50mm. Very fine (£20-30)



- 590 GLASGOW, The Mining Institute of Scotland Exhibition, 1885, a silver medal by D. Cunninghame, Scotia seated left handing a lamp to a miner, colliery etc. in background, rev. named (Tangyes Limited, Birmingham), 45mm (BHM 3194; Brodie 299). *Minor surface marks on reverse, otherwise extremely fine and attractively toned, rare (£80-120)*

PROVENANCE:
Bt Spink March 1997

- 591 GLASGOW, a set of three embossing dies in hubbed brass and copper, together with the accompanying steel matrices, viz. Parish Council of Eastwood, 1895, 43mm; The Seal of the Cathcart Parish Council, 50mm; Parish Council of the Parish of Glasgow, 48mm [6]. *Extremely fine, very rare; contained in fitted wooden case (£150-200)*



- 592 UNIVERSITY OF ST ANDREWS, 1877, a silver sash badge, St Andrew and cross, LLA around, back engraved (Christie & Kilpatrick, No.7036 R.P., Robemakers to the University, Edinburgh), hallmarked JC Edinburgh 1883, 58 x 38mm. *Extremely fine, rare (£40-60)*

PROVENANCE:
Bt M. Hood April 1999.

These badges were awarded to female students prior to their receiving degree status: LLA = Lady Literate in Art

- 593 SHETTLESTON, an engraved lozenge-shaped gold award badge, monogram, back named (Presented to H.K. McNeil by the Officials & Workmen of Nos. 1 & 2 Pits, Shettleston Colliery, as a Token of Esteem on the Occasion of his Resigning from the Duties of Manager, 30-6-11), 9ct, hallmarked P&M Birmingham 1909, 43 x 26mm, 12.02g. *Extremely fine; with brown cord and suspender bar (£50-60)*

PROVENANCE:
Bt S. Mathewson October 2001

- 594 THE DUKE OF SUTHERLAND'S RENT AUDIT, brass checks (2), for Quart, 32mm, and Pint, 26mm, value both sides [2]. *About very fine, rare (£30-40)*

PROVENANCE:
1st bt B. Edge.

These tokens were used at Trentham Gardens, Staffordshire

- 595 A SET OF BRASS PAN SCALES and five brass weights by W. & T. Avery [Lot]. *Very fine; in original wooden box with clip (£20-30)*

END OF SESSION 1

SCOTTISH COINS from Other Properties
David I (1124-1153)

Period A



STERLING, Edinburgh, Derind, as Stephen type 1, crowned bust facing right, annulet for eye and more drapery, DAV[ID] REX, rev. cross moline, DE[—]O[—]N[—], 1.33g/10h (B fig. 24c; S 5003). *Weak in places, otherwise very fine with clear portrait, extremely rare (£1,800-2,200)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection;
SNC February 1913 (1695);
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 759

Period C



STERLING, Berwick, Fopalt, crowned bust right with sceptre, [DAV]IT· REX· ESOCIE, rev. cross fleury with single pellets in angles, FOPAL[T·ON·BER], 1.28g/9h (B fig. 4a; cf. SCBI 35, 7; S 5007). *Struck on an irregular flan, legends flat in places but very fine for issue, excessively rare, perhaps only two known (£800-1,000)*

PROVENANCE:
R.W. Cochran-Patrick Collection, Sotheby Auction, 30-31 March 1936, lot 102;
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 755

Period D



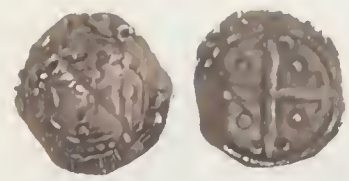
STERLING, uncertain mint [perhaps Roxburgh], legends blundered, [D]AVIT[—], rev. HVN[—]NV[—], 1.54g/3h (B fig. 15; cf. SCBI 35, 10; S 5009). *Struck on an irregular flan, weak in places but fine, rare (£450-500)*

PROVENANCE:
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 757



STERLING, uncertain mint [perhaps Roxburgh], bust right with sceptre, [D]AVIT·R retrograde, rev. cross fleury over saltire with pellet on two points, blundered legend, HVRNRFMRV·, 1.51g/4h (B fig. 19; cf. SCBI 35, 12; S 5009). *Slightly off-centre and weak in places, but very fine for issue, rare (£600-700)*

PROVENANCE:
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 758



600 STERLING, uncertain mint [perhaps Roxburgh], legends blundered and dies larger than the flan, [V]DNOVR, rev. [—]VR, 1.16g/2h (B fig. 8b; S 5010). *Very fine and toned, rare (£600-700)*

PROVENANCE:
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 760

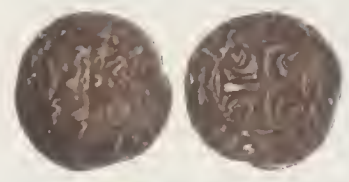
William the Lion (1165-1214)

Crescent and Pellet coinage, Phase I



601 STERLING, Roxburgh, Raul, potent sceptre head, WILL·A·M·E·R, rev. RAVL· O[—], pellets in crescent angles lacking 'stalks', 1.44g/12h (B —; S 5024). *A little off-centre and weak in places, otherwise nearly very fine with a clear portrait, toned (£200-250)*

PROVENANCE:
Bt Baldwin

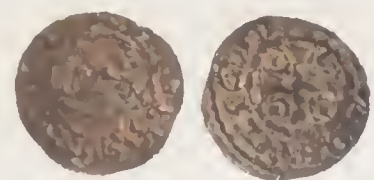


602 STERLING, Roxburgh, Raul, lis sceptre head, LE REI WILAM, rev. RAVL· ON · ROC, no small pellets in central angles of cross, 1.11g/3h (S 5024 variety). *Scratched on obverse, but fine and toned, a rare variant (£100-150)*

603 STERLING, no mint name [probably Perth], Fopolt, potent sceptre head, [—]I· WILLAM, rev. [F:]O·L·P·A·L·T·, no small pellets in central angles of cross, 1.52g/9h (B fig. 29B; cf. SCBI 35, 15; S 5023); cut Sterling, Phase II, Roxburgh, Raul, pommée sceptre head, [—]REI W[—], rev. [RA]VL· ON [—], 0.80g/6h (S 5025) [2]. *First with obverse very weak, reverse fine, toned, second very fine (£90-120)*

PROVENANCE:
1st T. Bearman Collection [from Lincoln July 1906]

Crescent and Pellet coinage, Phase II



604 STERLING, no mint name [probably Berwick or Roxburgh], Raul Derlig, pommée sceptre head, LE REI WILLAM, rev. RAVL· DERLIG FL, no small pellets in central angles of cross, 1.47g/2h (B 18, fig. 38; S 5026). *Weakly struck and off-centre, otherwise fine to very fine (£150-180)*

Short Cross and Stars coinage, Phase A



- 605 STERLING, Edinburgh, Hue, HVE: ON EDNE:., 1.45g/6h (cf. B 1h, fig. 40D; S 5027). *Legends weak, otherwise very fine, toned (£200-250)*

PROVENANCE:

G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 766 (part)



- 606 STERLING, Perth, Walter, WATER: O·N· PRT, pellet each side of cross on crown, 1.43g/5h (B fig. 43, rev. variety without pellets in forks; S 5027). *Obverse legend scratched between 4 and 5 o'clock, otherwise very fine and toned, very rare (£400-450)*

PROVENANCE:

R.W. Cochran-Patrick Collection, Sotheby Auction, 30-31 March 1936, lot 136 (part);

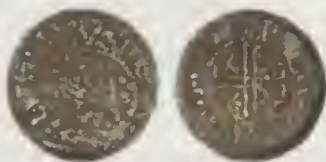
G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 1165 [where recorded as B40c var.]

- 607 STERLINGS (3), all Roxburgh, Hue Walter, HVE WA:L RO:, 1.36g/12h; HVE WALT[-] RO, 1.36g/5h; HVE WAL R::O, 1.14g/3h, all bust left (S 5027) [3]. *About fine and better, but last two cracked (£150-200)*

PROVENANCE:

1st and 2nd Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1681 (part) [acquired in Edinburgh and Amsterdam respectively]

- 608 STERLING, Roxburgh, Hue Walter, HVE: WALTER: O, bust left, 1.21g/8h; Phase B, Sterling, no mint name, class III, Hue Walter, HVE WALTER retrograde, four stars of five points, 1.41g/10h; cut Sterling, class IV, Hue Walter, [----]ALTER, 0.71g/12h (S 5027, 5029) [3]. *About fine, last better (£100-150)*



- 609 STERLING, Roxburgh, Peres Adam, PERES ADAM ON ROC, bust right, 1.40g/2h (cf. B 8a, fig. 69A; S 5028). *Obverse from rusted die and badly struck, fine, reverse very fine, toned, very rare (£150-180)*

PROVENANCE:

G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 767 (part)

- 610 STERLINGS (2), both Roxburgh, Raul, RAVI ON ROCE, bust left, pellet both sides of cross on crown, 1.47g/2h, and RAVI ON ROCE, bust left, pellet to left of crown, 1.26g/7h (B 4a, fig. 44B and var.; S 5027) [2]. *First very fine, second fine, both toned (£250-280)*

PROVENANCE:

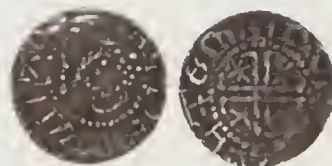
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 766 (part)

- 611 CUT HALF-STERLINGS (3), Perth (2) and Roxburgh; Phase B, cut Half-Sterling of Henri le Rus (S 5027-8, 5033) [4]. *Fine or better (£70-80)*

Short Cross and Stars coinage, Phase B

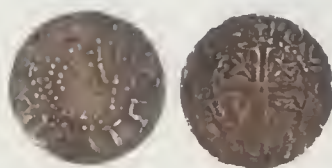
- 612 STERLING, no mint name, class II, Hue Walter, HVE WALTER, four stars of five points, 1.29g/1h (B 13b; S 5029). *Surfaces pitted, nearly very fine (£90-120)*

- 613 STERLING, no mint name, class II, Hue Walter, HVE WALTER, four stars of six points, 1.33g/1h (B 13; S 5029). *Coarse surfaces, fine (£80-100)*

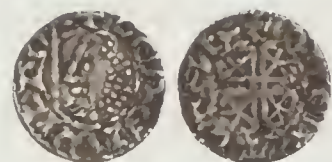


- 614 STERLING, no mint name, class III, Hue Walter, HVE WALTER, four stars of six points, 1.43g/7h (cf. B 14; S 5029). *Very fine (£180-200)*

- 615 STERLING, no mint name, class III, Hue Walter, HVE WALTER, four stars of six points, 1.29g/12h (cf. B 16; S 5029). *Slightly crimped, fine (£80-100)*



- 616 STERLING, no mint name, class III, Hue Walter, large bust right, retrograde legend, HVE WALTER, four stars of five points, 1.43g/9h (B 19, fig. 54; S 5029). *Almost very fine, toned (£150-180)*



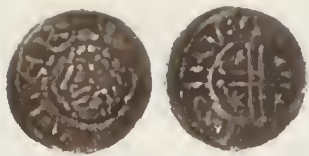
- 617 STERLING, no mint name, class III, Hue Walter, HVE WALTER, four stars of five points, 1.38g/9h (S 5029). *Obverse very fine, reverse fine (£90-120)*



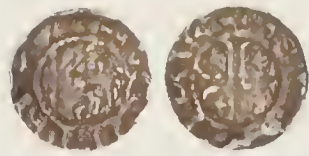
- 618 STERLING, no mint name, class III, Hue Walter, HVE WALTER, four stars of five points, 1.36g/9h (S 5029). *Obverse legend partly weak, otherwise good fine, toned (£80-100)*



- 619 STERLING, no mint name, class IV, Henri Le Rus, two stars of six points and two of five, HENR[IS]I RV:, 1.37g/6h (cf. B 32a; SCBI 35, 77, same rev. die; S 5031). *Fine, rare (£180-200)*



STERLING, no mint name, class IV, Henri Le Rus, two stars of six points and two of five, [HENR]ISI RV:, 1.26g/4h (cf. B 32a; S 5031). *Slightly off-centre, fine, rare (£200-250)*



STERLING, no mint name, class IV, Henri Le Rus, small bust left with sceptre, rev. HENR[—][LE VS, three stars of five points and one of six, 1.42g/9h (cf. B 33; S 5031). *Bust slightly double-struck, fine to very fine, very rare (£300-350)*

PROVENANCE:
From the Colchester (Essex) Hoard, 1902;
T. Bearman Collection [from the Lords of the Treasury, January 1903]

STERLING, no mint name, class IV, Huc Walter, HVE: WALTER: O, four stars of six points, 1.29g/7h (cf. B 21b; S 5029). *Fine (£100-120)*



STERLING, no mint name, class IV, Walter Adam, WALTER: ADAM:, 1.41g/6h (S 5030). *Fine, very rare (£150-200)*

CUT HALF-STERLINGS (5), HVE WALTER (4) and HENRI LE RVS (S 5029, 5031) [5]. *Last perforated, otherwise fine or better (£70-80)*

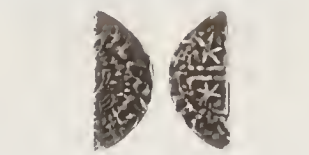
Alexander II (1214-1249)

Short Cross and Stars coinage, Phase C



STERLING [in the name of William the Lion], Roxburgh, Peris Adam, crude bust left, three pellets in front, retrograde legend, PERIS· ADAM DE ROCI:, 1.04g/3h (B 5f, fig. 66C; SCBI 35, 82, same rev. die; S 5034). *Fair to fine, rare (£200-250)*

Short Cross and Stars coinage, Phase D



CUT HALF-STERLING, Roxburgh, Peris, left facing bust, rev. four stars of six points, [PIERE]S ON ROE, 0.54g/1h (B 2, fig. 71; SCBI 35, 89, same rev. die; S 5036). *Very fine and very rare (£50-100)*

Alexander III (1249-1286)

First coinage

STERLINGS (2), both type III, Berwick, Robert, ROBERT ON B, 1.30g/1h (SCBI 35, 106, same obv. die), ROBERT ON BE, 1.32g/8h (B 19a; S 5043) [2]. *First good fine, second about fine (£90-120)*

628 STERLINGS (2), both type III, Berwick, Robert, ROBERT ON BE, 1.41g/11h, ROBERT ON [—], 1.28g/9h (S 5043) [2]. *About fine (£60-70)*

629 STERLINGS (2), both type III, Berwick, Willem, [WIL]L' ON BER, 1.31g/1h; Perth, Ion Cokin, [ION] COKIN O[—], 1.25g/6h (S 5043) [2]. *Both struck off-centre and part flat, otherwise fine (£80-100)*



630 STERLING, type III, Edinburgh, Alexander, ALEX ON EDEN:, 1.53g/12h (B 65a; SCBI 35, 112, same dies; S 5043). *Fine, rare (£60-80)*

631 STERLING, type III, Roxburgh, Adam, ADAM ON ROHESB, 1.34g/3h (B 30, fig. 126; S 5043). *Hairline scratches on obverse, otherwise better than fine (£50-70)*



632 STERLING, type III, Roxburgh, Andrew, ANDREV ON RO, 1.40g/12h (B 22a, fig. 107B; S 5043). *Struck slightly off-centre, about very fine (£70-90)*

633 STERLINGS (2), both type VII, Perth, moneyer uncertain, right facing bust, 1.05g/7h; Roxburgh, Adam, [AD]AM ON [—], 0.94g/3h (S 5047); together with cut Half-Sterlings (5), type III (4), Glasgow (2), Perth (2), type VII, mint uncertain [7]. *First clipped and second rather chipped, otherwise both fine, others fair to fine (£60-80)*

634 STERLINGS (4), all type VIII, Berwick, Iohan, IOHAN [—]BER, 1.29g/6h, IONAH BER ON, 0.87g/3h, IOH[—]BER, 1.50g/9h; Walter, WALTER ON BER retrograde, 1.39g/6h (S 5048) [4]. *Third pierced, others fine, all toned (£150-180)*

PROVENANCE:
1st F.W. Longbottom Collection, Sotheby Auction, 14-15 May 1934, lot 309 (part);
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1686 (part);

Others all Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1686 (part) [2nd from Baldwin]

635 STERLINGS (3), all type VIII, Berwick, Iohan, IOHAN: ON: BER, 1.32g/8h; Walter, WALTER ON BER, six-pointed star in third quarter punched over a mullet, 1.36g/1h; Willem, WILAM [—]BER, 0.80g/2h (S 5048) [3]. *Second about fine and toned, others fair, last cracked and extensively tooled (£50-80)*

PROVENANCE:
2nd bt Spink

636 STERLING, type VIII, Berwick, Walter, WALTER ON B[ER] retrograde, 1.30g/2h (B 87; SCBI 35, 167, same dies; S 5048). *Struck off-centre and obverse scratched, but fine (£50-60)*

Second coinage



- 637 STERLING, Gp I [class A], mm. cross potent on *obv.*, St Andrew's cross with pellets in angles on *rev.*, *obv.* reads G'RA, closed Cs and Es, *rev.* ESCOSSIE REX, four mullets of six points, 1.16g/1h (Stewart/North Be/A1: B 16, fig. 143; S 5049), *Centre cracked, otherwise about very fine, reverse with coarse surface, rare* (£90-120)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1699 (part)

- 638 STERLINGS (2), both Gp I, class A, no mm., reads G' CIA and REX SCOT: TORVM, 1.27g/10h; class B, mm. cross potent, *rev.* REX SCOTORVM, 1.41g/6h (S 5050, 5052) [2]. *First stained but very fine, second a little buckled, fine* (£40-60)

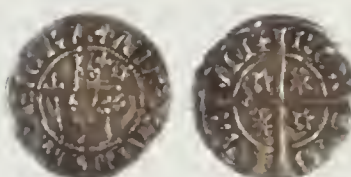
- 639 STERLINGS (5), Gp I [class B] (3), mm. cross potent, all with four mullets of six points, 1.40g/1h, 1.34g/11h, 1.33g/2h; Gp II [class D] (2), mm. cross potent, both with two stars of seven points and two mullets of six points, 1.43g/10h, 1.41g/8h (S 5052, 5054) [5]. *Last two very fine, others fine and better, all toned* (£200-250)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1699 (part)

- 640 STERLINGS (3), all Gp I [class C], mm. plain cross, *revs.* four mullets of six points, 1.39g/6h, 1.32g/7h, 1.10g/9h (S 5053) [3]. *Fine to very fine, but last with piece missing* (£50-60)

- 641 STERLINGS (6), Gp I [class C] (2), mm. plain cross, four mullets of six points, 1.38g/7h, 1.35g/7h; Gp II [class E] (4), mm. plain cross, mullets of 20 points, 1.38g/11h, 23 points, 1.32g/7h, 24 points, 1.14g/5h and stars of 28 points, 1.40g/8h (S 5053, 5055) [6]. *Mostly fine, some better* (£90-120)



- 642 STERLING, Gp I/II mule [classes C/D] mm. plain cross on *obv.*, cross potent on *rev.*, two mullets of six points and two stars of seven, 1.35g/9h (S 5053/5054). *Very fine* (£50-60)

- 643 STERLINGS (3), all Gp II [class D], mm. cross potent, *rev.* three mullets of six points and a star of seven points, 1.28g/11h; *revs.* two mullets of six points with two stars of seven points, 1.39g/3h, 1.34g/6h (S 5054) [3]. *Fine to very fine* (£70-90)

- 644 STERLINGS (6), all Gp II, class E (3), *revs.* four mullets of five points, 1.33g/4h, two with two pellets in first quarter, one in fourth quarter, 1.36g/4h, 0.90g/4h; class F (3), *revs.* four mullets of six points, 0.86g/1h, two with two mullets of six points and two stars of seven points, 1.23g/9h, 1.16g/1h (S 5055, 5056) [6]. *Three damaged, otherwise generally fine* (£40-60)

- 645 STERLINGS (2), both Gp II, class F, *rev.* four mullets of six points, 1.32g/1h; class G, small lozenge behind head, *rev.* three mullets of six points and star of seven points, 1.41g/11h (S 5056, 5057) [2]. *Fine to very fine* (£50-70)

- 646 STERLINGS (6), all Gp II [class F] (2), mm. plain cross, mullets of 20 points, 1.45g/1h, 24 points, 1.36g/9h; [class G] (4), mm. plain cross, mullets of 24 points (2), 1.38g/12h, 1.35g/4h, 25 points, 1.32g/1h, 26 points, 1.35g/1h (S 5056, 5057) [6]. *Fine to very fine* (£150-180)

PROVENANCE:

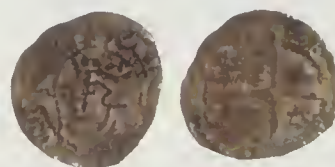
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1701 (part)

- 647 STERLINGS (4), all Gp II [class F] (2), mm. plain cross, mullets of 26 points, 1.44g/9h, 1.34g/7h; [class G] (2), mm. plain cross, mullets of 26 points, 1.09g/8h, 1.05g/3h (S 5056, 5057) [4]. *First two fine, others about very fine and toned* (£90-120)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1702 (part)

- 648 STERLING, anomalous late issue [class I], mm. plain cross, crude bust, as the rough surface issue of John Baliol, four mullets of six points, 1.28g/7h (B 78, fig. 207; S 5059). *Rough surfaces, about very fine, scarce* (£60-80)



- 649 STERLING, anomalous late issue [class I], mm. plain cross, crude bust, as the rough surface issue of John Baliol, four mullets of six points, 1.29g/3h (B 79; SCBI 35, 286, same *obv.* die; S 5059). *Fine, portrait better, light grey tone, rare* (£40-60)

PROVENANCE:

R.W. Cochran-Patrick Collection, Sotheby Auction, 30-31 March 1936, lot 170 (part)

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1702 (part)



- 650 HALFPENNY, mm. cross pattée, *rev.* two mullets of five points, 0.59g/11h (B 1, fig. 192; S 5060). *Profile slightly double-struck and obverse surface a little coarse but very fine, rare* (£200-250)

- 651 HALFPENCE (2), mm. cross pattée, two mullets of five points, 0.59g/1h, two mullets of six points, 0.58g/6h (S 5060, 5061) [2]. *First chipped, second with piece missing, otherwise fine* (£100-120)



HALFPENNY, mm. plain cross, *rev.* REX SCOTORVM, two mullets of six points in opposing quarters, 0.53g/3h (B 2, fig. 193; S 5061). *Hairline striking crack at 10 o'clock, otherwise about very fine (£120-150)*

John Baliol (1292-1296)

Second coinage

STERLING, [perhaps Berwick], smooth surface issue, mm. plain cross, *rev.* REX SCOTORVM, four mullets of five points, 1.39g/12h; Halfpenny, smooth surface issue, *rev.* two mullets, 0.59g/5h (S 5071, 5074) [2]. *First with traces of solder at top, otherwise about very fine, second dented and scratched by crown, about fine but very rare (£120-150)*

David II (1329-1371)

First coinage, First issue



HALFPENNY, mm. cross pattée, DAVID DEI GRATIA, AS double-barred, angled sceptre, *rev.* REX SCOTORVM, Roman M double barred, mullet of five points in second and third quarters, 0.59g/2h (Holmes/Stewartby Fg; B 1 var.; S 5083). *Striking split at 10 o'clock, spade marked both sides, otherwise nearly very fine, very rare (£450-500)*

PROVENANCE:
Found near Bedale, North Yorkshire

Second coinage, Second issue

STERLINGS (3) [perhaps Edinburgh], reading DAVID DEI GRACIAI/REX SCOTORVM, 1.14g/10h, and DAVID DEI GRACIA/REX SCOTORVM (2), 0.96g/8h, 1.09g/8h (B 1, 3, 4; S 5087, 5088) [3]. *First fine and with ghosting of cross on obverse, others good fine and better, toned (£80-100)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1714 (part)



STERLING [perhaps Edinburgh], reads DAVID DEI GRACIA, *rev.* REX SCOTORVM, 1.09g/3h (B 7; S 5088). *Very fine, light grey tone (£60-80)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1714 (part)

657 STERLINGS (2) [perhaps Edinburgh], both reading DAVID DEI GRACIA/REX SCOTORVM, 1.10g/8h, 1.10g/8h (B 8, 13; SCBI 35, 332, same *obv.* die, and 349, same dies; S 5088) [2]. *About very fine and better (£80-100)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1714 (part)

658 STERLING [perhaps Edinburgh], reads DAVID DEI GRACIA, *rev.* REX SCOTORVM, 1.11g/7h (B 12; S 5088). *Legends partly weak, about very fine, light grey tone (£50-70)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1714 (part)



659 STERLING [perhaps Edinburgh], reads DAVID DEI GRACIA, *rev.* REX SCOTORVM, 1.07g/4h (B 18; SCBI 35, 334-5, same dies; S 5088). *Very fine, light grey-gold tone (£60-80)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1714 (part)



660 STERLING [perhaps Edinburgh], reads DAVID DEI GRACIA, *rev.* REX SCOTORVM, 1.07g/4h (B 23; S 5088). *Very fine, light grey-gold tone (£60-80)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1714 (part)

661 STERLING [perhaps Edinburgh], reads DAVID DEI GRACIA, *rev.* REX SCOTORVM, 1.00g/11h (B 24; SCBI 35, 345, same dies; S 5088). *Legends a trifle weak, otherwise very fine (£50-60)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1714 (part)

662 STERLINGS (2) [perhaps Edinburgh], both reading DAVID DEI GRACIA/REX SCOTORVM, 1.02g/12h, 0.97g/2h (S 5088) [2]. *Fine (£40-50)*

Second coinage

663 GROATS (2), both Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, nothing in ares, no cross after VILLA, 4.51g/10h (B 10 var; S 5091); class B, mm. cross pattée, large young bust, 4.17g/3h (Stewart B1; B 19, fig. 279; SCBI 35, 377, same dies; S 5095) [2]. *Good fine to very fine (£200-250)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1717 (part)



- 664 GROAT, Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, nothing in arcs, 4.45g/4h (B 11, fig. 258; S 5091). *Legend weak in parts, otherwise about very fine (£80-100)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1718 (part)

- 665 GROAT, Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, nothing in arcs, 4.22g/3h (Stewart A5; B 15a; SCBI 35, 367, same dies; S 5091). *Fine, toned (£40-60)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1717 (part)

- 666 GROATS (7), all Edinburgh, class A, small young bust, trefoils in tressure, 3.52g/1h; class B (2), large young bust, D in one quarter of rev., 4.18g/11h, 3.98g/1h; class C (2), older head with aquiline nose, one with D in one quarter of rev., 4.16g/1h, 3.62g/6h; class D (2), large old head, 3.77g/11h, 4.18g/2h (S 5092, 5095, 5097, 5098, 5100) [7]. *Generally about fine and better, last pierced (£120-150)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1718 (part)

- 667 GROATS (3), all Edinburgh, class B, mm. cross pattée, large young bust, 4.31g/10h (B 13); lis between four crosses at end of obv. legend, 4.25g/8h (B 21 variety); D in second quarter of rev., 4.05g/1h (B 23; S 5095, 5097) [3]. *About fine and better, but second and third pierced (£80-100)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1717 (part) [2nd from Baldwin]

- 668 GROAT, Edinburgh, class B, mm. cross pattée, large young bust, stops of two crosses, rev. no stops by Z, 3.98g/12h (B 19, fig. 279/B17, fig. 268; S 5095). *Good fine (£70-90)*

- 669 GROAT, Edinburgh, class B, mm. cross pattée, large young bust, cross in third quarter of rev., 3.89g/1h (B 23a, fig. 282B; S 5096). *Striking split at 1 o'clock, flan cracked and some surface marks, about fine, very rare (£70-90)*

- 670 GROATS (2), both Edinburgh, class B, mm. cross pattée, large young bust, 4.10g/9h (B 23 variety); class C, mm. cross pattée, older head with aquiline nose, D in second quarter of rev., 4.03g/1h (B 27; S 5095, 5099) [2]. *About fine and better (£70-90)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1717 (part)

- 671 GROAT, Aberdeen, class B, mm. cross pattée, large young bust, 3.31g/11h (B 29, fig. 276; S 5103). *Clipped and scratched, otherwise about fine, very rare (£70-90)*



- 672 HALFGROAT, Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, 2.07g/9h (B 1, fig. 263; SCBI 35, 391, same rev. die; S 5105). *Legends part flat and reverse off-centre, otherwise very fine, scarce (£120-140)*



- 673 HALFGROAT, Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, saltire after DNS and MEVS, 2.39g/11h (B 1 variety; S 5105). *Some light corrosion to legends, better than very fine, toned (£180-220)*



- 674 HALFGROAT, Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, reads DAVIN and PROSECTOR, 2.16g/1h (B 3 variety; S 5105). *Hairline striking crack at 10 o'clock, otherwise extremely fine and practically as struck with a superb portrait, most attractive (£300-350)*

- 675 HALFGROATS (2), both Edinburgh, class A, mm. cross pattée, small young bust breaking tressure, reading DAVID DEI GRA REX SCOTORVM and DAVID DEI REX SCOTORVM, 1.94g/1h, 2.06g/1h (S 5105) [2]. *First about very fine and toned, second about fine, legend variant rare (£120-150)*

- 676 HALFGROATS (2), both Edinburgh (2), class A, mm. cross pattée, 1.93g/4h, class B, mm. cross pattée, 1.48g/9h; Sterling, Edinburgh, class A, mm. cross pattée, 0.89g/4h (S 5105, 5106, 5114) [3]. *First clipped and corroded, second clipped and scratched both sides, last slightly clipped, otherwise about fine (£60-70)*



- 677 HALFGROAT, Edinburgh, class B, mm. cross pattée, large young bust, reads SCOTORV, D in second quarter of rev., 1.90g/9h (B 10 variety; S 5108). *Striking split at 9 o'clock, obverse fine, reverse about very fine (£80-100)*

- 678 HALFGROATS (2), both Edinburgh, class C, mm. cross pattée, older head with aquiline nose, 2.07g/4h, 1.95g/6h (B 15, fig. 293; S 5109) [2]. *Fine and better, toned (£150-180)*



HALFGROAT, Edinburgh, class C, mm. cross pattée, large old head, pellet behind crown and in second quarter of rev., 1.83g/4h (B 19; S 5111). *Very fine, toned, rare (£200-250)*



HALFGROAT, Aberdeen, class A, mm. cross pattée, small young bust breaking 5-arc tressure, 2.13g/2h (Stewart A6; B 6, fig. 265; SCBI 35, 401, same dies; S 5112). *Strictly fine but with clear portrait, very rare (£300-400)*

STERLINGS (3), all Edinburgh, class A, mm. cross pattée on obv. only, small young bust, 1.08g/10h, 0.99g/9h, 0.95g/9h (S 5114) [3]. *First two very fine and toned, last about fine (£150-200)*



STERLING, Edinburgh, class B, mm. cross pattée on obv. only, large young bust, no double stop at end of obv. legend, D in fourth quarter of rev., 1.05g/11h (Stewart B3; B 6 variety; SCBI 35, 410, same rev. die; S 5117). *Almost very fine, rare (£150-200)*



STERLING, Aberdeen, class B, mm. cross pattée on obv. only, large young bust, open A on obv., 1.13g/9h (B 9 variety; S 5122). *Fine, extremely rare (£500-700)*

rd coinage



HALFGROAT, Edinburgh, mm. cross pattée, 'Robert II' head, star behind, nothing in tressure, reads SCOTORV, 2.02g/2h (B 20 variety; S 5126). *Striking split at 7 o'clock, otherwise about very fine, very rare (£250-300)*

HALFGROATS (2), both Edinburgh, mm. cross pattée, 'Robert II' head, star on sceptre handle, trefoils in tressure, 1.85g/9h, nothing in tressure, 1.91g/3h (S 5127) [2]. *Fair to fine (£70-90)*



686 STERLING, Edinburgh, mm. cross pattée on obv. only, star on sceptre handle, saltire after VILLA, 0.94g/4h (cf. B 15; S 5130). *Edge chipped at 9 o'clock, otherwise very fine (£120-150)*

Robert II (1371-1390)

687 GROAT, Edinburgh, mm. cross potent, star at base of sceptre handle and trefoils in tressure, 3.74g/12h (S 5131). *Slightly clipped, better than fine (£80-100)*

688 GROAT, Edinburgh, mm. cross potent, star at base of sceptre handle and trefoils in tressure, 3.68g/9h (S 5131). *About fine, toned (£40-50)*

689 GROATS (2), both Edinburgh, mm. cross potent, star at base of sceptre handle and trefoils in tressure, 3.63g/2h, 2.79g/4h (S 5131) [2]. *About fine but second clipped (£50-60)*

690 GROATS (3), all Perth, mm. cross potent, star at base of sceptre handle and trefoils in tressure, 3.78g/7h, 3.37g/4h, 2.99g/11h (S 5136) [3]. *First creased, others clipped, otherwise fine (£90-110)*

691 HALFGROAT, Edinburgh, mm. cross pattée, star at base of sceptre handle, 1.88g/7h (S 5138). *Slightly crimped, legends flat in places, otherwise fine, clear portrait (£90-110)*

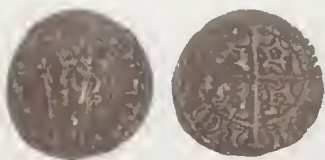
692 HALFGROATS (2), Edinburgh, mm. cross pattée, star at base of sceptre handle, 1.96g/4h (B 2; SCBI 35, 479-80, same obv. die), Perth, mm. cross potent, similar, 1.80g/3h (B 9; SCBI 35, 485, same dies; S 5138, 5143) [2]. *First about fine but cracked across the flan, second with some corrosion in legends, about very fine (£120-150)*

693 STERLINGS (2), Edinburgh, mm. cross pattée on obv. only, star on sceptre handle, 0.80g/7h (B 1; SCBI 35, 493, same rev. die), Perth, mm. cross pattée, star on sceptre handle, 0.78g/6h (S 5145, 5150) [2]. *First very fine but badly clipped, second only mediocre (£30-50)*

694 STERLING, Edinburgh, mm. cross pattée on obv. only, star on sceptre handle, 0.53g/6h; Halfpenny, Edinburgh, ROBERTVS REX S. rev. [V]ILA EIDINBVR, 0.31g/3h (B 1, fig. 315; S 5145, 5152); together with a Sterling fragment [3]. *First clipped, second pierced and cracked, otherwise about fine (£30-40)*



695 STERLING, Perth, mm. cross pattée on obv. only, star on sceptre handle, 0.95g/6h (B 8, fig. 322; S 5150). *Small striking split and pinhole perforation at top, but better than very fine and on a full flan (£220-250)*

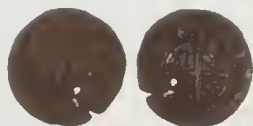


- 696 STERLING, Perth, mm. cross pattée on *obv.* only, saltire on sceptre handle, reads SCOTO, 0.81g/8h (B —: SCBI 35, 501, same dies; S 5150). *Very fine, a very rare variety (£250-300)*



- 697 STERLING, Perth, mm. cross pattée on *obv.* only, star on sceptre handle, reads VILLA ED PERTH, 0.96g/11h (S 5150). *Striking crack along part of cross, otherwise about very fine with a good portrait, dark-toned (£120-150)*

- 698 HALFPENNY, Edinburgh, mm. cross pattée on *obv.* only, reads ROBERTVS G (?) R. and VILA EI[DINB]VR, 0.36g/12h (cf. B 2; S 5152). *Obverse woolly, reverse scratched, fine, rare (£100-120)*



- 699 HALFPENNY, Edinburgh, mm. cross pattée on *obv.* only, reads ROBERTVS REX S and VILA EDINBVG, 0.47g/11h (B 4a, fig. 315/316; S 5152). *Striking split at 5 o'clock, otherwise very fine, on a full and round flan, rare (£250-300)*

Robert III (1390-1406)

Heavy coinage, First issue



- 700 GROAT, Edinburgh, mm. cross pattée, tall bust in tressure of 7 arcs, three large pellets at cusps, 2.85g/6h (B 5; SCBI 35, 540, same *obv.* die; S 5164). *Hairline scratch on band of crown, otherwise very fine, toned (£80-100)*

- 701 GROAT, Edinburgh, mm. cross pattée, tall bust in tressure of 7 arcs, three large pellets at cusps, fleur-de-lis in legend, 2.48g/3h (B 10, fig. 353; SCBI 35, 353, same dies); Halfgroat, Edinburgh, mm. cross pattée, tall bust, 1.24g/6h (S 5164A, 5172) [2]. *First about very fine but bust double-struck, second worn and split (£70-90)*

- 702 GROAT, Edinburgh, mm. cross pattée, tall bust in tressure of 7 arcs, three large pellets at cusps, 2.59g/12h (S 5164). *Lightly creased, otherwise about very fine (£70-90)*

- 703 GROATS (4), all Edinburgh, mm. cross pattée, tall bust in tressure of 7 arcs, three large pellets at cusps, 2.87g/10h, 2.86g/12h, 2.72g/9h, 2.64g/12h (S 5164) [4]. *Third mediocre, others fine or better, lightly toned (£120-150)*

- 704 GROATS (2), both Edinburgh, mm. cross pattée, tall bust in tressure of 7 arcs, three large pellets at cusps, saltire and pellet stops on *obv.*, fleur-de-lis and crescent stops on *rev.*, 2.53g/12h; fleur-de-lis and crescent stops both sides, 2.19g/4h (B —, 10, fig. 353; S 5164A) [2]. *First with a few hairlines on bust, otherwise fine, reverse very fine, toned, second about fine (£120-140)*

Heavy coinage, Second issue

- 705 GROAT, Perth, mm. cross pattée, neat bust, trefoils on cusps, 9-arc tressure, 2.33g/7h (B 22, fig. 365; S 5170). *Striking splits at 2 and 6 o'clock, hairline scratches both sides, otherwise good fine (£50-70)*



- 706 GROAT, Edinburgh, mm. cross pattée, neat bust with trefoils on cusps, colon stops, 2.70g/5h (cf. B 33; S 5166). *Weak in places, otherwise about very fine (£80-100)*

- 707 GROATS (2), both Edinburgh, mm. cross pattée, neat bust, trefoils on cusps, colon stops, 7-arc tressure, 2.85g/3h, 8-arc tressure, 2.48g/7h (B 33, fig. 379 and 34, fig. 380; S 5166) [2]. *First fine, second about very fine (£120-150)*



- 708 GROAT, Aberdeen, mm. cross pattée, neat bust with annulets in spandrels, double crescent stops, reads VILLA ABIRDENE, 2.68g/3h (B 42, fig. 393; SCBI 35, 596, same dies; S 5169). *Legends weak in places and some faint hairlines on bust, otherwise very fine, very rare (£350-450)*

- 709 GROATS (2), both Perth, mm. cross pattée, neat bust, trefoils on cusps, double cross stops, 3.14g/10h, 2.53g/2h (S 5170) [2]. *Fine and toned, first on a particularly full flan (£90-120)*

- 710 GROATS (2), both Perth, mm. cross pattée, neat bust, trefoils on cusps, saltire and pellet stops, 2.58g/9h, plain tressure, double cross stops, 2.22g/3h (S 5170) [2]. *First chipped and with some corrosion on reverse, otherwise very fine, second fair (£80-100)*

Base issues

HALFPENNY, Second issue, Edinburgh, neat bust and large crown, 0.38g (S 5187); together with a cut Farthing, Aberdeen, probably David II, 0.36g [2]. *First fair and edge clipped but very rare, second fine and dark-toned (£100-150)*

James I (1406-1437)

GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, neat bust with sceptre, saltires either side of neck and trefoil to right of crown, characteristic large G in EDINBURGH, 2.14g/10h (S 5195). *About fine (£40-60)*

James II (1437-1460)

First coinage

GROAT, Fourth Fleur-de-lis issue, Edinburgh, mm. cross pattée, bust in mantle, 2.18g/3h (B 17, fig. 508; S 5230). *Faint scratches on obverse, about fine, rare (£60-80)*

Second coinage, Second issue

GROATS (3), type II, all Edinburgh, mm. crown, two with lis to left of bust, 3.54g/10h, 3.47g/9h, other with no marks, 3.34g/6h (B 15, 16 and cf. 33a, S 5233) [3]. *About fine and better (£120-150)*



GROAT, type II, Edinburgh, mm. crown, 3.54g/2h (cf. B 17; SCBI 35, 701, same dies; S 5233). *About very fine (£250-300)*

PROVENANCE:
Revd. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1535 (part)



GROAT, type II, Edinburgh, mm. crown, from the same obv. die as previous, 3.52g/3h (cf. B 17; SCBI 35 701, same obv. die; S 5233). *Hairline striking split at 9 o'clock and faint scratches on bust, otherwise about very fine (£200-250)*

GROATS (2), type II, both Edinburgh, mm. crown, saltires by neck, double annulet stops, saltires in place of annulets between the pellets on rev., double saltire stops, 3.72g/3h, 3.46g/11h (cf. B 24b; S 5234) [2]. *Second with striking splits and reverse off-centre, about fine, other better (£120-150)*



718 GROAT, type II, Edinburgh, mm. crown, 3.75g/9h (cf. B 33a; S 5233). *Hairline striking splits at 5 and 8 o'clock, otherwise very fine (£350-400)*



719 GROAT, type III, Edinburgh, mm. crown, taller crown with trefoil-pointed spikes, trefoils by neck, saltires between pellets in angles on rev., 3.50g/10h (B 25; SCBI 35, 712, same obv. die; S 5237). *Legends weak in places, otherwise very fine, toned (£150-200)*

PROVENANCE:
Revd. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1535 (part)



720 GROAT, type III, Edinburgh, mm. crown, taller crown with trefoil-pointed spikes, saltires by neck, broken Es and long curling Gs, 3.54g/9h (cf. B 28; S 5236). *Weak in places, bust slightly double-struck, otherwise about very fine (£150-200)*



721 GROAT, type III, Edinburgh, mm. crown, taller crown with trefoil-pointed spikes, saltires by neck, double saltire stops, broken Es and long curling Gs, 3.22g/6h (cf. B 28; S 5236). *A little off-centre and bust slightly double-struck, otherwise almost very fine (£150-200)*

PROVENANCE:
Revd. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1535 (part)

722 GROAT, type III, Edinburgh, mm. crown, taller crown with trefoil-pointed spikes, trefoils by neck, double saltire stops, rev. saltires in angles, double trefoil stops, 3.52g/6h (cf. B 36; SCBI 35, 714, same obv. die; S 5237). *Fine (£60-80)*

- 723 GROATS (2), type III, both Edinburgh, mm. crown, taller crown with trefoil-pointed spikes, saltires by neck and between pellets in angles on *rev.*, 3.78g/9h, and no saltires, 3.71g/12h (S 5236) [2]. *Fine* (£150-180)



- 724 GROAT, type III, Edinburgh, mm. crown, from a Stirling *obv.* die with lis each side of neck, double lis stops and double annulet stops at end of legend, reversed Cs for Ds on *rev.*, 3.49g/7h (B 38a, cf. fig.540A; SCBI 35, 719-20, same *obv.* die; S 5241/5235). *Good fine, extremely rare* (£500-600)

PROVENANCE:

Revd. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1535 (part)

James III (1460-1488)

Light issue, c.1467



- 725 GROAT, Edinburgh, mm. cross fleury, 2.35g/4h (B 24; SCBI 35, 764, same *obv.* die; S 5280). *Very fine, attractively toned* (£350-400)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1743 (part)



- 726 GROAT, Edinburgh, mm. cross fleury 2.55g/9h (B 25; SCBI 35, 765, same *obv.* die; S 5280). *Almost very fine, portrait better* (£250-300)

PROVENANCE:

J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 127; Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1743 (part)

Base silver issue, 1471-83

- 727 GROAT, Edinburgh, mm. cross pattée, bust half-right with T behind, 1.39g/2h; LIGHT ISSUE, c.1482, Groat, Edinburgh, mm. cross fleury, crown of five fleurs, 2.17g/3h; MAIN ISSUE, Groat, Edinburgh, mm. cross fleury, annulet on inner circle, 2.75g/5h (S 5271, 5280, 5287); together with other coins, in silver (1), copper (4, including three Ecclesiastical issues of Bp Kennedy) [8]. *First with large piece missing, otherwise about fine and very rare, second better than fine but with piece chipped from edge, others in varied state* (£150-200)

Ecclesiastical issues



- 728 BP KENNEDY, Penny, class IIb, mm. cross, rosette in centre of orb which bears an annulet (jewel?), other annulets in upper angles, *rev.* annulets in spandrels, 1.43g/9h (S 5310). *Some corrosion but very fine, one annulet clear, very rare* (£150-200)



- 729 BP KENNEDY, Penny, class III, mm. cross, rosette in centre of orb, 2.02g/5h (S 5311). *Better than very fine, very rare thus* (£250-300)

- 730 BP KENNEDY, Pennies (2), both class III, mm. cross, rosette in centre of orb, annulets in cusps and annulet stops on *rev.*, 1.74g/8h, no annulets, 1.73g/3h (S 5311) [2]. *Fine* (£90-110)

James IV (1488-1531)

Billon issues

- 731 PLACKS (12), all class II, Lombardic lettering both sides (S 5349) [12]. *Some fine* (£150-180)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1751 (part)

- 732 PLACKS (12), all class II, Lombardic lettering both sides (S 5349) [12]. *Some fine* (£150-180)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1751 (part)

- 733 PLACKS (9), all class IV, 4 after King's name, Roman lettering both sides (S 5351, 5352) [9]. *Mostly fine, a few better* (£150-180)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1751 (part)

- 734 PLACKS (2), both class IV, 4 after King's name, Roman lettering both sides, 2.06g/12h, 1.67g/3h; Penny, Edinburgh, Second issue, class IV, rounded bust, 0.92g/8h (S 5351, 5362) [3]. *First fair, others fine but second chipped* (£30-40)

- 735 PENNY, Second issue, class III, Edinburgh, mm. lis on *obv.* only, larger bust, 0.70g/1h (S 5361); JAMES V, Third coinage, Bawbees (3), mm. plain cross on *obv.*, lis on *rev.*, all with annulet over i, 1.78g/12h, 1.71g/6h, 1.44g/9h (S 5384) [4]. *Fine or better, last with verdigris* (£120-140)

- 736 PENNIES (10), all Second issue, class IV, Edinburgh, mm. lis on *obv.* only, rounder bust (S 5362) [10]. *Some fine* (£100-120)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1751 (part)

James V (1513-1542)

Second coinage



GROAT, class II, mm. cross on *obv.* only, single arched crown with 13 jewels on band, double annulet stops, 2.51g/5h (Stevenson IIa(i); B 19; S 5377). *Small striking splits at 11 and 1 o'clock, a few faint hairlines on obverse, otherwise good fine, rare (£200-250)*



GROAT, class III, mm. cross on *obv.* only, bust with open mantle, trefoil stops and trefoil of pellets behind bust, 2.49g/11h (Stevenson IIIb(v); S 5378) [3]. *Cracked and repaired, otherwise fine, portrait better (£60-80)*

GROATS (2), class III, mm. cross on *obv.* only, bust with open mantle, trefoil stops, 2.93g/4h, 2.71g/3h (S 5378) [2]. *About fine and better, second pierced (£70-90)*



ONE-THIRD GROAT, class IV, mm. cross on *obv.* only, flat arched crown, horizontal lines for clothes, reads SCOTO, 0.88g/4h (Stevenson IVc(iii); B 1, fig. 710; SCBI 35, 940, same *obv.* die; S 5380). *Very fine and very rare (£400-450)*



ONE-THIRD GROAT, class IV, mm. cross on *obv.* only, from the same *obv.* die as previous, 0.93g/2h (Stevenson IVc(ii); B 1, fig. 710; SCBI 35, 940, same *obv.* die; S 5380). *Soupe verdigris and scratches on obverse, otherwise very fine, rare (£180-220)*



ONE-THIRD GROAT, class IV, mm. cross on *obv.* only, crown with high arch, reads SOTORV, reversed N on *rev.*, 0.82g/10h (Stevenson IVd(ii); B 2, fig. 711; SCBI 35, 943, same *obv.* die; S 5380). *Face scraped, otherwise good fine (£150-200)*

ONE-THIRD GROAT, class IV, mm. cross on *obv.* only, crown with high arch, reads SCOTO, 0.86g/6h (Stevenson IVd (ii); B 2, fig. 711; S 5380). *Legends partly weak, fine (£90-110)*

Third coinage

744 BAWBEES (3), class I, mm. cross on *obv.*, lis on *rev.*, closed crown with pellets on points, 1.85g/6h; class II (2), mm. cross on *obv.*, lis on *rev.*, closed crown with no pellets on points, 1.81g/12h, 1.62g/3h (S 5383) [3]. *First nearly very fine, others fine (£60-80)*

745 BAWBEES (4), all class III, mm. cross on *obv.*, lis on *rev.*, annulet above 1, closed crown with pellets on points (3), 1.75g/9h, 1.61g/3h, 1.38g/6h; similar, but double-arched crown, no points, 1.59g/3h (S 5384) [4]. *Fine or better (£90-120)*

746 BAWBEE, class III, mm. cross on *obv.*, lis on *rev.*, annulet over 5, arched crown, 1.62g/3h (B —; S 5384A). *About fine, rare (£30-40)*



747 BAWBEE, class V, mm. cross on *obv.*, lis on *rev.*, annulet over 1, open crown, 1.84g/6h (B 2, fig. 773; S 5384). *Very fine, rare (£100-120)*

748 HALF-BAWBEES (3), mm. cross on *obv.*, lis on *rev.*, annulet over 1 (2), 0.74g/10h, 0.62g/9h, annulet over 5, 0.86g/12h (S 5387, 5388) [3]. *Second fine, others nearly so, first chipped, all scarce (£90-120)*

Mary (1542-1567)

First period



749 TESTOON, type IIIb, 1557, mm. crown on *rev.* only, 6.04g/3h (B 18, fig. 793; S 5406). *About very fine (£200-250)*

750 BAWBEE, class II, Edinburgh, mm. cross on *obv.*, lis on *rev.*, fluted saltire cross, 1.07g/6h, Plack, 1557, mm. cross potent on *obv.*, lis on *rev.*, date abbreviated to 57 on *obv.*, 1.88g/3h (S 5436, 5437 var.); SECOND PERIOD, Lions or 'Hardheads' (2), both 1559, dolphins looking left, 0.99g/6h, 0.94g/4h (S 5449) [4]. *First very fine, others fine or better (£180-200)*

751 BAWBEES (3), class IV, Edinburgh, mm. cross on *obv.*, lis on *rev.*, plain saltire cross, 2.35g/5h, and class VI (2), both Edinburgh, mm. cross on *obv.*, lis on *rev.*, fluted saltire cross, 1.86g/6h, 1.23g/9h (S 5432, 5433) [3]. *Fine or better (£80-100)*

- 752 HALF-BAWBEES (2), class I, mm. cross on *obv.*, lis on *rev.*, plain cross, 0.79g/10h, 0.71g/6h (B 1, fig. 862; S 5435) [2]. *Fine* (£50-70)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1767 (part)

- 753 HALF-BAWBEES (4), class II, mm. cross on *obv.*, lis on *rev.*, fluted cross, 1.13g/12h, 0.87g/12h, 0.83g/3h, 0.62g/12h (B 3, fig. 863; S 5436) [4]. *Fine or better but some verdigris* (£120-150)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1767 (part)



- 754 PLACK, 1557, mm. cross potent on *obv.*, lis on *rev.*, 1.73g/2h (B 2; S 5437). *Hairline striking split at 10 o'clock, otherwise very fine and well centred on a full and round flan* (£80-100)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1767 (part)

- 755 PLACKS (6), all 1557, mm. cross potent on *obv.*, lis on *rev.*, 1.93g/12h, 1.62g/6h, 1.38g/10h, and with heart and star re-issue countermark of 1575 (3), 1.99g/3h, 1.75g/3h, 1.41g/12h (S 5437) [6]. *Mostly fine or better but some verdigris* (£90-120)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1767 (part)

- 756 LIONS OR 'HARDHEADS' (5), 1555 (2), 0.90g/12h, 0.83g/10h, 1558 (3), 1.02g/10h, 0.92g/1h, 1.06g/6h, last with heart and star re-issue countermark of 1575 (S 5439, 5445) [5]. *Mostly fine, some with verdigris* (£50-70)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1768 (part)

- 757 LION OR 'HARDHEAD', 1556, annulets by M, 0.83g/7h (B —; S 5438). *Surfaces corroded and verdigris on obverse, fine, annulets and date clear, extremely rare* (£100-150)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1768 (part)



- 758 LION OR 'HARDHEAD', 1556, annulets by M, 0.86g/2h (B —; S 5438). *Reverse off-centre and date not apparent, some corrosion but fine, extremely rare* (£100-150)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1768 (part)



- 759 PENNY, class I, mm. plain cross on *obv.* only, infant bust wearing arched crown, 0.74g/5h (B 3; S 5440). *Obverse slightly double-struck, nearly very fine, reverse with file marks but very fine and nicely patinated, very rare* (£300-350)

PROVENANCE:

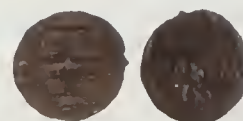
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1768 (part)



- 760 PENNY, class I, mm. plain cross on *obv.* only, infant bust wearing arched crown, 0.72g/9h (B 1, fig. 864; S 5440). *Obverse fine, reverse better* (£120-150)

PROVENANCE:

A Collection of 'Scotch' Coins, Sotheby Auction, 31 July-1 August 1919, lot 270 (part);
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1768 (part)



- 761 PENNY, 1556, mm. cross potent on *obv.* only, 0.57g/9h (B 5; S 5444). *Reverse slightly double-struck, otherwise very fine, very rare* (£200-250)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1768 (part)

James VI (1567-1625)

Before Accession

First coinage

- 762 TWO-THIRDS RYAL, 1571, 19.35g/7h (S 5474). *Fair, scarce* (£80-100)

Second coinage

- 763 HALF-MERKS OR NOBLES (2), both 1572, mm. plain cross, 6.76g/11h, 6.01g/3h (S 5478) [2]. *First fine, second nearly very fine but piece broken off* (£100-120)



- 764 HALF-MERK OR NOBLE, 1580, mm. plain cross, 7.21g/2h (B 13; S 5478). *Striking split at 4 o'clock, weakly and double-struck in places, but very fine and probably as struck, the date scarce* (£250-300)

Fourth coinage



THIRTY SHILLINGS, 1582, mark of value in two lines, 22.09g/12h (B 2, fig. 933; S 5487). *Minor striking splits and some corrosion to legends, otherwise nearly extremely fine with light olive-grey tone (£1,200-1,500)*

PROVENANCE:
Revd. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1559



TWENTY SHILLINGS, 1582, stop at both ends of *obv.* legend, two stops after DEI, 15.18g/9h (cf. B1, fig. 934; cf. SCBI 35, 1242; S 5489). *Nearly very fine (450-500)*



TWENTY SHILLINGS, 1582, 14.80g/9h (B 1, fig. 934; S 5489). *Obverse slightly double-struck, fine, reverse better (£250-300)*

PROVENANCE:
Revd. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1560

TEN SHILLINGS (2), both 1582. 6.92g/4h, 6.78g/10h (S 5490) [2]. *First with coarse surfaces, obverse tooled, about fine, second smoothed, fair (£90-110)*

enth coinage

TEN SHILLINGS, 1593, mm. quatrefoil, 5.77g/9h; Five Shillings, 1594, mm. quatrefoil, 2.80g/12h (S 5493, 5494) [2]. *First slightly double-struck (date reads 159593) and broken and repaired between 11 and 1 o'clock, second with traces of gilding and mount at 6 o'clock and with hairline tooling both sides, otherwise fine or better (£40-50)*



770 TEN SHILLINGS, 1595, mm. quatrefoil, 6.17g/12h (B 3; S 5493). *Weak in places, otherwise about very fine, toned (£150-180)*



771 TEN SHILLINGS, 1598, mm. quatrefoil, 5.94g/1h (B 4; SCBI 35, 1265, same *obv.* die; S 5493). *Good fine, toned (£90-120)*



772 TEN SHILLINGS, 1599, mm. quatrefoil, O in NEMO double-entered, 5.97g/12h (B 6; SCBI 35, 1268, same *rev.* die; S 5493). *Lightly tooled in fields in the past, but very fine and toned (£200-250)*

PROVENANCE:
Revd. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1562 (part)



773 FIVE SHILLINGS, 1594, mm. quatrefoil, 2.92g/3h (B 1, fig. 940; S 5494). *Profile slightly double-struck, good fine (£100-150)*

774 FIVE SHILLINGS, 1594, mm. quatrefoil, 2.96g/9h (B 1, fig. 940; SCBI 35, 1270, same *obv.* die; S 5494). *Profile double-struck, fine (£80-100)*



775 FIVE SHILLINGS, 1595, mm. quatrefoil, 2.65g/8h (B 2; S 5494). *Slightly double-struck, legends weak and a hairline scratch on obverse, otherwise very fine with a clear and attractive portrait (£140-160)*



- 776 THIRTY PENCE, 1594, mm. quatrefoil, 1.42g/8h (B 1, fig. 941; S 5495). *Lightly scratched both sides but fine and full, very rare (£100-150)*



- 777 THIRTY PENCE, 1595, mm. quatrefoil, 1.44g/1h (B 2; SCBI 35, 1278, same *obv.* die; S 5495). *Striking split at 3 o'clock, obverse fine, reverse nearly so, very rare (£150-200)*



- 778 TWELVE PENCE, 159[-], mm. quatrefoil, 0.53g/7h (S 5496). *Light scratches both sides but fine, the denomination very rare (£100-150)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1795 (part)

Eighth coinage



- 779 HALF-SWORD AND SCEPTRE PIECE, 1601, mm. quatrefoil, 2.42g/6h (B 1, fig. 957; SCBI 35, 1197, same dies; S 5462). *Slight trace of crease, very fine (£500-550)*



- 780 THISTLE MERK, 1601, crowned square topped shield, *rev.* crowned thistle with leaves, 6.76g/1h (B 1, fig. 943; S 5497). *Weakly struck in places but very fine and full, nicely toned, rare thus (£200-250)*

- 781 THISTLE MERK, 1601, 6.44g/6h; Half-Thistle Merk, 1603, 2.91g/12h (S 5497, 5498) [2]. *First slightly creased but fine, second creased and scratched, mediocre (£50-70)*

- 782 THISTLE MERK, 1602, 6.14g/6h; Half-Thistle Merk, 1602, 3.08g/12h; Eighth-Thistle Merks (4), all 1602, 0.79g/10h, 0.77g/4h, 0.74g/12h, 0.69g/12h (S 5497, 5498, 5500) [6]. *First two have been creased, otherwise mostly fair to fine (£70-90)*



- 783 THISTLE MERK, 1603, stop after SCOTORVM, 6.72g/12h (B 5; SCBI 35, 1289, same dies; S 5497). *Legends double-struck in places, otherwise very fine (£150-200)*

PROVENANCE:
Rev. W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1562 (part)



- 784 HALF-THISTLE MERK, 1601, 3.14g/2h (B 1, fig. 944; S 5498). *Legends partly weak, otherwise about very fine (£120-150)*



- 785 HALF-THISTLE MERK, 1602, 3.46g/1h (B 2; SCBI 35, 1294, same *rev.* die; S 5498). *Very fine, toned (£150-200)*



- 786 HALF-THISTLE MERK, 1603, 3.15g/5h (B 3; S 5498). *Hairline scratches on obverse, otherwise very fine with attractive tone (£120-150)*

- 787 QUARTER-THISTLE MERK, 1601, 0.70g/1h (S 5499); together with miscellaneous English and Irish hammered coins (20) [21]. *Varied state, a few damaged (£50-60)*



- 788 QUARTER-THISTLE MERK, 1602, 1.54g/1h (B 2; SCBI 35, 1303, same *obv.* die; S 5499). *Minor hairline scratches both sides, but very fine with dark tone (£100-120)*

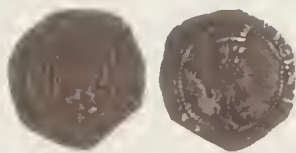
Charles I (1625-1649)

First coinage



QUARTER-THISTLE MERK, 1602, 1.54g/12h (B 2; S 5499). *Fields tooled, otherwise nearly very fine (£70-90)*

QUARTER-THISTLE MERK, 1602, 1.58g/12h (B 2; S 5499). *Slightly double-struck and a little off-centre, nearly very fine, toned (£60-80)*



EIGHTH-THISTLE MERK, 1602, 0.82g/12h (B 2; S 5500). *Scratched both sides, nearly very fine, toned (£50-70)*

EIGHTH-THISTLE MERK, 1602, 0.78g/4h (B 2; S 5500). *Attempted piercing in centre and some hairline scratches, otherwise better than fine and full (£50-60)*

EIGHTH-THISTLE MERK, 1602, 0.79g/2h (B 2; S 5500). *About fine (£30-40)*

se issues

EIGHTPENNY GROATS (4), all Edinburgh, reading OPPIDVM EDINBVRGI, 2.19g/2h, and OPPID EDINB, no inner circles, 1.88g/10h, 1.66g/4h, 1.31g/8h (S 5511, 5512) [4]. *Last mediocre, others fine or better (£40-60)*

EIGHTPENNY GROATS (3), all Edinburgh, OPPIDVM EDINBVRGI (2), 1.80g/3h, 1.42g/12h, beaded inner circles, 1.57g/9h: Hardhead, type II, mm. quatrefoil, two pellets behind lion, 1.39g/1h (S 5511, 5513, 5518) [4]. *Generally fine (£50-70)*

EIGHTPENNY GROAT, Edinburgh, no inner circles, reads OPPID EDINB, 1.65g/3h (cf. S 5512). *Struck in copper on a rectangular blank, only fair, interesting (£20-30)*



TWOPENCE OR TURNER, 3.83g/8h (B 1, fig. 970; S 5521). *Good fine and rare (£80-100)*

er Accession

ath coinage

THIRTY SHILLINGS, mm. thistle-head, 14.60g/12h; Twopence or Turner, Second issue, reads FRAN & HIB REX, 1.80g/3h (S 5503, 5524); together with other coins of James VI. in silver (1), copper (4) [7]. *Second good fine and patinated, others in varied state, one pierced (£70-100)*

TWO SHILLINGS (2), both mm. thistle, 0.96g/7h, 0.91g/7h (S 5509) [2]. *Fine to very fine (£90-120)*

th Coinage

TWELVE SHILLINGS, mm. thistle, 5.62g/9h (B 15, fig. 985; S 5506). *Fine (£80-100)*



801 THIRTY SHILLINGS, mm. large thistle, 14.97g/7h (B 2, fig. 997; S 5541). *Slightly double-struck, fine (£90-120)*

802 THIRTY SHILLINGS, mm. thistle-head, 14.34g/8h (B 2 variety; S 5541). *Obverse smoothed and about fine, reverse better (£60-80)*

803 TWO SHILLINGS, mm. thistle, 0.86g/8h (B 6, fig. 1000; S 5544). *Fine, rare (£60-80)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1809 (part) [from Baldwin]

Second coinage



804 HALF MERK, 3.20g/11h (Murray a; B 1, fig. 1001; S 5546). *Slightly creased, obverse fine, reverse better (£50-60)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1808 (part)

Third coinage, Briot's issue



805 THIRTY SHILLINGS, mm. flower and B on obv., (from a Tower halfcrown die of Briot's First Milled coinage), thistle and B on rev., 14.74g/6h (B 6, fig. 1006; SCBI 35, 1427-9, same dies; S 5553). *Horseman smoothed, otherwise very fine, toned (£240-280)*

PROVENANCE:

J.E. Moon Collection, Sotheby Auction, 7-10 May 1901, lot 202;

J. Wilcox Collection, Glendining Auction, 29-31 January 1908, lot 240 (part)



- 806 THIRTY SHILLINGS, mm. flower and B on *obv.*, (from a Tower halfcrown die of Briot's First Milled coinage), thistle and B on *rev.*, from the same dies as previous, 14.76g/6h (B 6, fig. 1006; SCBI 35, 1427-9. same dies; S 5553). *Small X scratched above and below King, otherwise almost very fine* (£200-240)

- 807 SIX SHILLINGS, 2.78g/6h (Murray b/b); Half Merk. 2.96g/6h (Murray dies 1/1); Forty Pence (2), lozenges by value, 1.66g/3h, and no lozenges, 1.41g/6h (Murray dies g/g, i/a; S 5568, 5574, 5575) [4]. *Fair to fine* (£50-70)

- 808 FORTY PENCE (2), lozenges by value, 1.42g/3h, 1.66g/6h (Murray dies a/b, b/b; S 5577); FALCONER'S FIRST ISSUE, Forty Pence (3), reading SCOT ANG, 1.69g/6h, SCOT AN, 2.13g, indeterminate, 1.62g/12h (S 5578, 5579) [5]. *Fair to fine* (£50-70)

- 809 TWENTY PENCE (5); Falconer's first issue, Twenty Pence (4); FALCONER'S SECOND ISSUE, Twenty Pence; FALCONER'S ANONYMOUS ISSUE, Twenty Pence (2) (S 5581 *et seq.*) [12]. *Many fine, some better, an interesting lot for the student* (£90-120)

PROVENANCE:

Some Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1808 (part)

Third coinage, Intermediate issue



- 810 THIRTY SHILLINGS, mm. thistle, 14.83g/6h (B 20, fig. 1015; SCBI 35, 1457, same dies; S 5554). *Obverse nearly very fine, reverse very fine* (£150-180)

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1802 (part)

- 811 THIRTY SHILLINGS, mm. thistle, from the same dies as previous, 14.58g/6h (B 20, fig. 1015; SCBI 35, 1457, same dies; S 5554). *Fine* (£90-120)

- 812 THIRTY SHILLINGS, mm. thistle, from the same dies as previous, 14.68g/6h (B 20, fig. 1015; SCBI 35, 1457, same dies; S 5554). *Flan flaw and scratch in centre of reverse, otherwise fine, toned* (£90-120)

Third coinage, Falconer's first issue

- 813 FORTY PENCE, reads SCOT ANG, F over crown on *rev.*, 1.43g/6h (Murray c/t; S 5579); together with other Third coinage Forty Pence (2), Twenty Pence (7), several varieties [10]. *First good fine and toned, others in varied state* (£60-100)

Third coinage, Falconer's second issue



- 814 THIRTY SHILLINGS, mm. leaved thistle (with two stars on *obv.*), F below horse's hoof, rough ground, star each side of crown above shield, 15.03g/6h (Murray 1; B 40; S 5556). *Struck from rusted dies, obverse very fine, reverse extremely fine* (£300-350)



- 815 THIRTY SHILLINGS, mm. leaved thistle (with two stars on *obv.*), from the same dies as previous, 13.86g/6h (Murray 1; B 40; S 5556). *Legends weakly struck, centres very fine* (£150-200)

- 816 THIRTY SHILLINGS, mm. leaved thistle (with two stars on *obv.*), from the same dies as previous, 14.11g/6h (Murray 1; B 40; S 5556). *Abom fine* (£50-70)



- 817 THIRTY SHILLINGS, mm. leaved thistle (with cross and pellet each side on *obv.*), F over crown on *rev.*, 15.00g/6h (Murray 3; B 41, SCBI 35, 1499, same dies; S 5556A). *Good very fine, rare* (£300-350)

- 818 THIRTY SHILLINGS, mm. leaved thistle, F by horse's hoof, even ground, two lozenges above crown, 14.35g/6h (Murray 5; B 38; SCBI 35, 1492 *obv.*/1493 *rev.*; S 5555). *Smoothed, fine, toned* (£70-90)

- 819 TWELVE SHILLINGS (3), mm. leaved thistle, all with F and stop over shield, varieties with small harp, 5.72g/6h (Murray 3), large harp (2), 5.84g/6h, 5.82g/6h (Murray 6; S 5562) [3]. *Last about very fine and toned but with edge chip, others fair to fine but both have been gilt* (£120-150)



SIX SHILLINGS, mm. leaved thistle on *obv.*, only, reads *FRAN.*, inner circles of corded appearance, 2.90g/6h (Murray 2; B 45; S 5571). *Reverse slightly off-centre, otherwise good very fine with clear portrait and attractive dark tone (£250-300)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1809 (part) [from Baldwin]

Third coinage, Falconer's anonymous issue



THIRTY SHILLINGS, mm. leaved thistle on *obv.*, thistle-head on *rev.*, 15.05g/6h (Murray 2; B 50; S 5557). *Usual die flaw in first quarter of shield, otherwise about extremely fine (£300-350)*

THIRTY SHILLINGS, mm. leaved thistle on *obv.*, thistle-head on *rev.*, medium sized letters, small harp, 14.60g/6h (Murray 3; B 52; S 5557). *Obverse extensively scratched, fine, reverse very fine but scratches in field (£50-70)*



THIRTY SHILLINGS, mm. leaved thistle on *obv.*, thistle-head on *rev.*, reads *FRAN. & HIB.*, small *rev.* lettering, medium harp slightly double-punched, 14.69g/6h (Murray 4; B 51; SCBI 35, 1519, same dies; S 5557). *Very fine, toned (£200-250)*



THIRTY SHILLINGS, mm. leaved thistle on *obv.*, thistle-head on *rev.*, similar, but large harp, 14.77g/6h (Murray 5; B 51 variety; S 5557). *Good fine (£120-150)*

Fourth coinage



825 TWO SHILLINGS, type 1, no mm, no mark of value, 0.98g/7h (B 63, fig. 1026; SCBI 35, 1536-7, same dies; S 5595). *Obverse fine, reverse better, rare (£60-80)*

PROVENANCE:
Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1810 (part)

826 TWO SHILLINGS, type 2, large mark of value, no stop before *IVST*, 0.76g/12h (Murray b; B 65; S 5593); together with miscellaneous Earl of Stirling and other base issues (8) [9]. *Varied state (£40-60)*

Charles II (1660-1685)

First coinage



827 MERK, 1669, type II, thistle below bust (Murray 16; S 5611). *About very fine, grey tone (£80-100)*

828 MERKS (4), 1670, 1671, 1672, 1673, all type II, thistle below bust (Murray 17, 18, 19, 20; S 5611) [4]. *Mostly fine (£80-100)*

829 HALF-MERK, 1671, type II, thistle below bust (Murray 30; S 5614). *Small striking split at 9 o'clock, nearly very fine (£70-90)*

Second coinage



830 DOLLAR, 1681 (Murray 37; S 5618). *Initials ES engraved on bust and RWC in field before portrait, coin only fair (£50-100)*

Sold with a notation which infers that the piece may have had Jacobite connotations; the *ES* may be a reference to Charles Edward Stuart, the Young Pretender

831 QUARTER-DOLLAR and Eighth-Dollar, both 1680; Sixteenth-Dollar, 1678/7 (Murray 47, 54, 57; S 5620, 5622, 5624); together with miscellaneous copper coins (7) [10]. *First better than fine but obverse scratched, others in varied state (£70-90)*

James VII (1685-1688)

832 TEN SHILLINGS, 1687, incomplete *B* in *IACOBVS* (S 5641); WILLIAM AND MARY, Ten Shillings, 1691, reads *GRATIA*, large mark of value (S 5659); together with other silver coins (2) [4]. *Varied state (£60-80)*

- 833 TEN SHILLINGS, 1687 (S 5641); **WILLIAM II**, 40 Shillings, 1695, edge SEPTIMO (S 5679) [2]. *Fair, second with attempted piercings on reverse (£40-60)*

PROVENANCE:

2nd Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1820 (part)

William and Mary (1689-1694)



- 834 TEN SHILLINGS, 1691, reads GRATIA, small mark of value (S 5659). *Very fine, attractive grey tone (£150-200)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1819 (part) [from Spink]



- 835 FIVE SHILLINGS, 1694, mark of value an inverted A (S 5665). *About very fine, the error very rare (£120-150)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1819 (part)

- 836 BAWBEE, 1691, mm, cross of five pellets (Murray/Stewart 1); Bodles (3), 1691, 1692, 1694 (S 5666, 5674) [4]. *Last two fine but fourth creased, others mediocre (£40-50)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1819 (part) [3rd from Spink]

William II (1694-1702)



- 837 PISTOLE, 1701, laureate bust facing left, sun rising above the sea below, *rev.* crowned shield between crowned W R, 6.85g/12h (B 1; SCBI 35, 1731-2, same dies; S 5676). *Very fine with attractive red tone, very rare (£5,000-6,000)*

Struck from gold of the ill-fated Darien Company, whose badge was the sun rising from the sea. Illustrated on front cover



- 838 FORTY SHILLINGS, 1696, edge OCTAVO (S 5681). *About very fine, toned (£90-120)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1820 (part)



- 839 FORTY SHILLINGS, 1697, edge NONO (S 5682). *Minor adjustment marks on forehead, very fine with light grey tone (£300-350)*

PROVENANCE:

A Collection of 'Scotch' Coins, Sotheby Auction, 31 July-1 August 1919, lot 267 (part);

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1820 (part)

- 840 FORTY SHILLINGS, 1697, edge NONO (S 5682). *Hair smoothed, otherwise fine, grey tone (£50-60)*



- 841 TWENTY SHILLINGS, 1695 (S 5686). *Good very fine, obverse with most attractive blue tone (£350-400)*

PROVENANCE:

A Collection of 'Scotch' Coins, Sotheby Auction, 31 July-1 August 1919, lot 267 (part);

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1821 (part) [from Spink]



- 842 TEN SHILLINGS, 1695 (S 5687). *Very fine, toned (£100-120)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1821 (part) [from Spink]

- 843 TEN SHILLINGS, 1696 (S 5687). *Flan flaw on chin, otherwise almost very fine (£80-100)*

PROVENANCE:

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1821 (part)

- 844 TEN SHILLINGS, 1697 (S 5687). *Some adjustment marks, good fine, toned (£50-60)*

PROVENANCE:

A Collection of 'Scotch' Coins, Sotheby Auction, 31 July-1 August 1919, lot 267 (part);

Lord Grantley Collection, Glendining Auction, 18-19 May 1944, lot 1821 (part)

Anne (1702-1714)

Before Union

- 845 TEN SHILLINGS, 1705 (S 5700). *Good fine, toned (£60-80)*

After Union



CROWN, 1707E, second bust, edge SEXTO (ESC 103; S 3600 [5707]). Adjustment marks and scratches over TIA of GRATIA and somewhat brightly cleaned, otherwise very fine (£200-250)

CROWN, 1707E, second bust, edge SEXTO (ESC 103; S 3600 [5707]). Flan flawed on edge at 2 and 8 o'clock, obverse fine, reverse about very fine (£120-150)



CROWN, 1708E, second bust, edge SEPTIMO (ESC 106; S 3600 [5708]). Good fine, toned (£100-120)

CROWN, 1708E, second bust, edge SEPTIMO (ESC 106; S 3600 [5708]). Heavy adjustment marks on reverse, fine (£80-100)

HALFCROWN, 1708E, edge SEPTIMO; Shillings (2), 1707E third bust, 1708E* Edinburgh bust (ESC 576, 1143, 1151; S 3605, 3612, 3615 [5710A, 5716, 5718A]) [3]. Fair to fine, but last with adjustment marks on reverse and rather smoothed (£60-70)



SHILLING, 1707E, third bust (ESC 1143; S 3612 [5716]). Flaw on Queen's forehead and a number of fine adjustment marks on reverse, very fine (£80-100)

SHILLING, 1708E, third bust (ESC 1150; S 3612 [5717]). Adjustment marks both sides, nearly very fine (£70-80)

END OF SESSION 2

ANCIENT COINS Greek Coinage

Spain

- 853 CARTEIA, Æ19, 1st century BC, head of Neptune right, rev. prow, 5.09g/4h (Heiss 13); NORTHERN GREECE, THRACE, Byzantion, Tetrobol, 357-340 BC, cow standing left on dolphin, rev. incuse 'mill-sail' square, 2.51g/12h (Sear 1582); together with other miscellaneous Greek and Indo-Greek coins, in silver (5), base metal (6) [13]. First two very fine or better, others in varied state; all identified on tickets (£90-110)
PROVENANCE:
Mostly bt Seaby c.1960

Italy

- 854 CALABRIA, Brundisium, Sextans, c.215 BC, laureate head of Poseidon right, trident behind, two pellets below, rev. BRVN, youth on dolphin left, holding kantharos and cithara, two pellets below, 17.49g/12h (HN 737; SNG ANS 779; Sear 599). Very fine, dark green patina (£60-80)
- 855 CALABRIA, Brundisium, Uncia, c.215 BC, laureate head of Poseidon right, trident and wreath-bearing Nike behind, two pellets below, rev. youth on dolphin left, holding Nike and cornucopiæ, club behind, 9.14g/11h (HN 738; BMC 3). Weak strike, very fine (£40-60)

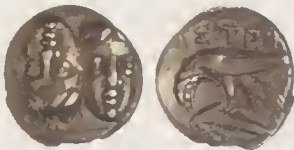
Northern Greece



- 856 MACEDONIAN CITIES: Neapolis, Hemidrachm, 411-348 BC, Gorgoneion, rev. laureate head of nymph right, 1.78g/10h (SNG ANS 434). Very fine, but surfaces granular (£80-100)



- 857 THRACE, Black Sea Area, Kallatis, Hemidrachm, 3rd-2nd century BC, head of Herakles right, wearing lion-skin, rev. grain-ear, club and bowcase, 2.68g/9h (SNG BMC 203). Extremely fine, rare (£150-200)



- 858 THRACE, Black Sea Area, Istros, Drachm, 4th century BC, facing male heads, the left inverted, rev. sea-eagle left, grasping dolphin with talons, 5.59g/6h (SNG BMC Black Sea 237). Good very fine (£80-100)

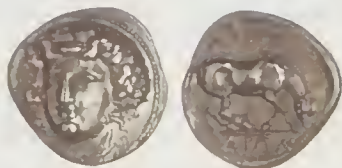


- 859 ISLANDS OFF THRACE, Thasos, silver Stater, 525-463 BC, satyr carrying off protesting nymph, rev. quadripartite incuse square, 8.43g/10h (SNG Copenhagen 1013). Good fine (£200-250)



- 860 ISLANDS OFF THRACE, Thasos, Drachm, 435-11 BC, satyr ravishing nymph, *rev.* quadripartite incuse square, 3.56g/1h (SNG Copenhagen 1018). *Good style, very fine* (£250-300)

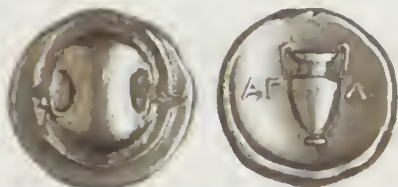
Illyria and Central Greece



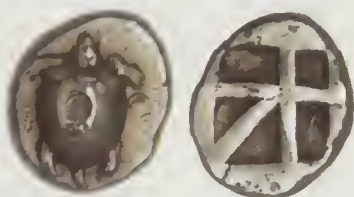
- 861 THESSALY, Larissa, Drachm, early 4th century BC, head of the nymph Larissa facing slightly left, *rev.* horse grazing right, 6.04g/12h (SNG Copenhagen 120). *Good very fine* (£180-200)



- 862 BOEOTIA, Thebes, silver Stater, c.379-38 BC, Boeotian shield, *rev.* amphora, 12.24g/12h (SNG Copenhagen 339). *Obverse off-centre, very fine* (£120-150)



- 863 BOEOTIA, Thebes, silver Stater, c.379-38 BC, Boeotian shield, *rev.* amphora, 12.00g/10h (SNG Copenhagen 314). *Very fine* (£150-180)



- 864 AIGINA, silver Stater, 480-57 BC, sea-turtle with T-back shell, two countermarks on its back, *rev.* large incuse rectangle of 'skew' pattern, 12.29g/12h (SNG Delpierre 1522ff; Dewing 1674ff). *Very fine* (£350-400)



- 865 AIGINA, silver Stater, 457-31 BC, tortoise with segmented shell, *rev.* incuse rectangle of 'skew' pattern, 12.00g/12h (SNG Delpierre 1535ff; Dewing 1683ff). *Very fine, toned* (£350-400)

Asia Minor

- 866 MYSIA, Parion, Hemidrachm, 4th century BC, Gorgoneion, *rev.* cow standing left, star below, 2.17g/6h (SNG Copenhagen 257ff). *Fine to very fine* (£50-60)



- 867 LESBOS, Mytilene, electrum Hekte, 521-478 BC, head of a roaring lion right, *rev.* incuse head of calf, 2.51g/6h (Bodenstedt 13c/i; SNG von Aulock 7722). *Very fine* (£300-400)

Illustration enlarged



- 868 IONIA, Miletos, electrum Stater, before 575 BC, lion reclining left, head reverted, within a segmented rectangular frame, *rev.* central oblong punch containing a running fox and three pellets, square punch above containing stag's head, square punch below containing stellate pattern, 13.97g/9h (Weidauer 126 [slightly different orientation of *rev.* punches]; Boston MFA 1882). *Very fine for this, very rare* (£1,800-2,000)

- 869 LYCIA, Masikytes, Hemidrachm, c.27-20 BC, laureate head of Apollo right, *rev.* lyre dividing MA, tripod to right, 1.68g/12h (Troxell, Period IV, series 6, 110; RPC 3310). *Very fine* (£60-80)

- 870 BITHYNIA, Kios, Hemidrachm, c.350-300 BC, head of Apollo right, *rev.* prow of galley left, ornamented with star, 2.47g/12h (SNG Copenhagen 373). *Very fine* (£80-100)

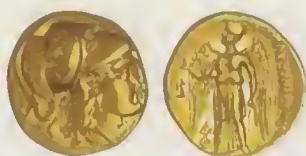
- 871 LYCIA, Dynasts of Uteu or Wute, c. 480 BC, Stater, Lycian legend engraved on worn die of forepart of boar left, *rev.* triskeles within incuse square, 8.57g (*cf.* Carruba and Vismara, *Epigrafia numismatica per la licia arcaica*, *Annotazioni Numismatiche* 39 [September 2000], pp.898-902). *Very fine* (£150-180)

- 872 LYCIA, Dynasts of Uteu or Wute, c. 480 BC, Stater, Lycian legend engraved on worn die of forepart of boar left, *rev.* triskeles within incuse square, 8.30g (*cf.* Carruba and Vismara, *Epigrafia numismatica per la licia arcaica*, *Annotazioni Numismatiche* 39 [September 2000], pp.898-902). *Very fine* (£150-180)

Kings of Macedon



- 873 PHILIP II (359-336 BC), posthumous Tetradrachm, 323-15, Amphipolis, laureate head of Zeus right, *rev.* youth on horseback right, holding palm, wreath under belly, 14.34g/6h (Le Rider pl.46, 14). *Good very fine* (£400-450)



ALEXANDER THE GREAT (336-323 BC), gold Stater, 328-3, Lampsakos, helmeted head of Athena right, serpent on helmet, *rev.* Nike standing left, holding wreath and stylis, 8.55g/2h (Price 1358). *Good very fine* (£800-900)



ALEXANDER THE GREAT, posthumous gold Stater, yr 26 [321/0], Ake, similar, 8.42g/6h (Price 3266). *Flan flaw on obverse, very fine* (£700-800)

ALEXANDER THE GREAT, posthumous Tetradrachm, 315-294, Amphipolis, head of Herakles right, wearing lion-skin head-dress, *rev.* Zeus seated left, holding eagle and sceptre, 17.14g/3h (Price 465). *About very fine* (£80-100)

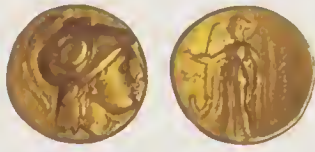
ALEXANDER THE GREAT, posthumous Tetradrachm, 311-295, Ecbatana, head of Herakles right, wearing lion-skin head-dress, *rev.* Zeus seated left, holding eagle and sceptre, 17.08g/3h (Price 3926). *Obverse good fine, reverse fine* (£90-110)



ALEXANDER THE GREAT, posthumous Tetradrachm, 175-150, Messembria, head of Herakles right, wearing lion-skin head-dress, *rev.* Zeus seated left, holding eagle and sceptre, 16.32g/12h (Price 1047). *Large flan, good very fine* (£120-150)



ALEXANDER THE GREAT, posthumous Tetradrachm, 125-70, Messembria, head of Herakles right, wearing lion-skin head-dress, *rev.* Zeus seated left, holding eagle and sceptre, 16.56g/12h (Price 1094). *Flan a trifle bent, otherwise good very fine* (£120-150)



PHILIP III (323-317 BC), gold Stater, 'Abydos', helmeted head of Athena right, *rev.* Nike standing left, holding stylis and wreath, 8.50g/6h (Price P203). *Very fine* (£800-900)



881 UNDER ROMAN RULE (AFTER 168 BC), Tetradrachm, diademed head of Artemis on shield, *rev.* club of Herakles within oak-wreath, 16.96g/12h (SNG Ashmolean 3300). *Good very fine* (£80-100)

Kings of Thrace



882 LYSIMACHOS (323-281 BC), Tetradrachm, c.297-81, Lampsakos, head of deified Alexander right, *rev.* Athena seated left, 16.90g/12h (Thompson 46). *Reverse rather rubbed, about very fine* (£150-200)



883 LYSIMACHOS (323-281 BC), Tetradrachm, c.297-81, Lampsakos, similar, 16.97g/12h (Thompson 49). *Good fine* (£150-180)

Kings of Bactria and Indo-Greece

884 ANTIALKIDES (145-135 BC), Drachm, Pushkalavati (?), helmeted bust right, *rev.* Zeus seated facing, holding Nike and sceptre, elephant to left, 2.45g/11h (MIG 279a; Bopearachchi série 12B). *Very fine* (£60-80)

Roman Republican Coinage

885 Q. ANTONIUS BALBUS, serrate Denarius, 83 BC, laureate head of Jupiter right, *rev.* Victory in quadriga right, holding wreath and palm, 3.67g/6h (Craw. 364/1d; Sear 279). *Very fine, toned* (£40-60)

Roman Imperial Coinage

Julius Caesar (49-44 BC)



886 POSTHUMOUS DENARIUS, 42, Rome, in the name of L. Livineius Regulus, wreathed head right, caduceus and laurel branch in field, *rev.* bull charging right, 3.88g/6h (Craw. 494/24; BMC 4274; C 27; Sear 1425). *Striking flaws at edge, fine, very rare* (£200-300)

Mark Antony (d. 30 BC)

- 887 LEGIONARY DENARIUS, 32-31, Patrae, praetorian galley right, *rev.* legionary eagle between two standards, LEG XXIII, 3.27g/5h (Craw. 544/39; BMC 219; Syd. 1246) [2]. *About fine, scarce (£50-70)*

Octavian (42-27 BC)



- 888 OCTAVIAN AND MARK ANTONY, Denarius, 40-39 BC, Italy, bare head of Mark Antony right, *rev.* caduceus divides CAESAR IMP, 3.65g (Craw. 529/3; Sear 1574). *One edge weak, otherwise about very fine, good portrait, rare (£200-250)*



- 889 DENARIUS, 32-31 BC, Italy, diademed bust of Pax right, olive spray in front and cornucopia behind, *rev.* Octavian in military attire walking right, holding spear over his left shoulder, 3.63g/9h (RIC 253; BMC 612; Sear 1549). *Bankers' mark on cheek, off-centre, otherwise almost very fine, scarce (£80-100)*



- 890 DENARIUS, 30 BC, Rome, Victory standing on prow of galley, holding wreath and palm, *rev.* Octavian in triumphal quadriga right, holding branch, 3.68g/6h (RIC 264; BMC 4343; Sear 1555). *Obverse off-centre and with banker's mark and scratch in field, almost very fine, toned (£120-140)*

PROVENANCE:
Bt Spink

Roman Imperial Coinage

Augustus (27 BC-AD 14)



- 891 CISTOPHORUS, 24-20 BC, Ephesus, bare-headed bust right, *rev.* six bunched corn-ears, stalks dividing AVGVSTVS, 11.75g/12h (RIC 481; BMC 697; Sear 1586). *Fine, toned (£120-150)*

PROVENANCE:
Bt Spink



- 892 DENARIUS, 19 BC, Rome, in the name of P. Petronius Turpilianus, diademed and draped bust of Feronia right, *rev.* bare-headed Parthian kneeling right, holding standard in right hand, 4.07g/10h (RIC 288; BMC 14; Sear 1603). *Very fine, lightly toned, scarce (£140-180)*

- 893 DENARIUS, 17-16 BC, Colonia Patricia, bare head right, *rev.* Mars standing left, holding vertical vexillum, 3.52g/5h (RIC 150a; BMC 438; Sear 1641). *Obverse fine but surface porous, reverse good fine, toned, rare (£70-90)*



- 894 DENARIUS, 13 BC, Rome, in the name of C. Sulpicius Platorinus, bare head right, *rev.* bare head of Agrippa right, 3.83g/8h (RIC 408; BMC 114; Sear 1726). *A trifle off-centre and with bankers' mark on cheek of Agrippa, otherwise good fine and toned, very rare (£600-800)*

Marcus Agrippa (63-12 BC) was the lifelong friend of Augustus. A gifted military strategist, he remained largely responsible for Augustus' rise to supremacy and was the architect of the victories over Sextus Pompey at Naulochus in 36 BC and over Mark Antony and Cleopatra at Actium in 31 BC. In the early years of Augustus' reign he was seen as the most likely heir to the throne, a position cemented by his marriage to Augustus' daughter Julia, by whom he had five children



- 895 DENARIUS, 2 BC - 4 AD, Lugdunum, laureate bust right, *rev.* Gaius and Lucius Caesars standing, shields and accoutrements around, 3.87g/6h (RIC 207; BMC 533; Sear 1597). *Almost extremely fine (£150-180)*

- 896 DENARIUS, 2 BC - 4 AD, Lugdunum, laureate bust right, *rev.* Gaius and Lucius Caesars standing, shields and accoutrements around, 3.75g/9h (RIC 207; BMC 533; Sear 1597); TIBERITVS, Denarius, Rome, laureate bust right, *rev.* female figure seated right, holding sceptre and branch, single exergue line, 3.65g/6h (RIC 30; BMC 48; cf. Sear 1763) [2]. *First slightly off-centre but good fine and toned, second about fine (£90-120)*

PROVENANCE:
2nd bt P. Withers

- 897 DENARIUS, 2 BC - 4 AD, Lugdunum, laureate bust right, *rev.* Gaius and Lucius Caesars standing, shields and accoutrements around, 2.96g/10h (RIC 212; BMC 538); Quinarius, 25-23 BC, Emerita, in the name of P. Carisius, bare head right, *rev.* Victory crowning trophy, 1.45g/7h (RIC 1a; BMC 293; Sear 1642) [2]. *First fine but clipped and surface porous, second fair (£30-40)*

berius (14-37)



AUREUS, after 16, Lugdunum, laureate bust right, *rev.* female figure seated right, holding sceptre and branch, single exergue line, 7.73g/3h (RIC 29; BMC 46). *Good fine, vestiges of red tone* (£600-700)

DENARIUS, after 16, Lugdunum, laureate head right, *rev.* female seated right, holding olive branch and long sceptre, 3.55g/9h (RIC 30; C 16a; *cf.* Sear 1763). *Good fine* (£80-100)

igula (37-41)



AS, 40-1, Rome, bare head left, *rev.* Vesta seated left, 11.02g/6h (RIC 54; C 29). *Fine* (£80-100)

udius (41-54)



AUREUS, 51-2, Lugdunum, laureate bust right, *rev.* SPQR P P OB C S within wreath, 7.82g/4h (RIC 63; BMC 70; C 95; Sear 1835). *Good very fine with a hint of red tone, very rare* (£2,000-2,500)

PROVENANCE:
E. Caruso Collection, C. & E. Canessa Auction [Naples], 28 June 1923 *et seq.*, lot 194;
V.J.E. Ryan Collection, Glendining Auction, 20 February 1951, lot 1650;
Bt Spink

AS, 42, Rome, bare head left, *rev.* Minerva with shield and spear, 10.58g/7h (RIC 116; Sear 1862); together with a 19th century cast copy of a Sestertius of Caligula [2]. *Fine* (£40-50)

o (54-68)



AUREUS, 65-6, Rome, laureate bust right, *rev.* Jupiter seated left on throne, holding thunderbolt and long sceptre, 7.30g/5h (RIC 52; BMC 67; C 118; Sear 1930). *Very fine with an excellent bloated portrait of Nero, rare* (£800-1,000)

PROVENANCE:
Bt Spink.

The reverse design probably alludes to Nero's deliverance from the conspiracy of C. Calpurnius Piso in 65



904 DENARIUS, 63-4, Rome, bust right, *rev.* Virtus standing left, arms scattered at feet, 3.26g/6h (RIC 40). *Edge chip, about fine* (£120-150)

905 DENARIUS, 65-6, Rome, laureate head right, *rev.* Salus seated left on throne, holding patera in right hand, 3.05g/6h (RIC 60; C 314). *Fine* (£80-100)



906 SESTERTIUS, 64, Rome, laureate head left, *rev.* temple of Janus with latticed window to left, garland hung across closed double doors on right, 25.20g/6h (RIC 285; BMC 200; WCN 218; Cohen 144). *Very fine* (£150-200)



907 SESTERTIUS, 65, Rome, laureate head right, *rev.* Roma seated left on pile of arms, holding Victory and spear, 27.19g/6h (RIC 281; BMC 170; WCN 138; C 264). *Green-brown patina, fair to fine* (£80-100)



908 SESTERTIUS, 67, Lugdunum, laureate bust right, globe at extreme point, *rev.* Roma seated left on cuirass, right foot on helmet, holding Victory and parazonium, shield behind, 24.15g/6h (RIC 591; BMC 326; C 266; *cf.* Sear 1961). *Good very fine with attractive green-brown patina, rare* (£600-800)



- 909 As, 66, Rome, laureate bust left, *rev.* Securitas seated right on throne, garlanded and lit altar in front of feet, 14.45g/6h (RIC 519). *Mottled green and dark brown patina, good very fine (£120-150)*

Galba (68-69)



- 910 DENARIUS, 68, Rome, bare head right, *rev.* SPQR OB C S in oak-wreath, 3.06g/6h (RIC 167; CBN 76; Sear 2109). *Very fine (£150-200)*



- 911 DENARIUS, 68, Rome, bare head right, *rev.* SPQR OB C S within oak wreath, 3.09g/6h (RIC 167; CBN 76; Sear 2109). *Flaw on neck, otherwise very fine (£120-150)*

Otho (69)



- 912 DENARIUS, 69, Rome, bare head right, *rev.* Securitas standing left, holding wreath and sceptre, 3.24g/6h (RIC 10; BMC 19; Sear 2163). *Fine (£90-120)*

Vitellius (69)



- 913 DENARIUS, 69, Lugdunum, laureate head right, *rev.* clasped hands, 3.24g/12h (RIC 54). *Fine (£90-120)*



- 914 DENARIUS, 69, Rome, laureate head right, *rev.* Concordia seated left, holding patera and cornucopiae, 3.28g/6h (RIC 90). *Very fine, toned (£150-200)*



- 915 DENARIUS, 69, Rome, laureate head right, *rev.* tripod-lebes, dolphin above, raven below, 3.07g (RIC 109; Sear 2201). *Good fine (£140-160)*



- 916 As, 69, Tarraco, laureate head left, *rev.* Victory walking left holding shield, 9.72g/5h (RIC 46; BMC 107; C 103; Sear 2219). *Dark brown patina, nearly very fine (£240-280)*

Vespasian (69-79)



- 917 DENARIUS, 69-70, Rome, laureate head right, *rev.* Jewess seated right in mourning, trophy behind, 3.45g/6h (RIC 15; C 226; Sear 2296). *Obverse about very fine, reverse fine (£120-150)*

- 918 DENARIUS, 74, Ephesus, laureate head right, *rev.* Concordia seated left on throne with ornate back, holding poppy and grain-ears in right hand and cornucopiae in left, star in exergue, 3.47g/12h (RIC 336; C 68). *Good very fine, scarce (£90-110)*



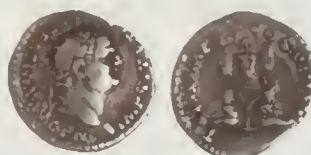
- 919 QUINARIUS, 75-9, Rome, laureate head right, *rev.* Victory walking right, holding wreath in right hand, palm over left shoulder, 1.58g/7h (RIC 130; C 614a). *Edge chipped, good fine, scarce (£120-150)*

- 920 As, 71, Rome, laureate bust right, *rev.* Aequitas standing left, holding scales and sceptre, 9.84g/6h (RIC 482; BMC 600; Sear 2356). *Rough surfaces but good fine, dark greenish-brown patina (£50-70)*

Titus (79-81)

- 921 DENARIUS, 79, Rome, laureate head right, *rev.* Venus standing right, leaning against cippus, holding helmet in right hand and sceptre in left, 3.38g/6h (RIC 9; C 268; Sear 2507). *About very fine (£90-100)*

- 922 DENARIUS, 79, Rome, laureate bust right, *rev.* triumphal quadriga left, pulling ears of corn, 3.43g/5h (RIC 206; Sear 2450). *About very fine (£60-80)*



- 923 DENARIUS, 80, Rome, laureate bust right, *rev.* captive seated either side of trophy, 3.41g/6h (RIC 21a; Sear 2511). *About very fine (£90-120)*

- 924 DENARIUS, 80, Rome, laureate bust right, *rev.* dolphin coiled around anchor, 3.53g/12h (RIC 26a; Sear 2517). *Irregular flan, about very fine (£70-90)*

Domitian (81-96)

DENARIUS, 90, Rome, laureate bust right, *rev.* Minerva standing left, holding spear, 3.23g/6h (RIC 150). *Very fine* (£40-50)

Domitian (96-98)



DENARIUS, 96, Rome, laureate head right, *rev.* clasped hands, 3.26g/6h (RIC 2; C 16). *Good very fine* (£100-120)

Hadrian (98-117)



AUREUS, 107, Rome, laureate and draped bust right, *rev.* Ceres standing left, holding ears of corn and torch, 7.02g/6h (RIC 109; BMC 258; C 65; S 3087). *Fine* (£300-350)

PROVENANCE:
Found at Caerleon, 1953



CISTOPHORIC TETRADRACHM, 98-9, Ephesus or Pergamum, laureate bust right, *rev.* six ears of corn tied in bundle, 10.59g/6h (RIC 717; BMC 710; Sear 3113). *Very fine* (£200-250)



CISTOPHORIC TETRADRACHM, 98-9, Ephesus or Pergamum, laureate bust right, *rev.* legionary eagle between two standards, 10.53g/6h (RIC 718). *About very fine* (£200-250)

DENARIUS, 98-9, Rome, laureate bust right, *rev.* Victory seated left holding patera and palm, 2.99g/6h (RIC 10; C 213); GETA, Denarius, 200-2, Rome, bust right, *rev.* Nobilitas standing right, 3.04g/6h (RIC 13; C 90); together with other Denarii (4), of Domitian, Antoninus Pius, Marcus Aurelius and Faustina Junior, Sestertii (2), of Antoninus Pius and Postumus, and a false Sestertius of Vespasian [9]. *First two very fine and better, others in varied state* (£90-120)

DENARIUS, 99, Rome, laureate bust right, *rev.* Victory standing right on prow, holding palm and wreath, 3.33g/6h (RIC 9; BMC 26; Sear 3143). *Very fine* (£50-60)



932 DENARIUS, 101-2, Rome, laureate bust right, *rev.* statue of Hercules, holding lion's skin and club, 3.41g/7h (RIC 49). *Almost extremely fine* (£90-110)

This statue has been identified as being part of the Ara Maxima Herculis Invicti, an altar dedicated to Hercules near the Forum Boarium in Rome (see Hill, *The Monuments of Ancient Rome as Coin Types*, p.86)



933 QUINARIUS, 103-11, Rome, laureate, draped and cuirassed bust right, *rev.* Victory advancing right, holding wreath and palm-branch, 1.34g/7h (RIC 197; C 430c). *Almost very fine, scarce* (£120-150)

Hadrian (117-138)



934 AUREUS, 118, Rome, laureate bust right with drapery on shoulder, *rev.* radiate bust of Sol right, ORIENS below, 7.22g/6h (RIC 43a; C 1005; cf. Sear 3401). *About very fine* (£600-700)



935 DENARIUS, 118, Rome, laureate bust right, *rev.* Pax standing left, holding branch and sceptre, 3.34g/6h (RIC 44; BMC 78; Sear 3511). *Good very fine, nicely toned* (£70-90)

936 DENARIUS, 119-22, Rome, bust right, *rev.* Salus seated left, feeding snake, 3.36g/6h (RIC 137c; C 1327); CARACALLA, Denarius, 210-13, Rome, laureate bust right, *rev.* Liberalitas standing left, holding abacus and cornucopiae, 3.15g/12h (RIC 216; C -); GORDIAN III, Antoniniani (2), 242-4, Antioch, *rev.* Gordian standing right with spear and globe, 3.87g/6h, and 243-4, Rome, *rev.* Victory standing left, captive under shield, 4.52g/12h; Sestertius, fifth issue, Rome, bust right, *rev.* Fortuna seated left, holding rudder and cornucopiae, wheel under seat, 20.93g/12h (RIC 154, 216, 331a; C 99, 319, 348); CONSTANTINE THE GREAT, Follis, 307-12, London, *rev.* Concordia standing between two standards, 4.40g/5h (RIC 197); LICINIUS I, Follis, 316-17, London, *rev.* Genius, TF in field, 3.07g/6h (RIC 86) [7]. *Second and sixth very fine, others generally fine* (£120-150)

PROVENANCE:
E.L. Judson Collection



- 937 SESTERTIUS, 136, Rome, laureate and draped bust right, *rev.* Dacia seated left on rock, holding vexillum and curved sword, 21.39g/6h (RIC 849; C 528). *Surfaces pitted, fine to very fine, green patina (£150-180)*

- 938 DUPONDIIUS, 123, Rome, radiate bust right, *rev.* Virtus standing right, holding spear and parazonium, 12.87g/6h (RIC 605; BMC 1240; Sear 3670). *Fine or better, green patina (£60-80)*

- 939 DUPONDIIUS or As, 136, Rome, bare head right, *rev.* Egypt reclining left, holding sistrum, ibis on column at left, 11.52g/12h (RIC 839 variety; BMC 1699; cf. C 111; cf. Sear 3655). *Fine to very fine, patinated (£80-100)*

Aelius (136-138)



- 940 As, 137, Rome, bare head right, *rev.* Fortuna-Spes standing left, holding flower, cornucopiae and rudder, 12.29g/5h (RIC 1065; BMC 1928; C 66; Sear 3991). *Very fine, good portrait (£120-150)*

Antoninus Pius (138-161)

- 941 DENARIUS (2), 140, Rome, laureate bust right, *rev.* bare head of Marcus Aurelius right, 3.07g/6h (RIC 417b; Sear 4524); 147, Rome, laureate bust right, *rev.* PRIMI DECEN COS III in wreath, 3.06g/12h (RIC 171b) [2]. *First good very fine and toned, second very fine (£150-180)*

- 942 DENARIUS, 150, Rome, laureate bust right, *rev.* Genius standing, holding patera and corn-cobs, 3.38g/6h (RIC 106; C 220); MARCUS AURELIUS, Denarius, 170, Rome, laureate bust right, *rev.* Salus standing left, holding sceptre and feeding snake, 3.13g/6h (RIC 222; C 546; Sear 4927) [2]. *Very fine (£40-60)*



- 943 SESTERTIUS, 138, Rome, bare head right, *rev.* Pietas standing left by altar, holding perfume box, 24.08g/4h (RIC 1083a; BMC 1945; C 605). *About very fine, patinated, scarce (£140-180)*

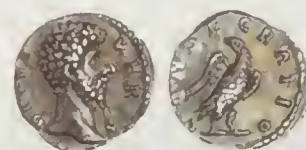


- 944 As, 139, Rome, laureate bust right, *rev.* Pax standing left, holding branch and cornucopiae, 10.95g/6h (RIC 569a; BMC 1168; C 878; Sear 4309). *Very fine, brown patina (£90-120)*



- 945 As, 145-61, Rome, laureate bust right, *rev.* SPQR OPTIMO PRINCIPI SC within oak-wreath, 11.05g/6h (RIC 827; BMC 1762; C 791; Sear 4314). *Very fine, brown-green patina (£90-120)*

Lucius Verus (161-169)

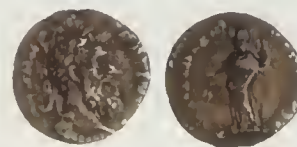


- 946 DENARIUS, Rome, bare head right, *rev.* CONSECratio, eagle standing right, head left, 2.61g/6h (RIC 596a; C 55). *Almost extremely fine, toned, scarce (£80-100)*

Commodus (177-192)

- 947 DENARIUS, 192, Rome, head of Commodus as Hercules right, wearing lion's skin head-dress, *rev.* bow, club and quiver with arrows, 3.16g/6h (RIC 253; C 195; Sear 5645). *Very fine (£60-80)*

Pertinax (193)



- 948 DENARIUS, 193, Rome, laureate head right, *rev.* Lactitia standing left, holding wreath and sceptre, 2.32g/6h (RIC 4a; Sear 6041). *Fine, rare (£200-250)*

Didius Julianus (193)



- 949 DENARIUS, 193, Rome, laureate head right, *rev.* Concordia standing left, holding legionary eagle and standard, 2.57g/12h (RIC 1; BMC 2; Sear 6072). *Fine, rare (£250-300)*

Decimus Nigra (193-194)



DENARIUS, Antioch, laureate head right, *rev.* Ceres holding torch, 3.40g/12h (RIC 9-10; cf. Sear 6103). *Fine, rare (£200-250)*

Septimius Albinus (195-197)



DENARIUS, 194, Rome, bare head right, *rev.* Felicitas standing left, holding caduceus and sceptre, 2.54g/11h (RIC 4; C 15; Sear 6141). *Good portrait, very fine (£140-160)*

DENARIUS, 194, Rome, bare head right, *rev.* Minerva standing left, holding olive branch, spear and shield, 2.68g/6h (RIC 7; C 48; Sear 6144). *About very fine (£50-70)*

Septimius Severus (193-211)

DENARIUS, 199, Rome, laureate bust right, *rev.* Victory, 3.27g/12h (RIC 144b; Sear 6381); POSTUMUS, Antoninianus, Cologne, radiate bust right, *rev.* Pax standing left, 4.37g/6h (RIC 318); together with other Roman coins of Domitian, Trajan, Elagabalus, Victorinus, etc., in silver (5), base metal (8) [15]. *First two very fine but second with striking crack, others in varied state; all identified on tickets (£70-90)*

PROVENANCE:
Mostly bt Seaby c.1960



DENARIUS, 210, Rome, laureate head right, *rev.* Victory standing left, holding long palm and wreath, 3.34g/12h (RIC 333; C 728; Sear 6383). *Very fine (£80-100)*



DENARIUS, bare head of Divus Septimius right, *rev.* CONSECRATIO, wreath on throne, 3.25g/6h (RIC 191E; BMC 25; Sear 7054). *About extremely fine (£100-120)*

Macalla (198-217)

DENARIUS, 210, Rome, laureate head right, *rev.* Victory advancing left, holding wreath and palm, 3.05g/6h (RIC 231; C 632; Sear 6901). *Good very fine (£70-90)*



957 AS, 208, Rome, laureate and draped bust right, *rev.* galley with rowers travelling left, 9.06g/12h (RIC 437c; BMC 859; C 457; Sear 7006). *Fine to very fine, smoothed brown patina, rare (£120-150)*

Diadumenian (218)



958 AS, 217-18, Rome, draped and cuirassed bust right, *rev.* Diadumenian standing facing, holding standard and sceptre, two standards at right, 9.83g/10h (RIC 212a; BMC 159; C 9; Sear 7456). *Dark patina, fine, rare (£120-150)*

Severus Alexander (222-235)

959 ANTONINIANUS, restitution issue struck under Trajan Decius, 250-1, radiate head of Divus Severus Alexander right, slight drapery on far shoulder, *rev.* CONSECRATIO, eagle standing right, head left, 3.78g/6h (RIC 97; C 599). *A little weak on reverse, otherwise extremely fine (£80-100)*



960 SESTERTIUS, 233, Rome, laureate and draped bust right, *rev.* Sol, radiate, walking left, raising right hand and holding whip, 18.88g/1h (RIC 535; BMC 937; C 441 var). *Good very fine, attractive red-brown patina (£180-220)*

Gordian II Africanus (238)



961 DENARIUS, 238, Rome, laureate, draped and cuirassed bust right, *rev.* Virtus standing left, holding shield and spear, 2.54g/12h (RIC 3; C 14). *Fine (£150-200)*

Balbinus (238)

962 ANTONINIANUS, 238, Rome, radiate, draped and cuirassed bust right, *rev.* clasped hands, 4.50g/6h (RIC 11; C 6). *Very fine, but surface porous (£80-100)*



- 963 ANTONINIANUS, Rome, radiate and draped bust right, *rev.* clasp hands, 5.09g/6h (RIC 12; BMC 74). *Good very fine* (£150-200)

Pupienus (238)

- 964 ANTONINIANUS, 238, Rome, radiate, draped and cuirassed bust right, *rev.* clasp hands, 4.16g/12h (RIC 9b; C 1). *About very fine* (£70-90)

Otacia Severa



- 965 SESTERTIUS, Rome, diademed and draped bust right, *rev.* Concordia seated left, holding patera and double cornucopiae, 19.74g/12h (RIC 203a; C 10). *Almost very fine, dark green patina* (£80-100)

Herennia Etruscilla

- 966 SESTERTIUS, Rome, diademed and draped bust right, *rev.* Pudicitia seated left, 16.66g/12h (RIC 136b; C 22). *Fine or better, green patina* (£50-70)

Herennius Etruscus (251)

- 967 ANTONINIANUS, Rome, radiate and draped bust right, *rev.* Herennius standing left, holding baton and spear, 3.80g/6h (RIC 147c; C 26). *Good very fine* (£40-50)

Hostilian (251)



- 968 ANTONINIANUS, Rome, radiate and draped bust right, *rev.* Mars advancing right, holding spear and shield, 4.16g/6h (RIC 177b; C 15). *Extremely fine* (£120-150)

Volusian (251-253)



- 969 SESTERTIUS, Rome, laureate and draped bust right, *rev.* Volusian standing left, holding baton and spear, 22.86g/12h (RIC 259; C 102). *Very fine, brown-green patina, rare* (£120-150)

Gallienus (253-268)

- 970 SESTERTIUS, Rome, laureate and draped bust right, *rev.* Virtus standing left, holding reversed spear, 17.44g/16h (RIC 248; Göbl 38dd; C 1293). *Square-shaped flan, fine, green patina* (£50-60)

Laelianus (268)



- 971 ANTONINIANUS, Moguntiacum, radiate and cuirassed bust right, *rev.* Victory advancing right, holding wreath and palm, 2.44g/12h (RIC 9; C 4). *Very fine, brown patina, rare* (£180-220)

Moguntiacum, present-day Mainz

Diocletian (284-305)



- 972 ARGENTEUS, 295-7, Rome, laureate head right, *rev.* four tetrarchs sacrificing before camp with six turrets, 2.91g/12h (RIC 40a). *Striking crack, very fine* (£60-80)

Constantius I (305-306)

- 973 FOLLIS, 305-6, Treveri, laureate and cuirassed bust right, *rev.* Genius standing left, holding patera and cornucopiae, 12.43g/6h (RIC 655a). *Extremely fine with attractive brown patina* (£40-60)

Galerius (305-311)



- 974 ARGENTEUS, 295-7, Rome, laureate head right, *rev.* four tetrarchs sacrificing before camp with six turrets, 3.01g/12h (RIC 42b). *Good very fine* (£120-150)

Galeria Valeria (d. 315)



- 975 FOLLIS, 309-10, Heraclea, diademed bust right, *rev.* Venus standing, holding up apple and raising drapery, 6.17g/12h (RIC 43). *Very fine, attractive brown patina* (£60-80)

Constantians (337-350)



SOLIDUS, 347-8, Siscia, diademed and draped bust right, *rev.* two Victories standing, supporting shield, 4.39g/12h (RIC 124; Depeyrot 11/2). *Edge chip at 6 o'clock, otherwise extremely fine (£500-550)*

Constantius II (337-361)



SILIQUEA, Arelate, 355-60, diademed bust, *rev.* VOTIS XXX MVLTIS XXXX within wreath, 2.26g/4h (RIC 253; C 342). *Extremely fine, toned (£80-100)*

Constantian II (360-363)



Æ 27, Arles, diademed and bearded bust right, *rev.* bull standing right beneath two stars, eagle on wreath at right, 9.25g/12h (RIC 318; LRBC 468). *Light brown patina, good very fine (£110-130)*

Valentinian I (364-378)



SOLIDUS, 364-7, Antioch, diademed, draped and cuirassed bust right, *rev.* Emperor standing facing, head right, holding labarum and Victory on globe, 4.42g/5h (RIC 2d). *Fine detail softly struck, otherwise very fine (£150-180)*

Theodosius I (379-395)

Æ 2, 378-83, Heraclea, helmeted, draped and cuirassed bust right, holding spear and shield, *rev.* Emperor standing left on galley, raising right hand, Victory seated at helm, 4.25g/4h (RIC 21b). *Extremely fine, attractive glossy brown patina (£40-50)*

Flavius Magnus Maximus (383-388)

SILIQUEA, Trier, diademed, draped and cuirassed bust right, *rev.* Roma enthroned facing, head left, holding globe and reversed spear, 1.74g/6h (RIC 84b.1; C 20a). *Flan crack, very fine (£40-50)*

Theodosius II (402-450)



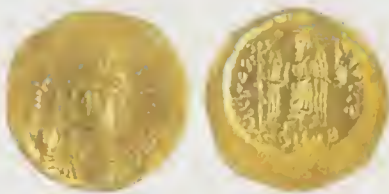
982 SOLIDUS, 430-40, Constantinople, diademed, helmeted and cuirassed three-quarter facing bust, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy, *rev.* Constantinopolis enthroned left, holding globus cruciger in right hand, sceptre in left, left foot resting on prow, 4.49g/6h (RIC 257). *Minor scratches in obverse field, otherwise extremely fine (£200-250)*

Miscellaneous

- 983 DENARII, (3), of Vespasian, Titus and Domitian [3]. *About very fine (£40-60)*
- 984 DENARII, (4), of Nerva, Trajan and Hadrian (2) [4]. *About very fine (£60-80)*
- 985 DENARII (4), of Septimius Severus, Caracalla, Geta and Macrinus [4]. *About very fine and better (£60-80)*
- 986 DENARII (3), of Elagabalus, Severus Alexander and Maximinus [3]. *Very fine and better (£40-50)*
- 987 DENARII (2), Antoninianus and late bronzes (13), of Vespasian, Trajan, Valerian, Constantine the Great, Magnentius, Crispus, etc [16]. *Varied state (£25-35)*
- 988 ANTONINIANII (10), of Gordian III, Philip I, Philip II, Trajan Decius, Herennius Etruseus, Hostilian, Trebonianus Gallus, Volusian, Valerian and Gallienus [10]. *Very fine and better (£80-100)*
- 989 ANTONINIANII (11), of Aurelian, Tacitus, Florian, Probus, Postumus, Victorinus, Claudius Gothicus, Quintillus, Tetricus I, Carus and Numerian [11]. *Very fine and better (£100-150)*
- 990 SILIQUEAE (3), of Julian II, Valentinian I and Gratian [3]. *Fine to very fine (£40-60)*
- 991 FOLLES (7), of Maximianus, Severus II, Maximianus II, Maxentius, Licinius I, Constantine I and Constantine II [7]. *Very fine and better (£50-60)*
- 992 3RD CENTURY, Radiates (2), of Carausius and Allectus [2]. *Fine and very fine (£40-60)*
- 993 4TH CENTURY, bronzes (4), of Constans, Constantius II, Jovian and Honorius [4]. *Very fine and better (£40-50)*
- 994 4TH CENTURY, bronzes (12), including imitations: together with other later coins, in silver (1), base metal (8). *Varied state (£20-30)*

Imperial Byzantine Coinage

Maurice Tiberius (582-602)



- 995 **SOLIDUS**, Constantinople, draped and cuirassed bust facing, wearing plumed helmet and holding globus cruciger, *rev.* angel standing, holding long staff and globus cruciger, officina o, 4.46g/6h (DOC 5; Sear 478). *Struck a little off-centre, but extremely fine* (£180-220)

Constans II (641-668)



- 996 **SEMISSIS**, Constantinople, draped bust right, *rev.* cross potent on globe, 2.13g/6h (DOC 44; Sear 983). *Very fine* (£90-110)

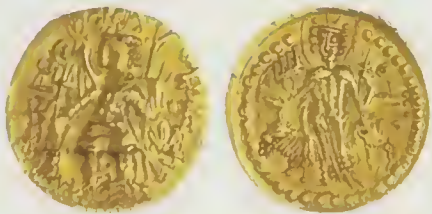
Romanus III (1028-1034)

- 997 **ANONYMOUS ISSUE**, Follis, Constantinople, class B, nimbate bust of Christ facing, holding Gospels, *rev.* large cross potent with pellets at terminals, 8.86g/5h (DOC pp.676-9; Sear 1823). *Very fine for this, brown patina* (£30-50)

Alexius I. Comnenus (1081-1118)

- 998 **PRE-REFORM COINAGE**, silver Histamenon Nomisma, Thessalonica, nimbate bust of Christ, holding Gospels, *rev.* St Demetrius and Alexus standing, holding patriarchal cross between them, 4.02g/6h (DOC 5b; S 1905). *Fine, rare* (£100-120)

Indian Coinage



- 999 **KUSHAN EMPIRE**, Vasu Deva I (c. 209-42), Stater, King standing, *rev.* Siva standing facing, holding trident, Nandi behind, 7.98g/12h (Cribb 56; Göbl 681). *Extremely fine, large flan* (£200-250)
- 1000 **LATER KUSHAN EMPIRE**, Sita Shaka (c. 310-345), Stater, King standing, *rev.* Ardoksho seated facing, 7.89g/12h (Göbl 591). *Flan crack, about very fine, reverse better* (£80-100)
- 1001* **SASSANIAN EMPIRE**, Shapur I (241-72), Drachm, crowned bust right, symbol in globe of crown, *rev.* fire-altar with attendants, 4.25g/2h (Göhl I/1 variety; Bell 45 variety; Crwon III 4a). *Extremely fine, good style* (£80-100)
- 1002 **TURKIC TRIBES**, Hephthalites, Drachm, c.500-560, 'Nspk Malka', Kabul region, crowned bust of King right, with bull's head, *rev.* fire-altar with attendants, 3.57g/3h (MACW 1507; Göbl, Hunnen 198). *About very fine* (£70-80)

CELTIC COINS

Early Uninscribed issues

- 1003 **THAMES AND SOUTH**, potin Unit, class I, crude head right, *rev.* lines representing bull, 1.68g/9h (VA 104; S 63); **INSCRIBED ISSUES**, ICENI, Ece, silver Unit, opposed crescents, *rev.* horse right, 1.05g/9h (BMC 4348; VA 761; S 445) [2]. *First mediocre, second about fine* (£15-25)

PROVENANCE:

1st Glendining Auction, 9 July 1970, lot 431 (part); both E.L. Judson Collection

Gaul



- 1004 **ARMORICA**, Coriosolites, billon Stater, head of sun-god right, *rev.* Celtic horse right, boar below, remains of driver with Victory above, 6.21g/12h (Colbert de Beaulieu class I; S 14). *Striking crack, very fine, patinated* (£60-80)

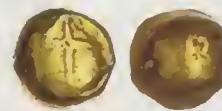
PROVENANCE:

E.L. Judson Collection

- 1005 **ARMORICA**, Coriosolites, billon Stater, similar, bust with anchor-shaped nose, 5.71g/1h (C de B class III; S 16). *Traces of verdigris both sides, about very fine* (£50-70)

PROVENANCE:

Glendining Auction, 9 July 1970, lot 431 (part); E.L. Judson Collection



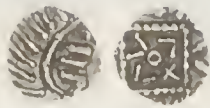
- 1006 **THE SENONES**, gold Stater, 1st century BC, cross pattern on concave surface, *rev.* concave bulge, 7.46g (Scheers 128; LT 7387; Allen/Nash 159). *Very fine* (£300-350)

END OF SESSION 3

The JUDSON COLLECTION of BRITISH COINS (Part 2)

Early Anglo-Saxon Period

Continental Series (c695-c740)



STCEATTA, series E, crude bust right resembling porcupine, *rev.* standard, 1.27g/4h (cf. Metcalf 241; N 45; S 790). *Very fine* (£40-50)

PROVENANCE:
Glendining Auction, 15 March 1972, lot 201 (part)

Kings of Northumbria

Æthelred I (Second reign, 789-796)



STYCA, Phase Ia, CEOLBAED, 1.13g/6h (SCBI Mack 368, *this coin*; N 185; S 856). *Trace of verdigris in centre both sides, good fine, very rare* (£120-150)

PROVENANCE:
From the Hexham (Northumberland) Hoard, 1833;
R.P. Mack Collection, Part I, Glendining Auction, 18 November 1975, lot 63

Burgred (810-841)

STYCAS (2), Phase Ia, FORDRED, 1.78g/11h, Phase II, BROER, 1.20g/3h (N 186; S 860, 864) [2]. *First about fine, second very fine* (£30-40)



STYCA, Phase Ia, TIDWINE, 1.27g/11h (N 186; S 860). *Tiny edge crack, otherwise extremely fine* (£80-100)

Æthelred II (First reign, 841-844)

STYCA, ALGHERE, 1.37g/12h (N 188; S 865); **REDWULF**, Styca, EANRED, 1.07g/6h (N 189; S 867) [2]. *Both very fine, first patinated* (£40-50)

PROVENANCE:
1st Glendining Auction, 9 July 1970, lot 431 (part)

Æthelred II (Second reign, 844-850)

STYCA, MONNE, 1.12g/12h (N 190; S 868); **OSBERHT**, Styca, WINIBERHT, 1.29g/7h (SCBI Mack 513, *this coin*; N 191; S 869) [2]. *Fine* (£30-40)

PROVENANCE:
2nd R.P. Mack Collection, Part I, Glendining Auction, 18 November 1975, lot 76 [from Spink, July 1965]

Archbishops of York

Egfrid (837-850)

STYCAS (2), EOFNRED, 1.23g/6h (SCBI Mack 525, *this coin*); HVNLAF, 1.00g/6h (N 196; S 870) [2]. *First very fine but with trace of verdigris on obverse, second good fine and in base silver* (£40-60)

PROVENANCE:
1st R.P. Mack Collection, Part I, Glendining Auction, 18 November 1975, lot 78 [from Spink, 1920]

Kings of Mercia

Burgred (852-874)



1014 PENNY, Middle period, type C, Guthere, GVDHERI MONETA, lunettes broken at angles, 1.22g/5h (N 425; S 940). *Obverse very fine, reverse nearly so* (£150-200)

PROVENANCE:
Glendining Auction, 15 March 1972, lot 201 (part)



1015 PENNY, Middle period, type D, Dudeman, DVDEMAN MONETA, 1.37g/12h (N 426; S 941). *Well struck, good very fine and full* (£200-250)

Viking Coinages: Danish E Anglia



1016 ST EDMUND MEMORIAL COINAGE, Penny, Bado, SC EADMVI around A, pellet at right, *rev.* BADOAHEN around cross pattée, 1.35g/3h (N 483; S 960). *Very fine, grey tone* (£150-200)

Viking Coinages: Danelaw



1017 CNUȚ, Penny, CNVT REX around patriarchal cross, *rev.* CHII:INT::T::I around small cross with pellet in opposing quarters, 1.25g/3h (L & S C1/CR-C; N 499; S 993). *Virtually as struck with rainbow tone, most attractive* (£250-350)

Æthelred I (866-871)



1018 PENNY, Three Line type, Liabinc, LEAB: MONETA, lunettes unbroken, 0.82g/6h (N 622; S 1055). *Cracked and chipped, otherwise good fine, rare* (£200-250)

Alfred the Great (871-899)



1019 PENNY, Two Line type, late issue, Wulfred, WULFRED+ in two lines divided by three pellets, single pellets above and below, 1.54g/6h (N 639; S 1067). *Crinkled, fine* (£150-200)

Edward the Elder (899-924)



- 1020 PENNY, Two Line type [HP 1], Æthred, ÆDERED MO divided by three crosses, trefoil of pellets above and below, 1.41g/4h (CTCE 64; N 649; S 1087). *Obverse very fine but a trifle discoloured, reverse about extremely fine (£300-350)*

PROVENANCE:

Glendining Auction, 15 March 1972, lot 207



- 1021 PENNY, Penny, Portrait type [HLT 1], Beahred, BEAHRED MO divided by three crosses, extra cross divided by two trefoils of pellets above, 1.56g/3h (CTCE 3; N 651; S 1084). *Portrait weak, otherwise very fine and toned (£300-400)*

PROVENANCE:

Dr B. Bird Collection, Glendining Auction, 20 November 1974, lot 98; bt Spink

Æthelstan (924-939)



- 1022 PENNY, Circumscription Rosette type, Chester, Cnapa, CNAPA MO LEIGCF, 1.61g/10h (Blunt 349, and pl.xiv, same *obv.* die; SCBI Chester 57, same *obv.* die; N 680; S 1098). *Good fine, rare (£250-300)*

Eadmund (939-946)

- 1023 PENNY, Two Line type [HT 1], Thorstan, DORTAN MO divided by three crosses, trefoil of pellets above and below, 1.16g/2h (CTCE 89, same dies; N 688; S 1105). *Badly cracked, fine (£50-60)*

Thorstan is known as a moneyer at Leicester under Æthelstan

Eadred (946-955)



- 1024 PENNY, Two Line type [HR 2], Deorulf, DEORULF M^o divided by cross and two annulets, rosette of pellets above and below, 1.29g/3h (CTCE 190; N 708; S 1113). *Edge chip, otherwise almost extremely fine and toned, rare (£250-300)*

Eadwig (955-959)

- 1025 PENNY, Two Line type [HT 1 'York'], Heriger, ÆRIGER M^o divided by three crosses, trefoil of pellets above and below, colon punctuation at end of *obv.* legend, 1.29g/6h (CTCE 68; SCBI BM 787, same *obv.* die; N 724; S 1122). *Very fine (£180-100)*

Eadgar (959-975)



- 1026 PENNY, Two Line type [HT 1 'York'], Heriger, HERIGER M^o divided by three crosses, trefoil of pellets above and below, 1.40g/1h (CTCE 79; SCBI BM 995, same *obv.* die; N 741; S 1129). *About very fine, light grey tone (£150-180)*

PROVENANCE:

Glendining Auction, 27 September 1972, lot 86 (part)



- 1027 PENNY, Two Line type [HT NE V], Farman, FARNAN M^o divided by three crosses, trefoil of pellets above and below, large *obv.* letters with pellets in legend, 1.16g/12h (CTCE 45; SCBI BM 914, same dies; N 741; S 1129). *Fine, grey tone (£80-100)*

PROVENANCE:

Glendining Auction, 19 March 1969, lot 187

Edward the Martyr (975-978)



- 1028 PENNY, Bedford, Baldic, BALDIC MONETA BEDA, 1.49g/9h (Bagshawe 11465, *this coin*; RCL 637, same *obv.* die; BEH -, N 763; S 1142). *Very fine and toned, extremely rare (£2,000-2,500)*

PROVENANCE:

S. Addington Collection;
H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 750 [from Addington, 1883];
H.A. Parsons Collection, Glendining Auction, 11-13 May 1954, lot 152;
N.T. Bagshawe Collection, SNC December 1971 (11465)

Æthelred II (978-1016)

First Hand type



- 1029 PENNY, Thetford, Spirling, ZPYRLING M^o DEOTFOR, East Anglian style with distinctive V-shaped drapery, 1.46g/12h (cf. Carson 84-5; Dolley and Talvio, BNJ 1977, EA; FEJ 816, same dies [= SCBI E Anglia 1148]; BEH 3814; N 766; S 1144). *Fine, rare (£90-120)*

PROVENANCE:

Sotheby Auction, 22 July 1970, lot 169

Second Hand type



PENNY, Exeter, Byrhsige, BYRHSIGE M^o EAXE, pellet behind shoulder, 1.28g/9h (Brettell 26, *this coin*; FEJ 279, same dies; BEH 474; N 768; S 1146). *Very fine, light grey tone (£150-200)*

PROVENANCE:
Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1119;
S. Simpson Collection;
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 26 [sold by J. Simpson to Brettell by private treaty, August 1955]

VX type



PENNY, Rochester, Eadsige, EADSIGE M^o ROFE, 1.40g/9h (SCBI 42, 847 and Copenhagen 1055, same dies [= BEH 3274]; N 770; S 1148). *Flan crimped, about very fine, scarce (£150-180)*

PROVENANCE:
Sotheby Auction, 29 September 1971, lot 87



PENNY, Southwark, Brihtlaf, BYRHTLAF M^o SVDBY, 1.39g/3h (SCBI Copenhagen 1167 and Doubleday 448, same rev. die; BEH 3598; N 770; S 1148). *Obverse good very fine but peckmark on bust, reverse about very fine (£90-120)*

PROVENANCE:
Glendining Auction, 25-6 November 1970, lot 884 (part), described as Sudbury in error



PENNY, Totnes, Doda, DODA M^o TOTAN, 1.43g/3h (FEJ 842, same dies; BEH 3840; N 770; S 1148). *Cracked in centre, fine, toned (£60-80)*

Small CRVX type



PENNY, Canterbury, Eadwold, EADWOLD M^o CÆNT, sceptre into drapery, letters with no serifs, 1.41g/6h (SCBI Copenhagen 54, same dies; BEH 148; N 770; S 1149). *Minor peckmarks, flan slightly crimped, otherwise good fine and scarce (£80-100)*

PROVENANCE:
Glendining Auction, 27 September 1972, lot 88.

While the style of this coin resembles Æthelred II's lightweight issue, the weight is as a regular coin of the type

1035 PENNY, Southwark, Boga, BOGA M^o SVD, letters with no serifs, 1.22g/3h (BEH 3642; N 770; S 1149). *Edge crack, obverse of crude style and portrait heavily double-struck, reverse fair, scarce (£30-40)*

PROVENANCE:
From the Stryjowo Wielkie (Poland) Hoard;
Glendining Auction, 14 March 1973, lot 4

Long Cross type



1036 PENNY, Bath, Ælfrie, ÆLFRIE M^o BAD, 1.66g/12h (SCBI Copenhagen 14 and FEJ 73, same dies; BEH 39 var; N 774; S 1151). *Light crease mark, otherwise very fine with olive-grey tone, rare (£150-200)*

PROVENANCE:
Glendining Auction, 24-5 May 1972, lot 634



1037 PENNY, Exeter, Carla, CARLA M^o EAXE, 1.53g/1h (Brettell 37, *this coin*; SCBI Copenhagen 163 and FEJ 283, same dies; BEH 499; N 774; S 1151). *Good very fine, toned (£150-180)*

PROVENANCE:
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 37 [from Baldwin, July 1941]



1038 PENNY, Lydford, Ælfstan, ÆLFSTAN M^o LYDA, 1.57g/6h (SCBI Copenhagen 976 and Doubleday 309, same dies; BEH 3024; N 774; S 1151). *Cracked, fine, rare (£60-80)*

PROVENANCE:
From the Stryjowo Wielkie (Poland) Hoard;
Glendining Auction, 14 March 1973, lot 11



1039 PENNY, Stamford, Swertgar, SPERTGAR M^o STAN, 1.63g/3h (Wells 132; SCBI Lincolnshire 1168, same dies; BEH 3560; N 774; S 1151). *Very fine, light olive-grey tone (£120-150)*

Helmet type



1040 PENNY, London, Æthelweard, ÆDELPERD M^o LVNDE, 1.53g/3h (FEJ 487, *this coin*; BEH 2179; N 775; S 1152). *Flan slightly crimped, very fine (£150-200)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 693 (part);
F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 487

Last Small Cross type



- 1041 PENNY, Ipswich, Lifinc, LIFINC ON GIPEZPIC, 1.22g/6h (BEH 1075; N 777; S 1154). *Reverse peckmarked, fine (£60-80)*



- 1042 PENNY, Norwich, Eadwacer, EADPACR O NORDP, 1.39g/11h (SCBI Copenhagen 1008, E Anglia 1208 and Doubleday 382, same dies; BEH 3119; N 777; S 1154). *Peckmarked, about very fine (£80-100)*

Cnut (1016-1035)

Quatrefoil type



- 1043 PENNY, Oxford, Ælfwold, ALFPOLD ON OXSE, early Oxford style, bust with pointed nose, 1.48g/12h (Blackburn/Lyon, Oxford e; BEH —; N 781; S 1157). *Light adjustment marks on bust and edge slightly chipped, otherwise very fine, olive-grey tone (£80-100)*

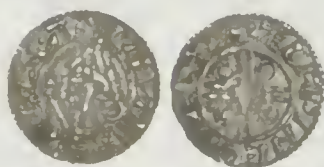


- 1044 PENNY, Southwark, Brihtmær, BRIHTMÆR S:VDG, later London A series bust, 0.87g/3h (Blackburn/Lyon A1; SCBI Copenhagen 3714, same *obv.* die; BEH 3401; N 781; S 1157). *Obverse about very fine, reverse fine (£50-60)*

PROVENANCE:

Glendining Auction, 19 March 1969, lot 355 (part)

Pointed Helmet type



- 1045 PENNY, Exeter, Ælfwine, ÆLPINE ON ECXE, 0.99g/12h (Brettell 137, *this coin*; SCBI Copenhagen 420-2, same *obv.* die; BEH 363; N 787; S 1158). *Centre of reverse with weak definition, otherwise very fine (£80-100)*

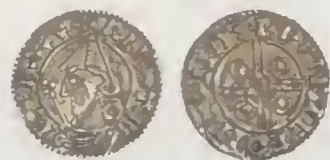
PROVENANCE:

A.F.V. Radford Collection, Sotheby Auction, 12 June 1944, lot 18 (part);
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 137 [from Spink, September 1944]

- 1046 PENNY, London, Etsige, ETSIGE ON LVNDEN, 0.89g/3h (BMC 403, same dies; BEH 2340-1 var; N 787; S 1158). *Cracked, very fine (£30-40)*

PROVENANCE:

From the Stryjewo Wielkie (Poland) Hoard, Glendining Auction, 14 March 1973, lot 53



- 1047 PENNY, London, Wynsige, PYNSIGE ON LVND, 1.07g/12h (SCBI Copenhagen 3045, same dies; BEH 2829; N 787; S 1158). *Good very fine, toned (£80-100)*

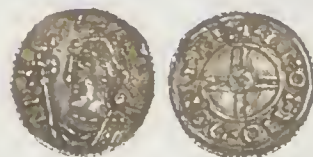
PROVENANCE:

Glendining Auction, 27 September 1972, lot 86 (part)

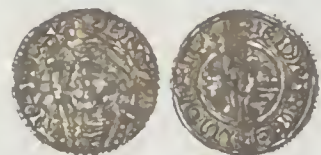


- 1048 PENNY, York, Sunolf, SVNOLF MTO EOF, 1.02g/6h (SCBI Yorkshire 177-8, same *obv.* die; BEH 778 *obv.*/777 *rev.*; N 787; S 1158). *Weak in parts, otherwise very fine, toned (£80-100)*

Short Cross type



- 1049 PENNY, Canterbury, Leofnoth, LEOFNOD ON CANT, lis-headed sceptre, 1.16g/12h (SCBI Copenhagen 153-4, same dies; BEH 150; N 790; S 1159). *Obverse fine, reverse better, toned (£40-50)*



- 1050 PENNY, Dover, Eadwine, EDPINE ON DOFERA, lis-headed sceptre, 0.91g/9h (SCBI Copenhagen 353, same dies; BEH 314; N 790; S 1159). *Peckmarked, fine, toned (£40-60)*



- 1051 PENNY, Hertford, Lifinc, LIFINC ON HEOR-T, lis-headed sceptre, 1.18g/3h (*cf.* Longman 229; FEJ 363, *this coin*; SCBI Copenhagen 1222, same dies; BEH 1164; N 790; S 1159). *A trifle bent, almost extremely fine, extremely rare (£250-350)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 363



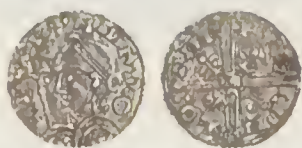
- 1052 PENNY, Shaftesbury, Ægelric, ÆGELRIC ON SEFT, lis-headed sceptre, 0.97g/9h (SCBI Copenhagen 3344, same dies; BEH 3094; N 790; S 1159). *Very fine, toned, rare (£150-200)*

PROVENANCE:

Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1157 (part)

Harold I (1035-1040)

g Cross and Fleur-de-lis type



PENNY, Worcester, Ægelwine, ÆGLPINE O: PHIR, 1.10g/3h (N 803; S 1165). *Cracked in centre, otherwise very fine and toned, very rare (£200-300)*

PROVENANCE:
R.C. Lockett Collection, Part IV, 26-7 April 1960, lot 3786

Harthacnut (1035-1042)

n and Sceptre type



PENNY, in the name of Cnut, Thetford, Brunstan, BRVNSTAN ON DEOTF, 0.91g/12h (Carson —; SCBI Copenhagen 3798, different dies; N 799; S 1169). *Cracked, very fine, grey tone, extremely rare (£200-300)*

Edward the Confessor (1042-1066)

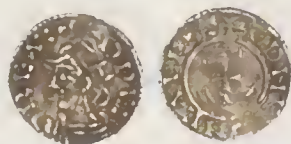
CX type



PENNY, Lincoln, Swafa, SPAFA ON L-INCO, head with the appearance of being helmeted, 1.08g/12h (Mossop Cb, and pl.lxvii, 8, same dies [this coin listed as HRM 1.07]; Freeman 251; SCBI Lincolnshire 594, Copenhagen 1000 and PCB 1116, same dies; N 813; S 1171). *Very fine, light grey tone, rare (£250-300)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 809;
H.R. Mossop Collection

diante type



PENNY, Exeter, Edmæ, EDMÆR ON CXCEST, 1.18g/6h (Brettell 202, *this coin*; Freeman 42, this coin listed; SCBI Copenhagen 805, same *rev.* die; N 816; S 1173). *Reverse peckmarked, good fine, toned (£80-100)*

PROVENANCE:
Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1185 (part);
Duke of Argyll Collection;
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 202 [from Spink, March 1950]

Trefoil Quadrilateral type



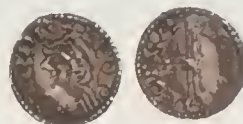
1057 PENNY, Exeter, Lifinc, LI-FINC ON EXEC, 1.10g/9h (Brettell 212, *this coin*; Freeman 103, this coin listed; BEH 93; N 817; S 1174). *About extremely fine, olive-grey tone (£200-250)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-24 November 1916, lot 1108 (part);
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 793 (part);
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 212 [bt Spink February 1957]

Short Cross type



1058 PENNY, London, Deorman, DEOMEN ON LVN, 0.81g/9h (Freeman 264; SCBI Ashmolean 803, same *obv.* die; FEJ 527, same *rev.* die; N 818; S 1175). *Some surface metal flaking on reverse, otherwise good fine, toned (£60-80)*



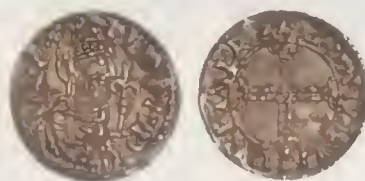
1059 PENNY, Sandwich, Leofwine, LEFPINE ON SA, 0.84g/2h (Freeman 14; BMC 1152; N 818; S 1175). *Very fine, toned (£100-120)*

Expanding Cross type, Heavy issue



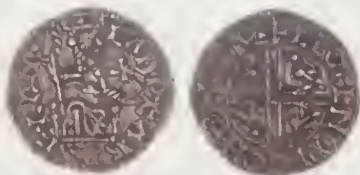
1060 PENNY, Gloucester, Ælfsig, ÆLFSIE ON GLEPECE, 1.70g/9h (Freeman 15; SCBI Gloucester 85, same dies; N 823; S 1177). *Good very fine, attractively toned, very rare (£200-250)*

Pointed Helmet type



1061 PENNY, Winchester, Godman, GODMANN ON PINCES, lis-headed sceptre, 1.33g/3h (Freeman 136; SCBI 42, 1322, same *obv.* die; BMC 1416; N 825; S 1179). *Good portrait, very fine, olive-grey tone (£150-180)*

Sovereign/Eagles type



- 1062 PENNY, Hereford, Leofnoth, LEOFENOD ON HEREOF, 1.27g/12h (Freeman 67; N 827; S 1181). *Somewhat crude style, very fine, extremely rare (£300-400)*

PROVENANCE:

Duke of Argyll Collection; Glendining Auction, 24-5 May 1972, lot 661.

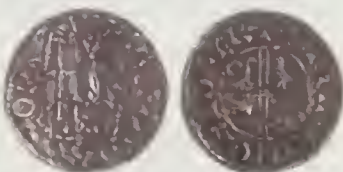
Freeman only lists two specimens of this coin (BMC 546 and BEH 239), both of which are from different dies to the present example



- 1063 PENNY, London, Ægelweard, ÆGELPER ON LVND., axe-headed sceptre, *obv.* reads AGORV, 1.23g/6h (Freeman 17, this coin listed; BMC 994; N 827; S 1181). *Reverse softly struck, otherwise very fine, grey tone (£140-180)*

PROVENANCE:

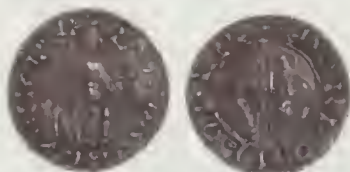
Glendining Auction, 13 March 1974, lot 155



- 1064 PENNY, York, Arngrim, ARNGRIM ON EOFE, annulet in first and fourth quarters, 1.35g/9h (Freeman 57; SCBI Yorkshire 341-7, different dies; N 827; S 1181). *Almost very fine; with dark 'Bishophill' patina (£120-150)*

PROVENANCE:

Glendining Auction, 12 March 1970, lot 118 (part)

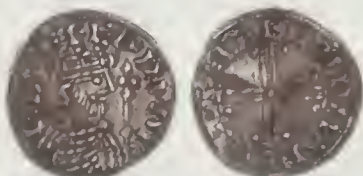


- 1065 PENNY, York, Thorr, DORR ON EOFE, no annulets on *rev.*, 1.46g/3h (Freeman 387; SCBI Yorkshire 377-8, same *obv.* die; N 827; S 1181). *Good fine, a rare variety; with dark 'Bishophill' patina (£120-150)*

PROVENANCE:

Glendining Auction, 12 March 1970, lot 118 (part)

Hammer Cross type



- 1066 PENNY, Colchester, Goldman, GOLDMAN ON COLECE, 1.31g/6h (Turner 141; FEJ 219, *this coin*; Freeman 48, this coin listed; SCBI Ashmolean 943, same dies; BMC 149; N 828; S 1182). *Flan a trifle bent, otherwise very fine and very rare (£200-250)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 219.

The only one of the five specimens listed by Freeman as being in private hands



- 1067 PENNY, Hastings, Brid, BRID ON HÆSTI, 1.26g/9h (HHK 121; Freeman 8; 'Sussex Mints' 80 and Doubleday 149, same dies; BMC 512; N 828; S 1182). *Very fine, light grey tone (£120-150)*



- 1068 PENNY, Huntingdon, Godwine, GODPINE ON HVNTE, 1.33g/3h (Eaglen 281; Freeman 38; SCBI Mack 1249 and 42, 1493, same dies; BMC 563; N 828; S 1182). *Legends partly weak, otherwise very fine, grey tone (£150-200)*



- 1069 PENNY, Stafford, Cullinc, CVLLING ON STAFFO, 1.32g/12h (FEJ 777, *this coin*; Freeman 18, this coin listed; Eaglen 1525, same dies; SCBI Midlands 456-7, same *rev.* die; N 828; S 1182). *Almost very fine, very rare (£250-300)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 777; bt Spink



- 1070 PENNY, York, Thorr, DORR ON EOFE, annulet in second quarter, 1.39g/12h (Freeman 388; SCBI Yorkshire 473, same dies; N 828; S 1182). *Obverse fine, reverse better, light grey tone (£70-90)*

PROVENANCE:

Glendining Auction, 16-17 May 1973, lot 577 (part)

Facing Bust type



- 1071 PENNY, Cambridge, Wulfwine, PVLFPI ON GRANT, 1.04g/9h (Jacob, SCMB 1984, pp.36-7 [not in Sale]; FEJ 147, *this coin*; Freeman 99, this coin listed; SCBI Fitzwilliam 940 and Doubleday 52 [= Eaglen 1365], same dies; N 830; S 1183). *Extremely fine and attractively toned, very rare, almost certainly the finest known (£250-300)*

PROVENANCE:

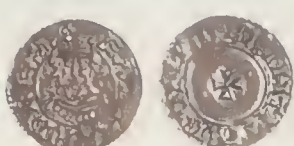
F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 147.

Seven specimens recorded by Jacob



PENNY, London, Ælfweard, ÆLFPEARD ON LVND, no initial cross on *obv.*, 1.19g/6h (Freeman 109; SCBI 42, 1610-11, FEJ 541 and Eaglen 1483, same *obv.* die; N 830; S 1183). *Almost very fine, toned (£80-100)*

PROVENANCE:
Glendining Auction, 19 March 1969, lot 355 (part)



PENNY, Wallingford, Brihtmær, BRIHTMÆR ON PA, 1.02g/9h (Freeman 39; Doubleday 540, same dies; BMC 1292; N 830; S 1183). *One side weak, otherwise good very fine, toned (£120-150)*

PROVENANCE:
Glendining Auction, 16-17 May 1973, lot 584 (part)



PENNY, Chester, Duninc, DVNINC ON LEGE:, 1.31g/3h (Freeman 100; SCBI Chester 377, Midlands 489 and Eaglen 1381, same dies; N 831; S 1184). *Very fine (£150-200)*



PENNY, Chichester, Ælfwine, ÆLFWINE ON CICEST, 1.29g/6h (HHK 129; Freeman 10; SCBI 42, 1645-7, 'Sussex Mints' 28 [= Eaglen 1385] and FEJ 203, same dies; BMC 133; N 831; S 1184). *Good very fine, toned (£150-200)*

PROVENANCE:
Christie's Auction, 15 June 1970, lot 118



PENNY, Shrewsbury, Godwine, GODPINE ON SROBB, 1.30g/12h (Freeman 60; SCBI Ashmolean 1076, Midlands 499-500, FEJ 740, Doubleday 442 and Eaglen 1521, same dies; N 831; S 1184). *Very fine, rare (£150-200)*

PROVENANCE:
H. Symonds Collection, Glendining Auction, 26-27 September 1973, lot 53

Harold II (1066)

PAX type



1077 PENNY, Lewes, Oswald, OZPOLD ON LEPEEL, *obv.* reads HALOLD, 1.31g/9h (HHK 278; Pagan, NM XXXV, Gp B, and p.190; FEJ 447, 'Sussex Mints' 166 and Doubleday 223, same dies; BMC 46; N 836; S 1186). *Very fine, grey tone (£700-800)*

William I (1066-1087)

Profile Left type



1078 PENNY, Romney, Wulfmær, PVLFMÆR ON RV, 1.26g/9h (SCBI 42, 1725, FEJ 1602 and Doubleday 798, same dies; BMC 39; N 839; S 1250). *Obverse very fine, reverse nearly so (£250-300)*

Bonnet type



1079 PENNY, York, Arcetel, ARCETEL ON EOFI, 1.30g/9h (Harris, SCMB 1988, 39; SCBI Merseyside 856, same *obv.* die; N 842; S 1251). *Very fine, rare (£250-300)*

PROVENANCE:
Glendining Auction, 12 March 1970, lot 120

Two Sceptres type



1080 PENNY, London, Goding, GODINC ON LVNDEI, beaded inner circle both sides, 1.36g/6h (Harris, SCMB 1985, p.409; Baldwin Auction 18, 1757, same *rev.* die; BMC 259; N 844; S 1253). *Almost very fine, portrait better, an extremely rare moneyer (£300-350)*

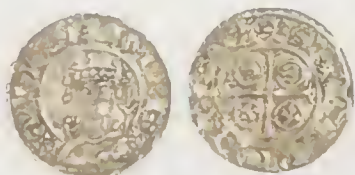
PROVENANCE:
L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 66

Two Stars type



1081 PENNY, Canterbury, Ælfred, ÆLFRED ON CNTL, 1.26g/3h (Harris, SCMB 1983, 150; cf. BMC 402; N 845; S 1254). *Some weakness in legend on one side, otherwise extremely fine and virtually as struck with most attractive olive-grey tone, very rare (£400-500)*

PROVENANCE:
Glendining Auction, 12 March 1970, lot 121



- 1082 PENNY, Exeter, Semier, SEMIER ON IEXCT, 1.30g/3h (Brettell 267, same dies; BMC 663; N 849; S 1257). *Obverse about very fine, reverse fine (£120-150)*

PROVENANCE:

Glendining Auction, 16-17 May 1973, lot 584 (part)

BRITISH COINS from Other Properties

Cnut (1016-1035)

Pointed Helmet type



- 1083 PENNY, London, Bruninc, BRVNINC ON LVND:, 1.06g/6h (SCBI Copenhagen 2279, same dies; N 787, S 1158). *Legends weak in places, very fine (£80-100)*



- 1084 PENNY, London, Eadwold, EADPOL-D ON LVND:, 1.00g/9h (SCBI Copenhagen 2370 *obv.*/2369 *rev.*, same dies; N 787; S 1158). *Faint hairline crack on bust and reverse from rusted die, legends weak in places, otherwise very fine (£80-100)*



- 1085 PENNY, London, Leofstan, LEOFSTAN ON LVN, four pellets on sceptre, 1.03g/11h (N 787; S 1158). *Obverse from rusted die, very fine (£80-100)*

Edward the Confessor (1042-1066)

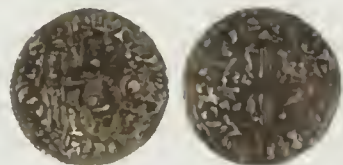
Sovereign/Eagles type



- 1086 PENNY, York, Arngrim, ARNGRIM ON EOF, annulet in first and fourth quarters, 1.35g/6h (Freeman 57; SCBI Yorkshire 342, same *obv.* die; N 827; S 1181). *Reverse weakly struck, very fine (£100-120)*



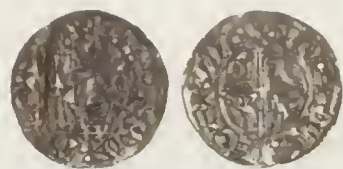
- 1087 PENNY, York, Arngrim, ARNGRIM ON EOFER, annulet in first and fourth quarters, 1.32g/4h (Freeman 57; N 827; S 1181). *Flat in centre, surface cracks on reverse but fine (£80-100)*



- 1088 PENNY, York, Iocitel, IOCITEL ON EFRP, annulet in second and third quarters, 1.37g/9h (Freeman 177; N 827; S 1181). *Very fine, toned (£120-140)*



PENNY, York, locetel, IOCTEL ON EOFRP, annulet in second and third quarters, 1.36g/5h (Freeman 177; SCBI Yorkshire 348, same dies; N 827; S 1181). *Very fine* (£120-140)



PENNY, York, locetel, IOCTEL ON EOFRP, annulet in first and fourth quarters (Freeman 177; SCBI Yorkshire 350, same dies; N 827; S 1181). *Very fine* (£100-120)



PENNY, York, lolana, IOLA ONN EOFRP, annulet in first and fourth quarters, 1.31g/6h (Freeman 197; SCBI Yorkshire 353, same dies; N 827; S 1181). *Very fine* (£120-140)

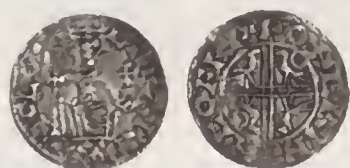
PENNY, York, Leofnoth, LEFNED ON EOFRP, annulet in first and fourth quarters, 1.32g/12h (Freeman 227; SCBI Yorkshire 355 and FEJ 1006, same *obv.* die; N 827; S 1181). *Fine* (£60-70)



PENNY, York, Outhgrim, OTHGRIM ON EFRPI, annulet in second and third quarters, 1.36g/1h (Freeman 277; SCBI Yorkshire 357, same dies; N 827; S 1181). *Face scratched, nearly very fine* (£90-110)



PENNY, York, Outhgrim, OTHGRIM ON EFRPI, annulet in second and third quarters, 1.23g/11h (Freeman 277; SCBI Yorkshire 357, same dies; N 827; S 1181). *Weakly struck, about very fine* (£80-100)



PENNY, York, Outhgrim, ODGRIM ON EOFRP, annulet in second and third quarters, 1.40g/7h (Freeman 277; SCBI Yorkshire 359, same *rev.* die; N 827; S 1181). *Legends weak in places, otherwise very fine* (£100-120)



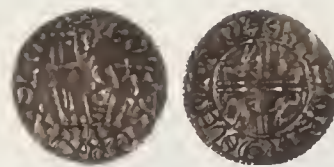
1096 PENNY, York, Scula, SCVLA ON EOFRP, annulet in second and third quarters, 1.33g/1h (Freeman 317; SCBI Yorkshire 364, same dies; N 827; S 1181). *About very fine* (£100-120)



1097 PENNY, York, Snæburn, SNEBRN ON EOFRP, annulet in second and third quarters, 1.35g/9h (Freeman 337; SCBI Yorkshire 369-70, same dies; N 827; S 1181). *Very fine* (£120-140)



1098 PENNY, York, Snæburn, SNEBRN ON EOFRP, annulet in first and fourth quarters, 1.36g/1h (Freeman 337; SCBI Yorkshire 369-73, same *obv.* die; N 827; S 1181). *Obverse surface woolly, otherwise very fine* (£120-140)



1099 PENNY, Snæburn, SNEBRN ON EOFRP, annulet in second and third quarters, 1.36g/6h (Freeman 337; SCBI Yorkshire 371-3 and Merseyside 795, same dies; N 827; S 1181). *Very fine, toned* (£120-140)

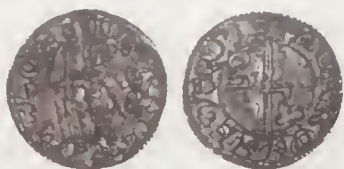


1100 PENNY, York, Snæburn, SNEBRN ON EOFRP, annulet in second and third quarters, 1.37g/4h (Freeman 337; SCBI Yorkshire 371-3 and Merseyside 795, same dies; N 827; S 1181). *Minor hairlines on obverse, but very fine and well-centred* (£120-140)



1101 PENNY, York, Thorr, DORR ON EOFRP, annulet in first and fourth quarters, 1.40g/3h (Freeman 387; SCBI Yorkshire 377-8 and FEJ 1007, same dies; N 827; S 1181). *Fine, light grey tone* (£80-100)

1102 PENNY, York, Thorr, DORR ON EOFRP, annulet in first and fourth quarters, 1.30g/1h (Freeman 387; SCBI Yorkshire 379 and Merseyside 796, same dies; N 827; S 1181). *Reverse double-struck, fine* (£60-80)



- 1103 PENNY, York, Thorr, DORR ON EOFRPC, annulet in first and fourth quarters, 1.40g/2h (Freeman 387; SCBI Yorkshire 380-2, same dies; N 827; S 1181). *About extremely fine (£150-180)*



- 1104 PENNY, York, Ulfetel, VLFCETEL ON EOF, annulet in second and third quarters, 1.41g/12h (Freeman 407; SCBI Yorkshire 388, same dies [but annulets added to rev.]; N 827; S 1181). *Centre weakly struck, almost very fine (£80-100)*



- 1105 PENNY, York, Ulfetel, VLFCTEL ON EOFR, annulet in second and third quarters, 1.29g/5h (Freeman 407; N 827; S 1181). *Unusual 'plain' obverse style, weak in places, very fine (£120-140)*



- 1106 PENNY, York, Ulfetel, VLFCTEL ON EOFRPI, annulet in second and third quarters, 1.27g/12h (Freeman 407; SCBI Yorkshire 393, same rev. die; N 827; S 1181). *Almost very fine (£100-120)*

Hammer Cross type



- 1107 PENNY, York, Iolana, IOLA ON EOFRICE, annulet in third quarter, 1.30g/3h (Freeman 198; SCBI Yorkshire 422-3 and Merseyside 803, same dies; N 828; S 1182). *Reverse double-struck, otherwise very fine (£70-90)*



- 1108 PENNY, York, Outhgrim, ODGRIM ON EOFRPI, annulet in fourth quarter, 1.37g/4h (Freeman 278; SCBI Yorkshire 437, same obv. die; N 828; S 1182). *Slightly creased and with minor abrasions, nearly very fine (£80-100)*



- 1109 PENNY, York, Snæburn, SNEBORN ON EOF, annulet in first quarter, 1.36g/8h (Freeman 338; SCBI Yorkshire 458-9, same rev. die; N 828; S 1182). *Hairline surface crack by sceptre, otherwise almost extremely fine (£150-180)*



- 1110 PENNY, York, Snæburn, SNEBORN ON EOF, annulet in first quarter, 1.28g/3h (Freeman 338; SCBI Yorkshire 458-9, same rev. die; N 828; S 1182). *Legends weak in places but very fine and lightly toned (£120-140)*



- 1111 PENNY, York, Thorr, DORR ON EOFRPICE, annulet in fourth quarter, 1.36g/6h (Freeman 388; SCBI Yorkshire 482-3 and Merseyside 810, same dies; N 828; S 1182). *Obverse weak, otherwise very fine (£100-120)*

Pyramids type



- 1112 PENNY, York, Earcil, EARCIL ON EOFRP, annulet in third quarter, 1.44g/11h (Freeman 110; SCBI Yorkshire 634-9, Merseyside 829 and FEJ 1014, same dies; N 831; S 1184). *Almost very fine (£120-140)*



- 1113 PENNY, York, Earcil, EARCIL ON EOFRP, upper limb of cross filled in, annulet in third quarter, 1.28g/9h (Freeman 110; SCBI Yorkshire 634-9, Merseyside 829 and FEJ 1014, same dies; N 831; S 1184). *Crease mark on reverse, almost very fine, toned (£120-140)*



- 1114 PENNY, York, Outhbern, ODBORN ON EOFR, first R in mint-signature with tail broken off, annulet in fourth quarter, 1.26g/11h (Freeman 270; SCBI Yorkshire 646-7 and Merseyside 833, same dies; N 831; S 1184). *Struck slightly off-centre, about very fine (£100-120)*



PENNY, York, Outhgrim, OVDGRIM ON EOF, annulet in fourth quarter, 1.39g/6h (Freeman 280; SCBI Yorkshire 649, same dies; N 831; S 1184). *Spade mark on bust, otherwise very fine (£120-150)*



PENNY, York, Outhgrim, OVDGRIM ON EOF, annulet in fourth quarter, 1.24g/11h (Freeman 280; SCBI Yorkshire 651, same dies; N 831; S 1184). *Reverse struck a little off-centre, otherwise about very fine (£110-130)*

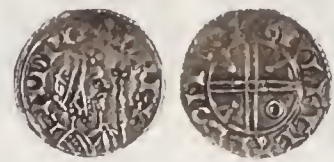
PENNY, York, Outhulf, OVDVLF ON EOF, annulet in fourth quarter, 1.42g/12h (Freeman 290; SCBI Yorkshire 660, same dies; N 831; S 1184). *Crease mark on obverse and spade mark on reverse, otherwise very fine (£120-140)*



PENNY, York, Thorr, DORR ON EOFRI, annulet in third quarter, 1.35g/2h (Freeman 390; SCBI Yorkshire 676-9 and Merseyside 839, same dies; N 831; S 1184). *Good very fine with a clear portrait (£150-180)*



PENNY, York, Thorr, DORR ON EOFRI, annulet in second quarter, 1.21g/9h (Freeman 390; SCBI Yorkshire 681-3 and Merseyside 840, same dies; N 831; S 1184). *Hairline crack at 2 o'clock, otherwise very fine with a clear portrait (£120-150)*



PENNY, York, Ulfcetel, VLFCETEL ON EOF, annulet in fourth quarter, 1.51g/12h (Freeman 410; SCBI Yorkshire 684 and Merseyside 841, same dies; N 831; S 1184). *Legends weak in places, about very fine (£100-120)*

Henry I (1100-1135)

- 1121 PENNY, Quadrilateral on Cross Fleury type, Norwich (?), [AELEP]A]RD ON N]OR[P] (?), 1.34g/12h (N 871; S 1276); STEPHEN, Penny, Cross Moline type, Thetford, Rodbert, RODBERT ON: TET, 1.34g/4h (N 873; S 1278); HENRY II, Tealby type, Penny, Thetford, moneyer uncertain,]----[N: TETFO:, 1.23g/7h, and cut Halfpenny, Newcastle, 0.68g; Short Cross Penny, class 1c, London, Gelfei, 0.98g/3h (N 964; S 1345); John, Penny, class Vc, London, Ilger, 1.23g/3h (N 971; S 1352); HENRY III, Pennies (2), Short Cross, class VII, Canterbury, Willem Ta, 1.01g/12h, Long Cross, 5c, Canterbury, Gilbert, 1.22g/4h (N 978, 993; S 1356, 1369) [8] *Fair only, the second from a deeply punched reverse die which has ghosted onto the obverse giving the appearance of defacement by roundels (£40-50)*

Stephen (1135-1154)

Matilda



- 1122 PENNY, uncertain mint and moneyer, small bust facing right with sceptre, [----]S, legend flat except for last letter, rev. [----]N: TO[M?], perhaps Taunton(?), 1.14g/1h (Boon -, Mack -, N 936; S 1326). *Legends mostly flat, as stated, otherwise very fine, seemingly unrecorded, very rare (£700-800)*

Edward I (1272-1307)

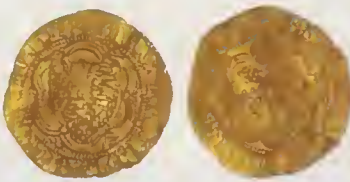
- 1123 PENNIES (4), London, IIIc, Canterbury, Xc-e, others (2); Halfpenny, London, IIIc-e; Farthings (18), London (17), various classes and Lincoln, IIIde. [23] *A few damaged, some fine or better (£120-150)*

Edward III (1327-1377)

Second coinage

- 1124 HALFPENCE (5), Farthing; Third coinage, Halfpence (3); Pre-Treaty period, series C, Penny, Durham [10] *Two clipped, otherwise mostly about fine (£70-90)*

Third coinage



- 1125 THIRD PERIOD, Quarter-noble, mm. cross pattée, shield within double lined tressure, rev. large E in centre of floreate cross within double lined tressure, chevron barred As both sides, 1.89g/4h (cf. Doubleday 5; N 1112; S 1483). *Obverse from rusted die, small spademmark both sides, slightly crimped, otherwise very fine, rare (£350-400)*
- 1126 HALFPENNY, mm. cross pattée on obv. only, reads EDWARDVS REX, 0.66g/4h (N 1131; S 1557); HENRY VI, Rosette-Masle issue, Penny, Calais, mm. cross V on obv. only, 0.83g/6h (N 1450; S 1865); EDWARD IV (Second reign), Hallgroat, Canterbury, mm. rose. C on breast (B & W XVIII/XX; N 1637; S 2105) [3]. *About very fine and better (£120-150)*

PROVENANCE:
P Finn FPL 16 [May 1999] (174, 201, 217)

Treaty period



- 1127 Groat, Calais, mm. cross potent, annulet on breast, double annulet stops, VILLA CALESIE, 4.45g/2h (N 1258; S 1619). *About very fine, very rare (£250-300)*

PROVENANCE:
P Finn FPL 16 [May 1999] (183)

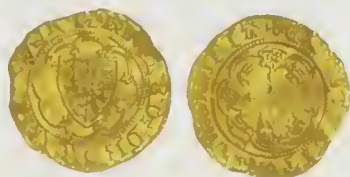
Richard II (1377-1399)

First issue



- 1128 NOBLE, London, type 1b, mm. cross pattée on rev. only, annulet over sail, new lettering, ropes 3-1, quatrefoils 5-4, 7.68g/10h (Webb Ware 1b; SCBI Schneider 129-30, same obv. die; N 1302; S 1654). *About extremely fine (£1,200-1,500)*

Illustrated on back cover



- 1129 QUARTER-NOBLE, type 1b, mm. cross pattée, nothing over shield, reads DI GRA, lis in centre of rev., barred A in GLORIA, 1.91g/9h (Webb Ware 1b; N 1318; S 1673). *Edge a little crimped and scratch by lis, otherwise almost very fine, scarce (£250-350)*

Second issue



- 1130 Groat, mm. cross pattée, new lettering with retrograde z before FRANC, 4.46g/11h (N 1320b; S 1679). *Legends slightly double-struck in places and reverse a little off-centre, otherwise very fine with a clear portrait and attractive tone (£700-800)*

PROVENANCE:
P Finn FPL 16 [May 1999] (188)

- 1131 HALFPENCE (2); HENRY V, Pennies (2), London, class C, York, class C (?); Halfpenny, class F. [5] *Last chipped, others all fair to fine (£50-60)*

Henry IV (1399-1413)

Heavy coinage

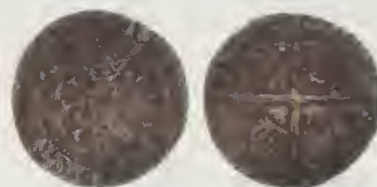


- 1132 NOBLE, type 1a, London, mm. cross pattée on rev. only, king in ship, crescent on rudder, four lis and three lions on side of ship, nails facing right, four quatrefoils on each castle, ropes 3-1, four pellets in first quarter of shield, one in the fourth, rev. H in centre of floreate cross, crowned lions in angles, 7.68g/11h (Schneider 190, same obv. die; [= Blunt 1a, 5]; N 1336a; S 1705). *Centrally struck on a full flan, obverse good very fine, reverse weakly and double struck in centre, otherwise very fine, very rare (£9,000-10,000)*

PROVENANCE:
Strauss Collection, Sotheby Auction, 26 May 1994, lot 52.

Illustrated on back cover

Henry V (1413-1422)



- 1133 HALFGROAT, class B, mm. pierced cross pattée, scowling bust within tressure of ten arcs, 1.81g/11h (Harris, BNJ 67, pl.5, 65; N 1390; S 1769). *Almost very fine with attractive dark tone, very rare (£500-600)*

Henry VI (First reign, 1422-1461)

- 1134 ANNULET ISSUE, Halfpence (2), London; Pinecone-Masle issue, Halfpenny, London; Leaf-Pellet issue, Penny, York. Halfpenny, London (N 1434, 1468, 1510, 1512; S 1848, 1884, 1924, 1928) [5] *Third very fine, others fine, two chipped (£50-60)*

Edward IV (First reign, 1461-1470)

Heavy coinage

- 1135 HALFPENNY, class IV, mm. rose, annulets by bust (N 1547; S 1993); Second reign, Halfpence (2), both mm. pierced cross (B & W XVII; N 1667; S 2137) [3]. *Very fine or nearly so, first rare (£140-160)*

Light coinage



- 1136 Groat, Coventry, mm. sun, C on breast, quatrefoils by bust, CIVITAS COVETRE, 2.67g/3h (B & W VI; N 1581; S 2008). *Clipped and has been made round, otherwise about very fine, toned, rare (£150-200)*

PROVENANCE:
P Finn FPL 16 [May 1999] (210)

PENNY, Durham, King's Receiver, local dies, *rev.* rose in centre, Penny, York, Archbishop Neville, local dies, G and key by neck; other coins (3, including contemporary forgeries) [5]. *Some fine* (£30-40)

Edward IV (Second reign, 1471-1483)



GROAT, London, mm. heraldic cinquefoil, rose on breast, fleurs on cusps, rosette stop after DEVM, 2.99g/2h (B & W XXI; N 1631; S 2100). *A little off-centre, but very fine with a clear portrait, attractively toned* (£90-120)

PROVENANCE:
P Finn FPL 16 [May 1999] (215)

Richard III (1483-1485)



GROAT, London, type 2a, in the name of Edward (formerly attributed to Edward V), mm. boar's head (no.1, over halved sun and rose, no.1) on *obv.*, halved sun and rose (no.1) on *rev.*, 2.83g/7h (Stewart, BNJ 1980, p.134, die a, in altered state; Blunt, BNJ XXII, p.225, and pl., 7 and 8, same *obv.* die; N 1672; S 2155). *Minor corrosion to parts of legends, but very fine with a clear portrait and on an unusually full flan, extremely rare* (4,500-5,000)

Henry VII (1485-1509)

ing Bust issue

HALFPENCE (4), all London, class I, open crown, mm. lis on half rose (N 1732; S 2239), single arched crown (3), mms. uncertain [4]. *First nearly very fine and rare, others about fine* (£120-150)

file issue



HALFGROAT, Canterbury, mm. martlet, 1.58g/11h (N 1750; S 2261). *Hairline scratches on bust, otherwise very fine, on a full round flan, toned* (£100-120)

PROVENANCE:
P Finn FPL 16 [May 1999] (230)

HALFGROAT, York, Abp Bainbridge, mm. martlet, keys below shield, 1.47g/4h (N 1751/1; S 2262); together with miscellaneous silver coins, Edward VI to Charles I (6). [7]. *First clipped and scratched, otherwise nearly very fine, others fair to fine* (£90-120)

Henry VIII (1509-1547)

First coinage

1143 HALFPENNY, London, mm. portcullis (N 1779; S 2334); ELIZABETH I, Fifth issue, Halfpenny, mm. hand (N 2018; S 2581); JAMES I, First coinage, Halfpenny, mm. lis (N 2078; S 2651); CHARLES I, Tower mint, Halfcrown, Gp. III, mm. anchor (vertical), Sixpence, Gp. G, mm. (R) (N 2211, 2247; S 2773, 2847); other pieces (2) [7]. *Mostly fine or better* (£60-80)

Edward VI (1547-1553)

First period



1144 PATTERN HALF-SOVEREIGN, Crown or Coronation medal, 1547, frosted Tudor rose, crown with frosted caul above and ER at sides, *rev.* INSIGNIA POTENTISSIMI REGIS ANGLIE, rosette and pellet stops, date below, 28mm. 4.63g/1h (WR 4; MI 55/3, *this piece*, recorded when owned by J. Rashleigh; *obr.* as *rev.* of N 1950-1). *Hairline striking crack at 2 o'clock extending across two thirds of flan, otherwise nearly extremely fine and excessively rare in gold* (£5,000-7,000)

PROVENANCE:
Earl of Pembroke Collection, Sotheby Auction, 31 July-19 August 1848, lot 156;
J. Rashleigh Collection;
E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 817 [inherited from J.R.];
'Grant' Collection, Spink Auction 107, 22 November 1994, lot 401.

This specimen was first published in the 1746 catalogue of the Pembroke collection (plate 16); it was subsequently recorded by Ruding in the first edition of his *Annals*, published 1817. The 19th century cataloguer of the Pembroke collection, perhaps Thomas Burgon, drew attention to the similarity in weight between this piece and the george noble of Henry VIII; in any event, the obverse design was subsequently used on Edward's patterns for half sovereigns, gold crowns and halfcrowns (WR 5-10). Illustrated on back cover

1145 PENNY, Bristol, no mm, reads ED 6 D G, 0.34g/12h (N 1903; S 2462). *Piece missing between 6 and 8 o'clock, otherwise fine, rare* (£90-120)

PROVENANCE:
P Finn FPL 16 [May 1999] (246)

Second period, 6 oz. issue



1146 SHILLING, Tower I. MDXLIX, mm. arrow, bust 3, normal legends, 4.31g/3h (N 1918/1; S 2466). *Some weakness in striking, particularly in centre of reverse, otherwise about very fine, portrait better* (£400-500)

Third period, 3 oz. issue

1147 PENNY, mm. scallop on *obr.* only, 0.62g/9h (N 1945; S 2474). *Good fine* (£50-70)

PROVENANCE:
P Finn FPL 16 [May 1999] (247)

Third period, Fine issue



1148 CROWN, 1552, mm. tun, reads FRA HIBER and MEVM, 31.06g/9h (Lingford dies B-12; N 1933; S 2478). *Scratch above horse's neck and pin-scratched date above shield almost removed by light tooling, otherwise extremely fine and an exceptionally well struck piece (£3,500-4,000)*

1149* CROWN, 1553, mm. tun, unaltered last digit of date, 29.93g/10h (Lingford dies B-15; N 1933; S 2478). *Only fair but clear, a very rare variant (£300-350)*

1150 SHILLING, mm. tun, 5.62g/5h (N 1937; S 2482). *Fine or better (£120-150)*

1151 SIXPENCE, London, mm. tun, 2.87g/11h (N 1938; S 2483). *Creased and edge chipped, otherwise fine (£50-70)*



1152 THREEPENCE, London, mm. tun, 1.60g/5h (N 1940; S 2485). *Almost very fine, good portrait, toned (£300-350)*

PROVENANCE:
Bt Spink

Mary (1553-1558)



1153 FINE SOVEREIGN OF 30 SHILLINGS, MDLIII [1553], mm. pomegranate, double annulet stops both sides, 15.41g/11h (SCBI Schneider 704 obv./706 rev., same dies; N 1956; S 2488). *Extremely fine with an excellent portrait, nicely centred, rare (£7,000-8,000)*

PROVENANCE:
E. Wertheimer Collection, Glendining Auction, 24-5 January 1945, lot 115;
R.D. Beresford-Jones Collection, Spink Auction 29, 2 June 1983, lot 59;
Spink Auction 97, 13 May 1993, lot 9.

Illustrated on back cover



1154 GROAT, mm. pomegranate, 2.02g/7h (N 1960; S 2492). *Lightly creased, otherwise very fine, toned (£200-250)*

PROVENANCE:
P Finn FPL 16 [May 1999] (334)

Elizabeth I (1558-1603)

Second issue

1155 GROAT, mm. cross-crosslet, 2.01g/11h, Penny, mm. cross-crosslet, 0.60g/9h; Sixth issue, Halfgroat, mm. 1.1, 1.07g/8h (N 1986, 1988, 2016; S 2556, 2558, 2586) [3]. *Good fine or better (£140-180)*

PROVENANCE:
P Finn FPL 16 [May 1999] (263, 266, 298)

Third issue

1156 SIXPENCE, 1569, mm. coronet, 3.03g/6h; Fourth issue, Sixpence, 1582, mm. sword, 2.87g/9h (Brown/Comber 4B, 6A; N 1997; S 2562, 2572) [2]. *First with striking crack running almost to centre and scratched on reverse, otherwise good fine and on a full flan, latter fair (£30-40)*

PROVENANCE:
1st bt Baldwin

1157 SIXPENCE, 1572, mm. ermine (perhaps over castle on rev.), 2.82g/9h (Brown/Comber 4B; N 1997; S 2562); CHARLES I, Tower mint, Halfcrown, Gp. III, mm. (P) or (R), 15.20g/12h, Shillings (2), Gp. E, mm. tun, 5.93g/9h, Gp. G, mm. triangle-in-circle, 5.98g/3h (Sharp E3/2, G1/2; N 2213, 2225, 2231; S 2787, 2840, 2843) [4]. *First fair, others about fine, last better (£60-80)*

PROVENANCE:
Found together by a man walking his dog near Bartlow, Linton, Cambridgeshire, October 1985

1158 THREEPENCE, 1572, mm. ermine, 1.40g/6h (Brown/Comber 4D; N 1998; S 2566). *About very fine, attractively toned; scarce with last digit of date unaltered (£50-60)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin March 1949]



1159 PENNY, mm. lion, 0.40g/5h (Brown/Comber 31; N 2001; S 2570 [where shown only as struck over portcullis]). *Reverse slightly double-struck, otherwise better than very fine, extremely rare (£200-250)*

No example in the Shuttlewood collection



THREE-FARTHINGS, 1575, mm. eglantine, 0.37g/11h (Brown/Comber 5B; N 2002; S 2571). *Flat in places, otherwise about very fine, toned, scarce (£120-150)*

PROVENANCE:
R.A. Shurtlewood Collection, Spink Auction 151, 15 March 2001, lot 388 [where catalogued as 1573]

th issue



POUND, mm. woolpack (at end of legend on *obv.*), crowned bust in ruff with elaborate dress and pearls. *rev.* crowned square topped shield between ER. 11.01g/12h (Brown/Comber F10; N2008; S2534). *Centre cracked, scratch by chin and some hairlines both sides, otherwise about very fine, the variety rare (£800-1,000)*



SHILLING, mm. woolpack (over tun on *obv.*), 6.02g/10h (Brown/Comber 6B; N 2014; S 2577). *Chevron-barred A scratched in front of bust, otherwise fine, reverse better, the overmark scarce (£40-50)*

HALFGROAT, mm. 0, 1.01g/8h (Brown/Comber 6F; N 2016; S 2579). *Centres weak and scratched, otherwise fine, rare of this mintmark (£20-25)*

th issue



CROWN, mm. 1, 30.01g/6h (FRC C-4; N 2012; S 2582). *A few minor marks and wear on high points of reverse, but very fine with a clear portrait, toned (£1,600-1,800)*

Milled coinage



1165 SIXPENCE, 1562, mm. star, decorated dress, medium rose, 3.03g/5h (Borden/Brown 24, O2/R2; N 2026; S 2595). *Striking split at edge, very fine, toned (£80-100)*

1166 SIXPENCE, 1562, mm. star, large bust, small rose (Borden/Brown 29, 01), *rev.* worn smooth and engraved as a love token (I shall not mind not having been the first if I am the last) in four lines. *Obverse worn, reverse about very fine (£30-50)*



1167 THREEPENCE, 1562, mm. star, small rose, 1.63g/6h (Borden/Brown 46, O1/R1; N 2035; S 2604). *Very fine, toned, scarce (£200-250)*

PROVENANCE:
Bt Spink

James I (1603-1625)

Second coinage

1168 HALFGROAT, mm. mullet, 1.05g/8h, Penny, mm. escallop, 0.48g/12h; Third coinage. Halfgroat, mm. thistle, 0.92g/12h (N 2105/1, 2106/1, 2127; S 2660, 2661, 2671); **CHARLES I**, Tower mint, Halfgroat, Gp G. mm. sun (over eye), 1.08g/2h, Penny, Gp A. no mm., 0.37g/2h, Rose farthing, type 1d, mm. mullet, 0.87g/12h (N 2260, 2261, 2290; S 2822, 2850, 3204) [6]. *About very fine, some better (£120-150)*

PROVENANCE:
P Finn FPL 16 [May 1999] (309, 311, 317, 344, 342, 375)

Third coinage



1169 ROSE RYAL, mm. spur rowel, 12.57g/4h (SCBI Schneider 77, same dies; N 2108; S 2632). *Extremely fine, very rare (£4,500-5,500)*

PROVENANCE:
Spink Auction 97, 13 May 1993, lot 16.

Illustrated on back cover



- 1170 CROWN, mm. trefoil, 29.73g/12h (FRC XI/XXII; N 2120; S 2664). *A few scratches below horse and one above shield, otherwise very fine and toned, the die combination rare (£700-800)*

Reverse superior to the Cooper plate coin

- 1171 SHILLING, mm. lis, sixth bust, 5.78g/5h (N 2124; S 2668). *Three parallel scratches in front of face, otherwise good fine, toned (£80-100)*

- 1172 SIXPENCE, 1623, mm. lis, 2.99g/8h (N 2126; S 2670); **CHARLES I**, Tower mint, Sixpence, Gp. E. mm. anchor, double-arched crown, 2.98g/9h (N 2242; S 2801); **COMMONWEALTH**, Sixpence, 1651, mm. sun on obv. only, 5 of date double-entered, 2.72g/8h (ESC 1484; N 2726; S 3219) [3]. *Fine (£80-100)*



- 1173 A FINE SILVER SNUFF BOX, the lid inset with the Ark Badge or naval reward oval silver medal by Nicholas Hilliard (?), bust of James I three-quarters right, his suit of a falling lacc collar and a slashed doublet decorated with diamond buttons and jewels on mounts, wearing the George of the Garter suspended from a riband, + IACOBVS. D. G. MAG. BRITA. FR. ET. III. REX. + FIDEI DEFENSOR. rev. Ark upon the sea, smoke emitting from its chimney; above, bright rays bursting from clouds, + STET. SALVVS. IN. VNDIS., 55 x 43mm (MI 233/95), the box late 18th century, by Karl Gustavus Hauffe, Riga, the inside lip of lid marked in lozenge 'CGH', the lid lightly engraved around edge with laurel leaves, internally gilt, octagonal, 90 x 65 x 22mm. *The medal cast, chased and gilt, good fine, the box with some old surface marks and the engraving with some wear, otherwise very fine, extremely rare (£2,000-3,000)*

Charles I (1625-1649)

Tower mint



- 1174 UNITE, Gp A, mm. lis, bust with single-arched crown, standard garniture, 9.02g/9h (SCBI Brooker 27, same dies; N 2147; S 2689). *Weak in parts, otherwise very fine (£500-600)*

Superior to the Brooker specimen



- 1175 CROWN, Gp. IV, mm. sun, 29.83g/10h (FRC XXIV/XXVII; SCBI Brooker 272, same dies; N 2198; S 2838). *King's head weak and stained, otherwise good very fine, toned (£800-1,000)*



- 1176 HALFCROWN, Gp III, mm. (P), 14.69g/2h (N 2213; S 2840). *Scratched above horse's head, otherwise very fine, toned (£120-150)*

PROVENANCE:
P Finn FPL 16 [May 1999] (334)

- 1177 HALFCROWN, Gp. IV, mm. triangle-in-circle, oval arms inverted in garniture, 14.75g/9h (Osborne 169, same dies; N 2214; S 2775). *Obverse fair, reverse fine, rare and interesting (£50-70)*

PROVENANCE:
'Commonwealth' [St Paul's] Find, 1995;
Baldwin's Auction 14, 13-14 October 1997, lot 345

- 1178 SHILLING, Gp B, mm. cross Calvary, reads MAG BRI FRA ET HI, 5.85g/6h (Sharp B1/1; N 2218; S 2779). *Slightly creased, reverse a little double-struck, otherwise nearly very fine (£70-90)*

Briot's First Milled issue



9 CROWN, signed B both sides, flower (no.2) on *obv.* only, 29.83g/6h (SCBI Brooker 714, same dies; N 2298; S 2852). *Horseman smoothed and some rim knocks, good fine, toned (£450-500)*

riot's Second Milled issue

0 SIXPENCE, mm. anchor, 2.94g/6h (SCBI Brooker 732A, same dies; N 2306; S 2860); **CHARLES II**, Pattern Farthing, 1665, in silver, by J. Roettier, bust left, short hair, *rev.* Britannia, edge grained, 6.31g/12h (BMC 407); together with other British coins, etc., in silver (1), base metal (5) [8]. *Mostly fine, but second has been pierced and plugged (£50-70)*

PROVENANCE:
First two bt Seaby

xford mint



1 UNITE, 1643, tall bust with foreshortened sword, *rev.* colon stops, single pellet before EXVRGAT. 8.96g/6h (Beresford-Jones V/6; SCBI Brooker 846 and Schneider 311, same dies; N 2387; S 2732). *Hilt of sword weak (and corresponding on reverse), otherwise very fine (£1,500-1,800)*

Illustrated on back cover



2 UNITE, 1644, mm. plume (with bands) on *obv.* only, reads MAG BR FR ET HI, Declaration reads PRO and LIB, OX below date, lozenge stops, 8.95g/9h (Beresford-Jones 1X/16; SCBI Brooker 852A and Schneider 323, same dies; N 2389; S 2735). *Good very fine (£1,800-2,200)*

Illustrated on back cover



1183 UNITE, 1644, mm. plume (with bands) on *obv.* only, reads MAG BR FR ET HI, Declaration on continuous scroll, reads PROT and LIBER, OX below date, pellet stops in outer legend, 8.98g/2h (Beresford-Jones X/18; SCBI Brooker 853 and Schneider 325, same dies; N 2389; S 2735). *Edge slightly irregular, otherwise very fine or better (£1,500-1,800)*

Illustrated on back cover

Commonwealth (1649-1660)



1184 UNITE, 1651, mm. sun on *obv.* only, wide mark of value, 9.08g/12h (N 2715; S 3208). *Extremely fine and virtually as struck, retaining mint brilliance and toning to red, most attractive (£3,000-4,000)*

Illustrated on back cover



1185 UNITE, 1651, mm. sun on *obv.* only, narrow mark of value, 9.08g/3h (N 2715; S 3208). *Extremely fine and full, retaining mint brilliance, most attractive (£2,500-3,000)*

Illustrated on back cover



1186 UNITE, 1654, mm. sun on *obv.* only, 9.05g/5h (N 2715; S 3208). *Edge slightly irregular, good fine (£500-700)*



- 1187 CROWN, 1656, last digit over small 6 over 4, mm. sun on *obv.* only, 30.10g/12h (ESC 9A; N 2719; S 3214). *Obverse slightly off-centre, otherwise very fine and toned, rare (£800-900)*



- 1188 PATTERN FARTHING, by D. Ramage, in copper, mm. mullet, three pillars, THVS VNITED INVINCIBLE, *rev.* AND GOD DIRECT OVR COVRS, ship sailing left, edge plain, 4.24g/6h (BMC 388). *Obverse fine, reverse better, very rare (£250-300)*

PROVENANCE:
Bt Cooke

Oliver Cromwell



- 1189 CROWN, 1658/7 (ESC 10; S 3226). *Die flaw in early stage, a little wear on high points, otherwise extremely fine and attractively toned (£1,800-2,000)*



- 1190 CROWN, 1658/7 (ESC 10; S 3226). *Die flaw in late stage, some light surface marks visible on close inspection, otherwise about extremely fine and attractively toned (£1,800-2,000)*

Charles II (1660-1685)

Harmonised coinage



- 1191 SECOND ISSUE, Unite, mm. crown on *obv.* only, 9.05g/3h (Schneider O4/R12; SCBI Schneider 394-8, same *obv.* die, and 400, same *rev.* die; N 2754; S 3304). *Flaws in field in front of face, otherwise very fine, reverse better and with attractive red tone (£1,500-2,000)*

Illustrated on back cover

Milled coinage



- 1192 CROWN, 1664, second bust, edge XVI, nine strings to harp (ESC 28; S 3355). *Hairline die flaw the length of the bust, extremely fine with olive tone, very rare thus (£1,500-2,000)*

PROVENANCE:

Capt. H.E.G. Paget Collection, Glendining Auction, 25-7 September 1946, lot 236;
H.M. Lingford Collection, Glendining Auction, 24-6 October 1950, lot 293

- 1193 CROWN, 1668/7, second bust, edge VICESIMO (ESC 37; S 3357). *About fine (£40-50)*

- 1194 CROWN, 1670, second bust, edge VICESIMO SECVNDO (ESC 40; S 3357); **WILLIAM III**, Shillings (3), 1696 (2), both first bust, 1697C, third bust (ESC 1078, 1104; S 3497, 3507) [4]. *About fine (£60-80)*

- 1195 CROWN, 1672, third bust, edge VICESIMO QVARTO (ESC 45; S 3358). *Fine, reverse better, toned (£60-80)*



- 1196 CROWN, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *A few scratches in front of face, otherwise almost extremely fine, reverse better, grey tone (£1,200-1,500)*

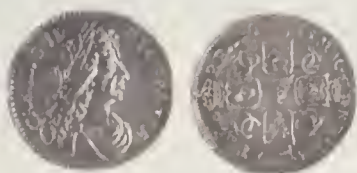
- 1197 CROWN, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358). *Obverse fair, reverse good fine (£50-60)*



8 CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). *Lightly haymarked, hair and drapery smoothed but the profile clear, almost extremely fine, reverse better, toned (£1,200-1,400)*

9 CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). *Die flaw across Scottish arms, good fine, toned (£90-120)*

0 HALFCROWN, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 490; S 3367). *Fine (£50-60)*



1 SIXPENCE, 1683 (ESC 1523; S 3382). *Light flecking and a graze on lower reverse, otherwise good very fine, lightly toned (£120-150)*

James II (1685-1688)



2 CROWN, 1686, first bust, edge SECVNDO (ESC 76; S 3406). *Very fine, toned (£450-500)*



3 CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). *About extremely fine, toned (£500-700)*



1204 CROWN, 1688/7, second bust, edge QVARTO (ESC 81; S 3407). *Lightly haymarked, flan flaw on rim at 2 o'clock, hair weakly struck as usual, nearly extremely fine (£500-700)*



1205 SIXPENCE, 1686 (ESC 1525; S 3412). *Tiny flaw on neck and light flan flecking, otherwise extremely fine with a superb portrait (£300-350)*

William and Mary (1689-1694)



1206 FIVE-GUINEAS, 1692, edge QVARTO (MCE 138; S 3422). *Tiny obverse rim bruise at 11 o'clock, otherwise extremely fine or better with brilliant fields, the reverse particularly attractive (£6,000-7,000)*

1207 CROWN, 1691, edge TERTIO (ESC 82; S 3433). *Fine, grey tone (£150-200)*



1208 CROWN, 1692, edge QVARTO (ESC 83; S 3433). *Rim a trifle flat below busts and metal flaw in third quarter of reverse, otherwise very fine, light grey tone (£450-550)*



1209 CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). *Very fine, grey tone (£500-600)*



1210 HALFPENNY, 1694 (BMC 602; S 3452). *About very fine (£120-150)*

1211 HALFPENNY, 1694 (BMC 602; S 3452). *Metal fault on obverse, otherwise good fine (£60-80)*



1212 PROOF FARTHING, 1694, in silver, double exergue line, edge plain, 4.73g/6h (BMC 623). *Good fine, rare (£150-180)*

William III (1694-1702)



1213 CROWN, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *Obverse short of flan at rim between 7 and 8 o'clock, otherwise extremely fine and practically as struck, retaining mint bloom (£500-600)*



1214 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Extremely fine, toned (£450-550)*



1215 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Obverse good very fine, reverse extremely fine, light dusty-grey tone (£400-500)*



1216 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Obverse good very fine, reverse extremely fine (£400-500)*

1217 CROWN, 1696, third bust, edge OCTAVO (ESC 94; S 3472). *Fine (£30-40)*



1218 CROWN, 1697, third bust, edge NONO (ESC 96; S 3473). *Planchet flaw on DEI, obverse fine, reverse about very fine and toned, extremely rare (£800-1,200)*



1219 CROWN, 1700, third bust variety, edge DVODECIMO (ESC 97; S 3474). *Sometime cleaned, otherwise extremely fine (£450-500)*

1220 HALFCROWN, 1696, small shields, edge OCTAVO (ESC 534; S 3475). *About very fine (£90-120)*

1 HALFCROWN, 1700, edge DVODECIMO (ESC 561; S 3494). *Light laymarking and other surface marks associated with prior cleaning, about extremely fine (£200-250)*

Slabbed in ANACS holder, graded MS 62; the auctioneers point out that, regardless of grading standards used, the coin should not grade at anything like this figure

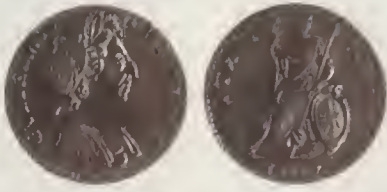


2 SIXPENCE, 1696, first bust, early harp, L over M in GVLIELMVS and ET over RE on rev. (ESC –; S –). *Flan lightly flecked, good very fine and extremely rare, the errors previously unrecorded (£450-500)*



3 SIXPENCE, 1697, third bust, large crowns, first v in King's name double-punched and rendered to appear as an inverted A (ESC 1566B; S 3538). *Flan flecking, good very fine or better, a very rare variant (£80-120)*

The rarity rating is ESC is probably overstated



4 FARTHING, 1697 (BMC 659; S 3557). *Britannia's face weak and some minor associated pitting, otherwise almost extremely fine with attractive chocolate patina and reflective surfaces (£200-250)*

PROVENANCE:
Bt Cooke

Anne (1702-1714)



5 CROWN, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *Obverse with uneven freckled toning, very fine, reverse better (£400-450)*

For other coins of Queen Anne, see lots 846-852



1226 CROWN, 1713, third bust, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Adjustment marks on obverse, but extremely fine with attractive grey tone (£600-700)*



1227 SHILLING, 1714, fourth bust, rev. roses and plumes (ESC 1161; S 3617). *Struck off-centre, good very fine with light tone (£140-160)*

1228 SIXPENCE, 1703 VIGO (ESC 1582; S 3590); **GEORGE I**, Sixpence, 1726, roses and plumes (ESC 1602; S 3653); **GEORGE II**, Sixpence, 1739, roses (ESC 1612; S 3708); **GEORGE III**, Sixpence, 1787, hearts (ESC 1629; S 3749) [4]. *About very fine and better, first extensively tooled in reverse field, others toned (£70-90)*



1229 PATTERN FARTHING, 1713, by J. Croker, in silver, bust left. ANNA AVGVSTA, rev. Pax in biga right, edge plain, on a thick flan, 7.17g/12h (BMC 762). *Weak on high points, otherwise very fine and toned, very rare (£350-400)*

PROVENANCE:
Bt Cooke

George I (1714-1727)



1230 FIVE-GUINEAS, 1716, edge SECVNDO (MCE 238; S 3626). *Extremely fine with a hint of peripheral toning on the reverse legend, retaining virtually full mint brilliance, attractive (£5,000-£6,000)*



- 1231 CROWN, 1716, roses and plumes, edge SECVNDO (ESC 110; S 3639). Sometime lightly brushed in front of face, now toned, good very fine (£500-600)



- 1232 CROWN, 1720/18, roses and plumes, edge SEXTO (ESC 113; S 3639). Obverse edge bruise at 4 o'clock and has been cleaned, otherwise good very fine (£400-450)



- 1233 CROWN, 1723, SSC in angles, edge DECIMO (ESC 114; S 3640). Flan flecked, otherwise about extremely fine, peripheral toning (£700-800)



- 1234 CROWN, 1723, SSC in angles, edge DECIMO (ESC 114; S 3640). Very fine, olive-grey tone (£350-400)

- 1235 SHILLING, 1725 WCC (ESC 1185; S 3650). Fair, toned, very rare (£120-150)

PROVENANCE:
Bt Seaby



- 1236 FARTHING, 1724 (BMC 828; S 3662). Fields a trifle dirty, otherwise almost extremely fine, patinated (£140-180)

George II (1727-1760)



- 1237 TWO-GUINEAS, 1738 (MCE 291; S 3667A). Obverse fine, reverse good fine (£300-400)



- 1238 CROWN, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). Has been cleaned, otherwise about extremely fine (£500-600)



- 1239 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). Some minor toning spots on reverse, otherwise extremely fine (£400-500)



- 1240 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). About extremely fine, dark grey tone (£350-450)



- 41 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). Obverse good very fine, reverse better, toned (£350-400)



- 42 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). Minor rim bruising on reverse, very fine or a trifle better, grey tone (£250-300)



- 43 CROWN, 1750, edge VICESIMO QVARTO (ESC 127; S 3690). Two digs on cheek and has been cleaned, otherwise about extremely fine (£500-600)



- 44 HALFCROWN, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). Almost very fine, obverse with light grey tone (£120-150)

- 45 HALFPENNY, 1749 (BMC 879; S 3719); VICTORIA, Pennies (3), 1854 (BMC 1507), 1886, 1896 (S 3948, 3954, 3961); GEORGE V, Penny, 1935; GEORGE VI, Penny, 1948 [6]. First good very fine and patinated, others extremely fine and better, all with considerable original colour (£70-90)

- 46 HALFPENNY, 1753 (BMC 883; S 3719). Two stains on reverse, almost extremely fine, patinated (£50-70)



- 1247 FARTHING, 1730 (BMC 854; S 3720). Extremely fine with much original colour (£90-120)

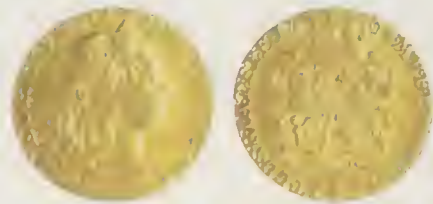
- 1248 FARTHING, 1754 (BMC 892; S 3722). Extremely fine with original colour (£50-60)

- 1249 FARTHING, 1754 (BMC 892; S 3722); GEORGE III, Farthing, 1773, obv. 1 (BMC 911; S 3775) [2]. First extremely fine and nicely patinated, second almost extremely fine (£50-70)

PROVENANCE:
Both bt Spink

George III (1760-1820)

Pre-1816 issues



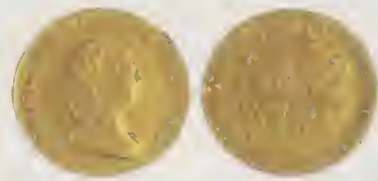
- 1250 GUINEA, 1768, third bust (MCE 373; S 3727). Very fine (£200-300)



- 1251 GUINEA, 1785, fourth bust (MCE 389; S 3728). Good very fine (£200-250)

- 1252 GUINEA, 1791, fifth bust (MCE 395; S 3729). Fine (£90-120)

- 1253 GUINEAS (2). 1791, 1795: Half-Guinea, 1804; Quarter-Guinea, 1762 (MCE 395, 399, 442, 463; S 3729, 3737, 3741) [4]. All gilt and with traces of mottling (£250-280)

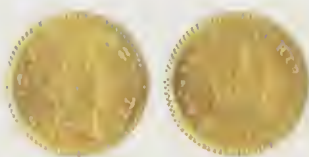


- 1254 HALF-GUINEA, 1764, second bust (MCE 407; S 3732). Edge a trifle flattened on obverse at 2 o'clock, otherwise very fine (£150-200)



- 1255 PROOF HALF-GUINEA, 1775, edge plain, 5.36g/12h (WR 129; Selig 1150; Montagu 545). *Brilliant, very rare (£1,800-2,200)*

PROVENANCE:
Bt Spink



- 1256 THIRD-GUINEA, 1797 (MCE 449; S 3738). *Almost extremely fine (£90-120)*



- 1257 THIRD-GUINEA, 1808 (MCE 458; S 3740). *Flan lightly flecked, extremely fine (£90-120)*



- 1258 PATTERN SHILLING, 1787, by L. Pingo, laureate and draped bust right, rev. cruciform shields with crowns in angles, semée of hearts, edge plain, 6.91g/12h (ESC 1241; Selig 1221; Eimer 85). *Brilliant and virtually as struck, attractively toned, rare (£400-500)*



- 1259 PROOF PENNY, 1797, in copper, 11 leaves, edge plain, 28.35g/6h (BMC 1123; Selig 1286). *Some light spotting, otherwise extremely fine and brilliant (£180-220)*



- 1260 PENNY, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine with much original colour, beginning to tone (£200-250)*



- 1261 PATTERN PENNY MULE, 1805 (late Soho), by C.H. Küchler, copper, large laureate bust right [from the 1797 Penny], rev. Britannia seated left, edge plain, 20.37g/6h (BMC 1292; Selig –). *Trifling surface marks in reverse field, otherwise brilliant and practically as struck, believed only one other specimen known [Peck collection, now Birmingham City Museum & Art Gallery] (£2,000-2,500)*



- 1262 PROOF PENNY, 1806 (late Soho), in copper, 9 brooch jewels, imperfect date numerals, edge grained, 19.05g/12h (BMC 1327; Selig 1304). *Minor spotting, otherwise brilliant and lightly toned (£180-220)*

- 1263 PENNIES (2), 1806, no hair curl, 1807 (BMC 1343, 1344; S 3780) [2]. *First extremely fine and lightly toned, second about very fine (£70-90)*

- 1264 HALFPENNY, 1774; Farthing, 1773, obv. 2, last numeral of date double-entered (BMC 907, 913; S 3774-5) [2]. *About extremely fine, matching light chocolate patina (£120-150)*

- 1265 HALFPENNY, 1799, 5 gunports (BMC 1248; S 3778). *Rather mishandled, but extremely fine with almost full original colour (£60-80)*

- 1266 HALFPENNY, 1806, 3 berries; Farthing, 1799, 3 berries (BMC 1279, 1377; S 3779, 3781) [2]. *Extremely fine, both with much original colour (£80-100)*

Emergency issue



7 BOLIVIA, Charles III, 8 Reales, 1788PR, Potosi, *obv.* countermarked with head of George III in oval (ESC 131; S 3765). Coin good very fine, countermark very fine (£250-300)



8 MEXICO, Charles IV, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765). Coin with some marks on obverse and weak on one side but about extremely fine, countermark better (£300-350)



9 MEXICO, Charles IV, 8 Reales, 1793FM, Mexico City, *obv.* countermarked with head of George III in octagon (ESC 138; S 3766). Coin and countermark extremely fine, with attractive light grey tone (£700-800)



10 MEXICO, Charles IV, 8 Reales, 1802FT, Mexico City, *obv.* countermarked with head of George III in octagon (ESC 138; S 3766). Coin and countermark almost extremely fine and attractively toned (£500-600)



1271 DOLLAR, 1804, types A/2 (ESC 144; S 3768). About extremely fine (£250-300)



1272 DOLLAR, 1804, types A/2 (ESC 144; S 3768). About extremely fine, but has been cleaned in the past (£220-250)

1273 DOLLAR, 1804, types A/2 (ESC 144; S 3768). About very fine, but has been rather brightly cleaned (£120-150)



1274 PROOF DOLLAR, 1804, types C/2, in silver, edge plain, 26.66g/12h (L & S 59; ESC 150). Traces of under type in legends both sides, otherwise brilliant and practically as struck (£450-550)



1275 DOLLAR, 1804, types E/2, no stop after REX (ESC 164; S 3768). Some marks and scratches and cut on reverse rim at 10 o'clock, has been cleaned, otherwise nearly extremely fine (£200-250)

1276 DOLLAR, 1804, types E/2, no stop after REX (ESC 164; S 3768). Has been cleaned and with reverse edge knock at 6 o'clock, otherwise about very fine (£120-150)



- 1277 PATTERN TWO POUNDS, 1820, by B. Pistrucci, laureate bust right, rev. St George and dragon, edge LX, 15.96g/6h (WR 179; Douglas-Morris 144; Selig 1163; S 3784). *Minor toning spots on edge and rim, otherwise brilliant and practically as struck, very rare (£7,000-10,000)*

PROVENANCE:

H. Whitley Collection, Glendining Auction, 11-12 April 1956, lot 73

- 1278 SOVEREIGN, 1820 (S 3785C). *Good fine (£60-80)*

- 1279 HALF-SOVEREIGN, 1820 (Marsh 402; S 3786). *File mark on edge at 8 o'clock, very fine (£90-110)*



- 1280 CROWN, 1818, edge LIX (ESC 214; S 3787). *Lightly grazed in field in front of face, otherwise good extremely fine with most attractive deep olive-grey tone (£180-220)*

- 1281 CROWN, 1818, edge LIX (ESC 214; S 3787). *Fields heavily scuffed and has been brightly polished, otherwise very fine (£30-50)*



- 1282 CROWN, 1819, edge LIX (ESC 215; S 3787). *Some abrasions and has been cleaned, otherwise extremely fine (£120-150)*

- 1283 CROWN, 1819, edge LIX (ESC 215; S 3787). *Very fine (£50-60)*



- 1284 CROWN, 1819, edge LX (ESC 216; S 3787). *Extremely fine, reverse with peripheral toning (£120-150)*

- 1285 CROWN, 1819, edge LX (ESC 216; S 3787); **GEORGE IV** Crown, 1821, edge SECUNDO (ESC 246; S 3805); **VICTORIA**, Crown, 1845, edge VIII (ESC 282; S 3882) [3]. *Very fine (£350-400)*



- 1286 CROWN, 1820/19, edge LX (ESC 220A; S 3787). *Some marks and has been cleaned, good very fine, rare (£140-160)*

- 1287 HALFCROWN, 1820 (ESC 625; S 3789); **VICTORIA**, Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882); together with other silver coins of George III (2) [4]. *First good very fine, second very fine but obverse marked and lightly tooled, others fair and fine (£90-110)*



- 1288 SHILLING, 1817, 1 of HONI over S (ESC —; SC 112; S 3790; cf. DNW 50, 490). *Flan flaw in front of face, nearly extremely fine, extremely rare (£350-400)*

- 1289 SHILLING, 1819/8 (ESC 1235A; S 3790). *Extremely fine, rare (£60-80)*

George IV (1820-1830)



- 1290 TWO POUNDS, 1823, edge IV (S 3798). *Minor scuffing, almost extremely fine (£600-700)*



- 1291 PROOF SOVEREIGN, 1821, edge grained, 8.03g/6h (WR 231; Douglas-Morris 155; Montagu 926). *Small surface mark in field behind head and other minor hairlines, otherwise brilliant and practically as struck, very rare (£1,500-2,000)*



- 2 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Practically as struck with most attractive even olive-green tone and blemish-free fields (£400-600)*



- 3 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Some abrasions and has been cleaned, otherwise extremely fine (£180-220)*

- 4 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Almost extremely fine, but has been brightly cleaned (£100-120)*

- 5 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Minor rim nicks, about very fine (£40-60)*



- 6 HALFCROWN, 1820 (ESC 628; S 3807). *Small scratch by lower jaw and other light bagmarks, otherwise brilliant and practically as struck, obverse with mottled tone (£150-200)*



- 7 HALFCROWN, 1826 (ESC 646; S 3809). *Light surface marks on King's cheek, obverse extremely fine and partly olive-toned, reverse brilliant and practically as struck with full mint bloom (£150-200)*



- 1298 PROOF HALFCROWN, 1826 (ESC 647; S 3809). *Minor marks in field in front of bust, otherwise brilliant and practically as struck, lightly toned (£400-450)*

- 1299 SIXPENCE, 1825 (ESC 1659; S 3814). *Extremely fine (£50-60)*

- 1300 SIXPENCE, 1826, type 3 (ESC 1662; S 3815); VICTORIA, Sixpence, 1846 (ESC 1692; S 3908) [2]. *First about extremely fine and toned, second very fine but brushed (£60-80)*



- 1301 PENNY, 1826, rev. A (BMC 1422; S 3823). *Toning spot behind head, otherwise extremely fine and lightly patinated (£80-100)*

- 1302 PENNY, 1826, rev. B (BMC 1425; S 3823). *Hairline scratch on back of neck and truncation, otherwise extremely fine, patinated (£50-60)*

- 1303 HALFPENNY, 1826, rev. A; Farthing, 1822, obv. 1 (BMC 1409, 1433; S 3822, 3824) [2]. *First good extremely fine and nicely toned, second about extremely fine (£60-90)*



- 1304 PROOF HALFPENNY, 1826, bronzed, rev. B, edge plain, 9.46g/12h (BMC 1437; S 3824). *Minor marks and spotting, otherwise brilliant and practically as struck (£100-120)*

- 1305 FARTHING, 1825, obv. 1 (BMC 1414; S 3822). *Practically as struck with full original colour (£50-70)*

- 1306 FARTHING, 1830 (BMC 1445; S 3825); WILLIAM IV, Farthing, 1834, rev. A (BMC 1470; S 3848); VICTORIA, Farthing, 1841 (BMC 1560; S 3950) [3]. *Extremely fine, first two patinated, last with much original colour (£50-70)*

PROVENANCE:
First two bt Cooke, last bt Spink

William IV (1830-1837)

- 1307 PROOF HALFCROWN, 1831, initials in script, edge grained (ESC 659; S 3834). *Practically as struck with attractive light tone, rare (£500-600)*

Slabbed in PCGS holder, graded PR64



- 1308 HALFCROWN, 1836 (ESC 666; S 3834). *Good extremely fine with attractive olive tone (£150-200)*



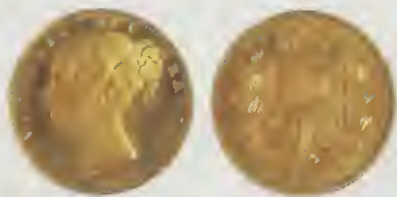
- 1309 HALFCROWN, 1837 (ESC 667; S 3834). *Extremely fine or better with light tone, scarce (£250-300)*

- 1310 SIXPENCE, 1831 (ESC 1670; S 3836); **VICTORIA**, Sixpences (2), 1887 Jubilee, 1893 old head (ESC 1752, 1762; S 3928, 3941); together with other miscellaneous English silver coins (4) [7]. *Very fine to extremely fine, first an early striking with brilliant obverse field (£70-90)*

- 1311 HALFPENNY, 1837; Farthing, 1835, rev. B (BMC 1465, 1473; S 3847-8) [2]. *About extremely fine or better, both patinated (£60-80)*

Victoria (1837-1901)

Young Head



- 1312 PROOF SOVEREIGN, 1853, WW on truncation, edge grained, 8.00g/6h (WR 305; S 3852D). *Brilliant FDC, rare (£3,000-3,500)*

PROVENANCE:
Bt Spink

- 1313 SOVEREIGNS (4), shield type (2), 1862, 1863 die 10, St George type (2), 1878M, 1883M first head, Half-Sovereign, 1901 (S 3852D, 3853, 3857, 3857B, 3878); **EDWARD VII**, Sovereigns (2), 1908, 1909 (S 3969); **GEORGE V**, Sovereigns (2), 1913, 1926SA (S 3996, 4004); **ELIZABETH II**, Sovereigns (3), 1957, 1967, 1968 (S 4124-5); **SOUTH AFRICA**, Republic, Quarter-Kruggerand, 1981 [13]. *Victorian issues fine and better, others about extremely fine and better, last brilliant (£500-550)*

- 1314 SOVEREIGN, 1879, St George rev. (Marsh 90; S 3856A). *Very fine, rare (£120-150)*



- 1315 PROOF HALF-SOVEREIGN, 1853, small date, edge grained, 4.00g/6h (WR 346; S 3859). *Tiny graze by DEF, otherwise brilliant and practically as struck, toned, rare (£1,500-2,000)*

PROVENANCE:
Bt Spink

- 1316 CROWN, 1844, edge VIII (ESC 280; S 3882). *Has been cleaned, very fine (£80-100)*



- 1317 CROWN, 1847, edge XI (ESC 286; S 3882). *A few light marks on obverse but has been cleaned, otherwise almost extremely fine (£400-450)*

- 1318 HALFCROWN, 1844 (ESC 677; S 3888). *Several minor surface marks and a small stain by Victoria's month, otherwise good extremely fine, retaining much mint bloom (£300-350)*

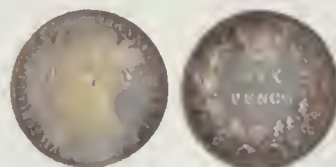
Slabbed in NGC holder, graded MS 63

- 1319 HALFCROWN, 1845. Florin, 1885, Shillings (3), 1867, die 23, 1872 die 98, 1887 young head (ESC 679, 861, 1315, 1324, 1349; S 3888, 3900, 3906A, 3907) [5]. *Fine to nearly extremely fine (£70-90)*

- 1320 HALFCROWN, 1883: Florins (2), 1849, 1878 die 62; Sixpence, 1879 (ESC 711, 802, 849, 1737; S 3889, 3890, 3895, 3911) [4]. *Very fine, the halfcrown cleaned (£80-100)*

- 1321 SHILLING, 1855 (ESC 1303; S 3904). *Light hairlines, otherwise extremely fine with deep olive-grey tone (£60-80)*

- 1322 SHILLING, 1865, die 50 (ESC 1313; S 3905). *Extremely fine (£40-60)*



- 1323 PROOF SIXPENCE, 1839, edge plain, 2.83g/6h (ESC 1685; S 3908). *Trifling hairlines on obverse, otherwise brilliant and toned, sharp rims (£120-150)*



- 1324 SIXPENCE, 1851 (ESC 1696; S 3908). *Trifling bagmarks on reverse, otherwise brilliant mint state, light golden tone, rare (£80-100)*

25 THREEHALFPENCE, 1860 (ESC 2260), Farthing, 1863 (Freeman 509; BMC 1867; S 3915, 3958); together with other miscellaneous coins, Victoria to George V, in silver (8), base metal (5) [15]. *Varied state (£40-50)*

26 PENNY, 1851, far colon (BMC 1498; S 3948). *Extremely fine with much original colour (£60-80)*



27 PENNY, 1854/3, plain trident (BMC 1505; S 3948). *Hair weakly struck, otherwise almost extremely fine and nicely patinated, rare, the overdate clear (£150-180)*

28 PENNY, 1854, far colon; Halfpence (2), 1857 rev. B, 1858 (BMC 1506, 1545, 1549; S 3948-9) [3]. *About extremely fine and better (£70-90)*

29 PENNY, 1862; Halfpenny, 1861; Farthings (2), 1875H, 1895 young head (F 39, 274, 532, 570; BMC 1653, 1761, 1892, 1925; S 3954, 3956, 3958-9) [4]. *About extremely fine, second better (£80-100)*

30 HALFPENNY, 1853 (BMC 1539; S 3949). *Extremely fine with much original colour, attractive appearance (£30-40)*



31 HALFPENNY, 1860, toothed border, 15 leaves (F 266; BMC 1756; S 3956). *Obverse from cracked die, extremely fine, a few small spots of verdigris but almost full original colour, rare (£90-120)*

32 FARTHING (15), all 1882H (F 549; BMC 1905; S 3959) [15]. *Some with minor spots, generally extremely fine with much original colour (£150-180)*

Gothic Head



33 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Practically mint state with lustrous fields (£1,600-1,800)*



1334 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Good extremely fine, deeply and attractively toned (£800-900)*



1335 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Several surface marks in obverse field, almost extremely fine, reverse better and toned (£600-800)*



1336 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Some surface marks and minor rim knocks, otherwise extremely fine with attractive tone (£650-750)*



1337 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Minor rim bruise on obverse at 1 o'clock, about extremely fine, reverse better, toned (£450-550)*

1338* CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Surface marks on face and in obverse field, otherwise better than very fine, reverse extremely fine (£450-500)*

1339* CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Obverse rather marked, very fine, toned (£550-650)*

1340 FLORINS (3), 1849, 1887 Jubilee, 1896 (ESC 802, 868, 880; S 3890, 3925, 3939); **EDWARD VII**, Florins (2), 1902, 1904 (ESC 919, 922; S 3981). *Second, third and fourth extremely fine and better, others about very fine, last cleaned and scratched (£90-120)*

- 1341 FLORIN, 1885 (ESC 861; S 3900). *Light grazes in obverse field, otherwise extremely fine, retaining some mint bloom on reverse (£90-120)*

Jubilee Head

- 1342 FIVE POUNDS, Two Pounds, Sovereign (S 3866) and Half-Sovereign (S 3869A), Crown, Double-Florin (Arabic 1), Shilling, Sixpence (Withdrawn type) and Threepence, all 1887 [11]. *A composite set, Five Pounds rather scuffed, fine, others very fine and better but the silver sometime cleaned; in modern maroon Sandhill fitted case (£650-750)*



- 1343 PROOF FIVE POUNDS, 1887, initials in exergue, edge grained. 39.80g/12h (WR 285; S 3864). *Brilliant FDC (£1,800-2,200)*

PROVENANCE:
Bt Spink



- 1344 HALF-SOVEREIGN, 1890, initials on truncation (Marsh 479; S 3869B). *Light scratch in field behind portrait, about very fine, rare (£150-200)*
- 1345 CROWNS (3), 1887 (2), 1888; Double-Florins (2), 1887 (Arabic 1) and 1889 (S 3921-3) [5]. *About extremely fine and better (£100-120)*

- 1346 CROWNS (2), 1887, 1896, edge LX; Double-Florins (3), 1887 Arabic numeral, 1888, 1889 (S 3921, 3923, 3937) [5]. *Very fine, mostly toned (£80-100)*

- 1347 CROWN, Double-Florin (Arabic 1), Halfcrown, Florin, Shilling, Sixpence (withdrawn type) and Threepence, all 1887 (S 3921, 3923-6, 3928, 3931) [7]. *Extremely fine (£80-100)*

- 1348 CROWNS (6), 1887 Proof, 1888-92 inclusive (ESC 297-302 inclusive; S 3921) [6]. *The 1888 very fine, 1889 tooled by flaw in reverse field, remainder extremely fine or nearly so but all have been cleaned (£200-250)*

- 1349 PROOF SHILLING, 1887 (ESC 1352; S 3926). *Obverse field rather hairlined, otherwise brilliant (£40-50)*

- 1350 SIXPENCE, 1887, initials on truncation (ESC 1752B; S 3928). *Minor hairlines, otherwise brilliant and practically as struck, nicely toned, rare (£80-100)*

- 1351 SIXPENCE and Britannia Groat, both 1888 (ESC 1756, 1956; S 3929-30) [2]. *Extremely fine (£60-80)*

Old Head

- 1352 TWO POUNDS, 1893 (S 3873). *Rather surface marked, otherwise about extremely fine (£400-450)*

- 1353 PROOF TWO POUNDS, 1893 (WR 294; S 3873). *Impaired by surface marks (£450-500)*

- 1354 CROWNS (2), both 1893, edges LVI and LVII (ESC 303, 305; S 3937) [2]. *First with minor marks and rim knocks otherwise extremely fine, second very fine and scarce (£100-120)*

- 1355 CROWNS (2), both 1894, edges LVII and LVIII (ESC 306, 307; S 3937) [2]. *Both with minor marks, otherwise extremely fine (£120-150)*

- 1356 CROWNS (2), both 1895, edges LVIII and LIX (ESC 308, 309; S 3937) [2]. *Some marks, extremely fine (£120-150)*

- 1357 CROWNS (2), both 1896, edges LIX and LX (ESC 310, 311; S 3937) [2]. *Some marks and rim knocks, otherwise extremely fine, first scarce (£120-150)*

- 1358 CROWNS (2), both 1897, edges LX and LXI (ESC 312, 313; S 3937) [2]. *Both with rim knocks and marks, nearly extremely fine (£100-120)*

- 1359 CROWN, 1897, edge LXI (ESC 313; S 3937). *Extremely fine, reverse retaining some mint bloom (£90-120)*

- 1360 CROWNS (2), both 1898, edges LXI and LXII (ESC 314, 315; S 3937) [2]. *Minor marks, extremely fine (£120-150)*

- 1361 CROWNS (2), both 1899, edges LXII and LXIII (ESC 316, 317; S 3937) [2]. *First good very fine, second about extremely fine (£100-120)*

- 1362 CROWNS (2), both 1900, edges LXIII and LXIV (ESC 318, 319; S 3937) [2]. *First extremely fine, second good very fine (£100-120)*

- 1363 MAUNDY SETS (2), 1896, 1901; **GEORGE V**, Maundy set, 1916 [12]. *Matching sets, first two extremely fine and better, last brilliant; all in original dated cases (£100-150)*

- 1364 DIAMOND JUBILEE, 1897, a gold medal by G.W. de Saulles, young bust left, rev. veiled bust left, 17.16g (BHM 3506; E 1817b). *Extremely fine; set in gold claw mount with pin back for wearing, and in official red case of issue (£80-100)*

Edward VII (1901-1910)

- 1365 SOVEREIGN, 1910; **GEORGE V**, Sovereigns (4), 1911 (3), 1914, Half-sovereign, 1913; together with a George III Half-Guinea, 1788. [7] *Last has been mounted and gilt, others very fine (£280-320)*

- 1366 CROWN, 1902, edge II (ESC 361; S 3978). *Has been cleaned, about extremely fine (£40-50)*

- 1367 CROWN, 1902, edge II; Halfcrowns (2), both 1904 (S 3978, 3980) [3]. *First about very fine, others about fine, scarce (£70-90)*

- 1368 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, tiny rim bruise on reverse at 4 o'clock, otherwise as struck (£70-80)*

- 1369 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, light grazes, otherwise extremely fine (£60-70)*



1385 HALF CROWN, 1908 (ESC 753; S 3980). *Extremely fine, rare (£250-300)*

1386 PROOF FLORIN and Shilling, 1902 (ESC 920, 1411; S 3981-2); **GEORGE V**, Proof Halfcrown, 1927 (ESC 776; S 4037) [3]. *First two matt, as struck, last brilliant (£60-80)*

George V (1910-1936)

1387 PROOF FIVE POUNDS, 1911 (WR 414; S 3994). *Some surface marks, but extremely fine (£850-950)*

1388 PROOF CROWN, 1927 (ESC 367; S 4036). *Brilliant (£100-120)*

1389 CROWNS (3), 1927 Proof, 1928, 1931 (ESC 367, 368, 371; S 4036) [3]. *Second very fine, others good fine (£120-150)*

1390 CROWN, 1928 (ESC 368; S 4036). *Edge a trifle dirty, otherwise extremely fine (£90-120)*

1391 CROWN, 1928 (ESC 368; S 4036). *Good very fine (£60-80)*

1392 CROWN, 1928 (ESC 368; S 4036). *Very fine (£50-70)*

1393 CROWNS (2), 1928, 1933 (ESC 368, 373; S 4036) [2]. *First very fine but flan flaws in obverse field, second good fine (£80-100)*

1394 CROWN, 1929 (ESC 369; S 4036). *Pink tinge on reverse, otherwise about extremely fine (£90-110)*

1395 CROWN, 1929 (ESC 369; S 4036). *Light stain on bust, good very fine (£60-80)*

1396 CROWN, 1930 (ESC 370; S 4036). *Good extremely fine, light dusty tone beginning to darken on lower reverse (£120-150)*

1397 CROWN, 1930 (ESC 370; S 4036). *Very fine, reverse better, but specks of green (£60-80)*

1398 CROWN, 1931 (ESC 371; S 4036). *Good very fine (£80-100)*

1399 CROWN, 1931 (ESC 371; S 4036). *About very fine, reverse better (£50-70)*



1400 CROWN, 1932 (ESC 372; S 4036). *About extremely fine, scarce (£150-200)*



1386 CROWN, 1932 (ESC 372; S 4036). *Has been lacquered, otherwise about extremely fine, scarce (£150-200)*



1387 CROWN, 1932 (ESC 372; S 4036). *Good very fine, but with yellowish tinge at 4 o'clock on reverse, scarce (£100-120)*

1388 CROWN, 1933 (ESC 373; S 4036). *Tiny rim cut on reverse at 2 o'clock, almost extremely fine (£90-110)*



1389 CROWN, 1934 (ESC 374; S 4036). *Extremely fine, dusty olive-grey tone, very rare (£700-800)*



1390 CROWN, 1934 (ESC 374; S 4036). *Trifling surface marks on obverse, extremely fine and very rare (£700-800)*



1391 PROOF CROWN, 1935, edge raised, XXV (ESC 378; S 4050). *Brilliant, toned (£180-220)*

1392 CROWN, 1936 (ESC 381; S 4036). *Minor grazes on obverse, almost extremely fine (£150-180)*



1393 CROWN, 1936 (ESC 381; S 4036). *Very fine (£90-120)*

1394 HALFCROWN, 1918; Florin, 1917; Shilling, 1917; Sixpence, 1918 (S 4011-14). [4] *Extremely fine and attractively toned (£90-120)*

1395 CORONATION, 1911, a gold medal by B. Mackennal, crowned bust left, *rev.* crowned bust of Queen Mary left, 31mm (BHM 4022; E 1922b). *Almost extremely fine; in official red case of issue (£90-110)*

Edward VIII (1936)



1396 PATTERN CROWN, 1937, by T.H. Paget, model strikings of the obverse and reverse in tin, bust left, legend ends BR: OMN: REX, *rev.* MODEL, edge grained, 26.07g/12h, and crowned arms and supporters, *rev.* MODEL, edge grained, 26.64g/12h (Dyer, plate E; cf. ESC 391C) [2]. *Some carbon spotting, particularly on the obverse striking, otherwise extremely fine and of the highest rarity (£7,000-10,000)*

PROVENANCE:

From the personal collection of the artist, T.H. Paget



1397 PATTERN SHILLING, 1937, Scottish type, the steel matrix for the *rev.*, lion seated on Scottish crown flanked by St Andrew's cross in shield and thistle, 35mm, 30.88g (cf. Dyer, pl.E). *Virtually as made, UNIQUE (£2,500-3,000)*

PROVENANCE:

From the Collection of the artist, Kruger Gray;

Dr A.R. Globus Collection, Stack's Auction [New York] 12 January 1999, lot 1002

George VI (1936-1952)

1398 PROOF FIVE POUNDS, 1937 (WR 435; S 4074). *Fields lightly brushed, otherwise extremely fine and brilliant (£450-550)*

1399 PROOF CROWN, 1937 (ESC 393; S 4079); together with other miscellaneous British coins, Charles II to Elizabeth II, in silver (29), base metal (41) [71]. *First brilliant, others in varied state (£70-90)*



1400 FARTHING, 1949, struck from an inverted reverse die pairing, 2.79g/6h. *Extremely fine, streaky tone, apparently unrecorded (£150-180)*

Elizabeth II (1952-)

Decimal coinage

1401 PROOF FIVE POUNDS, 1984; Proof Sovereigns (3), 1979, 1980, 1981; Proof Half-Sovereign, 1980 [5]. *First in sealed wallet of issue, others encapsulated and in boxes of issue (£500-550)*

1402 PROOF SOVEREIGNS (2), 1979, 1980; silver Proof Pounds (2), 1989, 1999; Proof 25 Pence (3), 1972, 1980, 1990; Proof sets (3), 1971, 1982, 1984; together with miscellaneous coins, Victoria to George VI, in silver (17, including Maundy sets of 1902, 1911 and 1945), base metal (1) [46]. *Mostly as struck; in cases or boxes of issue (£250-280)*

1403 PROOF SOVEREIGN, 1980; Proof Half-Sovereigns (2), both 1980 (S 4204, 4205) [3]. *Brilliant; mint-sealed in wallets of issue (£120-140)*

1404 MIS-STRIKES: Ten Ecus (3), Ecus (4), Quarter-Ecu, Tenth-Ecus (2), all 1992 [10]. *All with flan defects, some bent (£30-40)*

1405 MIS-STRIKES: Five Ecus (8), all 1992 [8]. *All with flan defects that would have damaged the striking apparatus (£40-50)*

1406 MIS-STRIKES: Five Ecus (7), all 1992 [7]. *All with flan defects that would have damaged the striking apparatus (£40-50)*

900TH ANNIVERSARY OF WESTMINSTER ABBEY, 1965, a set of three medals by M. Rizzello, in gold, silver and bronze, façade of Westminster Abbey, rev. portraits of monarchs and other worthies, all 57mm, edges of first two stamped 86, gold medal 128.26g, 22ct (E 2107) [3]. *Brilliant; in official blue Royal Mint case of issue, with certificates (£700-750)*

Miscellaneous

HENRY II TO HENRY III, Short Cross series, cut Halfpence (8), cut Farthings (11); Long Cross series, cut Halfpence (8), cut Farthings (9); together with miscellaneous English silver coins and fragments (30, including a countermarked Twopence of Charles I), an Islamic dinar fragment and a clipped Sterling of Gaucher of Chatillon [68]. *Some fine (£50-60)*

EDWARD I TO VICTORIA, coins in silver (16); together with SWEDEN, Carl IX, 2 Marks, 16[—], Kalmar (KM. 11) [17]. *Varied state (£140-180)*

ANNE TO ELIZABETH II, Halfcrowns (4), Shillings (9), Sixpences (2), Maundy coins (8), Pennies (4), Halfpence (2) and Farthings (7) [36]. *Fair to extremely fine (£50-70)*

GEORGE III TO ELIZABETH II, coins in silver (15), including Maundy oddments [15]. *Mostly extremely fine (£100-120)*

GEORGE III TO ELIZABETH II, coins in silver (13, mostly Crowns), base metal (11, including a copy) [24]. *Many very fine, some better (£120-150)*

MAUNDY ODDMENTS: Fourpences (4), 1672/1, 1847, 1894, 1902; Threepences (2), 1869, 1894; Twopences (11), 1867, 1882-5-6-8, 1892-4-7, 1901 (2), 1902; Pennies (9), 1881-8-9, 1897 (2), 1901 (2), 1902, 1904; together with a Victorian-era Maundy case [28]. *Coins mostly extremely fine and toned, case damaged (£140-180)*

MAUNDY ODDMENTS: Threepences (14), 1672/1, 1686, 1687/6, 1689 hyphen stops, 1699, 1713, 1717, 1731, 1792, 1822, 1835, 1859, 1890, 1898 [14]. *First three fine, others very fine and better, some toned, a good run (£150-200)*

PROOF and SPECIMEN SETS

Edward VII (1901-1910)

1415 PROOF SET, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy set [13]. *Matt, as struck; in official red case (£900-950)*

George V (1910-1936)

1416 PROOF SET, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy set [12]. *Brilliant; in official red case of issue (£1,800-2,000)*

George VI (1936-1952)

1417 PROOF SET, 1937, comprising Five-Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Minor surface marks and rim knocks, otherwise brilliant; in red fitted case of issue (£800-850)*

1418 PROOF SET, 1937, Crown to Farthing [15]. *Somewhat tarnished; in official maroon case of issue, this a little faded (£120-150)*

1419 PROOF SET, 1937, Crown to Farthing [15]. *A little tarnished; in official maroon case of issue (£120-150)*

Elizabeth II (1952-

1420 PROOF SETS (11), 1970, 1971 (2), 1995 (7), 1997 de luxe; Proof Crowns (2), 2000, 2001; AUSTRALIA, Proof 5-Dollar sets (3), 1994, 5 coins per set; together with other modern crown-sized coins, sets and modern London medals [Lot]. *Mostly as issued (£120-150)*

1421 PROOF SET, 1980, comprising Five-Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue (£450-500)*

1422 PROOF SET, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue (£450-500)*

1423 PROOF SET, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue (£450-500)*

1424 PROOF SET, 1980, comprising Five-Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue (£450-500)*

1425 PROOF SET, 1984, comprising Five Pounds, Sovereign and Half-Sovereign [3]. *Brilliant, mint-sealed; in case of issue (£320-350)*

Miscellaneous

1426 PROOF SET CASE, 1831, an original maroon case for the complete set, Two Pounds to Farthing; together with a modern read leatherette case, lid blocked in gilt. 'Proof Gold Coin Set of William IV, 1831' [2]. *First a nice original case, second very fine (£200-250)*

1427 PROOF SET CASE, 1839, an original maroon case for the complete set, Five Pounds to Farthing. *A nice case (£400-500)*

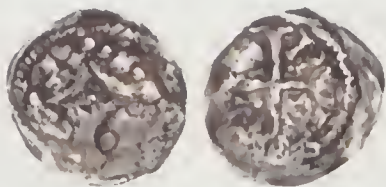
IRISH COINS

Hiberno-Norse period



- 1428 PHASE II. Penny, Gp B. bust left, inverted crozier behind head, *rev.* INRIFIH MO DILI, single pellets in angles of cross, 1.14g/12h (SCBI Ulster 109, same dies; O'Sullivan 12; DF 23; S 6125A). *Very fine, good portrait (£250-300)*

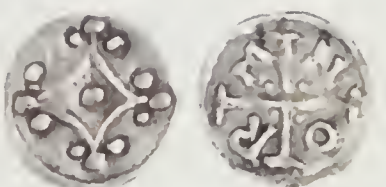
John (as Lord, 1172-1199)



- 1429 SECOND COINAGE, Farthing, Dublin, Nicole, mascle with trefoil of pellets at angles, *rev.* NICO in arms of cross, 0.37g/12h (DF 38; S 6220). *Good fine and clear, very rare (£400-500)*

PROVENANCE:
Bt P. Finn.

Illustration enlarged



- 1430 SECOND COINAGE, Farthing, Dublin, Norman, mascle with trefoil of pellets at angles, *rev.* NORM in arms of cross, 0.25g/1h (DF 38; S 6220). *Very fine and round, very rare (£500-600)*

Illustration enlarged

John (as King, 1199-1216)

- 1431 THIRD COINAGE, Penny, Dublin, Robert, ROBERD ON DIVE, 1.20g/4h. Halfpenny, Dublin, Robert, ROBERD ON D, 0.67g/7h (DF 50, 51; S 6228, 6231); HENRY III, Penny, Dublin, class IIa, Davi, DAVI ON DIVE, 1.21g/3h (DF 57; S 6240) [3]. *Last about very fine, others fair to fine, first pierced, second pierced and plugged (£70-100)*

Edward I (1272-1307)

- 1432 SECOND COINAGE, Penny, Dublin, class IVa, 1.41g/11h. Halfpence (2), Waterford, class Ia, 0.56g/1h, and uncertain mint, 0.67g/7h (DF 68, 69; S 6251, 6263); EDWARD IV, Heavy Cross and Pellets coinage, Penny, Dublin, mm. rose on *obv.* only, no marks by bust, 0.50g/7h (DF 125; S 6323) [4]. *First and second fine and toned, third worn, last about fine but clipped (£120-140)*



- 1433 SECOND COINAGE, Farthing, Dublin, class I, reads E R ANGLIE, 0.40g/9h (DF 70; S 6267). *Tiny edge chip, obverse good fine, reverse very fine and round (£180-220)*

Illustration enlarged

Charles I (1625-1649)

- 1434 KILKENNY MONEY. Halfpenny (DF 263; S 6555). *Only fair, but rare (£40-60)*

James II (1685-1691)

- 1435 GUNMONEY COINAGE, Crowns (2), both 1690, overstruck on large size Halfcrowns (DF 366; S 6578) [2]. *Surfaces slightly corroded, but very fine (£90-110)*
- 1436 GUNMONEY COINAGE, Crowns, 1690 (3) DF 366; S 6578 [3]. *Slightly corroded, one struck on a thin flan, fine to very fine (£90-110)*
- 1437 GUNMONEY COINAGE, Halfcrowns (4), all 1689, Aug., OCT.F (2) and Oct: (DF 376, 381; S 6579 b, e) [4]. *Some corrosion, but very fine or nearly so (£100-120)*
- 1438 GUNMONEY COINAGE, Halfcrowns (3), all 1689, Feb., Mar (2) (DF 387, 389; S 6579k, l) [3]. *Slightly corroded, but very fine (£80-90)*
- 1439 GUNMONEY COINAGE, Halfcrowns (3), all 1690 May (DF 398; S 6580b) [3]. *Some corrosion, otherwise very fine (£60-70)*
- 1440 GUNMONEY COINAGE, Halfcrowns (4), all 1690 May (DF 396; S 6580b) [4]. *Some corrosion, otherwise nearly very fine (£70-80)*

George I (1714-1727)



- 1441 WOOD'S COINAGE, Halfpenny, 1722, type 1 (DF 504; S 6600). *Rubbed on high points, otherwise almost very fine and patinated (£150-200)*

Free State (1921-1937)



- 1442 HALFCROWN, 1931 (DF 654; S 6625). *Trifling bagmarks, otherwise brilliant and practically as struck (£90-120)*
- 1443 FLORIN, Pennies (3), all 1928 (DF 659, 683; S 6626, 6630); LUNDY ISLAND, M.C. Harman, Puffin, 1929 [5]. *About extremely fine and better, bronze with original colour (£20-30)*

Eire (1937-)

- 1444 DECIMAL ISSUES, Penny, 1978, struck in brass on a thick planchet, edge plain, 20mm, 4.56g/12h; together with a regular issue Penny, 1978 [2]. *First with light carbon spots on obverse, otherwise brilliant (£60-80)*

ISLE of MAN COINS

Elizabeth II (1952-)

SPECIMEN SET, 1965, comprising Five Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in official green case of issue, inside of lid stained (£320-350)*

END OF SESSION 4

WORLD COINS

Anglo-Gallic

- 1446 EDWARD I [After Accession], Denier au léopard, first type, E in first and crescent in second quarter of *rev.*, 0.71g/4h (E 20 [Sale, lot 45]). *Slightly chipped and with small perforation at 4 o'clock, otherwise about very fine (£70-90)*
- 1447 EDWARD II, Maille blanche Hibernie, no punctuation after REX, 1.70g/3h (E 32). *Legends weak in places, otherwise very fine (£50-60)*
- 1448 EDWARD II, Maille blanche Hibernie, no punctuation after REX, 1.66g/9h (E 32). *Legends weak in places, good fine (£40-50)*
- 1449 EDWARD III, Double au léopard sous couronne, no symbol below leopard, 1.10g/5h (E 92). *Fine (£35-45)*
- 1450 EDWARD III, Doubles au léopard sous couronne (2), type with rosette below leopard, 0.88g/12h, 0.87g/6h (E 92b) [2]. *About very fine (£80-100)*
- 1451 EDWARD III, Denier au léopard, second type, rosette below leopard, 0.72g/9h (E 95). *Edge perforated between 4 and 6 o'clock, otherwise very fine (£70-90)*
- 1452 EDWARD III, Deniers au léopard (3), second type, rosette below leopard, 0.62g/1h; third type (2), G in first quarter of *rev.*, 0.92g/6h, 0.66g/11h (E 95, 98) [3]. *Fine or better, rare (£120-150)*
- 1453 EDWARD III, Denier au léopard, third type, G in first quarter of *rev.*, large crosses pattée above and below leopard, 0.86g/7h (E 98 [Sale, lot 181]). *Weak in places, about very fine (£80-100)*
- 1454 EDWARD III, Denier au léopard, third type, G in first quarter of *rev.*, 0.71g/4h; Obole au léopard, leopard above MB, crown in second quarter, Roman E in REX, 0.38g/9h (E 98, 110a) [2]. *First with small perforation at 10 o'clock, nearly very fine, second fine, both rare (£120-150)*
- PROVENANCE:
Isi P Finn FPL 18 [February 2000] (484)
- 1455 EDWARD III, Obole au léopard, fourth type, MB below leopard, crown in first quarter of *rev.*, Roman E in AQITANIE, 0.36g/3h (E 110). *About very fine (£60-80)*
- 1456 EDWARD THE BLACK PRINCE, Hardi d'argent, Limoges, 0.99g/2h (E 204 [Sale, lot 310]). *Clipped and small flan split, otherwise good fine (£50-70)*
- 1457 RICHARD II, Hardi d'argent, 1.06g/1h (E 228 [Sale, lot 337]). *Obverse legend mostly double-struck, otherwise very fine, scarce (£60-80)*

Arab-Asian Empire

- 1458 SULAYHIDS OF YEMEN, Queen Al Sayyida Arwa (AH 473-84; 1080-91), Half-Dinar, Dhu Jibla, Kufic legends both sides, 1.13g/9h (Album 1078). *Very fine (£60-80)*

Australia



- 1459 VICTORIA, Sovereign, 1865, Sydney (KM. 4). *Good very fine* (£200-250)



- 1460 VICTORIA, Half-Sovereign, 1855, Sydney, type 1 (KM. 1). *Ring-mounted on edge and has been gilt, otherwise fine, extremely rare* (£500-1,000)



- 1461 GEORGE V, Sovereign, 1921s (S 4003). *Bagmarked, almost extremely fine, very rare* (£600-700)
- 1462 GEORGE VI, Crown, 1938 (KM. 34). *Tiny graze on edge, almost extremely fine* (£60-80)

Austria



- 1463 CHARLES VI, Thaler, 1719, Hall (Dav. 1053; KM. 692). *Uneven tone, good very fine* (£100-150)

Belgium



- 1464 LEOPOLD II, 50 Centimes, 1899/86, Flemish legend (de Mey -: KM. 27). *Brilliant and practically as struck, attractive olive-grey tone, the overdate apparently unrecorded* (£120-150)
- 1465 LEOPOLD III, 50 Francs, 1935, Brussels Expo, French legends (de Mey 164; Dav. 57; KM. 106.1). *About extremely fine* (£40-60)

Brazil

- 1466 MARIA I AND PETER III, 320 Reis, 1784 (KM. 206); Joseph VI, 960 Reis, 1818R, Rio (KM. 326.1); together with other miscellaneous Brazilian and world coins, in silver (8), base metal (7) [17]. *First two fine and better, both toned, others in varied state* (£50-70)

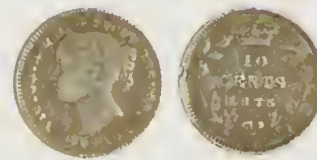
PROVENANCE:

Several bt Seaby in the 1950s



- 1467 PETER II, 20,000-Reis, 1867 (F 121a; KM. 468). *Very fine* (£100-120)

Canada



- 1468 VICTORIA, 10 Cents, 1875H (KM. 3). *Good fine, rare* (£50-100)
- 1469 GEORGE V, 5 Cents, 1911; together with other miscellaneous silver coins of Canada (5) [6]. *First extremely fine, others fine and better* (£30-50)
- 1470 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Minor tarnishing marks, otherwise brilliant; in official black case and grey card box* (£90-120)
- 1471 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Tarnishing marks, otherwise brilliant; in official black case and grey card box* (£80-100)
- 1472 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Tarnishing marks, otherwise brilliant; in official black case and grey card box* (£80-100)
- 1473 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Tarnishing marks, otherwise brilliant; in official black case and grey card box* (£80-100)
- 1474 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Tarnishing marks, otherwise brilliant; in official black case and grey card box* (£80-100)
- 1475 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Tarnishing marks, otherwise brilliant; in official black case and grey card box* (£80-100)
- 1476 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Tarnishing marks, otherwise brilliant; in official black case and grey card box* (£80-100)
- 1477 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Verdigris spots on 5 Cents, otherwise brilliant; in official black case and grey card box* (£70-90)
- 1478 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Verdigris spot on 5 Cents and other tarnishing marks, otherwise brilliant; in official black case and grey card box* (£70-90)

9 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Verdigris spots on 5 Cents and other tarnishing marks, otherwise brilliant; in official black case and grey card box (£70-90)*

0 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Verdigris spots on 5 Cents and other tarnishing marks, otherwise brilliant; in official black case (£70-90)*

1 AN ORIGINAL RED LEATHER CASE for the Proof set, 1908, 50 Cents to Cent; together with South Africa, a red leather case fitted for 8 coins, riband inside inscribed 'Transvaal Coins' [2]. *Fine, first with hinge detached (£50-70)*

Cuba

2 HAVANA, Compañía del Ferrocarril de la Bahía, cupro-nickel tokens (2), both 1881, locomotive, *rev.* paddle-steamer, 20mm; Ferrocarril de Brueba, J. Cabrero, nickel token, locomotive, *rev.* paddle-steamer, 23mm; Oriente, Central Santa Lucia, cupro-nickel Racion token, 1884, 20mm (Rulau 27); together with other miscellaneous ancient and world coins, etc., in silver (4), base metal (4) [12]. *Many fine, some better (£40-60)*

Denmark



3 HARTHACNUT, Penning, Lund, Alfpard, ALFPARD: O LV, annulets in first and fourth quarters, pellets in other quarters, 1.10g/9h (Hauberg 23 var; S 1170). *Small piece of metal beginning to flake off surface of obverse at 3 o'clock, otherwise very fine (£300-400)*

PROVENANCE:
From the Stryjewo Wielkie (Poland) Hoard;
Glendining Auction, 14 March 1973, lot 152;
E.L. Judson Collection

Ethiopia



4 MENELIK II, Birr, EE 1887 [1894] (KM. 5). *Extremely fine, retaining mint bloom (£120-140)*

France

5 CAROLINGIANS, Odo (887-98), Denier, Limoges, 1.80g/2h (MG 1332; Prou 784; MEC 1974). *Very fine, toned (£50-70)*



1486 LOUIS XIV, Écu aux trois couronnes, 1709A, Paris (VG 229; Dav. 1324). *Good fine (£50-60)*

1487 LOUIS XVI, Demi-Écu, 1790A, Paris (VG 355; Ci 2189; KM. 562.1). *Adjustment mark on reverse, otherwise good very fine, attractively toned (£50-70)*



1488 LOUIS XVI, 24 Sols or Fifth-Écu, 1786N, Montpellier (VG 353; KM. 76.5). *Surface marks on nose and chin, otherwise good very fine and toned, very rare (£50-70)*

1489 FIRST EMPIRE, Napoleon I, 20 Francs (2), 1807A, 1813A, both Paris (VG 1023, 1025; F 487A, 511) [2]. *Some light scuffing, very fine (£120-140)*

1490 LOUIS XVIII, 20 Francs, 1814K, Bordeaux (VG 1026). *About very fine, scarce (£50-60)*



1491 CHARLES X, Essai 5 Francs, 18[—], by A.A. Caqué, a uniface striking of the *obv.* in tin, bust left, edge plain, 37mm, 13.14g (VG 2583). *Extremely fine, very rare (£50-70)*



- 1492 CHARLES X. Essai 5 Francs, 18[—], by R. Gayard, a uniface striking of the *obv.* in tin, bust left, edge plain, 37mm, 12.56g (VG 2593). *Extremely fine, very rare (£50-70)*

Germany

- 1493 BRUNSWICK-LÜNEBURG, Johann Friedrich, 12 Mariengroschen, 1668, 7.22g/12h (KM. 123). *Very fine, toned (£40-60)*



- 1494 BRUNSWICK-WOLFENBÜTTEL, Karl Wilhelm Ferdinand, 24 Mariengroschen, 1789MC, horse, *rev.* value (KM. 1033). *Extremely fine, obverse toned (£50-70)*

- 1495 HANOVER, William IV, Thaler, 1835A (KM. 165); Ernst August V, Thaler, 1849A (KM. 197.1); MEXICO, Ferdinand VII, 8 Reales, 1821RG, Zacatecas (KM. 111.5); NETHERLANDS, William I, 5 Cents, 1827; RUSSIA, Nicholas I, Rouble, 1841 (C 168.1); SWITZERLAND, Confederation, 5 Francs, 1936, Armament Fund, and Rappen, 1902B (KM. 3, 41); together with other miscellaneous European coins, in silver (6), bronze (2) [15]. *Mostly fine to very fine, some better (£100-120)*

- 1496 HANNOVER, William IV, 16 Gutegroschen, 1834A (KM. 145.5). *Extremely fine and attractively toned (£40-60)*



- 1497 PRUSSIA, Frederick William I, Wilhelm d'or, 1738 EGN, bust right, *rev.* widely-spaced cruciform FW monograms, 13.47g/12h (F 2363 variant; KM. 220 variant). *Extremely fine and extremely rare (£1,200-1,500)*

- 1498 KRIEGSGELD (66), listed by Menzel numbers, *viz.* Erdmandsdorff 3712 (2), 3713 (2); Hamburg 5731; Hammm 5859 (4), 5860 (5), Hayingen 6083 (2); Heilgenhaffern 6206; Helderungen 6226; Hohensalza 6498 (2); Holzkirchen 6521 (3); Lebensmittel 6643 (2); Jsny im Allgau 6712 (2); Karlstadt 6928 (4); Kelbra am Kyffhauser 6984 (3); Kemnath 6994 (2); Neisse 9931 (4); Nordhalben 10264 (3); Nürnberg 10445; Obernzell 10546; Ochsenfurt 10586 (3); Oehringen 10600 (3); Oschersleben 10770 (4); Pförring 10958 (3); Pirmasens 11016; Pressath 11201; Quakenbrück 11247; Raurel 11355; Reutlingen 11547; Riesenburg 11609; Schmalkalden 12116; Solingen 12607 [66]. *Almost all different, many very fine; all in envelopes described (£200-300)*

PROVENANCE:
N.G. Brodie Collection

- 1499 KRIEGSGELD (91), listed by Menzel numbers, *viz.* Stockholm 12908 (4); Strasburg 12947 (2); Strussebersbach 12963 (2); Striegau 12994 (4); Suhl 13131 (2), 13132 (2); Tailfingen 13159 (2); Tannhausen 13169 (2); Teisnach 13200 (2); Thale 13239; Tiefenfurt 13266 (3); Trostberg 13388 (4); Tuttlingen 13423 (3); Ulm 13475, 13476; Unter-Kreuzberg 13514 (2); Usingen 13544 (2); Viechtach 13594; 13595 (7); Waldkirch 13682; Waldkirchen 13684 (3); Waldsee 13692 (3); Walldürn 13706; Wallensen 13710 (2); Wasseraufingen 13787 (2); Werdau 13952 (4), 13957 (4), 13958 (3); Windisch-Eschenbach 14159 (2); Wissen 14188 (3); Würzburg 14348 (5, one denomination not in M); Zwiesel 14634 (3), 14636 (2); Teutonia 17718; Schlusel Eingeschlagen 18166 (3); SMS Bayern 18192; plus a brass Biermarke token [92]. *Almost all different, many very fine; all in envelopes described (£250-350)*

PROVENANCE:
N.G. Brodie Collection

Greece

- 1500 MYTILENE, Telonia, Turkish 40-Para, AH 1255, year 20, countermarked TEA (Lachman GRK 1941); Turkish 10-Para, AH 1255, countermarked XM and a small second countermarked dated [12]99 [1880/1] (Lachman GRK 22/01); together with other British and world coins, tokens, etc., mostly pre-1940, in silver and billion (88), base metal (360) [450]. *First two fine or better, others in varied state (£150-200)*

Hawaii

- 1501 KALAKAUA I, Quarter-Dollar, 1883 (KM. 5); together with other miscellaneous world coins, in silver (1), bronze (2) [4]. *First about very fine, others better (£30-40)*

Iceland

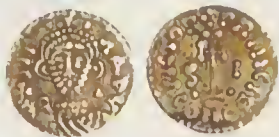
- 1502 ALTHING MILLENIUM, 10 and 5 Kronur, 1930 (KM. M1-2) [2]. *First scratched, fine, second very fine (£40-50)*

India

- 1503 EIC, BENGAL PRESIDENCY, Pie (6), all 1831 issue (Prid. 215); William IV, Half-Anna, Quarter-Anna and Twelfth-Anna, both 1835; Victoria, Rupees (3), all 1862; Half-Anna, 1862, Madras (Prid. 577); Quarter-Annas (18), 1858 (4), 1862 (10), 1874 (4) [31]. *Very fine and better, the copper coins mostly with much original colour (£150-200)*
- 1504 EDWARD VII, Rupees (5), 1904, 1905B (2), 1907, 1908; George V, Rupees (7), 1911B (2), 1911C, 1921B (2), 1922B (2) [12]. *One 1921 bagmarked but practically as struck, others very fine and better (£60-80)*

- 05 GEORGE V, Half-Rupees (5), 1916c, 1917b, 1921c, 1926b, 1936b, Quarter-Annas (17), 1934c, 1935c (9), 1936b (5), 1936c (2); George VI, Half-Rupees (5), 1938b (3), 1939b, 1939c, Quarter-Rupees (11), all 1939b [33]. *About extremely fine and better, Quarter-Annas with full original colour* (£60-80)

Italy



- 06 BENEVENTO, Sicardus (832-9), gold Tremissis, facing bust, SICARDV around, wedge in field to right, *rev.* VICTOR PRINCIPDOMO, cross on steps dividing st, 1.17g/12h (MEC 1109). *Very fine, toned, rare* (£200-300)

- 07 VICTOR EMANUEL III, 10 and 5 Lire, both 1929 (KM. 67.1, 68.1); together with other miscellaneous coins of Victor Emanuel III, in silver (7), nickel (3) [12]. *First about extremely fine, second brilliant mint state, others fine and better* (£30-50)

Japan

- 08 MUTSUHITO, 50 Sen, Meiji 35 [1902] (J & V S 14; KM. 25). *Very fine* (£30-40)

- 09 MUTSUHITO, 10 Sen, Meiji 27 [1894], 2 Sen, Meiji 10 [1877], 1 Sen, Meiji 7 [1874] (J & V U13, W5, X4; KM. 17, 18, 23) [3]. *First very fine, others extremely fine and better, particularly the last* (£30-40)

- 10 FORGERIES AND COPIES: A collection of pre-1867 gold and silver coins (52), mostly mounted to show obverse and reverse, with descriptive labels in Japanese and English; with overall descriptive label 'Japanese-Old-Gold and-Silver-Coins, Reference Goods at School, R. Hagiwara, Manufacturer & Dealer, Yokohama, Japanese.' *In wooden frame with painted back and glazed front [glazing damaged but complete]; an attractive display item* (£200-300)

Mexico



- 11 REPUBLIC, 8 Escudos, 1825JM, Mexico City (F 64; KM. 383.9). *Good very fine, the eagle well-struck* (£300-350)

- 12 OAXACA, silver 5 Pesos, 1915 (KM. 751). *Good extremely fine* (£70-100)

Netherlands



- 1513 DOORNIJK, Philip II, Daalder, 1589, 34.08g/7h. *Fine, clear portrait* (£60-80)

- 1514 QUEEN WILHELMINA AS A WIDOW, 1934, a set of four gold medals struck in 1964 by Numint, Holland, in 50 Ducat, 5, 3 and 1 Ducat sizes, veiled bust left, *rev.* crowned w over arms, total wt 206.52g, .986 fine [4]. *Scratch on reverse of 5 Ducats, otherwise brilliant; in fitted case of issue* (£1,100-1,200)

Queen Wilhelmina (1880-1962) married Duke Henry of Mecklenburg-Schwerin in 1901; he died in 1934

Newfoundland

- 1515 VICTORIA, 10 Cents, 1890 (KM. 3); ITALY, Victor Emanuel III, 10 Lire, 1929 (KM. 68.1); POLAND, Galicia and Lodomeria, Maria Theresa, 30 Kreuzer, 1777IC-FA (C 3) [3]. *First two good very fine, last fine* (£40-60)

Norway

- 1516 OSCAR II, 20 Kroner, 1879 (F 17); SWEDEN, Oscar II, 5 Kronor, 1894 (F 95); SPAIN, Alfonso XII, 25 Pesetas (2), 1880, 1881 (F 342, 344); OTTOMAN EMPIRE, fantasy Sequins (17) [21]. *First drilled on edge, others mounted or pierced* (£150-200)

Philippines

- 1517 US ADMINISTRATION, Proof 50, 20 and 5 Cents, 1903 (KM. 164, 166, 167) [3]. *About as struck, toned* (£100-120)

Poland

- 1518 ALEXANDER I, Zloty, 1818IB, small head (KM. 98a). *Very fine, reverse better, rare* (£40-60)

Russia

- 1519 PETER II, Rouble, 1727 (Dav. 1667; KM. 182.1). *Fine, toned* (£40-60)

- 1520 ALEXANDER III, 5 Roubles, 1889 (F 151). *Very fine, reverse better* (£40-60)

Saudi Arabia

- 1521 ABD AL-AZIZ BIN SA'UD, Pound, AH 1370 [1951] (F 1); together with a British Trade Dollar, 1912B [2]. *First mint state, second very fine* (£50-60)

Spain

- 1522 FERDINAND AND ISABELLA (1474-1504), Réal, Toledo, 3.35g/12h (CC 2603). *Reverse legend partly flat, otherwise very fine, toned* (£60-80)

- 1523 FERDINAND VI, gold Half-Escudo, 1753JB, Madrid (CC 13688; CCT 213; F 274). *Very fine* (£40-50)

Straits Settlements

- 1524 VICTORIA, 50 Cents, 1896, 10 Cents, 1874H, 5 Cents, 1891, Half-Cent, 1872H; together with other British Colonial coins (2) [6]. *Fine and better* (£30-40)

United States of America

Colonial



- 1525 ELEPHANT TOKEN, elephant, *rev.* arms, sword in first quarter, LONDON GOD PRESERVE, 13.96g/12h (BMC 503). *Good fine, patinated, rare (£300-400)*

PROVENANCE:

R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 327



- 1526 WILLIAM PITT, Halfpenny, 1766, in white metal (Durst 314). *A little surface corrosion, otherwise about very fine, rare (£400-500)*

United States

- 1527 20 DOLLARS, 1904s, Liberty head. *Several bagmarks and a scratch on Liberty's face, otherwise almost extremely fine (£200-250)*

- 1528 20 DOLLARS, 1915, St Gaudens type. *Obverse very fine, reverse extremely fine (£220-250)*

- 1529 10-DOLLARS, 1892; 5-Dollars, 1895, coronet head [2]. *Fine and better, but first scratched on obverse (£140-160)*

- 1530 10 DOLLARS, 1901s, Liberty head. *Very fine (£100-120)*

- 1531 5-DOLLARS (2), 1909D, 1913, Indian head [2]. *About very fine (£80-100)*

- 1532 TWO AND A HALF-DOLLARS, 1913, Indian head; gold Dollars (3), 1852, 1853 (2), all Liberty head [4]. *First very fine, others mounted or pierced (£70-90)*

- 1533 TWO AND A HALF-DOLLARS, and Half-Dollar, 1926, Independence Sesquicentennial commemoratives [2]. *Mint state; together with original Franklin Trust Bank distribution envelopes (£120-150)*



- 1534 DOLLAR, 1802, draped bust type (Bolender 6). *Rims knocked, fine (£300-400)*



- 1535 50 CENTS, 1807, draped bust type. *Almost very fine (£300-350)*

- 1536 50 CENTS, 1831, capped bust type (Overton 104); 25 Cents, 1806, draped bust type; Cents (3), 1810/09, 1812 large date, 1814 plain 4, all classic head type (Sheldon 281, 288, 295); other coins and tokens of the USA, in silver (1), base metal (3) [9]. *Varied state (£80-120)*

- 1537 HALF-DOLLARS (6), 1936 (3), Arkansas Centennial, Long Island Tercentenary, San Diego Expo, 1942, 1951 Booker T. Washington, 1952 Carver-Washington [6]. *Extremely fine and better, but lightly cleaned (£100-120)*

- 1538 DIME and 5 Cents, both 1890; together with other miscellaneous coins of the USA, in silver (3), base metal (8) [13]. *First two good extremely fine, others in varied state (£40-50)*

- 1539 5 CENTS, 1834; together with other miscellaneous coins of the USA, New Zealand, Switzerland, etc., in silver (13), base metal (22) [36]. *First almost very fine and toned, others in varied state but many extremely fine (£50-70)*

- 1540 CENT, 1793, flowing hair type, chain *rev.* Poor, the reverse virtually flat, but rare (£100-200)



- 1541 CENT, 1793, flowing hair type, wreath *rev.*, vine and bars edge (Sheldon 11a). *Mediocre (£100-200)*

- 1542 CENTS (9), 1842 small date, 1843 'petite' head, 1845, 1846 (2, small and medium dates), 1847, 1848, 1850, 1851 [9]. *Mostly fine, last better (£50-80)*

- 1543 CENTS (9), 1851 (3), 1852, 1853, 1854, 1856 (3) [9]. *Fine to very fine (£50-80)*

- 1544 HALF-CENTS (5), 1803, 1806 stemless wreath, 1825, 1826, 1828 [5]. *First fair, second almost fine, others fine (£50-70)*



- 1545 HALF-CENT, 1829, classic head type. *Tiny rim nick on reverse at 6 o'clock, good very fine with attractive glossy patina (£40-60)*

- 1546 HALF-CENTS (8), 1832, 1833, 1834, 1835, 1849, 1850, 1851, 1854 [8]. *First fair, others fine or better but 1850 badly scratched on reverse (£50-80)*

- 47 FORGERIES AND COPIES: A group of Colonials (18), including New England, Massachusetts, Continental Dollar, New Jersey, Virginia, etc [18]. *Mostly very fine; in envelopes described (£50-100)*

Miscellaneous

- 48 AUSTRALIA, ENGLAND, FRANCE, etc., coins in silver (19), base metal (13) [32]. *Mostly very fine (£20-30)*
- 49 USA, POLAND, etc., coins in silver (20), base metal (11) [31]. *Varied state (£30-40)*

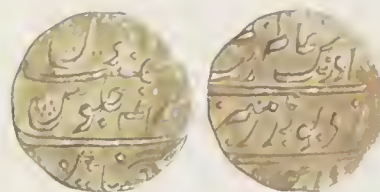
BRITISH INDIA COINS from the ROBERT and NORMA PUDDESTER COLLECTIONS

India

EIC: Madras Presidency

- 1550 CASH (4), all 1796-8 issue (Prid. 105 [2], 105-7 [2]); 20 Cash, 1808, Cash, 1803 (Prid. 197, 212); Rupees (2), both 1812-17 issue (Prid. 251 but edge CGL, 252); 1817-35 Madras Rupee, Half-Rupee (Prid. 258-9); 1823-5 Calcutta Rupee (Prid. 263); 1830-5 Calcutta Rupee (Prid. 268); 4 and 2 Pice, both 1825, Pice, 1833 (Prid. 276, 280, 286); Half-Dub, 1794 (Prid. 319); **BOMBAY PRESIDENCY**, Half-Pice, 1802-29 series (Prid. 177 *et seq.*); 1832-5 Rupee and Quarter-Rupee (Prid. 286, 290); Malabar Coast, Velli Fanams (2) and a Calicut Fanam (Prid. 295, 297-8); **BENGAL PRESIDENCY**, 1793-1818, Rupee and Quarter-Rupee (Prid. 157, 159); Benares Rupee, yr 17/43 and Trisul Pice (*cf.* Prid. 261, 309) [24]. *Many very fine (£70-90)*

PROVENANCE:
Several bt Spink



- 1551 RUPEE, Chinapatan, in the name of Alamgir I, year 41 [1697-8], 11.53g (Prid. 114; KM. 300.25). *Almost extremely fine, a rare date (£60-80)*
No specimens in the Pridmore or Wiggins collections

- 1552 RUPEE, Chinapatan, in the name of Alamgir I, year 50 [1706-7], 11.44g (Prid. —; KM. 300.25); Rupee, Chinapatan, in the name of Shah Alam Bahadur, AH 1119, year 1 [1707-8], 11.00g (Prid. 119; KM. 347.7) [2]. *About very fine and better (£40-60)*

PROVENANCE:
1st bt R. Senior May 1984; 2nd bt R. Senior December 1983

- 1553 RUPEE, Chinapatan, in the name of Shah Alam I, AH 1121, year 3 [1709-10], 11.53g (Prid. 121; KM. 347.7); Rupee, Arcot, in the name of Alamgir II, year 6 [1759], 11.52g (Prid. 140; KM. 384) [2]. *About very fine and better, first rare (£60-80)*

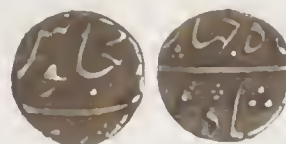
No specimens of the first in the Pridmore or Wiggins collections



- 1554 PROOF 10 CASH, 1803, bronzed, light issue, edge plain, 4.73g/6h (Prid. —). *Brilliant and as struck, rare (£60-80)*

PROVENANCE:
Bt Spink

EIC: Bombay Presidency



- 1555 HALF-RUPEE, Mumbai, in the name of Shah Jahan II, AH 1131, year 1 [1717], 5.76g (Prid. 33; KM. 159). *Small, dumpy flan, very fine and very rare (£150-200)*

No example in the Pridmore collection

1556 RUPEES (2), Mumbai, in the name of Muhammad Shah, AH 1138, year 8 [1726-7], 11.46g, AH 1147, year 17, 11.53g. Fifth-Rupee, uncertain date, 2.31g (Prid. 41, 48, cf. 60; KM. 163, 271); Rupee, Mumbai, in the name of Alamgir II, AH 1173, year 5 [1758-9], 11.52g (Prid. 70; KM. 176) [4]. *Very fine and better, first two on large flans, both rare (£90-120)*

1557 PICE OR COPPEROONS (2), both year 9 [1674], second with no punctuation in date, 13.84g, 13.69g (Prid. 81, 82) [2]. *First fair, second better than fine, both with clear dates (£60-80)*

1558 DOUBLE PICE, 1773, transposed lettering in balemark reading IEC, 9.86g; Pice, 1773, 5.02g (Prid. 107 var., 110) [2]. *About fine and better, first interesting (£30-40)*

PROVENANCE:
1st bt May 1984; 2nd bt S. Album

1559 PROOF DOUBLE PICE OR 8 REAS, 1794, bronzed, edge grained, 12.92g/6h (Prid. 122). *Minor marks, otherwise brilliant (£40-60)*

PROVENANCE:
Bt J. Whitmore

1560 DOUBLE PICE (2), 1803, 1816 (Prid. 145, 152; KM. 199-200); Pice (8), 1808, 1810, 1813, 1815, 1816, 1819, 1825, 1827 (Prid. 164, 166, 167, 168, 169, 171, 172, 174; KM. 198) [10]. *First only mediocre, many others fine, some scarce dates (£90-120)*

PROVENANCE:
2nd bt J. Whitmore; 4th and 8th P. Snartt Collection and SNC May 1980 (3826, 3830)

1561 HALF-PICE (2), 1818, 1827 (Prid. 185, 189; KM. 197) [2]. *First fair, second fine, both rare, especially the first (£40-60)*



1562 PROOF QUARTER-ANNA, 1833, in copper, edge plain, 6.46g/12h (Prid. 219). *Brilliant and practically as struck with almost full original colour, attractive and rare (£100-150)*

PROVENANCE:
P. Snartt Collection;
SNC May 1980 (3850)



1563 TIN DOUBLE PICE, 1741, 30.51g (Prid. 233; KM. 157). *Very fine and well struck, an exceptional specimen, rare (£200-300)*

PROVENANCE:
SNC November 1980 (9393)

1564 HALF-RUPEE, Surat, in the name of Shah Alam II, 1800-18 issue, 5.77g (Prid. 254; KM. 210); Half-Rupee, Bombay, 1825, 5.60g (Prid. 277; KM. 217); Southern Concan Half-Pice, 1821, 3.35g (Prid. 327; KM. 226) [3]. *About very fine (£30-50)*



1565 MOHUR, Bombay, in the name of Shah Alam II, 1803-24 issue, inverted crown privy mark 4a, 11.53g (Prid. 262; KM. 244). *Very fine, rare (£300-350)*



1566 PATTERN RUPEE, 1832-3, in silver, as the adopted issue but finer style and different ornamentation, no small dot above rosette of six dots, edge plain, 11.86g/6h (cf. Prid. 332; Pridmore 557, *this coin*). *Brilliant and nicely toned, extremely rare (£600-800)*

PROVENANCE:
F. Pridmore Collection, Part II, 18-19 October 1982, lot 557;
Spink/Taisei Auction 10 [Singapore], 20-21 February 1991, lot 566

EIC: Bengal Presidency



1567 MOHUR, First Milled issue, 1790, Murshidabad, 12.34g (Prid. 62; KM. 102). *Extremely fine (£100-120)*

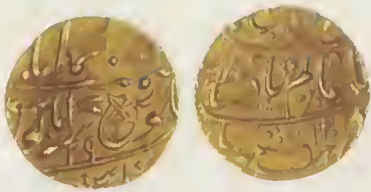
1568 QUARTER-MOHUR, First Milled issue, 1790, Murshidabad, 3.07g (Prid. 64; KM. 100). *Extremely fine (£40-60)*

1569 RUPEE, Murshidabad, in the name of Shah Alam II, AH 1184, year 11 [1769-70], 11.47g (Prid. 110; KM. 84.2). *Good fine, rare (£50-70)*

1570 RUPEE, Murshidabad, in the name of Shah Alam II, AH 1193 [1779-80], 11.49g (Prid. 137; KM. 84.2). *Good fine, rare (£25-35)*

1571 PRINSEPS COINAGE, Eighth- and Sixteenth-Annas (Prid. 198, 200); Sikka Pice and Half-Pice (2), all 1796 (Prid. 204, 212 [2]); Calcutta Pie (2), both 1835 (Prid. 215); Trisuli Pice, Sagar (Prid. 339); EIC 1835-58, Half-Anna, 1835, Madras (Prid. 133) [9]. *Very fine and better (£50-60)*

PROVENANCE:
Better Prid. 215 P Snartt Collection, SNC April 1980 (3143); Prid. 198, 200 and 212 bt Spink



- 72 MOHUR, Benares, 'year 17' issue, AH 1201, year 29 [1786-7], 10.92g (Prid. -), *Practically as struck and extremely rare, the date unpublished (£1,000-1,500)*

Ver few mohurs of this issue are known: the Pridmore example, dated 1209/37 [1794-5], in comparable condition, realised £1,000 in 1982 (Sale, lot 633), and inferior examples appeared in the two 1999 Taisei/Baldwin auctions, one of which realised \$2200

- 73 RUPEES (6), Benares, 'year 17' issues, AH 1192/17, 1194/22, 1195/23, 1196/24, 1197/25, 1198/25 [1778-83] (Prid. 221 variety with different marks, 224, 225 variety with marks as 226, 226, 227, -; KM. 40) [6]. *Generally very fine, some better (£90-120)*

- 74 RUPEES (4), Benares, 'year 17' issues, AH 1203/30, 1203/31, 1213/41, 1214/42 [1788-1800] (Prid. 236, 237, 257, 259; KM. 40) [4]. *Generally very fine (£60-80)*

PROVENANCE:

1st bt Spink; 2nd bt May 1985; 3rd F. Pridmore Collection, Glendining Auction, Part II, 18-19 October 1982, lot 637 (part); 4th bt October 1983

- 75 RUPEES (4), Benares, 'year 17' issues, AH 1218/46, 1219/46, 1219/47, 1225/49 [1803-11] (Prid. 268, 269, 271, 279; KM. 40) [4]. *About very fine, first with chisel-cut in edge (£50-70)*

PROVENANCE:

1st F. Pridmore Collection, Glendining Auction, Part II, 18-19 October 1982, lot 637 (part); 2nd bt May 1984

- 76 RUPEE, Benares, 'year 17' issue, AH 1228/49 [1812] (Prid. 285; KM. 41). *Chisel-cut in edge, otherwise very fine and toned, scarce (£30-40)*

- 77 RUPEE, 1812-19 issue (Prid. 285); later Rupees (6), of Farrukhabad, Calcutta and Benares, and a Quarter-Rupee, Calcutta (Prid. 314, 317, 320, 323, 326, 331, 333) [8]. *About very fine and better (£30-40)*

PROVENANCE:

Prid. 314 and 320 bt S. Album; Prid. 331 F. Pridmore Collection, Part II, 18-19 October 1982, lot 661 (part), bt Spink

British Imperial issues, 1858-1947



- 578 VICTORIA, Mohur, 1891 (Prid. 24; KM. 496). *Minor bagmarks in obverse field, otherwise good extremely fine, the reverse retaining almost full mint bloom, scarce (£200-250)*

- 579 VICTORIA, Rupees (4), all 1862, Calcutta (2), types A/II, A/I with crescent; Bombay (2), types B/II, 2/0 [1864-5], A/II, 1/2 [1874-5] (Prid. 63, 66, 71, 103; KM. 473.1) [4]. *About extremely fine and better (£40-60)*

- 580 VICTORIA, Rupees (4), all 1862, Bombay, types B/II, 0/4 [1866-7], A/II, 1/1 [1873-4], A/II, 1/2, C/II, 1/2 [both 1874-5] (Prid. 81, 99, 103, 105; KM. 473.1) [4]. *About extremely fine and better (£40-60)*

- 1581 VICTORIA, Rupees (11), all Calcutta, 1885, 1886, 1887 C2/I (Prid. -), 1888-9-92-3-7-8, 1900, 1901 (Prid. 124, 126, 129, 130, 133-4, 136-9; KM. 492) [11]. *Very fine and better (£60-80)*

- 1582 VICTORIA, Rupees (14), all Bombay, 1875 A2/II, 1876, 1878 A3/II, 1879 (2), A3/II, A3/I, 1880 A3/II, 1881 A3/II, 1884 A3/I, 1890-2-7-8, 1901 (2), A3/I, C2/I (Prid. 146-7, 151, 153-5, 157, 167, 178, 181, 183-4, 187-8; KM. 492) [14]. *Very fine and better (£70-100)*

- 1583 VICTORIA, Rupees (2), both Bombay, 1877 A3/II with bead, 1901 C1/I (Prid. -; KM. 492) [2]. *About extremely fine and better, neither listed by Pridmore (£30-40)*

- 1584 VICTORIA, Half-Rupees (7), Calcutta (6), 1878-81-7-96-7-8; 1898B (Prid. 262, 265, 271, 279-81, 306; KM. 491) [7]. *Very fine and better (£25-35)*

- 1585 VICTORIA, Quarter-Rupees (7), all Calcutta, 1878-82-5-91-3-6-8 (Prid. 383, 387, 390, 396, 398, 400, 402); 2 Annas (8), Calcutta (6), 1875-8-88-92, 1900 (2), Bombay (2), 1888, 1892 (Prid. 489, 493, 503, 507, 514, 541, 547); Quarter-Annas (2), 1862M, 1874C, Half-Pice, 1862C (Prid. 604, 608, 711; KM. 466, 467, 469, 488, 490) [18]. *Quarter-Annas and most of the 2 Annas extremely fine, former with much original colour, others very fine or better (£50-60)*

- 1586 EDWARD VII, Rupee, 1910C (Prid. 196); Half-Rupees (7), Calcutta (6), 1905-6-7-8-9-10, 1910B (Prid. 309-14, 317); Quarter-Rupees (2), both Calcutta, 1903, 1910 (Prid. 432, 439); 2 Annas (3), all Calcutta, 1904-5-10 (Prid. 557-8, 563); Quarter-Anna, 1904C (Prid. 647; KM. 501, 505-8) [14]. *Half-Rupees generally about very fine, others very fine and better, especially the smaller denominations, last with almost full original colour (£40-60)*

- 1587 GEORGE V, Rupees (4), 1911C, Bombay (3), 1911, 1921, 1922 (Prid. 207, 217, 227-8; KM. 523-4) [4]. *Third in mint state with attractive blue-grey tone, others extremely fine but obverse of first stained (£50-60)*

- 1588 GEORGE V, Half-Rupees (7), Calcutta (3), 1916, 1923, 1934, Bombay (4), 1919, 1925, 1926, 1936 (Prid. 323, 326, 334, 343, 347-8, 350); Quarter-Rupees (6), Calcutta (5), 1911-16-29-30-4, 1928B (Prid. 440, 445, 450-2, 459); 2 Annas (2), both Bombay, 1912, 1913 (Prid. 571-2); Quarter-Anna, 1917C (Prid. 662; KM. 512, 515, 517-18, 522) [16]. *Generally extremely fine or better, several nicely toned, the 1911 Quarter-Rupee scarce (£60-80)*

PROVENANCE:

1st Sir John Wheeler Collection, Baldwin Auction 22, 2 May 2000, lot 281 (part); 4th bt June 1984

- 1589 GEORGE VI, Rupees (6), Bombay (5), 1938 (2, with and without privy mark), 1942-4-5, 1945L (Prid. 233-4, 240, 245-7); Half-Rupees (6), Bombay (3), 1938, 1939 T/I, 1943, Calcutta (2), both 1939, T/I, T/II, and 1943L with sans serif letters (Prid. 351-2, 358, 363-4, 367); Quarter-Rupees (5), Calcutta (4), 1939-40-2-3, 1943B with 'star' lotus (Prid. 465, 472-5); Pice (3), 1943 (2, Bombay and Pretoria), 1945 Lahore (Prid. 699, 700, 705; KM. 532-3, 544-7, 549, 550a, 552, 555, 557) [20]. *About extremely fine and better (£40-60)*

INDIAN PRINCELY STATE COINS from the PUDDESTER COLLECTIONS

India

Alwar

- 1590 VICTORIA, Rupees (2), 1877, 1878 (KM. 45); **ARCOT**, Shah Alam II, Rupee, AH 1221/43 [1806] (KM. 15); **BHOPAL**, Muhammad Akbar II, Rupee, AH 1239/18 [1823] (C 27); **MUGHAL**, Rupees (3), of Ahmadabad (KM. 348.1), Itawa (KM. 300.39) and Surat (KM. 436.60); **POONA**, Marathas, Rupee, 1824 [8]. *Mostly about very fine, first two and fourth better (£40-60)*

PROVENANCE:

4th S. Goron Collection;
C. Pitchfork Collection, Part VI, Noble Numismatics Pty Ltd Auction 52 [Sydney], 13-15 November 1996, lot 4049 (part)

Awadh

- 1591 RUPEES (7), Bareli (4), Muhammad Shah (2), AH 1157/27, 1160/30 [1744-7] (KM. 436.18); Ahmad Shah, AH 1165/5 [1751-2] (KM. 446.21); Sa'adat Ali, AH 1219/37 (KM. 52.3); Lucknow (3), all Wajid Ali Shah, AH 1269/6 (2), AH 1272/9 [1852-5] (KM. 365.3) [7]. *AH 1269/6 coins about extremely fine and better, one attractively toned, others generally about very fine, last better (£70-90)*

- 1592 RUPEES (3), all Bareli, in the name of Shah Alam II, AH 1191/19, 1193/20, 1194/21 [1777-80] (KM. 46.2, 46.4, 46.5) [3]. *Last almost extremely fine and toned, others very fine (£30-40)*

- 1593 RUPEES (6), all Lucknow, in the name of Shah Alam II, AH 1207/26, 1214/26, 1215/26, 1221/26, 1223/26, 1234/26 [1792-1818] (KM. 103.2) [6]. *Generally very fine (£50-60)*

- 1594 RUPEES (10), all Lucknow, in the name of Shah Alam II (3), AH 1235/1, 1237/3, 1241/7 [1819-25] (KM. 165.1, 165.2); in the name of Nasir al-din Haidar (2), both AH 1248/5 [1832-3] (KM. 205.1); Muhammad Ali Shah (3), AH 1256/3, 1261/3, 1261/4 [1840-5] (KM. 316.1, 336); Wajid Ali Shah (2), AH 1267/4, 1268/5 [1850-2] (KM. 365.1, 365.3) [10]. *Very fine and better (£90-120)*

Bharatpur

- 1595 RUPEES (7), all Braj Indrapur/Bharatpur, in the name of Shah Alam II, year 42 [1799] (KM. 26); and in the name of Muhammad Akbar II (6), years 9, 13, 1234/14, 15, 19, 32 [1813-36] (KM. 106) [6]. *Generally very fine (£80-100)*

PROVENANCE:

2nd bt February 1999; others all K. Wiggins Collection, Baldwin Auction 25, 8 May 2001, lot 86 (part)



- 1596 RUPEE, in the name of Queen Victoria, VS 1917 [1851 error], coronetted bust left, 10.68g (KM. 166). *Almost extremely fine, toned (£50-70)*

PROVENANCE:

Bt February 1999

Bundi



- 1597 RAM SINGH, gold Mohur, 1860, in the name of Queen Victoria, VICTORIA QUEEN and date, rev. legend in native script and date in four lines, 12.25g/11h (F -; KM. -). *Possible traces of mounting on edge, but almost extremely fine and well struck, exceptionally rare, believed only five specimens known (£2,500-3,500)*

PROVENANCE:

Believed to have come from a necklace worn in photographs of Raghubir Singh, the Maharao Rajah of Bundi (†1927), who succeeded Ram Singh as the ruler of Bundi in 1889; bt F. Todywalla February 1989

- 1598 RUPEES (8), in the name of Shah Alam II, year 27 (KM. C10); in the name of Muhammad Akbar II, year 7 (C 30); in the name of Queen Victoria (3), VS 1915 [1858], VS 1943 (2, both type 2) [1886] (Y 6, 9); in the name of Edward VII, VS 1961 [1904] (Y 11); in the name of George V (2), VS 1980, 1982 [1923-5] (Y 16) [8]. *Generally very fine (£90-120)*

PROVENANCE:

1st bt February 1986; 2nd K. Wiggins Collection, Baldwin Auction 25, 8 May 2001, lot 113 (part); 3rd K. Wiggins Collection, Baldwin Auction 25, 8 May 2001, lot 114 (part); 4th bt F. Todywalla March 1986; 5th bt Baldwin August 1986; 6th bt S. Album August 1988; 7th and 8th bt September 1985

- 1599 RUPEES (9), in the name of Muhammad Akbar II (3), years 3, 11, 21 (C 30); in the name of Bahadur Shah II, year 13 (C 40); in the name of Queen Victoria (5), VS 1927, 1933, 1947, 1953, 1954 [1870-94] (Y 6, 9) [9]. *Generally about very fine (£90-120)*

PROVENANCE:

1st, 2nd and 4th K. Wiggins Collection, Baldwin Auction 25, 8 May 2001, lot 113 (part); 3rd, 8th and 9th bt February 1999; 5th K. Wiggins Collection, Baldwin Auction 25, 8 May 2001, lot 114 (part); 6th bt March 1989; 7th bt S. Album February 1986

- 1600 HALF-RUPEES (3), all in the name of George V, VS 1980, 1981 and undated, latter reads GEOPE instead of GEORGE [1923-4] (Y 17.2) [3]. *Generally very fine, scarce (£30-40)*

PROVENANCE:

1st bt October 1985; 2nd bt in the Silver Bazaar, Bundi, November 1985; 3rd bt December 1991

- 1601 QUARTER-RUPEES (4), in the name of Edward VII (2), VS 1963, 1966 [1906-9] (Y 13); in the name of George V (2), VS 1972, 1973 [1915-16] (Y 16) [4]. *About very fine, scarce (£25-35)*

PROVENANCE:

All bt in the Silver Bazaar, Bundi, November 1985

Maratha Confederacy

- 1602 TORAGAL, Narsinpur, Rupee, in the name of Mohammed Shah, 11.43g (Maheshwari/Wiggins type 1a). *Very fine, rare (£50-70)*

PROVENANCE:

Baldwin/Ma/Gillio/Monetarium Auction 34 [Singapore], 14 March 2002, lot 508

Sikh Empire

- 1603 AMRITSAR, Ranjit Singh, Quarter-Rupee, undated [1827], 2.71g (KM. 18.2); Dulip Singh, Half-Rupee, VS 1902 [1845], 4.76g (KM. 19.5) [2]. *First very fine, second nearly so, both rare (£40-50)*

PROVENANCE:

1st bt S. Album July 1994; 2nd bt May 1984



- 04 AMRITSAR, Sher Singh, Half-Rupee, VS 1885/99 [1842], 5.56g (cf. KM. 19.3C, date unlisted). *Extremely fine, toned, extremely rare (£80-100)*

PROVENANCE:
Bt December 1991



- 05 ANANDGARH, Khalsa Military Government, Rupee, VS 1841 [1784], 11.06g (KM. 30). *Extremely fine (£50-70)*

PROVENANCE:
Bt S. Album July 1994

- 06 ANANDGARH, Khalsa Military Government, Rupees (2). VS 1844, 1846 [1787-9], 10.94, 10.78g (KM. 30) [2]. *Very fine (£60-80)*

PROVENANCE:
1st bt S. Album November 1988; 2nd bt R. Senior September 1985

- 07 JAMMU, Khalsa Military Government, Rupee, VS 1841 [1784], 11.25g (KM. 10.1). *A little off-centre, otherwise extremely fine, scarce (£30-50)*

PROVENANCE:
Bt S. Album July 1994

- 08 KORA, Governor Mirza Najaf Khan, Rupee, yr 11, 10.89g (KM. 651); MARATHA CONFEDERACY, Governor Sindhia, Rupee, AH 1210/39 [1833], 11.16g (KM. 624) [2]. *First about very fine, second fine (£40-50)*

PROVENANCE:
1st bt S. Album February 2000; 2nd bt December 1991

- 09 LAHORE, Khalsa Military Government, Rupee, VS 1834 [1777], 11.30g (KM. 63); Ranjit Singh, Rupees (4), VS 1861 [1804], 10.71g, VS 1872 [1815], 11.05g, VS 1873 [1816], 10.93g (KM. 66.1) [4]. *First about extremely fine, others about very fine (£80-100)*

PROVENANCE:
1st bt S. Album July 1994; 2nd and 3rd bt October 1985; 4th bt F. Todywalla March 1986

- 10 LAHORE, Ranjit Singh, Rupces (6), VS 1876 [1819], 11.05g, VS 1880 [1823], 11.10g, VS 1889 [1832], 11.12g, VS 1890 [1833], 11.11g, VS 1894 [1837], 10.80g, VS 1895 [1838], 11.06g (KM. 66.1, 66.2, 67) [6]. *About very fine, third better (£120-150)*

- 11 MULTAN, Khalsa Military Government, Rupee, VS 1831 [1774], 11.54g (KM. 83); Ranjit Singh, Rupees (2), VS 1876, 1877 [1819-20], 10.91, 10.97g (KM. 84) [3]. *About very fine (£60-80)*

PROVENANCE:
1st and 3rd bt S. Album July 1994; 2nd bt May 1985

- 12 MULTAN, Ranjit Singh, Rupees (3), VS 1879 [1822], 11.14g, VS 1891 [1834], 10.86g, VS 1892 [1835], 10.88g (KM. 84, 86.1); Sher Singh, Rupee, VS 1897 [1840], 11.19g (KM. 86.1) [4]. *Last about extremely fine and toned, others about very fine and better (£80-100)*

PROVENANCE:
1st bt February 1985; 2nd bt S. Album November 1988; 3rd bt J. Aspen April 1989; 4th bt H. Simmons July 1987

INDIAN TOKENS, TICKETS and PASSES from the PUDDESTER COLLECTIONS

India

- 1613 EXHIBITION & GRAND FANCY FAIR, BOMBAY, 1917, a lozenge-shaped silver pass, arms and guardian supporters, rev. IN AID OF THE WOMEN'S BRANCH... WAR AND RELIEF FUND, etc., 26mm (Pudd. 990.3). *Holed as issued, some spotting, otherwise about extremely fine, scarce (£25-35)*



- 1614 EASTERN BENGAL RAILWAY CO, a gold pass, rev. engraved (Agent), 22mm (Pudd. 991.5 [1990.8], *this piece*; Swan 402). *Almost very fine, extremely rare (£200-300)*

PROVENANCE:
W.J. Noble Collection, Part II, Nohle Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 1545 [from Format, 1986].

The Eastern Bengal Railway (EBR) became active in 1862 and managed to retain its name through various amalgamations until 1942, when it merged with the Assam Bengal Railway to create the Bengal & Assam Railway. The EBR's origin sprang from the urge of the residents of Calcutta to improve communications between Calcutta and Dacca. The Northern Bengal State Railway, started in 1874, was absorbed by the EBR in 1884, followed in 1887 by the Calcutta & South Eastern Railway which had commenced operations in 1862. The Northern Bengal, the Kaunia-Dharila, the Dacca and the Assam-Bihar lines were also merged with the EBR in 1887



- 1615 HIS HIGHNESS THE NIZAM'S GUARANTEED STATE RAILWAY CO LTD, a silver Free Pass, 1886, legend on scroll, star and crescent above, ornamentation below, rev. FREE PASS, etc., stamped No.29, 28 x 23mm (Puddester, SNC December 2000, 991.10.1). *Good very fine, toned, extremely rare; with clip and ring for suspension (£120-150)*

The Nizam probably owned the earliest Princely State railway in India and the largest; it linked Hyderabad with the Great India Peninsula Railway. In 1930 the Nizam purchased 'His Highness the Nizam's Guaranteed State Railway Co Limited' from the company of the same name and thereafter it was known as 'His Exalted Highness the Nizam's State Railway.' Therefore issues with 'guaranteed' in the name can be considered to be issued prior to 1930. In 1950, when the Princely State railways were absorbed by Indian Railways, the Nizam's line comprised 18 percent of the 7,559 miles of track owned by the Princely States

- 1616 KANAN DEVAN HILLS PRODUCE CO LTD, MURNAR, brass 2 Annas, factory building, rev. bust of Sir John Muir three-quarters right, 27mm (Prid. 49; Pudd. 995.33.2). *Slight staining at top of reverse, otherwise extremely fine (£30-40)*

Kanan Devan Hills Produce Co. Ltd. was headquartered in Travancore, with Sir John Muir (1828-1903) as managing partner. At that time Muir was also senior partner in James Finlay & Co. and Finlay, Muir & Co. K.D.H.P. Co. Ltd., through its Kakajan Division, held numerous tea gardens in north-eastern India, as well as their southern holdings, and it is possible this token, which was struck by the Heaton Mint, Birmingham, in October 1899, was used in the north

- 1617 LUNGLA (SYLHET) TEA CO LTD, brass check, LUNGLA DIVISION, 31mm (Prid. 69; Pudd. 995.40.4). *Fine, scarce (£30-40)*

The Lungla (Sylhet) Tea Co Ltd was formed in 1895 by the Duncan brothers to encompass various gardens, among them Lungla and Shumshernugger. By the time this token was struck by the Calcutta mint in 1913, ownership had changed to a certain M. Fox, whose agent was Octavius Steel & Co in Calcutta



- 1618 THE NEW SYLHET TEA ESTATES LTD, PHOOLTULLAH, brass 12 Pice, rev. value, 29mm (Prid. 98; Pudd. 995.60.1). *Some light staining, otherwise very fine, rare (£70-100)*

PROVENANCE:

Bt F. Todywalla May 2001.

Phooltullah Garden, Sagurnal, Sylhet, Assam was run by the New Sylhet Tea Estates Ltd, whose agent was C.A. McLeod & Co of Calcutta. The tokens were struck at the Heaton mint, Birmingham, c.1900



- 1619 RUNGAMUTTEE, zinc Half-Anna, value both sides, 24mm (Prid. 113 [not seen]; Pudd. 995.67.1). *Star-shaped piercing in centre, almost extremely fine, extremely rare (£100-150)*

Using Heaton's records, Pridmore found a garden named Rungamattie in Nowgong, Assam, for which Heaton issued a zinc half-anna token. However, there was another garden with the same spelling as that on the token located in Cachar, namely the Rungamattee Garden, run by the Rungamattee Tea Co and managed by the Duncan brothers of Calcutta. This token is now allocated to the latter garden



- 1620 FAMINE, brass Grain Token for One Rupee, 1874, rev. value, 26mm (Prid. 32, *this piece*). *Very fine and very rare (£150-200)*

PROVENANCE:

F. Pridmore Collection, Part III, 17 November 1983, lot 273 (part); R.J. Ford Collection, Bowers and Merena Auction [Baltimore], 12-14 November 1998, lot 3543.

Struck at the Calcutta mint; dies defaced 13 June 1939

- 1621 SOUTHERN INDIA COFFEE CO LTD, brass check, view of an estate with factory buildings, rev. V.M. above I.B., 26mm (Prid. 147). *Fine (£20-30)*

The company acted as managing agents for many coffee estates in South Travancore

- 1622 PHOTOMATON, brass 8 Annas, rev. elephant left dividing value, 24mm (cf. DNW 46, 575). *Fine, rare (£25-35)*



- 1623 BOMBAY, Duncan, Stratton & Co, bronze coining trial or proving piece by Greenwood & Batley, Leeds, G&B monogram, rev. tiger, 24mm (Bullmore, SNC 1979, p.439, no. 6; cf. DW 23, 304). *Good very fine, rare (£30-40)*

PROVENANCE:

Bt Spink.

The Leeds firm of Greenwood & Batley was founded in 1856, and they supplied coining presses and associated machinery to a number of foreign mints. In February 1905 their agents in India, Duncan, Stratton & Co of Bombay, ordered six coining presses at £275 each on behalf of H.H. The Nizam of Hyderabad's mint. These were delivered in February 1906. The proving pieces struck from the new machinery were ostensibly to the size and weight of the rupee, half, quarter and eighth-rupee denominations; the present piece is half-rupee size

INDIAN MEDALS from the PUDDESTER COLLECTIONS

Ceylon



- 24 AGRI HORTICULTURAL SOCIETY, COLOMBO, a silver medal, unsigned [by W.J. Taylor], bearded man standing right in tropical setting, *rev.* legend in wreath, 31mm (*cf.* R.J. Ford Sale, lot 311). *Usual die cracks in upper reverse, otherwise brilliant and toned, attractive and rare; in original black case of issue (£50-70)*

India

- 25 CLAUDE MARTIN, AH 1211 [1796/7], a bronze medal by A. McKenzie, bust right, two dots over head, *rev.* legend in Urdu, 34mm (Pudd. 796.1; Prid. 400A; BHM 424; *cf.* DNW 49, 826). *Fine or better (£40-60)*



- 26 CALCUTTA AGRICULTURAL & HORTICULTURAL SOCIETY, 1824, a later bronze award medal by J. Pinches, Hindu ploughing field with two Indian cows, palm-tree and temple in background, *rev.* legend around wreath, un-named, 51mm (Pudd. 824.2; MJP p.19). *Extremely fine and nicely patinated, rare; with bar suspender (£50-60)*

The Royal Agricultural and Horticultural Society of India (or as it was commonly known, the Calcutta Agricultural & Horticultural Society), was the earliest of the agricultural and horticultural societies in the sub-continent, established on 4 September 1820 by Dr. William Carey. Carey was a Baptist pastor who had formed the Baptist Missionary Society in England in 1792 before sailing for India in June 1793. The Calcutta Society became the *doyen* of these societies in India and indeed formed the model for the Royal Agricultural Society of England, which was not founded until 1838

- 27 NATIVE EDUCATION SOCIETY, MOUNTSTUART ELPHINSTONE MEDAL, 1833, a bronze medal by W. Wyon, bust of Elphinstone right, *rev.* Britannia passing scroll to two native Indians, 38mm (Pudd. 833.1). *Trifling surface marks, otherwise extremely fine and nicely patinated, scarce (£40-60)*

Probably awarded at the Central School of the Bombay Native Education Society or Elphinstone College, Bombay. Mountstuart Elphinstone was one of the greatest men to have served with the East India Company and one of the first to be trained at Fort William College. He became Governor of Bombay in 1819 and was noted for his industry and depth of learning, reading Greek, Latin, Italian and Persian with ease. One of his great interests was native education and, soon after his arrival in Bombay, he became president of the voluntary Native Education Society, founded in 1820



- 1628 GRANT MEDICAL COLLEGE, MCLENNAN MEDAL, 1855, a silver award medal by B. Wyon, bust of Dr John McLennan left, *rev.* frontal elevation of the College, edge impressed (J.R. Vakil, 1898), 45mm (Pudd. 855.1, *this piece*). *Some scratches in obverse field and other abrasions caused by old cleaning, otherwise about extremely fine; with scroll swivel mount suspender (£60-80)*

Grant Medical College was completed in 1845. Dr John McLennan was a surgeon at the European General Hospital in Bombay when Mountstuart Elphinstone was Governor. He rose to become Physician-General of Bombay before his retirement in 1855. This medal was issued to the final year student in the M.B.B.S. examination with the highest marks in midwifery

- 1629 GRANT MEDICAL COLLEGE, MCLENNAN MEDAL, 1855, a bronze award medal by B. Wyon, similar, un-named, 45mm (Pudd. 855.1). *Practically as struck, attractively patinated (£30-40)*



- 1630 MADRAS EXHIBITION, 1855, a silver award medal, unsigned, native mounting steps towards ornate entrance to a building, *rev.* FOR MERIT in wreath, edge named (Pestonjee Bomanjee), 45mm (Pudd. 855.3, *this piece*). *Obverse about very fine, reverse fine, toned (£30-40)*

The first major exhibition to be held in India, which spawned three different medals, of which this is the rarest



- 1631 MADRAS EXHIBITION, 1855, a bronze medal by B. Wyon for Hancock. laureate bust of Victoria left, *rev.* semi-naked female seated left under palm-tree, her head turned to the right, cows and hut in background, 63mm (Pudd. 855.4; BDM VI, 584; cf. DNW 47, 790). *Brilliant and practically as struck, nicely patinated, scarce (£70-90)*



- 1634 EAST INDIAN RAILWAY OPENED TO RAJMAHAL, 1860, a bronze medal, unsigned [after W. Wyon], coronetted bust of Victoria left, *rev.* legend in 17 lines and around, 73mm (Pudd. 860.1; Moyaux 46; Swan 399). *About extremely fine, rare (£200-300)*

Indian railways went through several major phases before becoming firmly established. In 1845, in order to test their applicability to local conditions, three experimental lines were sanctioned. One of these was the East Indian Railway from Calcutta to Raniganj (120 miles). The East Indian Railway Company went on to complete one of the great lines of India, connecting Calcutta with Delhi and the Northern Provinces. This railway became a government line in 1880, although still operated by the Company



- 1632 DOVETON COLLEGE, 1858, a silver medal by Cally, large beehive on platform, plants at sides, *rev.* PRÆMIUM DOVETONUM, etc., around oil-lamp, 52mm (Pudd. 858.2, *this piece*). *Very fine and very rare; with clip and ring for suspension (£120-150)*

Doveton College, as it has been known since 1854, was originally a private institution, founded in 1823, for the education of Christian Eurasian or Anglo-Indian boys under the name, 'Parental Academic Institution'. When it received a legacy of £50,000 from John Doveton in 1853 it changed its name to Doveton College. A girl's Doveton college was also started in Calcutta and together they became one of the 16 'higher' colleges in Calcutta, continuing to thrive today

- 1633 DEATH OF SIR JAMSETJEE JEJEEBHoy, 1859, a bronze medal after B. Wyon, turbaned bust left in Parsi hat, *rev.* legend in wreath, 51mm (Pudd. 859.2, *this piece*). *Light scuffing, very fine and very rare (£40-60)*

Sir Jamsetjee Jejeebhoy (1783-1859), knighted 1842, given a baronetcy in 1857, the first Indian to receive this honour. He was involved in many public and charitable works, among which were the Jamsetjee Jejeebhoy School of Art (see lot 1649), the Sir J.J. Hospital and the Lady Jamsetjee Causeway. He was also associated with Grant Medical College (see lots 1628-9)

- 1635 BOMBAY MECHANICS INSTITUTE, BERKLEY MEDAL, 1861, a bronze medal by J.S. Wyon, bust of James Berkley right, *rev.* legend in and around wreath of oak and palm, 54mm (Pudd. 861.1, *this piece*). *Minor surface marks both sides and scrape below truncation, otherwise about extremely fine, extremely rare (£60-80)*

The foundation stone of the Mechanics Institute was laid by Sir Bartle Frere, Governor of Bombay, in 1867; the building was opened on 24 March 1870. The Institute flourished for many years and today exists as the David Sassoon Library. James J. Berkley was the chief resident engineer of the Great Indian Peninsula Railway

- 1636 PUNJAB EXHIBITION OF ARTS, PRODUCE & MANUFACTURE, 1861, a bronze medal after W. Wyon, coronetted head of Victoria left, *rev.* legend in wreath, 43mm (Pudd. 861.3). *Very fine, scarce (£30-40)*

Struck at the Calcutta mint



- 1637 MYSORE AGRHIORTICULTURAL SOCIETY, 1863, a bronze medal by Ortnier & Houle, coronetted head of Victoria left, *rev.* two cornucopias disgorging fruit and vegetables, 51mm (Pudd. 863.1). *Almost extremely fine, lightly patinated, very rare and attractive (£40-60)*

- 1638 CALCUTTA AGRICULTURAL EXHIBITION, 1864, a bronze Exhibitor's medal, after W. Wyon, coronetted head of Victoria left, error legend FID DEI, *rev.* legend in wreath, 43mm (Pudd. 864.6.2). *Minor spotting and uneven patina, otherwise extremely fine (£25-35)*

- 39 ROORKEE NORTH WESTERN PROVINCES AGRICULTURAL EXHIBITION, 1864, a bronze medal after W. Wyon, coronetted head of Victoria left, error legend FID DEI, *rev.* legend in wreath, 43mm (Pudd. 864.8). *Almost extremely fine, lightly patinated, rare (£30-50)*

Struck at the Calcutta mint; the correct legend should be FID DEI. Roorkee, or Rurki, Saharanpur district, United Provinces

- 40 NAGPORE EXHIBITION, 1865, a bronze medal, unsigned, bust of Richard Temple left, *rev.* hand holding wreath over 11-line legend, 51mm (Pudd. 865.1, *this piece*). *Surface lightly pitted and scratched in upper reverse, otherwise good very fine, scarce (£30-50)*

Struck at the Calcutta mint. Sir Richard Temple was the first chief commissioner of the Central Provinces when the various parts under British control were amalgamated in 1861

- 41 NAGPORE EXHIBITION, 1865, a bronze medal, unsigned [after W. Wyon, for Hamilton & Co], coronetted bust of Victoria left, stamped SPECIMEN below truncation, *rev.* symbols of industry, 43mm (Pudd. 865.2, *this piece*; cf. DNW 53, 1131). *Extremely fine, light patina (£50-60)*

- 42 AGRICULTURAL AND HORTICULTURAL SOCIETY, BURMAH, 1865, a bronze award mule medal, unsigned, animals under palm trees, 1864 below [from the *obv.* of the Oudh Agricultural Exhibition medal], *rev.* legend, un-named, 49mm (Pudd. 865.4.1 [865.4, *this piece*]). *About very fine, very rare (£40-50)*

- 43 PROVINCIAL EXHIBITION, NORTH WEST PROVINCES, 1866, a bronze medal, unsigned [after W. Wyon, for Hamilton & Co], coronetted bust of Victoria left, stamped SPECIMEN below truncation, *rev.* legend in four lines, 43mm (Pudd. 866.6). *Good very fine, dark patina, very rare (£40-60)*



- 44 ZOOLOGICAL GARDENS, CALCUTTA, 1876, a bronze medal, unsigned, four elephants cavorting in jungle foliage, *rev.* Urdu legend 'Calcutta zoo garden', ornamented border, 75mm (Pudd. 876.3). *Extremely fine and extremely rare (£250-350)*

The zoo was established on forty acres of land in south Calcutta near Belvedere, the residence of the Lieutenant-Governors of Bengal until 1911. The gardens were inaugurated on 1 January 1886 by the Prince of Wales, opened to the public in May and within three or four years became one of the most popular institutions in Calcutta, attracting 180,000 visitors a year. A grey granite monument on the grounds has the inscription 'This obelisk was erected by public subscription to the memory of Carl Louis Schwendler, who died 6th January, 1882, and by whose energy and enterprise this Zoological Garden was established in 1876'. Schwendler was an Englishman of German descent, an official in the Post and Telegraph Department

- 1645 LORD LAWRENCE, 1882, a bronze medal by T. Woolner and J. Moore, bust left, *rev.* star in Garter on radiant sun, 48mm (Pudd. 882.2). *Trifling marks in obverse field, otherwise extremely fine and patinated, scarce (£40-50)*

Sir John Lawrence (1801-79), became Viceroy and Governor-General in 1864. He was the third Governor-General to rise through the ranks, Hastings and Shore being the others. He spent nearly his whole career in the Punjab, rising to chief commissioner when appointed by Lord Dalhousie in 1853. Due to ill health he returned to London in 1859 and became an original member of the Council of India until 1864 when he was appointed Viceroy. He was lionized by his subordinates, was vigorous and prompt in action, yet cautious and masterful in governing. He became Baron Lawrence of the Punjab and of Grately after retirement, chairing various boards and committees. He is buried in Westminster Abbey



- 1646 CALCUTTA INTERNATIONAL EXHIBITION, 1883-4, a gilt-bronze medal by J.S. and A.B. Wyon, crowned bust of Victoria left, *rev.* Britannia and India receiving assorted goods from four symbolic figures, 77mm (Pudd. 883.2.1). *Obverse brilliant and as struck, reverse with surface marks in field, about extremely fine, rare (£120-150)*

- 1647 CALCUTTA INTERNATIONAL EXHIBITION, 1883-4, a bronze medal by J.S. and A.B. Wyon, similar, 77mm (Pudd. 883.2.1). *Practically as struck, attractively patinated (£60-80)*

- 1648 CALCUTTA INTERNATIONAL EXHIBITION, 1883-84, a silver medalet, unsigned, COMMEMORATIVE MEDAL, etc., *rev.* CIE monogram, 23mm (Pudd. 883.2.3). *Pierced, good fine (£15-25)*



- 1649 SIR JAMSETJEE JEEJEEBHOY SCHOOL OF ART, MAYO MEDAL, BOMBAY, 1884, a bronze medal by J.S. and A.B. Wyon, bust of the Earl of Mayo three-quarters left, *rev.* FOR MERIT, legend in and around wreath, 57mm (Pudd. 884.3). *Brilliant and practically as struck, very rare (£80-100)*

Struck at the Bombay mint. Impressed by the Great Exhibition of 1851 in England which highlighted arts and crafts, Sir Jamsetjee Jeejeebhoy wrote a letter to the court of directors of the East India Company in May 1853, offering a donation of 100,000 rupees to start an art instruction school, provided that they give land for building the school and arranged for instructors to be brought from England. The school opened in March 1857 with the drawing classes at the Elphinstone Institution; when the school began expanding, Sir Jamsetjee lent his own house. Decorative painting, sculpture and wrought iron work were taught with one of the English masters being Lockwood Kipling, father of Rudyard Kipling. The Sir J. J. School of Art became the training ground and focal centre for art in western India

- 1650 VICTORIA, GOLDEN JUBILEE, 1887, a bronze medal, unsigned, crowned bust left, *rev.* legend in wreath. PRESENTED BY SEWLAL MOTILAL above, 32mm (Pudd. 887.1.2). *About very fine; with clip and ring for suspension (£10-20)*



- 1651 GRANT MEDICAL COLLEGE, GRAY MEDAL, 1894, a silver award medal, unsigned, facing bust of Wellington Gray, *rev.* frontal elevation of the College, edge impressed (Mr F.D. Bana, M.B.B.S., 1911), 45mm (Pudd. 894.2.2, *this piece*). *Light scuffing, very fine, rare; with scroll swivel suspender (£90-120)*

Struck at the Bombay mint. Brigade-Surgeon Wellington Gray, principal of Grant Medical College



- 1652 RAJKUMAR COLLEGE, KARANSINHJI OF RAJKOT MEMORIAL MEDAL, 1903, a bronze award medal by A. Wyon, turbaned bust of Prince Karansinhji facing, *rev.* legend around wreath, un-named, 45mm (Pudd. 903.1). *Some minor marks in centre of reverse, otherwise almost extremely fine, scarce (£40-50)*

Struck at the Bombay mint. Prince Karansinhji (1887-1903); this medal was presented in memoriam by his brother-in-law, Raj Saheb Amarsinhji of Vankaner. The young prince was a great favourite at Rajkumar College and had made many European friends, the Maharaja of Bhavnagar reported in a contemporary account. However, what started as a mild attack of fever ended a few days later in death, on 19 March 1903. The medal is for recitation, as the Prince particularly distinguished himself in this activity to the point of being singled out by the Viceroy, Lord Curzon, on 5 November 1900, when he presented the prizes at the school

- 1653 INDIAN NATIONAL CONGRESS, INDUSTRIAL & AGRICULTURAL EXHIBITION, BOMBAY, 1904, a bronze medal, unsigned, Indian female holding a child, *rev.* scenes of industry and agriculture in medallions around central map, 50mm (Pudd. 904.1). *Several minor edge nicks, otherwise good very fine, patinated (£30-50)*

The Indian National Congress was founded in 1885 by Allan Octavian Hume, a retired member of the Indian Civil Service. It evolved into the party of Mahatma Gandhi and Jawaharlal Nehru. Almost every year the Congress held an annual meeting, and usually an exhibition was associated with it

- 1654 VISIT OF THE PRINCE AND PRINCESS OF WALES TO INDIA, 1905-6, an oval silver medal, unsigned, Prince of Wales plumes in crowned Garter dividing GM, *rev.* legend, 28 x 20mm (Pudd. 905.1.1: cf. DNW 51, 1205). *Good very fine, scarce; with clip and ring for suspension (£20-30)*

A total of 1,625 medals were presented to all staff on the ships HMS *Terrible*, HMS *Renown* and the Royal Yacht *Britannia*



- 1655 CENTRAL PROVINCES & BERAR EXHIBITION, NAGPUR, 1908, a silver award medal, unsigned, frontal elevation of a building with four minarets and central tower, *rev.* two cobras, un-named, 39mm (Pudd. 908.1). *Very fine, scarce; with ring for suspension (£40-50)*

- 1656 UNITED PROVINCES EXHIBITION, ALLAHABAD, 1910, a bronze award medal by Goldsmiths & Silversmiths Co, London, two females at right handing a prize cup to child at left, townscape behind, *rev.* wreath, engraved (Awarded to Fuller Technical School, Kohima. Ironwork), 63mm (Pudd. 910.1, *this piece*). *Minor obverse edge knocks, about very fine (£20-30)*

- 1657 DELHI DURBAR, 1911, a white metal medal by F. Bowcher for Spink, conjoined busts of George V and Queen Mary left, *rev.* crown in centre, rays extending out to floral ornamentation featuring an elephant, Bengal tiger, cow, python and a peacock, 36mm (Pudd. 911.2.3). *Extremely fine, rare (£20-30)*



58 EXHIBITION OF INDIAN PRODUCTS, BOMBAY, 1917, a bronze medal, unsigned, arms and supporters, FOR MERIT above, *rev.* PROMOTED BY THE WOMEN'S BRANCH BOMBAY PRESIDENCY WAR AND RELIEF FUND, etc., 69mm (Pudd. 917.1). *Extremely fine and very rare (£120-150)*

59 BOMBAY PRESIDENCY WAR & RELIEF FUND, CHILDREN'S BRANCH, 1917, a bronze medal, unsigned, bust of Lady Willingdon left, wearing large hat, *rev.* legend around Lady Willingdon's signature, 33mm (Pudd. 917.4.2, *this piece*); BOMBAY PEACE MEDAL, 1918, bronze, by F.K. Wezel, conjoined busts of George V and Queen Mary right, *rev.* IN GRATITUDE TO OUR SAILORS, etc., 32mm (Pudd. 918.2.2 [918.3]); PEACE MEDAL, 1919, bronze, unsigned, crowned bust of George V left, *rev.* Indian and British soldier support each other, 32mm (Pudd. 919.1, *this piece*) [3]. *About very fine and better, last with small piercing (£30-40)*

60 AGRICULTURAL AND INDUSTRIAL EXHIBITION, JUNAGADH, 1917, a bronze award medal, unsigned, ships in harbour, hill fort in background and seated lion in centre, *rev.* wreath, un-named, 45mm (Pudd. 917.5). *Good very fine, extremely rare (£30-40)*

Junagadh, Bihar and Orissa province

61 PEACE MEDALS, 1919 (3), in bronze, by F.K. Wezel, conjoined busts of George V and Queen Mary right, *rev.* date under tree, exergues CALCUTTA SCHOOLS, ALLAHABAD SCHOOLS, SURAT SCHOOLS, all 32mm (Pudd. 919.3, 919.4, 919.5) [3]. *Very fine and better, last rare (£30-40)*

Struck at the Calcutta mint

62 VISIT OF EDWARD, PRINCE OF WALES, TO BOMBAY, 1921, an oval bronze medal by C. Thomas, bust right, *rev.* legend in 6 lines, 59 x 31mm (Pudd. 921.3; *cf.* DNW 47, 1010). *Very fine; with integral plume suspender mount (£20-40)*

The Prince arrived in Bombay on 17 November 1921 aboard HMS *Renown* to be met by the Viceroy, the Marquess of Reading. The visit was marred by riots in Bombay and unrest throughout northern India

63 GOLDEN JUBILEE OF THE JODHPUR RAILWAY, 1932, a bronze medal, unsigned [by J.R. Pinches], turbaned bust of the Maharajah wearing collar badge of the Order of the Star of India, *rev.* arms and supporters, 52mm (Pudd. 932.1; MJP p.86). *Almost extremely fine, reverse better (£30-40)*

64 GOCULDAS TEJPAL GIRLS SCHOOL, BOMBAY, 1933, a silver medal, signed H.O., facing bust of Tejpal, *rev.* DIAMOND JUBILEE SOUVENIR, etc., 31mm (Pudd. 933.2). *Good very fine, toned; with clip and ring for suspension (£30-40)*

Goculdas Tejpal's father had gone to Bombay from Kutch as a peddler early in the 19th century and Tejpal himself became one of the richest Hindus in Bombay; his first fortune was made in cotton. He suffered a setback in the 'share mania' of 1865 but 'Maharajah' Goculdas (as he was called) made a complete financial recovery. His benevolent institution, Goculdas Tejpat Charities, maintained seven schools and one temple in Bombay, plus five schools and a temple in Kutch. It also looked after about 100 destitute persons of the Bhatia (his sect) community with monetary assistance. He supported numerous other charities, including the Goculdas Tejpal Hospital

1665 MAHARAJAH OF JODHPUR, PEACE, 1945, a bronze medal, unsigned [by J.R. Pinches, modelled by G. Burridge], for Garrard & Co, bust left in dress uniform, *rev.* view of Jodhpur fort, 51mm (Pudd. 945.5; MJP p.86). *Extremely fine; in original red fitted case, lid gold-blocked (£30-40)*
Presented by the Maharajah to all his countrymen who served in World War II

1666 MADRAS AGRI-HORTICULTURAL SOCIETY, a bronze award medal, unsigned, standing Goddess of Plenty, *rev.* wreath, named (Awarded to Eardley Norton Esq., for Anthuriums, 1904), 49mm (Pudd. 948.12.2). *Virtually as struck; in fitted maroon case of issue by P. Orr & Sons, Madras & Rangoon (£25-35)*

Eardley Norton was an eminent lawyer in Calcutta; a copy of a portrait photograph of the recipient is sold with the lot



1667 MADRAS AGRI-HORTICULTURAL SOCIETY, a silver award medal by J. Fray, tropical fruits and flowers, *rev.* named (Awarded to V. Shanmugam Mudr., Esq., for Dahlias, 1924), hallmarked Birmingham 1923, 45mm (Pudd. 948.12.3). *Obverse edge knock at 11 o'clock, good very fine, toned, very rare (£50-60)*

1668 PHOTOGRAPHIC SOCIETY OF INDIA, a bronze award medal by J.S. and A.B. Wyon, seated semi-naked Indian female sat under portico, *rev.* wreath, named (Awarded to G. Tanner, Salon, 1923), 51mm (Pudd. 948.27.3, *this piece*). *Almost extremely fine, attractive (£30-40)*

1669 FINE ARTS SOCIETY, MADRAS, a bronze medal, unsigned, pagodas and artificial lake, *rev.* birds and scrolls around central lotus flower, 55mm (Pudd. 948.76.1). *Extremely fine, rare (£40-50)*

1670 HER MAJESTY'S MINT, BOMBAY, a copper medal, frontal elevation of the Mint building, *rev.* wreath, A MEMENTO OF YOUR VISIT, 40mm (Pudd. 990.1). *Good very fine, rare (£40-50)*

1671 INDORE, Holkar Mulki Medal, in bronze, by Spink, crowned star on wreath, *rev.* wreath, 38mm (McClenaghan 156). *Graze on reverse, about extremely fine, scarce (£40-60)*
Awarded for services in the civil departments of the Indore government

1672 INDORE, Holkar Jangi Medal, in bronze, by Spink, crowned star on wreath and crossed sword and lance, *rev.* wreath incorporating horse and bull, 38mm (McClenaghan 157). *About extremely fine, scarce (£40-60)*
Awarded for services in the military departments of the Indore government

END OF SESSION 5

BRITISH BANKNOTES

Treasury

- 1673 JOHN BRADBURY, One Pound, 1917-19 (Dugg. T16); N. F. WARREN FISHER, One Pound, 1919-23 (Dugg. T24) [2]. *Fine (£30-40)*
- 1674 N.F. WARREN FISHER, Ten Shillings, 1919-22 (Dugg. T26). *Extremely fine (£100-120)*
- 1675 N.F. WARREN FISHER, One Pound, 1927-28, Xi/27 prefix and 'square dot' variety (Dugg. T35). *Extremely fine (£100-120)*
- 1676 PROOF VIGNETTES (2) in brown on white paper, of the St George and dragon design used on One Pound notes, 1917-28, with initials of A.S. Roberts, an Inland Revenue official, and dates 14/7/16 and 18/7/16 under engravings; the larger proof with artwork for ONE overlaid in denomination panel across middle [2]. *Both with a small spot of foxing, good very fine, very rare (£700-800)*

Bank of England

- 1677 P.S. BEALE, Five Pounds, 15 August 1949 (Dugg. B270); together with a Lloyds Bank cheque for £21,170-8-10d, drawn on 27 November 1941 [2]. *First extremely fine, second very fine (£40-50)*
- 1678 J.Q. HOLLOM, Ten Pounds, 1964-66 (Dugg. B299); J.B. PAGE, One Pound (15), 1970-78, Ten Pounds (2), 1970-75 (Dugg. B322, 326) [18]. *Very fine to good very fine (£70-80)*



- 1679 J.S. FFORDE, Twenty Pounds, 1970, A01 000072 (Dugg. B318). *Uncirculated (£250-300)*
- 1680 J.B. PAGE, One Pound, 1970-78, error with BT76 588393 at top and BT76 688393 at bottom (Dugg. B322). *Extremely fine (£70-80)*
- 1681 J.B. PAGE, One Pound, 1970-78, error miscut at top just above portrait, top of next note at bottom (Dugg. B322). *Extremely fine (£50-60)*



- 1682 J.B. PAGE, Five Pounds (2), 1971, A01 000084, 1973, 01A 000084 (Dugg. B332, 334) [2]. *Almost uncirculated; a good pair of low numbers (£250-300)*

- 1683 J.B. PAGE, Five Pounds (2), 1973-80, 26K 640183, normal issue, together with a similar error with no lower serial number, but 26K 640184 in pencil at top left (Dugg. B334) [2]. *First good very fine, error extremely fine (£100-120)*
- 1684 J.B. PAGE, Ten Pounds, 1975, A01 000072 (Dugg. B330). *Uncirculated (£150-200)*
- 1685 D.H. SOMERSET, Fifty Pounds, A01 330504, issued 1981 (Dugg. B352). *Uncirculated (£90-100)*
- 1686 D.H. SOMERSET, Fifty Pounds (3), 1981-88, B53 405723-25 (Dugg. B352) [3]. *Uncirculated (£200-220)*
- 1687 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3, in presentation folder (Dugg. B363). *Uncirculated (£30-40)*
- 1688 M. LOWTHER, Five Pounds (20), issued July 2002, nos. HB03 873981-874000 [20]. *Uncirculated (£150-200)*
Part of the issue withdrawn after 10 days due to problems with the serial numbers

Provincial

- 1689 ANDOVER OLD BANK, Five Pounds, 1821 (Grant 51c), BELGIUM, 5 Francs, 1938 [2]. *First trimmed, split and rejoined and missing part of lower right corner, very good, second very fine (£30-40)*
- 1690 DARLINGTON BANK, Five Pounds (19), 1887-88; DURHAM BANK, Five Pounds (39), 1883-87 (Grant 930C, 1071) [58]. *Signature area cut out of all notes, some also split and rejoined, otherwise generally very good (£60-80)*
- 1691 STOCKTON ON TEES BANK, Five Pounds (56), 1880-82 (Grant 2766) [56]. *All signatures cut-cancelled, a few notes split and rejoined, generally very good (£60-80)*

Isle of Man

- 1692 JOHN BOWSTEAD, One Shilling card money, dated 1815 (Quarmby 11). *Tear on right side, fine (£50-60)*
- 1693 DOUGLAS & ISLE OF MAN BANK, One Pound, 1844 (Quarmby 231). *Fine (£100-120)*

SCOTTISH BANKNOTES

- 94 BANK OF SCOTLAND, Perkins, Bacon proofs for denomination overlay on notes with ONE (27), FIVE (4), TEN and 100; together with other partial reverses and stage proofs (22) [57]. *Fine to good very fine (£150-200)*



- 95 FALKIRK UNION BANKING COMPANY, Guinea, 1806 (Douglas 2). *Good fine (£180-200)*

PROVENANCE:
N.G. Brodie Collection

- 96 STORNAWAY, 20 Shillings, 1823, unissued (Douglas 1); together with part proofs of the top third of a Bank of Scotland One Pound, 1879 and a British Linen One Pound, 1874 [3]. *Extremely fine (£70-80)*

PROVENANCE:
N.G. Brodie Collection

- 97 UNION BANK, proof artwork on card of bank arms, allegorical women seated either side of Glasgow city arms. *Extremely fine (£80-100)*

- 98 UNION BANK, proof artwork on card of equestrian statue of William of Orange, together with a printed vignette of the same statue with date '1936' in ink at top [2]. *Extremely fine and good very fine (£100-120)*

- 99 CRANSTONS PICTURE HOUSE, GLASGOW, advertisement on back of German 20,000 Mark inflation notes (2); THE CLYDESDALE SUPPLY CO (1922) LTD, BRIDGE ST, GLASGOW, advertisement on back of a 100,000 Mark note [3]. *First two good very fine, last fine (£50-60)*

PROVENANCE:
N.G. Brodie Collection

- 00 DUKE OF HAMILTON'S ORIGINAL COAL OFFICE, PORT-HOPETOUN, payment receipt for coals and cartage, 1831, with vignette of boat, fisherman and horse. *Very fine, rare (£30-50)*

PROVENANCE:
N.G. Brodie Collection

- 01 NORTH BRITISH RAILWAY CO, coal waybills from Fifeshire collieries (19), 1887-95, viz. Balgonie, Blairhall, Cowdenbeath, Dalbeith, Den-beath, Denend, Durie, Dysart, Elgin & Wellwood, Fifeshire Main, Isabella, Kelty, Lassodie, Lindsay, Muiredge, Rosebank, Rosie, Wellsgreen and Wemyss [19]. *Fine (£20-40)*

PROVENANCE:
N.G. Brodie Collection

- 1702 PAISLEY, BARRHEAD & HURLET RAILWAY, unissued certificate for five part-paid £25 shares, nos. 3895-3900, dated 19 January 1846, with counterfoil; GLASGOW AND SOUTH WESTERN RAILWAY, unissued certificate for £300 of Ardrossan Guaranteed stock, no.83, 185[-]; GREENOCK AND AYRSHIRE RAILWAY CO, unissued certificate for Preference Consolidated stock, no.274 [3]. *Very fine (£40-60)*

PROVENANCE:
N.G. Brodie Collection: 1st bt Baldwin March 1980, others bt J. Grant January 1987

IRISH BANKNOTES



- 1703 CENTRAL BANK, One Hundred Pounds, 1 May 1954, McElligott and Whitaker signatures (Pick 62b). *Two 5mm tears at bottom edge plus small ink mark at upper right, very fine to good very fine (£200-250)*
- 1704 CENTRAL BANK, One Pound (2), 28 June 1972, 17 May 1974; Five Pounds, 18 January 1971, Ten Pounds, 24 May 1973, Twenty Pounds (2), 26 September 1974, 6 January 1975, all Whitaker-Murray (Pick 64c, 65c, 66c, 67b) [6]. *Good very fine to extremely fine (£80-100)*
- 1705 CENTRAL BANK, Ten Pounds (2), both 10 February 1975, Whitaker-Murray (Pick 66c) [2]. *Good very fine to extremely fine (£40-50)*
- 1706 CENTRAL BANK, Ten Pounds, 10 February 1975; Twenty Pounds, 6 January 1975, Whitaker-Murray (Pick 66c, 67b) [2]. *Good very fine (£50-60)*
- 1707 CENTRAL BANK, Ten Pounds (3), all 2 December 1976, Murray-O'Murchu signatures (Pick 66d) [3]. *Very fine to good very fine (£50-60)*
- 1708 CENTRAL BANK, Twenty Pounds, 3 March 1976, Murray-O'Murchu (Pick 67c). *Good very fine to extremely fine (£40-50)*
- 1709 CENTRAL BANK, Twenty Pounds (2), 24 March 1976, 80X 0529690-91, Murray-O'Murchu (Pick 67c) [2]. *Good very fine to extremely fine (£90-100)*
- 1710 CENTRAL BANK, One Pound (57), 1983-89, various dates of Queen Medb issue (Pick 70c, d) [57]. *Very fine to uncirculated (£120-140)*

WORLD BANKNOTES

Australia

- 1711 GROUP OF PROOF REVERSES (9), for English, Scottish & Australian Chartered Bank, One Pound (2), Five, Ten and Twenty Pounds; Australian Bank of Commerce, One Pound and Fifty Pounds; New South Wales Bank, Five Pounds; National Bank of New Zealand, Five Pounds, all black on white by Perkins, Bacon & Co. [9]. *Very fine to good very fine (£150-200)*

Biafra

- 1712 BANK OF BIAFRA, Ten Shillings (100), a block, GN085241-500 (Pick 4a) [100]. *Uncirculated (£100-150)*
- 1713 BANK OF BIAFRA, Ten Shillings (50), a block, GN0852351-400 (Pick 4a) [50]. *Uncirculated (£50-60)*

Brazil

- 1714 ESTADO DE SAO PAULO, 5-Milreis, c.1932 (Pick S861b). *Extremely fine (£35-45)*

British Caribbean Territories



- 1715 CURRENCY BOARD, Dollar, 1954-57, colour trial in olive green and pink, with Queen Elizabeth at right, two punch-holes and SPECIMEN stamped either side (Pick 9a). *Uncirculated (£180-200)*

British Guiana



- 1716 GOVERNMENT, Dollar, 1 January 1929, Kaieteur Falls at centre, George V on back (Pick 6). *Good fine (£150-200)*

British North Borneo

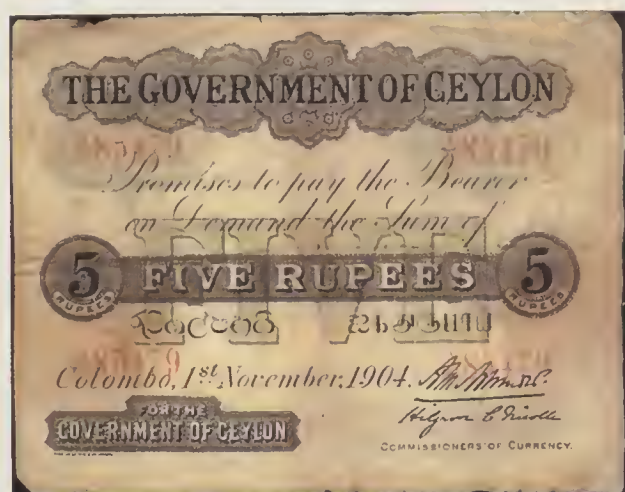
- 1717 BRITISH NORTH BORNEO COMPANY, 25 Cents, 17 Oct.189[-] (Pick 1 or 7a). *Heavily circulated, many pinholes and margins trimmed in to print borders, good (£50-60)*
- 1718 BRITISH NORTH BORNEO COMPANY, 50 Cents, 1 March 1921; Dollar, 1936 (Pick 14b, 28) [2]. *First fine, second good to very good (£100-120)*

British West Africa



- 719 WEST AFRICAN CURRENCY BOARD, One Shilling, 1918, specimen, no serial numbers and SPECIMEN stamped across signatures at bottom right (Pick 1s). A few pinholes, good very fine to extremely fine (£80-100)

Ceylon



- 720 GOVERNMENT OF CEYLON, 5 Rupees, 1 November 1904, issued at Colombo (Pick 11a). A few edge nicks and tiny holes along central crease, fine (£200-250)

- 721 GOVERNMENT OF CEYLON, 100 Rupees (4), 12 July 1944, 24 June 1945 (3), green and brown, George VI at right (Pick 38a) [4]. Three with 25-30mm tears at top edge, fine to very fine (£80-100)



- 722 CENTRAL BANK OF CEYLON, 100 Rupees, 1952-54, no. V/1 00000, colour trial in blue/green, Queen Elizabeth at right (Pick 53). SPECIMEN stamp and two punch-holes at lower centre, otherwise almost uncirculated (£180-200)

China

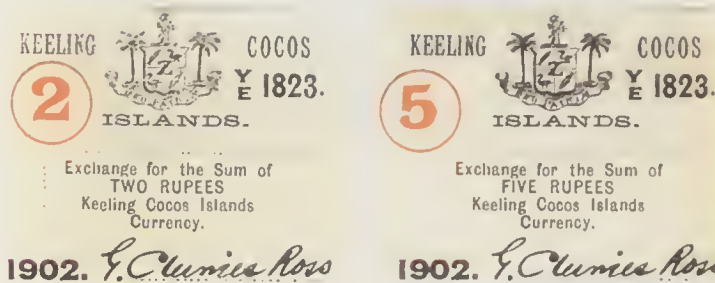


- 1723 THE ASIATIC COMMERCIAL BANK LIMITED, unissued Dollar, 1926 (Pick S118). Roughly cut around edges, in places very close to printed area, otherwise very fine (£70-80)

- 1724 BANK OF COMMUNICATIONS, 500 Yuan, 1941; Exchange Bank, 20 Cents, 1928; Tsihar Hsing Yeh Bank, 20 Coppers, 1926; Chekiang Provincial Bank, Dollar, 1949; Provincial Bank of Chihli, Dollar, 1920 and 20 Cents, 1926; Bank of the Northwest, 10 Yuan, 1925. Kalgan (Pick 163, S310, S848a, S866, S1263, S1286, S3875b) [7]. Chihli Dollar almost uncirculated, others fine to good very fine (£100-120)

- 1725 BANK OF THE NORTHWEST, Yuan (2), both 1925, issued at Tienstin (Pick S3871g) [2]. Almost uncirculated (£80-100)

Cocos-Keeling Islands



- 1726 5, 2 AND 1 RUPEES. Half-, Quarter- and Tenth-Rupees, 1902 (Pick S123-128) [6]. An extremely fine to uncirculated set (£100-120)

First two denominations only illustrated

Denmark



- 1727 NATIONALBANK, 500 Kroner, 1910-31, specimen, blue and yellow, farmer ploughing at centre (Pick 24). Six small punch-holes, otherwise extremely fine (£200-250)

Egypt



- 1728 NATIONAL BANK, Ten Pounds, 30 April 1920, brown, mosque of Sultan Q'ala un at right (Pick 14). *Repair to split at top of centre crease, good fine to very fine (£180-200)*

France

- 1729 ASSIGNAT, eight uncut sheets of twenty 50 Sols, 1793 (Pick A70b). *Each with a couple of small holes to bottom margins, some edge wear and a few nicks, otherwise good very fine to extremely fine (£150-200)*
- 1730 ASSIGNAT, seven uncut sheets of twenty 50 Sols, 1793 (Pick A70b). *Each with a couple of small holes to bottom margins, some edge wear and a few nicks, otherwise good very fine to extremely fine (£150-200)*



- 1731 BANQUE DE FRANCE, 50 New Francs, 1959-62, 00.00000 specimen, King Henry IV at centre, perforated SPECIMEN on right side (Pick 143). *One pinhole on left margin, otherwise almost uncirculated (£200-250)*

French Equatorial Africa



- 1732 CAISSE CENTRALE DE LA FRANCE D'OUTRE MER, 1,000 Francs, specimen, blue, phoenix rising from the flames, perforated SPECIMEN but not over stamped, nos. TD100.001 and TD600.000 in red at top (Pick 19). *Extra numbers in top margin plus handwritten date of 9.10.45 and slight residue on back of one corner, otherwise almost uncirculated (£350-400)*

French Indo-China

- 1733 BANQUE DE L'INDOCHINE, 20 Piastres (3), all 1917, issued at Saigon (Pick 38b) [3]. *All with heavy pinholes, some noted very good to fine (£70-80)*

French West Africa



- 1734 BANQUE DE L'AFRIQUE OCCIDENTALE, 5 Francs, 13 Février 1904, issued at Grand Bassam (Pick 5Da). *Many pinholes, edge nicks on top and small piece out of right edge, otherwise very fine or better, an early date and scarce town of issue (£140-160)*

Guinea



- 1735 BANQUE DE LA RÉPUBLIQUE, 1,000 Francs, 1958, blue, President Sekou Toure at left (Pick 9). *Good very fine (£80-90)*

Hong Kong

- 1736 HONGKONG & SHANGHAI BANKING CORPORATION, 5 Dollars (18), 1975 (Pick 181f) [18]. *Uncirculated (£40-50)*

Iceland



- 1737 LANDSBANKI ISLANDS, 500 Kronur, 1928, specimen with nos.100,001-150,000, perforated SPECIMEN in bottom margin and with printed numbers 12,345 on top margin between handwritten date of 21.6.43 and other numbers (Pick 31s). *Extremely fine (£160-180)*
- 1738 SEDLABANKI ISLANDS, 5,000 Kronur (4) and 1,000 Kronur (7), all 1961; 10 Kronur (14), 1948-55, 1981 (13) (Pick 33a, 46-8) [25]. *P.33a very fine, others uncirculated (£70-80)*

- 1739 LANDSBANKI ISLANDS-SEDLABANKINN, 100 Kronur (16), all 1957 (Pick 40a) [16]. *Uncirculated (£50-60)*

India

740 RESERVE BANK OF INDIA, 10 Rupees (22), c.1943, King George VI at right (Pick 24); together with Post Office 5 and 10 year savings certificates (6), and Khadi Hundi for 100 Rupees dated 1958 [29]. *Good very fine* (£80-100)

741 GOVERNMENT OF HYDERABAD, 10 Rupees (5), 1928 (2), 1931, 1938-42 (2); 100 Rupees (3), all 1938-42; 5 Rupees, 1945-6 (Pick S265d, e, 273d, 274a, 275a, b, c) [9]. *Very good to good very fine* (£120-140)

Iran



742 THE IMPERIAL BANK OF PERSIA, Toman, 10 April 1900, specimen, Nasr-ed Din at right, pencilled date 31 January 1901 in top margin, nos. A400001 and A600000 on back and perforated SPECIMEN (Pick 1b). *Uncirculated* (£350-400)



743 THE IMPERIAL BANK OF PERSIA, 2 Tomans, specimen, Nasr-ed Din at right, date 6 September 1922 written in top margin, nos. P/D 000000, P/D 100000 and P/C 050001 on back, perforated CANCELLED (Pick 2). *Extremely fine* (£350-400)



744 THE IMPERIAL BANK OF PERSIA, 5 Tomans, 1 July 1901, specimen, Nasr-ed Din at right, pencilled date 23 September 1901 in top margin, nos. D120001 and D150000 on back, perforated SPECIMEN (Pick 3). *Almost uncirculated* (£400-500)



1745 THE IMPERIAL BANK OF PERSIA, 20 Tomans, specimen, Nasr-ed Din at right, date 26 April 1912 in top margin, nos. T/A 00000, T/A 15001 and T/A 25000 on back, perforated SPECIMEN (Pick 5). *Almost uncirculated* (£500-600)



1746 THE IMPERIAL BANK OF PERSIA, 25 Tomans, specimen, Nasr-ed Din at right, nos. V/A 00000, V/A 10001 and V/A 20000 on back, perforated SPECIMEN. *Extremely fine* (£600-700)

1747 BANK MELLI IRAN, 5 Rials, 1944, 10 Rials (2) and 100 Rials, all 1954; Bank Markazi Iran, 20 Rials (6), 1961, 200 Rials (30), 1969-71 and 100 Rials (4), 1971-73 (Pick 39, 64, 67, 72, 87a, 91c) [43]. *200 Rials good very fine to extremely fine, balance uncirculated* (£40-50)

1748 BANK MARKAZI IRAN, 50 Rials (8), 1971, 20 Rials (6), 50 Rials (10), 100 Rials (5), 200 Rials and 500 Rials (2), all 1974-79, all with Shah at right; 100 Rials (5), all 1976 commemorative; Islamic Republic, 100 Rials overprint 1979, 200 Rials (5), 100 Rials (17), 1982-92 (Pick 97a, 100a, 101c, 102a, 103a, 104a, d, 108, 118b, 136a, 140a) [59]. *Uncirculated* (£70-80)

Iraq

1749 GOVERNMENT OF IRAQ, Quarter- and Half-Dinars, c.1933, King Ghazi at right; Quarter-Dinar (2) and Dinar (2), all 1941, King Faisal as child; Quarter-Dinar, 1945, Faisal as boy; Central Bank, Dinar, c.1947, Faisal as young man; together with modern issues (6) (Pick 7, 8, 16, 18, 22, 48, 51, 56, 70, 77-79) [14]. *Modern notes uncirculated, older notes good to fine* (£100-120)

Italy

- 1759 VENETIAN REPUBLIC, 1, 2, 3 and 5 Lire, all 1848 (Pick S516-19), together with various 20th century Italian notes (14) [18]. *Very good to good very fine* (£30-40)



- 1750 GOVERNMENT OF IRAQ, Dinar, 1939, blue, King Faisal as child at right (Pick 16). *Good very fine to extremely fine* (£140-160)
- 1751 GOVERNMENT OF IRAQ, Dinar, 1939, blue, King Faisal as child at right (Pick 16). *Good very fine to extremely fine* (£140-160)

Israel

- 1752 GOVERNMENT, 50 Pruta (2), 100 Pruta (4, including scarce first type), 250 Pruta (2), all 1952 (Pick 10b, c, 11, 12b, c, 13b, c) [7]. *Very fine to extremely fine* (£100-120)
- 1753 ANGLO-PALESTINE BANK, 500 Mils (3), all 1948-51 (Pick 14a) [3]. *Very good to fine* (£80-90)
- 1754 ANGLO-PALESTINE BANK, One Pound (11), all 1948-51 (Pick 15a); together with Bank cheque issued in 1944 [12]. *Mostly fine to very fine* (£70-80)
- 1755 ANGLO-PALESTINE BANK, Ten Pounds and Pound, 1948-51; Bank Leumi Le-Israel, Ten Pounds (2), both 1952 (Pick 15a, 17a, 22a) [4]. *First fine, others good very fine* (£70-80)



- 1756 ANGLO-PALESTINE BANK, Ten Pounds, 1948-51, specimen, B000000, two small punch-holes lower centre and SPECIMEN stamped across signatures on each side, numbers and SPECIMEN rubber-stamped along top on back (Pick 17a). *Almost uncirculated* (£150-200)



- 1757 BANK LEUMI LE-ISRAEL, BM, 500 Prutah, 1952 (Pick 19a). *Very fine* (£80-100)
- 1758 BANK OF ISRAEL, Lira and 50 Lirot, 1955; together with Lira (4), 1958, 50 Lirot 1960, 5, 50 and 100 Lirot, all 1968, 5 Lirot (3) and 10-Lirot (7), all 1973, 500-Lirot, 1975 (Pick 25, 28a, 30a, b, 33a, 34a, 36a, 37b, 38, 39, 42) [21]. *Good very fine to uncirculated* (£50-60)



- 1760 BANCA ROMANA, 50 Lire, specimen, with printer's notation 'Nov. 2. 87' in margin on left side, black and green on white with heads of Italia and Roma top left and right, Romulus and Remus with wolf at centre, back blue, perforated SPECIMEN BW & CO LONDON (Pick S276). *Almost uncirculated* (£200-300)
- 1761 BANCA D'ITALIA, 50 Lire, 100 Lire (2), all 1929 (Pick 47b, 48b); together with an Austrian note [4]. *One 100 Lire good very fine, one with long tear at bottom but very fine, others fine* (£70-80)
- 1762 BANCO D'ITALIA, 5,000 Lire 1980, a block of 100 notes (Pick 105b) [100]. *Uncirculated* (£250-300)

Korea



- 1763 BANK OF CHOSEN, 10 Yen, 1945-46, specimen (Pick 40s1). *Three small punch-holes, extremely fine to almost uncirculated* (£200-250)

Lebanon



- 1764 BANQUE DE SYRIE ET DU GRAND LIBAN, 100 Livres (1939), specimen, nos. 910001-P010000, also with nos. 12345 on top margin beside handwritten date 13 May 1942, perforated SPECIMEN at lower centre (Pick 14b). *Extremely fine* (£700-800)

Libya



- 65 BANK OF LIBYA, Half-Pound, 1963, specimen, 4 D/7 000000, purple, arms at left, '192' perforated twice at bottom (Pick 24). *Extremely fine* (£80-90)



- 66 BANK OF LIBYA, One Pound, 1963, specimen, 4 C/11 000000, blue, arms at left, '192' perforated as last (Pick 25). *Almost uncirculated* (£100-120)

Luxembourg



- 767 ETAT DU GRAND-DUCHE DE LUXEMBOURG, Bon de Caisse, 5 Francs/4 Marks, 1914 (Pick 23). *Almost uncirculated* (£120-140)

Malawi

- 768 RESERVE BANK, 10 Kwacha, 1973, Dr Banda at right (Pick 12a). *Good very fine* (£50-60)

Malaysia

- 769 BOARD OF COMMISSIONERS OF CURRENCY, Ten Dollars, 1941, red, George VI at right (Pick 13). *Good very fine to extremely fine* (£40-50)

Netherlands



- 1770 DE NEDERLANDSCHE BANK, 25 Gulden, 2 August 1917, black on orange, arms at top centre (Pick 21). *About fine* (£200-250)

- 1771 DE NEDERLANDSCHE BANK, 500 Gulden, 2 December 1930, grey/blue and multicolour, King William at upper centre (Pick 52). *Piece missing on right edge, a few edge tears repaired and damage to strips of surface on back leaving 'thinned' areas, still presentable, very good* (£70-80)

New Zealand

- 1772 NATIONAL BANK OF NEW ZEALAND LTD, One Pound, proof of reverse in green on multicolour (cf. Pick S225). *Several tears along bottom edge and missing part of lower left side, otherwise good very fine* (£50-60)



- 1773 NATIONAL BANK OF NEW ZEALAND LTD, Ten Shillings, 1928, orange, Maori king at right (Pick S232). *Very fine* (£180-200)

- 1774 NATIONAL BANK OF NEW ZEALAND LTD, black and white One Pound proof notes by Perkins, Bacon & Co (4), all for Wellington, viz. on paper, undated, small arms upper centre and pencilled date August 1877 in bottom margin, *two long tears in body*; on card, large arms upper centre, pencilled date Aug 31st 1900 at bottom, *two areas on right side where surface rubbed away and missing some print*; on paper, dated 1st Jan 1913, signature area cut out, missing part of top left corner and a hole at bottom right; on card, dated 1st Oct 1915 (Pick S301m. 307) [4]. *Very good to fine, last with nick at top edge and some staining on left side* (£150-200)



- 1775 NATIONAL BANK OF NEW ZEALAND LTD, One Pound, 1 January 1910, black and green, arms at upper centre (Pick S307). *Fine* (£200-250)

Poland

- 1776 BANK POLSKI, 50 Zlotych (100), 1929, green and brown (Pick 71) [100]. *Extremely fine to uncirculated* (£100-120)
- 1777 BANK POLSKI, 50 Zlotych (98), all 1929, green and brown, 20 Zlotych (8), 1936 (Pick 71, 77) [106]. 20 Zlotych *good very fine*, 75 of 50 Zlotych *extremely fine to uncirculated*, balance *fine* (£70-80)
- 1778 BANK POLSKI, 100 Zlotych (93), 1932, brown. Prince Poniatowski at right (Pick 74a) [93]. *Extremely fine* (£100-120)

Portugal



- 1779 BANCO DE PORTUGAL, 10 Milreis, c.1917, with REPUBLICA overprint on back and original date 30 September 1910 (Pick 108). *Light repairs on back for short edge tears and for longer splits down central crease, very good* (£120-140)



- 1780 BANCO DE PORTUGAL, 1,000 Escudos, specimen, undated, CH8A at centre, D. Filipa de Lencastre at right, back green within violet border (Pick 166). *Uncirculated* (£200-250)
- 1781 COLLECTION OF LOCAL NOTGELD ISSUES (52), 1919-21, no duplication [52]. *Good fine to uncirculated* (£150-200)

Rhodesia



- 1782 STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, Rhodesia issue for Salisbury, handstamped date 4 April 1936 (Pick S146b). *Brown spots on left margin, otherwise good very fine* (£200-250)



- 1783 STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, Rhodesia issue for Salisbury, handstamped date 11 August 1937 (Pick S146b). *Very good to fine* (£120-140)

- 1784 RESERVE BANK, Five Pounds (5), 10 November 1964, 12 November 1964 (4) (Pick 26) [5]. *Extremely fine* (£140-160)

- 1785 RESERVE BANK, Dollar, 2 Dollars, 5 Dollars (8), 10 Dollars (8), all 1972-79 (Pick 30b, 31d, 32a, b, c, 33b, c) [18]. *Good very fine to uncirculated* (£90-100)

Rhodesia and Nyasaland



- 1786 BANK OF RHODESIA & NYASALAND, One Pound, 1956-61, X/15 000000, colour trial in blue with Elizabeth II at right (Pick 21). *SPECIMEN* stamp and one punch-hole at lower centre, otherwise *uncirculated* (£200-250)

- 1787 BANK OF RHODESIA & NYASALAND, One Pound (6), 1956-60, different dates, all with Graffery-Smith signature (Pick 21a) [6]. *Fine to very fine* (£80-90)

- 1788 BANK OF RHODESIA & NYASALAND, Five Pounds (3), 1958 and 1959, both Graffery-Smith signature, 1961, Richards signature (Pick 22 a, b) [3]. *Second very good, others very fine* (£50-60)



- 1789 BANK OF RHODESIA & NYASALAND, Ten Pounds, 3 July 1959, Graffery-Smith signature, brown and yellow, Elizabeth II at right (Pick 23a). *Fine* (£160-180)

Romania



- 790 BANCA NATIONALA ROMANEI, 1, 2, 5 and 500 Lei, 1920, specimen notes (Pick 19s, 22s, 26s, 27s) [4]. 500 Lei with couple of edge tears but very fine, others with pinholes on left side but good very fine to extremely fine (£80-100)



- 791 BANCA NATIONALA ROMANEI, 20 Lei and 100 Lei, 1909-29, front and back uniface specimens in violet blue on watermarked paper, overstamped SPECIMEN VERSO and SPECIMEN RECTO in red (Pick 20, 21) [4]. Good very fine to extremely fine (£150-200)



- 792 BANCA NATIONALA ROMANEI, 1,000 Lei, 1910-13, front and back uniface specimens in blue on watermarked paper, overstamped as last (Pick 23) [2]. Good very fine to extremely fine (£150-200)

Russia



- 1793 STATE ASSIGNAT for 5 Roubles, 1827, black and blue, double-headed eagle at upper centre (Pick A17). Several small holes in body, but intact and very good (£150-200)
- 1794 STATE CREDIT NOTES, a block of one hundred 500 Roubles, 1912, Peter the Great at left, held between two pieces of card with original Russian Bank wrapper, tied up with string which has two wax seals on back (Pick 6) [100]. Extremely fine to uncirculated (£150-200)
- 1795 STATE BANK NOTE, 50 Roubles (7), 1947, Lenin at left: together with a 50 Roubles specimen (Pick 229) [8]. Specimen almost uncirculated, others uncirculated (£70-80)
- 1796 SOUTH RUSSIA, 5 Roubles (47), 1918, blue, double eagle at centre (Pick S410b) [47]. Uncirculated (£70-80)
- 1797 VLADIKAVKAZ RAILROAD COMPANY, 50 Roubles (35), 1918 (Pick S593). Extremely fine to uncirculated (£150-200)

St Thomas & Prince Islands

- 1798 BANC NACIONAL ULTRAMARINO, 50 Centavos, 1914 (Pick 15). Good fine (£40-50)

Saudi Arabia

- 1799 MONETARY AGENCY, 10 Riyals, 1961, signature 1 (Pick 8a). Name written on back, good very fine (£30-40)
- 1800 SAUDI ARABIAN MONETARY AGENCY, 100 Riyals (7), 1984, King Fahd at centre (Pick 25) [7]. Uncirculated (£150-200)
- 1801 SAUDI ARABIAN MONETARY AGENCY, 100 Riyals (7), 1984, King Fahd at centre (Pick 25) [7]. Uncirculated (£150-200)

Seychelles

- 1802 GOVERNMENT, Rupee, 1936, George V at right (Pick 2f). Very good (£40-50)
- 1803 GOVERNMENT, 5 Rupees (2), both 7 April 1942, George VI (Pick 8) [2]. Very fine and good very fine (£70-80)
- 1804 GOVERNMENT, 5 Rupees (10), all 7 April 1942, George VI (Pick 8) [10]. Very good to fine (£90-100)

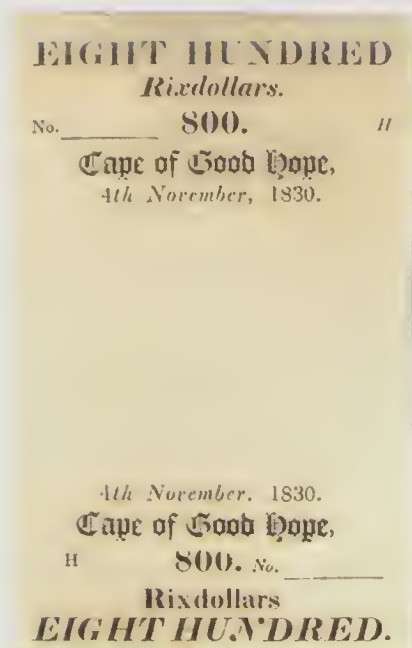
Solomon Islands

- 1805 CENTRAL BANK, 2 Dollars (76), all 1986 (Pick 13) [76]. Uncirculated (£70-80)

Somalia

- 1806 BANCA NAZIONALE SOMALA. 10 Scellini, 1968. 5 Scellini and 20 Scellini (2), all 1971 (Pick 10, 13a, 15a) [4]. *First two with small number written on back of watermark, others with number on front in watermark area, good very fine (£120-140)*

South Africa



- 1807 CAPE OF GOOD HOPE, 200 and 800 Rixdalers, dated 2 April 1830 and 4 November 1830 respectively, unissued, uniface black on white vertical format (Pick -) [2]. *Extremely fine (£250-300)*

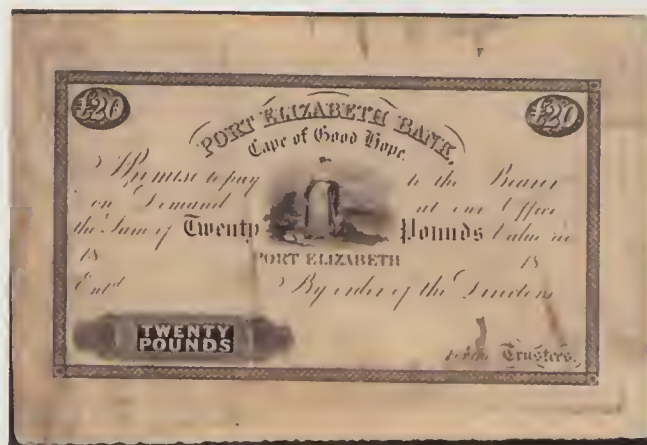


- 1808 LONDON & SOUTH AFRICA BANK. Five Pounds, 17 April 1864, issued at Port Elizabeth, black on purple underprint, Queen Victoria at left and arms at upper centre (Pick S106a). *Many pinholes, split and rejoined, CANCELLED stamps across bottom and hole at centre, otherwise intact and scarce, about very good (£300-350)*

- 1809 MONTAGU BANK, Cape of Good Hope. Five Pounds, 18[—], unissued; Barry & Nephews, Swellendam, Five Pounds, 185[—], unissued (Pick S231, -) [2]. *First almost uncirculated, second extremely fine (£70-80)*



- 1810 PORT ELIZABETH BANK, Cape of Good Hope. Ten Pounds, uniface proof on card, engraved by Perkins, Bacon & Petch, black on white, woman standing with symbols of commerce on shore at upper centre (Pick S242). *A 10mm tear at top edge and light staining on right side, good very fine (£500-600)*



- 1811 PORT ELIZABETH BANK, Cape of Good Hope. Twenty Pounds, uniface proof on card, similar to last but with vignette now at centre (Pick S243). *Some wear and light staining around edges, good very fine (£500-600)*



- 1812 PORT ELIZABETH BANK LTD. Twenty Pounds, uniface proof on card, engraved by Perkins, Bacon & Co, black on white, Mercury above seated woman at upper centre, three punch-holes and AUGUST 1881 pencilled in bottom margin (Pick -). *Good extremely fine (£600-800)*



- 1813 THE STANDARD BANK OF SOUTH AFRICA LTD, Ten Pounds, unissued, Cape Town, red and green, arms at upper centre, CANCELLED stamped twice across front (Pick S354). *Extremely fine* (£350-400)



- 1816 BANK OF AFRICA LIMITED, Ten Pounds, 1 January 1880. Pietermaritzburg, black and yellow, map at left and elephant with hippopotamus at right, back blue (Pick -). *In two halves and stamped as last, many pinholes, very good* (£300-350)



- 1814 AFRICAN BANKING CORPORATION, Ten Shillings, specimen, nos.A001-A10000, blue, deer at centre, Natal issue at Durban with handwritten date '9.8.17' in top margin and perforated CANCELLED at lower centre (Pick -). *Almost uncirculated* (£200-250)



- 1817 STANDARD BANK, Five Pounds, 1917, specimen. Natal issue, blue and pink, Britannia at right and statue of Van Riebeeck at left, four punch-holes and SPECIMEN stamped across centre (Pick S423s). *Rust line from paper clip on back, otherwise extremely fine* (£350-400)



- 1815 BANK OF AFRICA LIMITED, Five Pounds, 1 June 1887, Pietermaritzburg, black and yellow, map at left and train at right, back brown (Pick -). *In two halves and stamped WITHDRAWN FROM CIRCULATION on right, many pinholes, very good* (£300-350)



- 1818 DURBAN BANK, Five Pounds, 1862, black on white, figure of Atlas at left and dock scene at upper centre (Pick S442a). *Cancelled with ink stroke across note and line through signature, good very fine to extremely fine* (£180-200)



1819 LONDON & NATAL BANK LIMITED, Ten Shillings, 186[-], Durban, unissued, black and brown, sheep and shields in front of sacks and cartons of produce at upper centre (Pick S451a). A few spots of foxing, otherwise good very fine to extremely fine (£250-300)



1820 LONDON & NATAL BANK LIMITED, One Pound, 186[-], Durban, unissued, black and green, design similar to last (Pick S452). Extremely fine (£300-350)



1821 NATAL BANK, Ten Pounds, 18[-], specimen, Pietermaritzburg, orange, grey and black, buildings at right and left and two female heads on back, a few small punch-holes and stamped SPECIMEN at bottom (Pick S463a). Good extremely fine, an attractive Bradbury Wilkinson design (£250-300)



1822 NATAL BANK, Twenty Pounds, 18[-], specimen, Pietermaritzburg, green, orange and black, design as last (Pick S464). No punch-holes or specimen stamps, extremely fine (£250-300)



1823 NATAL BANK, Five Pounds, 1 September 1900, Pietermaritzburg, black and green, women seated by arms at top centre, perforated and stamped CANCELLED several times (Pick S467). Fine (£200-250)



1824 NATAL BANK, Ten Pounds, 1 April 1903, black on pale red, design as last and stamped CANCELLED as last (Pick S468). Good fine (£200-250)



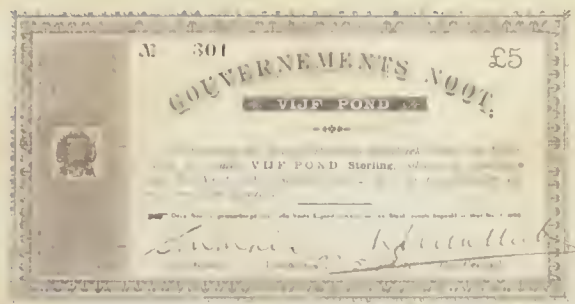
1825 AFRICAN BANKING CORPORATION, Ten Shillings, specimen, nos. A001-A50000, blue, deer at centre, Transvaal issue at Pretoria with handwritten date '9.7.17' in top margin and perforated CANCELLED at lower centre (Pick S551). Almost uncirculated (£200-250)



1826 AFRICAN BANKING CORPORATION, Twenty Pounds, specimen, 189[-], Transvaal issue, red and black, woman holding shield at left, handwritten date Dec 16 [18]95 at top left, SPECIMEN perforated at lower centre (Pick S556). Uncirculated (£500-600)



- 27 BANK OF AFRICA, Five Pounds, 1 May 1907, issued at Johannesburg, blue, yellow and green, map at left and train at right, back orange (Pick S564a). *Perforated and stamped CANCELLED several times, fine (£400-500)*



- 28 GOUVERNEMENTS NOOT, for Five Pounds, dated 28 May 1900, issued at Pretoria (Pick 43a). *Almost uncirculated (£30-40)*



- 29 RESERVE BANK, Five Pounds, 1 November 1948, specimen, C/1 000000, two small punch-holes, stamped SPECIMEN and perforated CANCELLED (Pick 95). *Uncirculated (£80-100)*



- 30 RESERVE BANK, Five Pounds, 3 April 1950, specimen, C/10 000000, two small punch-holes, stamped SPECIMEN and perforated CANCELLED twice (Pick 96a). *Uncirculated (£70-80)*

- 31 RESERVE BANK, 10 Rand (2), 1962-67, Rissik signature (Pick 106b) [2]. *Extremely fine (£30-40)*



- 1832 RESERVE BANK, 10 Rand, 1961, specimen, De Kock signature, two punch-holes, perforated CANCELLED and stamped SPECIMEN (Pick 107a). *Uncirculated (£70-80)*

- 1833 RESERVE BANK, 10 Rand, 1962-67, specimen, Rissik signature, two punch-holes and perforated CANCELLED (Pick 107b). *Uncirculated (£70-80)*



- 1834 RESERVE BANK, 20 Rand, 1962, specimen, two punch-holes, stamped SPECIMEN and perforated CANCELLED (Pick 108a). *Uncirculated (£80-100)*

- 1835 RESERVE BANK, 20 Rand (2), 1962, Rissik signature (Pick 108a) [2]. *Good very fine to extremely fine (£70-80)*

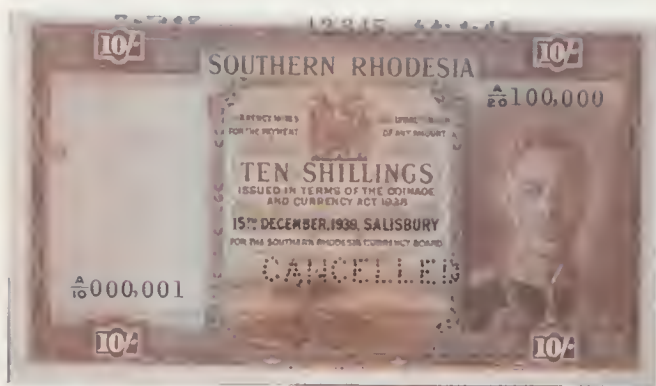
- 1836 RESERVE BANK, 1 Rand (2), 1967, specimens, both A/140 000000, one with two punch-holes and stamped SPECIMEN and EKSEMPLAAR (Pick 109b) [2]. *Uncirculated (£70-80)*

- 1837 RESERVE BANK, 5 Rand, 1967-74, specimen, F/196 000000, over stamped SPECIMEN and EKSEMPLAAR; together with a set of progressive proofs (11), on watermarked paper, mostly of underprint on each side but including one of front without underprint and another with just the specimen numbers (Pick 111b) [12]. *Uncirculated (£100-150)*

- 1838 RESERVE BANK, 20 Rand, 1978-80, specimen, D/1 000000, over stamped SPECIMEN and EKSEMPLAAR; together with a set of progressive proofs (16), all on watermarked paper, mostly of underprint on each side but including one of front without underprint (Pick 121a) [17]. *Uncirculated (£150-200)*

Southern Rhodesia

- 1839 CURRENCY BOARD, Five Shillings, 1948, purple, George VI at right (Pick 8Ab). *Good fine (£40-50)*



- 1840 CURRENCY BOARD, Ten Shillings, specimen, 15 December 1939, brown, George VI at right (Pick 9). *Printed no.12345 in top margin plus handwritten date 22.3.39 and perforated CANCELLED, extremely fine (£250-300)*

Southwest Africa



- 1841 BARCLAYS BANK, Ten Shillings, 1 June 1931, red, sheep at left (Pick S101a). *Very fine (£200-250)*



- 1842 BARCLAYS BANK DCO, Ten Shillings, 1 September 1956, design as last (Pick S104). *5mm tear at top edge, good very fine (£90-100)*

Spain



- 1843 BANCO DE BILBAO, mid 19th century, unissued 100 Reales, yellow, green and brown, seated allegorical woman at upper centre, industrial vignettes left and right (Pick -). *Tiny piece out of top edge, almost uncirculated (£120-140)*



- 1844 BANCO DE ESPAÑA, 25 Pesetas, 24 September 1906, specimen, no. A0,000,000, with nos. and handwritten date 21.5.18 in top margin, perforated CANCELLED in lower centre (Pick 57). *Good extremely fine (£180-200)*



- 1845 BANCO DE ESPAÑA, 25 Pesetas, 24 September 1906, uniface colour trial in brown, red and green, perforated SPECIMEN at bottom right (Pick 57). *Good extremely fine (£180-200)*



- 1846 BANCO DE ESPAÑA, 50 Pesetas, 24 September 1906, specimen, no. A0,000,000, with nos. and handwritten date 21.5.18 in top margin, perforated CANCELLED at lower centre (Pick 58). *Extremely fine (£180-200)*



- 847 BANCO DE ESPAÑA, 50 Pesetas, undated uniface colour trial in green and yellow, design as last, perforated SPECIMEN at bottom centre (Pick 58). *Almost uncirculated (£180-200)*



- 848 BANCO DE ESPAÑA, 100 Pesetas, 30 June 1906, specimen, no. C0,000,000, with nos. and handwritten date 10.5.20 in top margin, perforated CANCELLED at lower centre and with red SPECIMEN stamp across middle (Pick 59). *Extremely fine (£200-250)*



- 849 BANCO DE ESPAÑA, 1,000 Pesetas, 15 July 1907, specimen, no. 0,000,000, with nos. and handwritten date 30.10.16 in top margin and perforated CANCELLED at lower centre (Pick 66). *Almost uncirculated (£350-400)*



- 1850 BANCO DE ESPAÑA, 500 Pesetas, 24 July 1927, specimen, no. 0,000,000, Isabel La Católica at right, perforated SPECIMEN at lower centre (Pick 73). *Two tape marks on left edge and residue at right, extremely fine (£150-200)*

- 1851 BANCO DE ESPAÑA, Pesetas (37), all 1935; REPUBLICA ESPAÑOLA, 2 Pesetas (12), all 1938 (Pick 85, 95) [49]. *Pesetas good very fine to almost uncirculated, 2 Pesetas almost uncirculated and better (£60-80)*

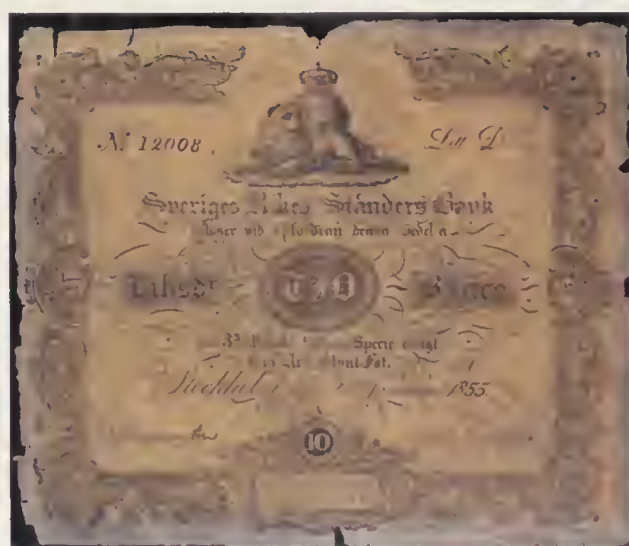
- 1852 BANCO DE ESPAÑA, 100 Pesetas (22), 1953 (7), 1965 (2), 1970 (13) (Pick 145, 150, 152) [22]. *Extremely fine to uncirculated (£60-80)*

- 1853 BANCO DE ESPAÑA, 500 Pesetas (7), all 1971 (Pick 153) [7]. *Uncirculated (£80-100)*

Surinam

- 1854 DE SURINAMISCHE BANK, Two and a Half Gulden, 1941 (Pick 6a). *Spots on bottom edge, fine (£30-35)*

Sweden



- 1855 SVERIGES RIKES STANDERS BANK, 10 Riksdaler Banco, 1855, black on yellow watermarked paper, lion under crowned arms at top (Pick A126b). *Worn around edges with nicks and short tears and missing a few small pieces, otherwise paper still very firm and very fine (£350-400)*



- 1856 CHRISTIANSTADS ENSKILDA BANK, 10 Kroner 1875. Christian IV at right (Pick S131). 5mm tear on bottom margin, very fine (£140-160)



- 1857 STOCKHOLMS ENSKILDA BANK, 50 Kronor, 1876, specimen, black and green, woman standing to left, view of bridge and city at top and King at right, perforated SPECIMEN, BW & CO, LONDON (Pick S512). Almost uncirculated (£300-350)



- 1858 STOCKHOLMS SPINNHUS, unissued notes for One Daler, 24, 16, 6, 5, 2 and 1 Öre, all uniface black on white with crown at top, each 80 x 65mm [7]. Extremely fine, rare (£400-500)

The Spinnhus was Stockholm's female prison. It is believed these notes were prepared for issue in the mid 18th century

Switzerland



- 1859 NATIONALBANK, 500 Franken, 1 January 1910, specimen for first date, no serials, eight small punch-holes and stamped SPECIMEN once each side (Pick 148a). Two vertical creases and light handling, good very fine to extremely fine (£300-350)



- 1860 NATIONALBANK, 1,000 Franken, 1 January 1910, specimen for first date, no serials, eight small punch-holes and stamped SPECIMEN once each side (Pick 149s). Two vertical creases and light handling, good very fine to extremely fine (£400-500)



- 1861 NATIONALBANK, 5 Franken, 22 October 1936, specimen, no serial number, five star-shaped cancellation holes and stamped SPECIMEN once each side (Pick 150g). Small '1' at lower right, otherwise almost uncirculated (£120-140)

- 1862 NATIONALBANK, 5 Franken (12), 26 January 1949, nos. 41G 030903-14 (Pick 150g) [12]. Uncirculated (£150-180)

- 1863 NATIONALBANK, 5 Franken (13), 26 January 1949, nos. 41G 030915-30 (Pick 150g) [13]. Uncirculated (£180-200)

- 1864 NATIONALBANK, 5 Franken (18), 22 February 1951 (Pick 150g) [18]. Uncirculated (£250-300)

- 1865 NATIONALBANK, 5 Franken (17), 22 February 1951 (Pick 150g) [17]. Uncirculated (£250-300)

866 NATIONALBANK, 100 Franken (3), 30 March 1927 (2), 23 November 1927 (Pick 170a) [3]. *One fine, others good very fine* (£100-120)

867 NATIONALBANK, 100 Franken (4), all 4 October 1928 (Pick 170a) [4]. *Fine to good very fine* (£120-140)



868 NATIONALBANK, 100 Franken, 15 March 1945, specimen, no serial numbers, six tiny punch-holes at bottom and stamped 'Specimen' once on each side (Pick 170e). *Extremely fine* (£140-160)



869 NATIONALBANK, 20 Franken, 27 August 1937, specimen, no serial number, five small star holes and stamped SPECIMEN once on each side (Pick 173a). *Extremely fine* (£120-140)

870 NATIONALBANK, 20 Franken (6), 1946 (2), 1947 (3), 1949 (Pick 173c) [6]. *Fine to very fine* (£90-100)

Syria



1871 BANQUE DE SYRIE, 500 Piastres, 1920, specimen, E/A prefix, handwritten date 22.5.19 on top edge, dark purple, view of city on back, perforated CANCELLED at lower right (Pick 5s). *Almost uncirculated* (£150-200)



1872 BANQUE DE SYRIE, 10 Livres, 1920, specimen, I/A 000,001-1/H025,000, handwritten date 25.6.20 at top edge, brown, tower of Great Serai of Beirut at left (Pick 7s). *Extremely fine* (£200-250)



1873 BANQUE DE SYRIE, 25 Livres, 1920, specimen, H/A000,001-H/B025,000, handwritten date 6.4.20 on top edge, green, camel caravan by city gate at lower centre, perforated CANCELLED at bottom right (Pick 8s). *Good very fine to extremely fine* (£200-250)



1874 BANQUE DE SYRIE, 50 Livres, 1920, specimen, F/A000,001-F/C010,000, handwritten date 31.12.19 on top edge, blue and yellow, street scene at left (Pick 9s). *Good very fine to extremely fine* (£250-300)



1875 BANQUE DE SYRIE ET DU LIBAN, 100 Livres, 1 January 1920, specimen, blue and multicoloured, no numbers or added dates, perforated SPECIMEN at bottom left (Pick 10s). *Light crease near right edge, extremely fine (£400-450)*

1876 BANQUE DE SYRIE ET DU LIBAN, Livre (2), both 1939 (Pick 40a, e) [2]. *Good very fine (£40-50)*

1877 BANQUE DE SYRIE ET DU LIBAN, 25 Livres (2), both 1939, purple and green, caravan at lower centre (Pick 43c) [2]. *Very good and very fine (£100-120)*



1878 BANQUE DE SYRIE ET DU LIBAN, 50 Livres, 1939, brown, street scene at left (Pick 44). *Some restoration to tears around edges, fine (£90-100)*



1879 BANQUE DE SYRIE ET DU LIBAN, 25 Livres Syriennes, 1947, specimen 0.00000, Citadel on back, perforated SPECIMEN at upper left (Pick 59). *Attractive French printing, almost uncirculated (£250-300)*



1880 BANQUE DE SYRIE ET DU LIBAN, 50 Livres Syriennes, 1947, specimen, 0.00000, rooftop view on back, perforated SPECIMEN at upper left (Pick 60). *A colourful French style note, uncirculated (£250-300)*



1881 BANQUE DE SYRIE ET DU LIBAN, 25 Livres Syriennes, 1949, specimen, 0.0000 without overprint, design as lot 1879, perforated SPECIMEN at lower centre (Pick 65). *Uncirculated (£250-300)*



1882 BANQUE DE SYRIE ET DU LIBAN, 50 Livres Syriennes, 1949, specimen, 0.00000 without overprint, design as last, perforated SPECIMEN at lower centre (Pick 66). *Uncirculated (£250-300)*



1883 BANQUE DE SYRIE ET DU LIBAN, 100 Livres Syriennes, 1949, specimen, 0.00000 without overprint, view of Damascus on back, perforated SPECIMEN at lower centre, 230 x 130mm (Pick 67). *A large colourful note, uncirculated (£400-500)*

1884 CENTRAL BANK, 500 Pounds, 1986 (Pick 105d). *Uncirculated (£30-40)*

Tanzania

- 1885 BANK OF TANZANIA, 10 Shillings (23), 20 Shillings (8), all 1966-77; together with 20 Shillings (21) 1977-78 (5), 1985 (16), and 100 Shillings (18), all 1985 (Pick 2c, 3c, 7b, 9, 11) [70]. *Uncirculated* (£90-100)

Thailand

- 1886 BANK OF THAILAND, a block of fifty 60 Baht, 1987, 60th birthday of King Rama IX issue (Pick 93a) [50]. *Almost uncirculated* (£120-140)

- 1887 BANK OF THAILAND, a block of fifty 60 Baht, 1987, 60th birthday of King Rama IX issue (Pick 93a) [50]. *Almost uncirculated* (£120-140)

Tonga

- 1888 GOVERNMENT OF TONGA, Five Pounds (5), 1966 (Pick 12d) [5]. *Extremely fine* (£120-140)

Trinidad



- 1889 ROYAL BANK OF CANADA, 5 Dollars, 1920, specimen, 000000, black on green, ship at centre (Pick S151). *Perforations either side of vignette and small punch-holes at bottom, almost uncirculated* (£200-250)



- 1890 ROYAL BANK OF CANADA, 20 Dollars, 1920, specimen, 000000, black on blue, sugar cane harvesting at centre (Pick S152). *Perforations and punch-holes as last, almost uncirculated* (£250-300)



- 1891 ROYAL BANK OF CANADA, 100 Dollars, 1920, specimen, 000000, black on orange, seated woman at centre (Pick S153). *Perforations and punch-holes as last, almost uncirculated* (£400-500)

Tunisia



- 1892 BANQUE DE L'ALGERIE ET DE LA TUNISIE, 50 Francs, 1949, specimen, 0.0000, perforated at right side (Pick 23). *Almost uncirculated* (£80-90)

- 1893 BANQUE CENTRALE, Half-Dinar and Dinar, both 1965 (Pick 62, 63); together with other World notes (13), 1939-42 [15]. *Dinar good very fine, others fine to very fine* (£70-80)

Turkey



- 1894 BANQUE IMPERIALE OTTOMANE, 5 Livres, specimen, 1882, serial nos. 110001-180000, blue and black on white, red and green underlay at centre, perforated SPECIMEN BW & CO LONDON at lower centre (Pick 60s). *Uncirculated* (£350-400)

- 1895 MINISTRY OF FINANCE, State notes for 5 Livres (4), 1915-16 (Pick 74) [4]. *All with edge nicks and/or short tears, fine to very fine* (£70-80)

- 1896 MINISTRY OF FINANCE, State notes for 5 Livres (14), 1916-17 (Pick 91) [14]. *All with edge nicks and/or short tears, very good to very fine* (£150-200)

Uganda

- 1897 BANK OF UGANDA, 5 Shillings (85), 1977, blue and multicolour, Idi Amin at left (Pick 5a) [85]. *Mostly very fine to good very fine, few better* (£40-50)

- 1898 BANK OF UGANDA, 10 Shillings (75), 1973, signature 1 (6), signature 2 (69), brown, Idi Amin at left (Pick 6b, c) [75]. *Very fine to good very fine* (£40-50)

- 1899 BANK OF UGANDA, 20 Shillings (50), 1973, signature 1 (21), signature 2 (29), purple and brown, Idi Amin at left (Pick 7b, c) [50]. *Very fine to good very fine* (£40-50)

- 1900 BANK OF UGANDA, 50 Shillings (90), 1973, signature 1 (11), signature 2 (79), dark blue, Idi Amin at left (Pick 8b, c) [90]. *Very fine to good very fine* (£80-100)

- 1901 BANK OF UGANDA, 100 Shillings (17), 1973, green, Idi Amin at left, first issue with signatures of Governor and Director (Pick 9a) [17]. *Mostly good very fine* (£200-250)

- 1902 BANK OF UGANDA, 100 Shillings (56), 1973, signature 1, signature 2 (55), design as last (Pick 9b, c) [56]. *Very fine to good very fine* (£70-80)

United Arab Emirates



- 1903 CURRENCY BOARD, 100 Dirhams, 1973, green, camel caravan at left (Pick 5a). *Extremely fine* (£120-140)

United States of America

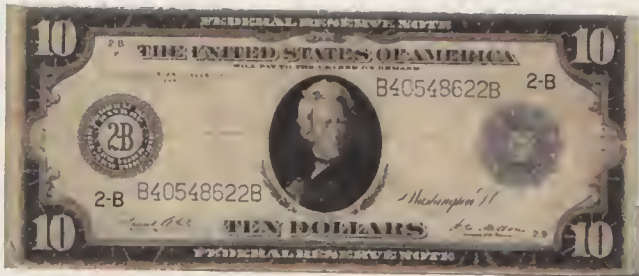
- 1904 THE DAYTON BANK (Minnesota), uncut sheet of four notes with Dollar (2), 2 Dollars and 5 Dollars, uniface, black on white with denomination overprinted in red, all notes with several vignettes, including three of native Indians. *Extremely fine* (£90-100)
- 1905 DELAWARE, Bill for Twenty Shillings, 1776; Fractional Currency, 25 Cents, 1874 (Pick S641, 123a) [2]. *First good to very good, second good very fine* (£30-40)



- 1906 MERCHANTS BANK, 3 Dollars, 1854, issued at Fort Leavenworth, Kansas. *Extremely fine* (£70-80)
- 1907 MUNROE FALLS MANUFACTURING CO. (Ohio), uncut sheet of four notes with Dollar (2), 2 Dollars and 5 Dollars, uniface black on white with vignettes including harvesting, blacksmithing and wagon trains. *Extremely fine* (£90-100)
- 1908 STATE BANK OF ILLINOIS, uncut sheet of four notes, with 10 Dollars, 20 Dollars and 50 Dollars, uniface black on white with attractive allegorical vignettes. *Extremely fine* (£90-100)
- 1909 THE STONINGTON BANK (Connecticut), uncut sheet of four notes with 5 Dollars (2), 10 Dollars and 20 Dollars, uniface black on white with attractive vignettes. *Extremely fine* (£90-100)
- 1910 UNITED STATES NOTE, 2 Dollars (7), all 1917, Dollar, 1923 (Pick 188, 189) [8]. *Fine* (£80-100)
- 1911 GOLD CERTIFICATES (4), for 10 Dollars, series of 1922, Michael Hillegas at centre (Pick 274) [4]. *Fine to good fine* (£90-100)



- 1912 GOLD CERTIFICATE, 50 Dollars, 1922, General Grant at centre (Pick 276). *Split at centre, a few small holes and tiny pieces out of top and bottom edges, about very good* (£120-140)



- 1915 FEDERAL RESERVE, 10 Dollars (3), all 1914, Andrew Jackson at centre (Pick 360b) [3]. *One good fine, others good to fine* (£40-50)
- 1910 FEDERAL RESERVE, 5 Dollars (9), all 1914; Silver Certificate Dollar, 1899 (Pick 359b, 338c) [10]. *Very good to good fine* (£80-100)
- 1911 FEDERAL RESERVE, 5 Dollars (5), all 1914, Abraham Lincoln at centre; Silver Certificate Dollar, 1923 (Pick 359b, 342) [6]. *Last with glue residue on left side, good very fine, others good fine to very fine* (£80-100)

Uruguay

- 1916 EL BANCO DE CREDITO AUXILIAR, 50 Pesos and 1,000 Pesos, 1887; Banco Oriental, 10 Pesos, 1867; together with 10 Pesos (6), all 1939, 100 Pesos, 1967, 1,000 Pesos (9), all 1974 (Pick S165a, S168a, S385a, 37c, 47, 51A) [19]. *Pick S165a and modern notes good very fine to uncirculated, other two good and about fine* (£50-60)



- 1917 EL BANCO ITALIANO, 50 Centesimos, 1867, black and green, gaucho at upper centre with cattle and sheep (Pick S202a). *Pinholes, a few edge nicks and tear on right side, very good* (£120-140)



- 1918 EL BANCO NAVIAY CA., 20 Centavos, 1865, black and red, sailor in upper centre (Pick S371). *Spots of foxing at upper right, otherwise good very fine* (£140-160)
- 1919 SALTO, Cinco Decimos de Un Peso, 1869, uniface black and red city issue (Pick -). *Very fine to good very fine* (£30-40)

Venezuela

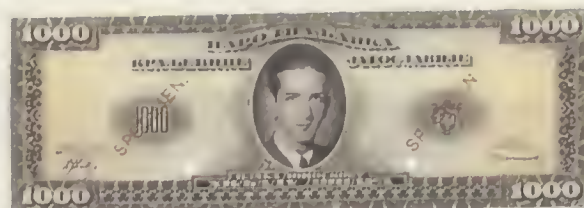
- 1920 BANCO MERCANTIL Y AGRICOLA, 100 Bolivares, signed but undated (Pick S233b). *Almost uncirculated* (£45-50)

Vietnam

- 1921 SOUTH, National Bank, 5 Dong (6) and 20 Dong (5), all 1956, 100 Dong and 500 Dong, both 1955, 500 Dong, 1964, 100 Dong, 1966 (Pick 2a, 4a, 8a, 10a, 18a, 22a) [15]. *500 Dong fine, others extremely fine* (£70-80)

- 1922 SOUTH, National Bank, 500 Dong (6) and 1,000 Dong (20), all 1972, 5,000 Dong, 1975; Central Committee, 20 Xu and 50 Xu, both 1963 (Pick 33a, 34a, 35a, R2, R3) [29]. *Uncirculated* (£80-100)

- 1923 SAFE CONDUCT PASSES (59), 'To Be Honored By All Vietnamese Government Agencies And Allied Forces', similar designs with flags on front and most with President Thieu on back [59]. *Uncirculated* (£40-50)



- 1927 NATIONAL BANK, set of specimen notes printed in England in 1943 for the Kingdom in Exile, 5, 10, 25, 100, 500 and 1,000 Dinara, all with King Peter II at centre, first three with 000000 nos., others with no serials but two small punch-holes, all over stamped SPECIMEN (Pick 35As-35Fs) [6]. *Uncirculated* (£500-600)
1,000 Dinara only illustrated

Miscellaneous

- 1928 WORLD, A group of notes (115), 1919-78, including some better issues [115]. *Very good to good fine* (£80-100)

END OF SALE

Western Samoa



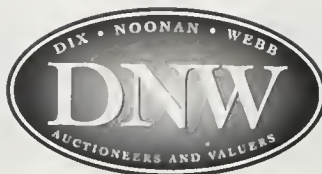
- 1924 TREASURY, One Pound, specimen, purple on multicolour, native hut at lower centre, nos.95001-145000, plus no.12345 in top margin with handwritten date '7.2.47', perforated SPECIMEN across vignette (Pick 9c). *Extremely fine* (£350-400)

Yemen

- 1925 SOUTH ARABIAN CURRENCY AUTHORITY, 5 Dinars (2), both 1965 (Pick 4b) [2]. *Good very fine to extremely fine* (£30-40)

Yugoslavia

- 1926 NATIONAL BANK, 10 Dinara, 1926, 500 Dinara (2), both 1935 (Pick 29, 32); together with other notes (3). 1919-45, and modern issues (48). 1968-87: **SERBIA**, 500 Dinara (3), all 1941 [57]. *Good very fine to uncirculated* (£40-50)



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Orders, Decorations, Medals and Militaria
To coincide with the OMRS Convention

Wednesday, 4 December

Orders, Decorations, Medals and Militaria
We are accepting material for this auction until Monday, 28 October

Auction 56 – Wednesday, 11 December

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Banknotes
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Auction 57 – Wednesday, 19 March

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Banknotes
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Wednesday, 2 April

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Auction 58 – Wednesday, 25 June

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Banknotes
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Ancient, British and World Coins, Banknotes
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To consign material to our auctions, please call Christopher Webb, Peter Preston-Morley or Michael Sharp on (+44) 020 7499 5022

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2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

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6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

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(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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